

Rar.
967

LETTERS

Mus

St

P. Schöffler, Siederbuch.

Mentz, 1513.

Ran.

967



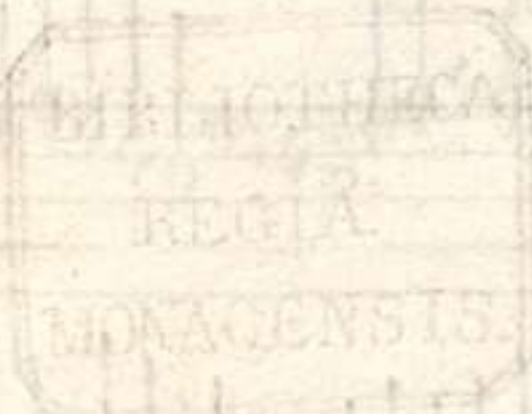
Mus. N^o 178.



ALTVS





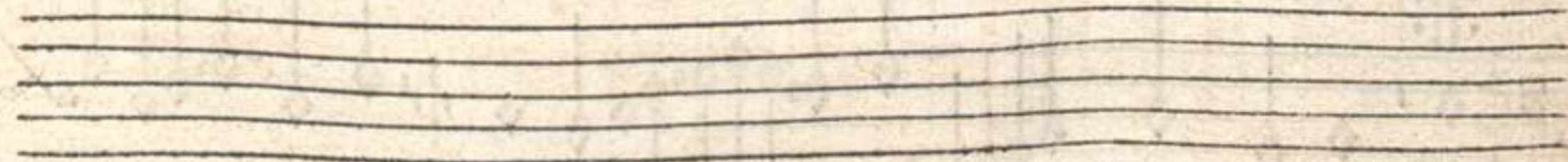
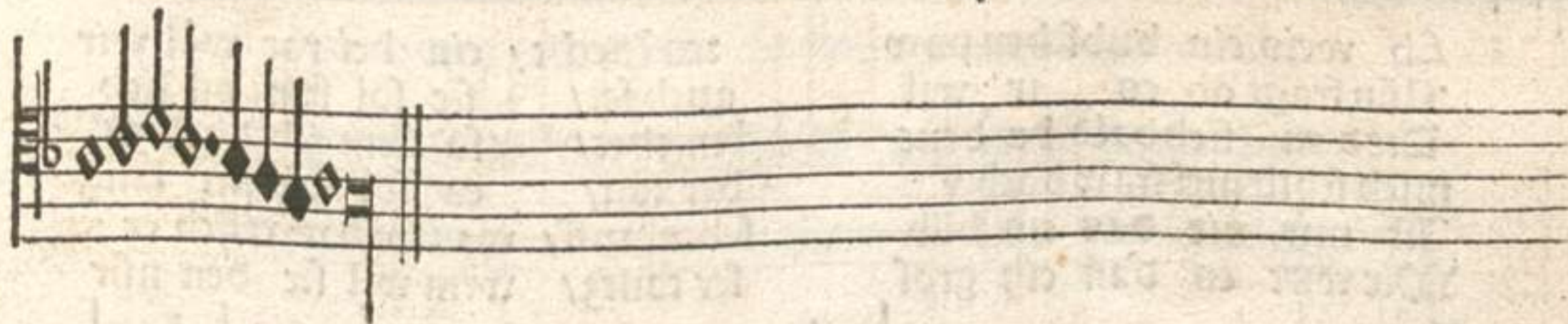


α:



Ich hülf mich leide.







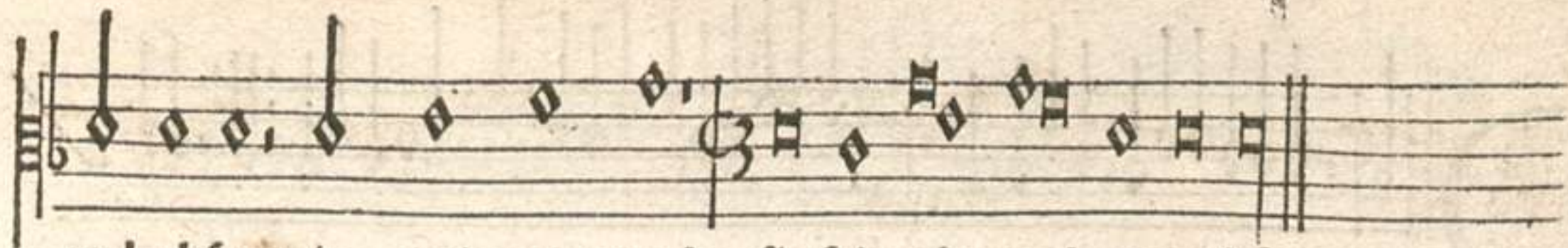
Ich weiß ein hubschen paw
 Nun fragt ob es ir wil
 Diedirn sich bald be denc
 mich schilt mei fraw doch v
 Ist mir nit das ein hüb
 Wie wirt es dan ein gros

zen knecht/ ein bei rat wol wir
 auch sei/ sie sol sein pil lich
 fen thet/ so kem ich doch zu
 her tag/ es sol sich nit lang
 scher fauff/ was freid wirt sich er
 ser tantz/ wem wil sie den nür



machen/ So er ir doch hat lang
 lach en/ Ich wags da hin als ich
 e ren/ Daruñ windt sie ein sei
 we ren/ be ben/ ge hen/

be gert/ sein pei de vn
 dan sol/ so bin ich doch
 den strick/ sam wolt sie iet



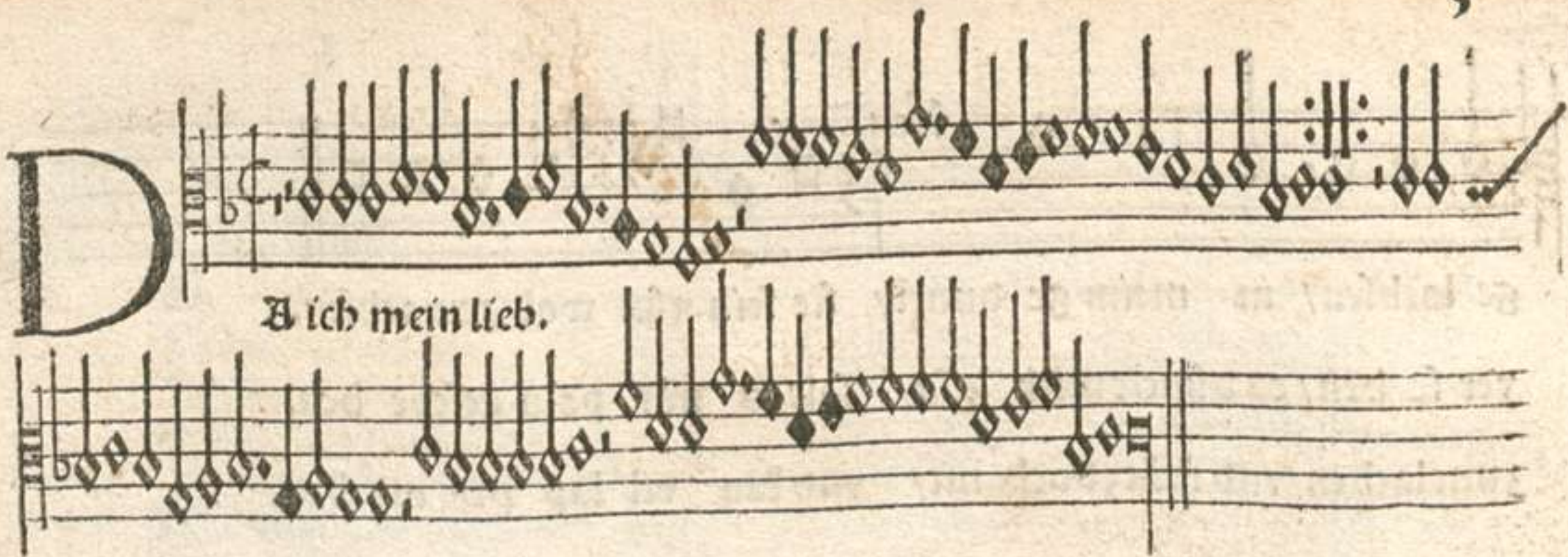
ge lachsen/ in mein ge dunck/ sie sein nun wol gewachsen.

ver se hen/ es dünckt mich gut/ solt es nur pald gesche hen.

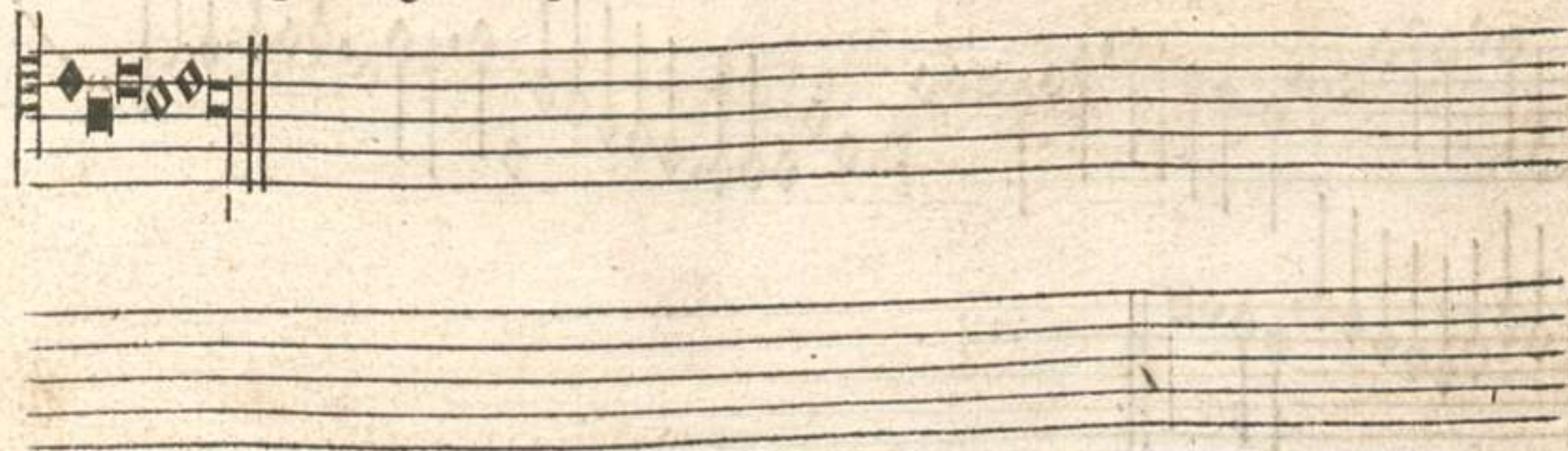
zunt lachen/ vnd thütz doch nit/ vnd kan vil lap pen machen.

D

A ich mein lieb.



E In magr die sagt.



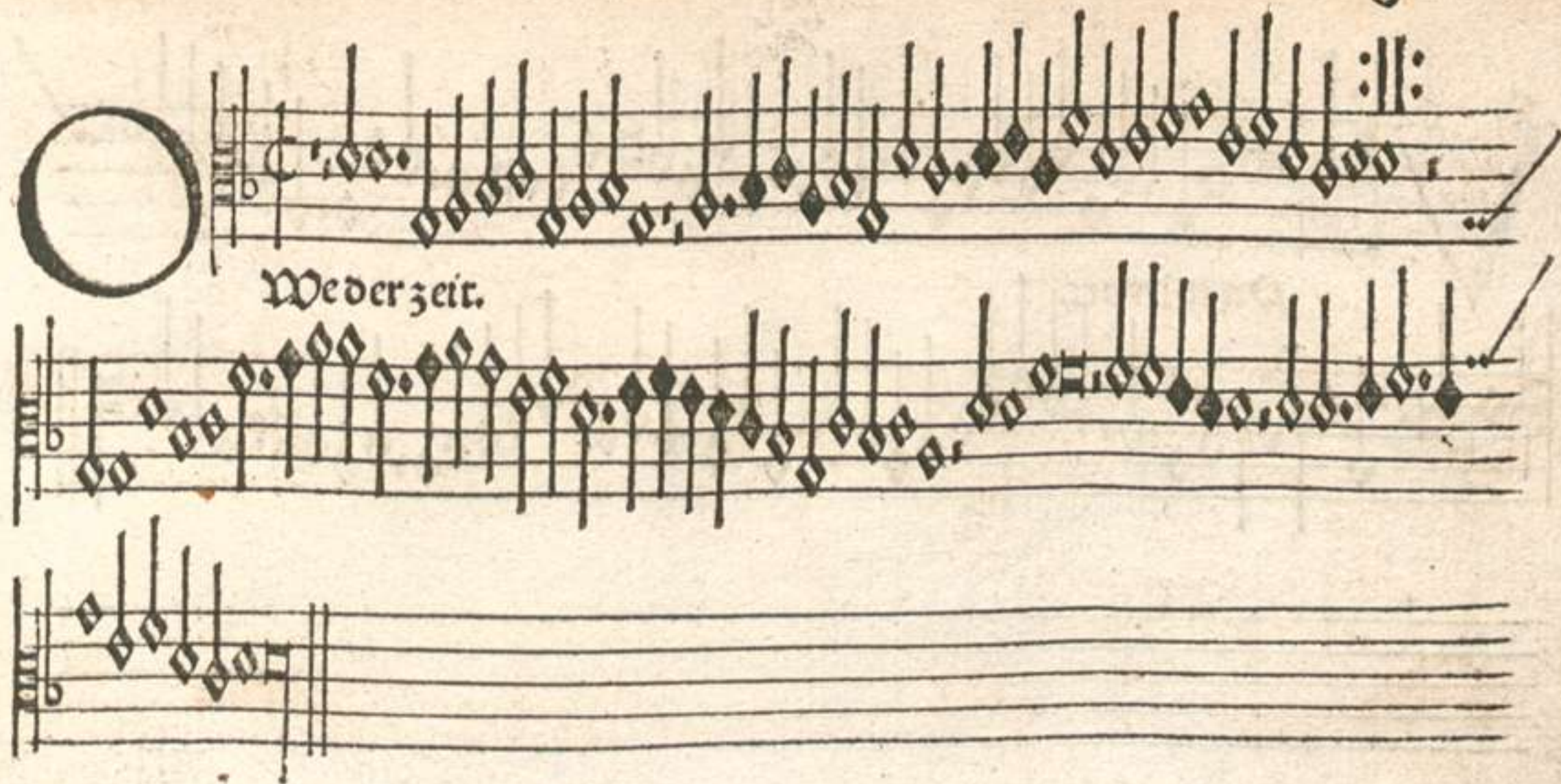
W

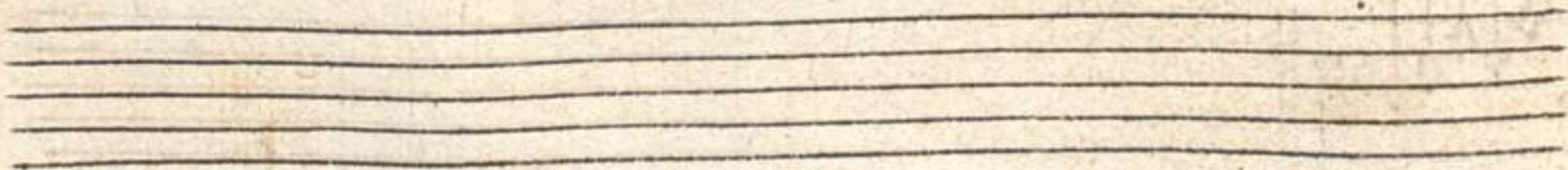
As hilff dich noch.





Wederzeit.





K

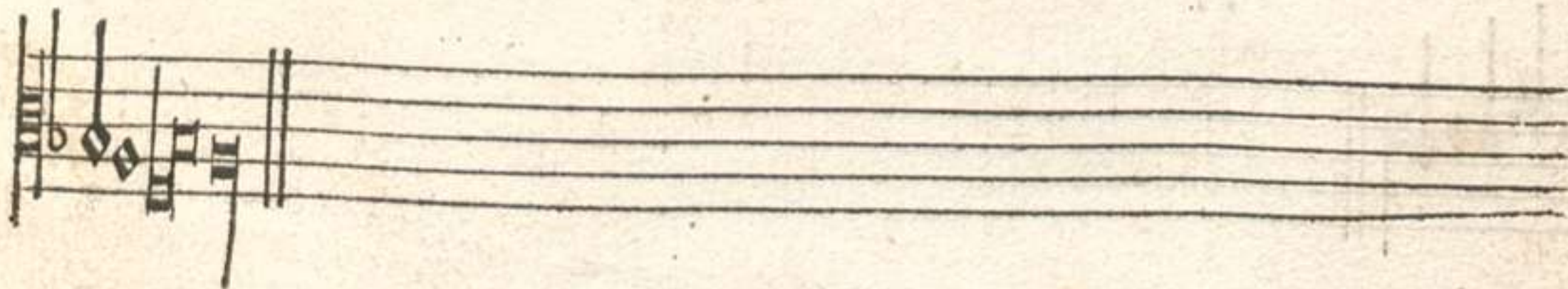
Ein trost auff erd.



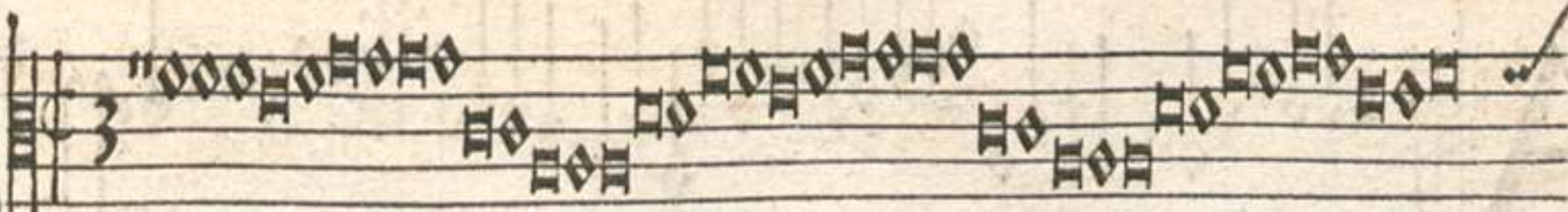


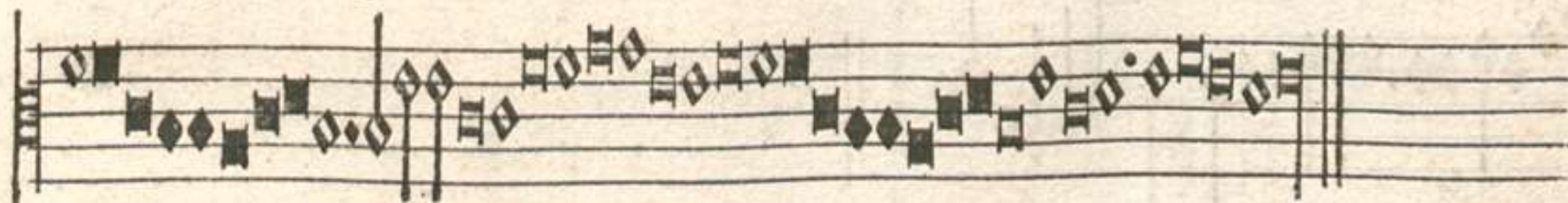
M

Ich freudt ein pild.



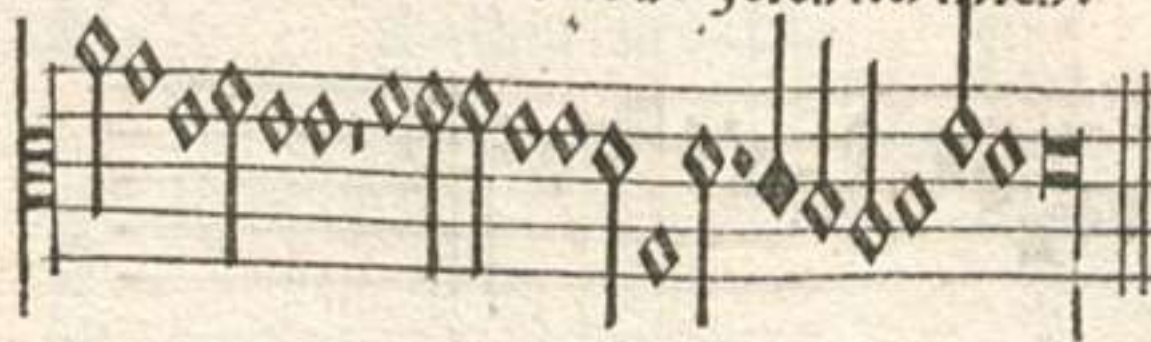


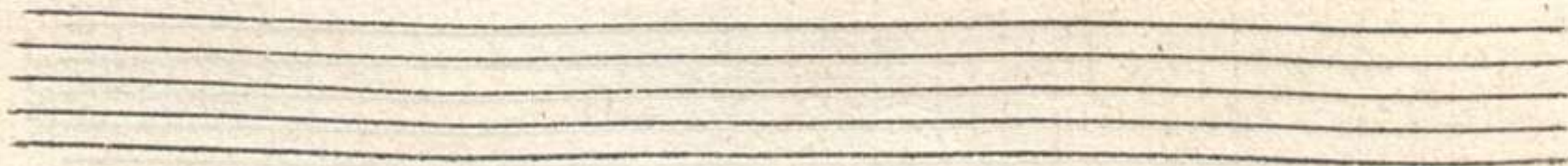
S 
Zelieber gesell.



A  

Ich lieb was zeichstu mich.



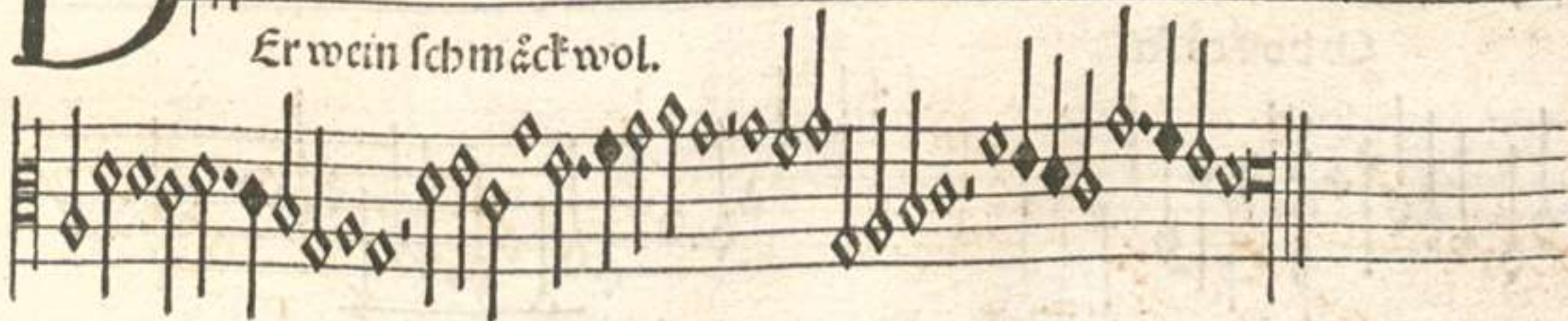






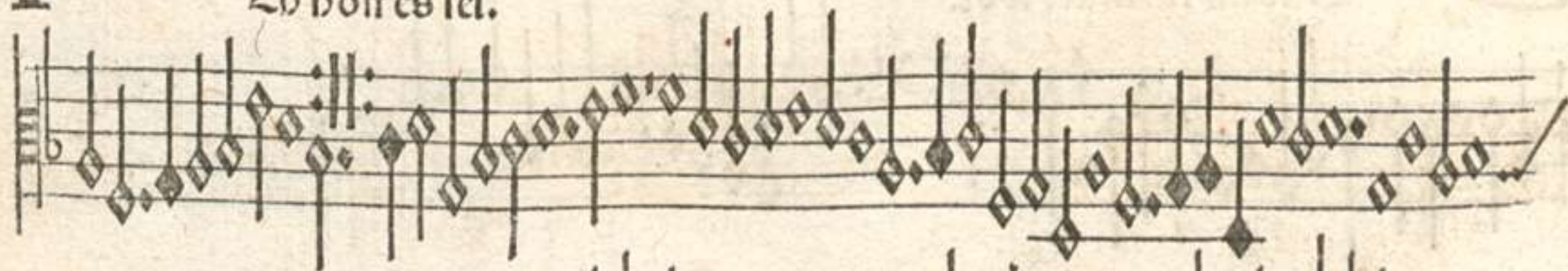
D

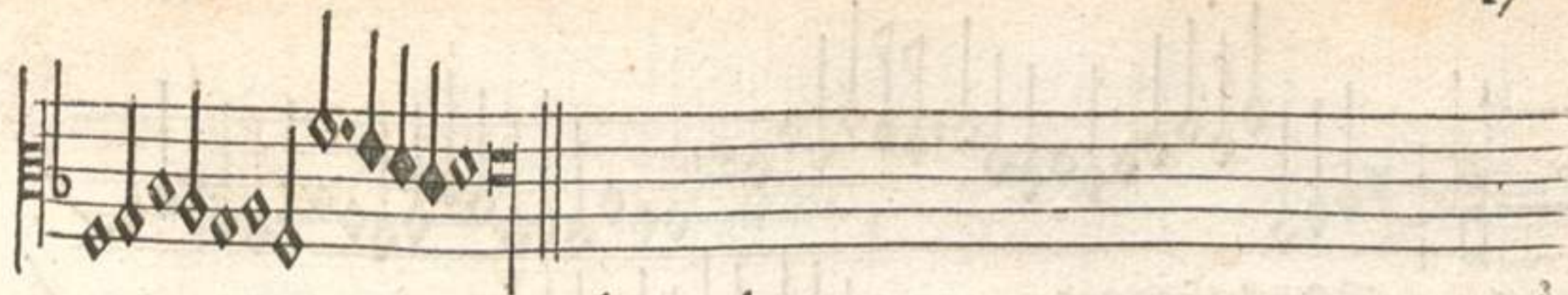
Erwein schmäckt wol.





Lb hoff es sei.





Ein dinst vnd will.



E Rst hebt sich not.

The image shows three staves of handwritten musical notation. The notation is in a historical style, using diamond-shaped notes with stems. The first staff begins with a large 'E' and a clef. The second staff has a clef and a double bar line. The third staff has a clef and ends with a double bar line. The paper is aged and yellowed.

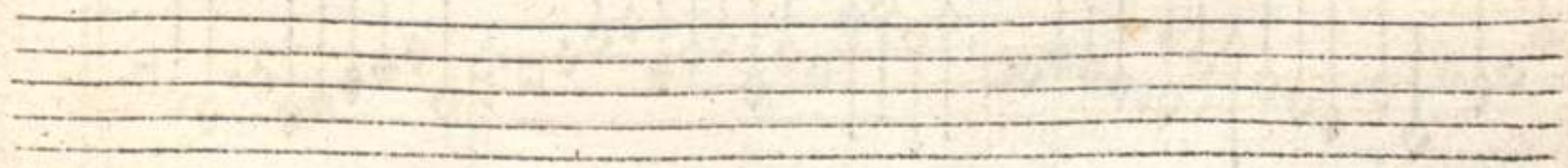


D Jebrünnelieb.

The image displays a handwritten musical score on three staves. The notation is a form of early printed music, characterized by diamond-shaped notes and vertical stems. The first staff starts with a large, ornate initial 'D' followed by the title 'Jebrünnelieb.' The second staff continues the musical line. The third staff shows a continuation of the piece, ending with a double bar line. The paper is aged and shows some staining.



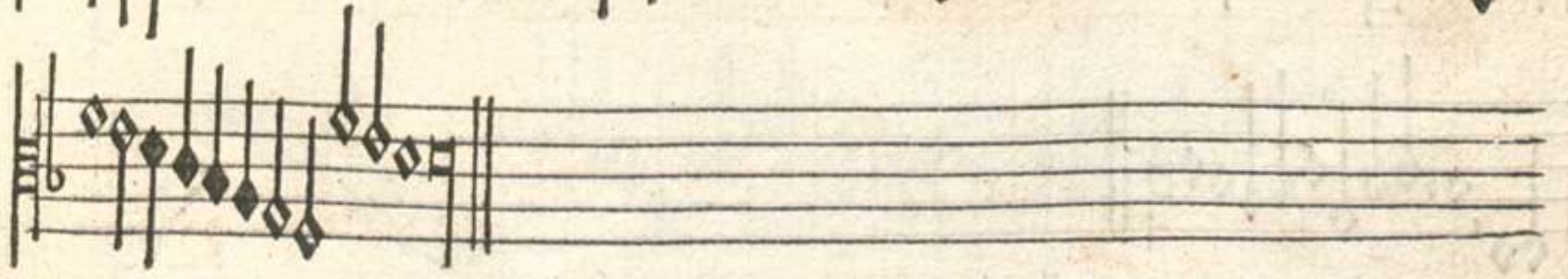
Ich schweig vnd las.



M Ich hat gros leidt.



Zlendiglieb.







N 3 weifel gar.

||:

E Rhebrist all mein gmüt.

The image shows three staves of handwritten musical notation. The notation is a form of early printed music, likely from a 16th-century German hymn book. It uses a five-line staff with diamond-shaped notes. The first staff begins with a large initial 'E' and a clef. The second staff contains a repeat sign. The third staff continues the melody. The text 'Rhebrist all mein gmüt.' is written below the first staff.

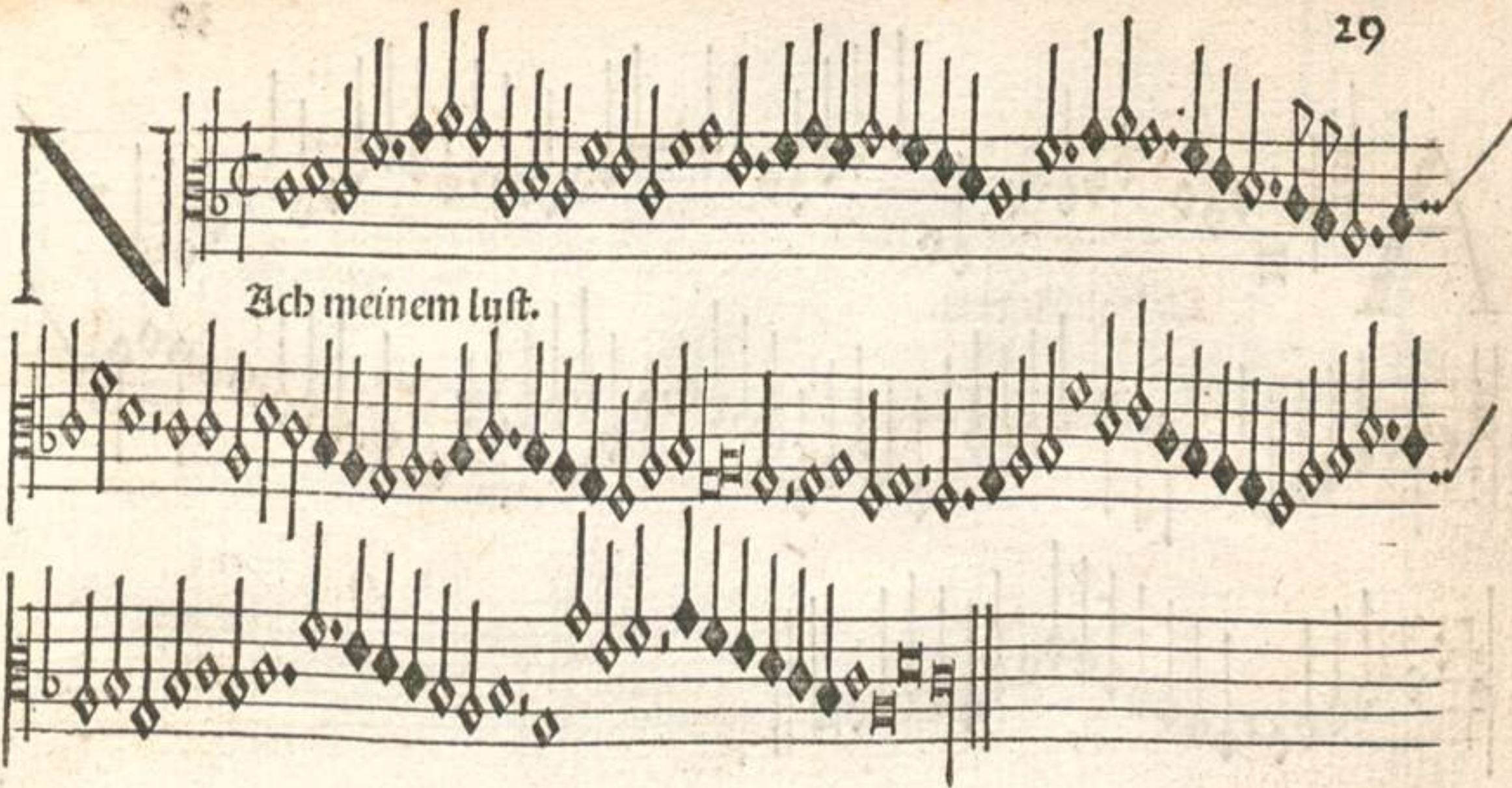


Verte.



A handwritten musical score on three staves. The top staff begins with a treble clef and a '3' time signature, followed by a series of diamond-shaped notes. The middle staff starts with a large 'I' and a 'C' time signature, featuring a continuous sequence of diamond-shaped notes with vertical stems. The bottom staff also begins with a large 'I' and contains diamond-shaped notes with vertical stems. The text 'N liebes brunst.' is written below the middle staff.

N liebes brunst.



A

Ch holt seligs B.

The image shows three staves of handwritten musical notation. The notation consists of diamond-shaped notes with vertical stems, typical of early printed music. The first staff starts with a large, bold letter 'A' and a C-clef. The second staff starts with a C-clef and has the text 'Ch holt seligs B.' written below it. The third staff starts with a C-clef and ends with a double bar line. The paper is aged and slightly discolored.

E  **S ist nit new.**

31

2

3

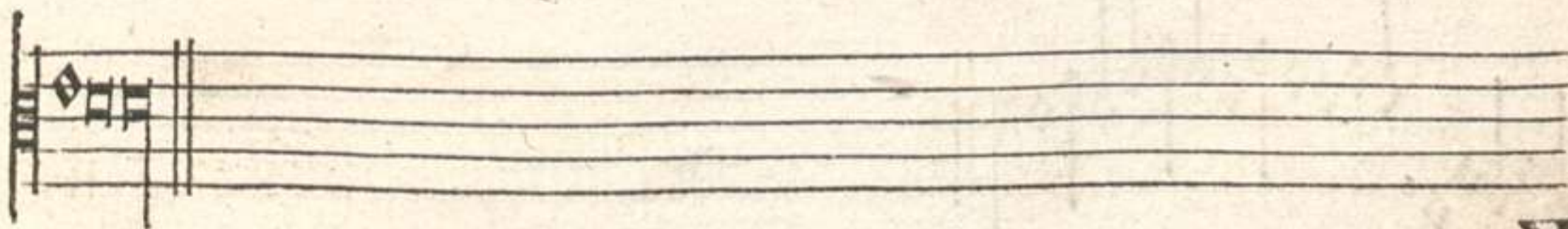
S

O wunsch ich im.

The image shows a page from a handwritten musical manuscript. It features three staves of music. The first staff starts with a large, ornate initial 'S' and contains a series of diamond-shaped notes with vertical stems, indicating a specific rhythmic pattern. The second staff continues this melody and includes the text 'O wunsch ich im.' written in a cursive hand above the notes. The third staff begins with a few notes and then remains empty for the rest of the page. The paper is aged and shows some staining.

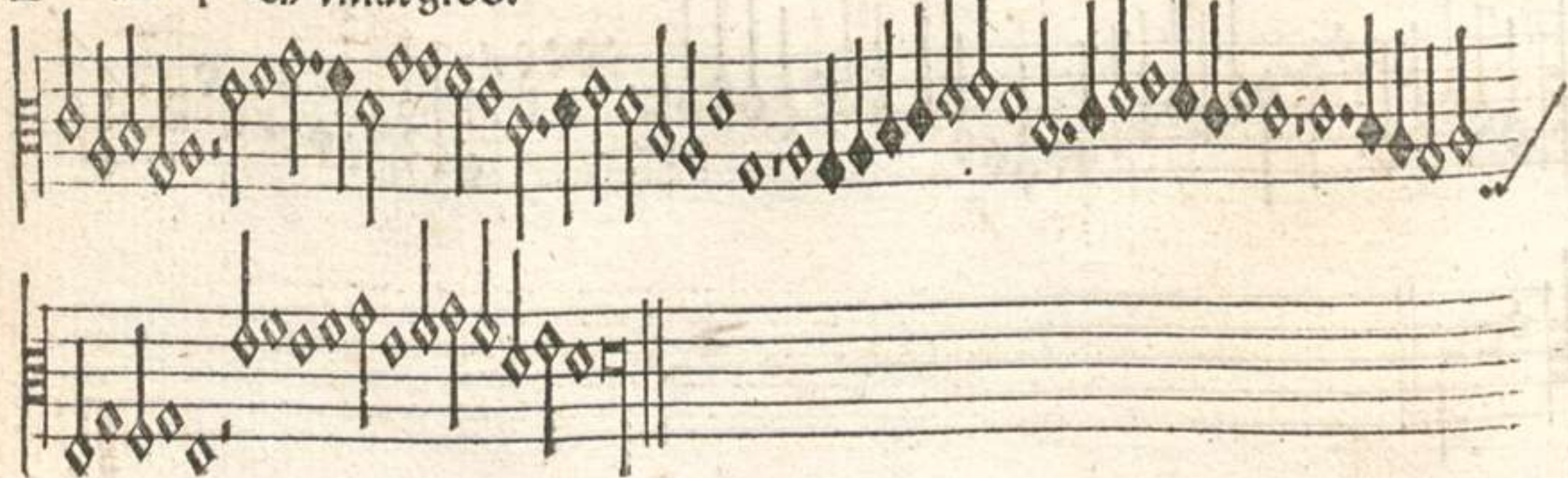
V  33

Nfal will itzunt.



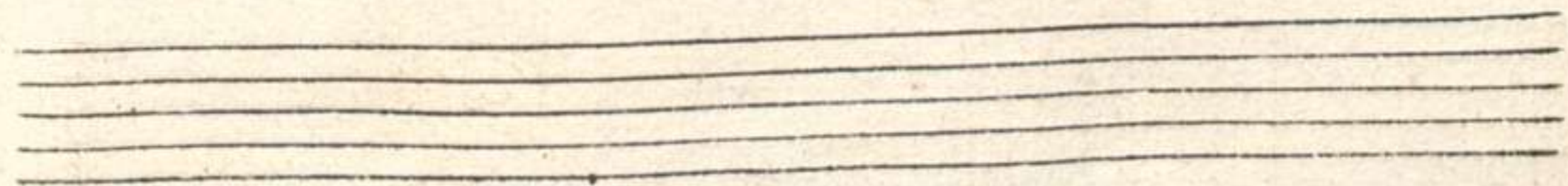
A

Cb vnfal gros.



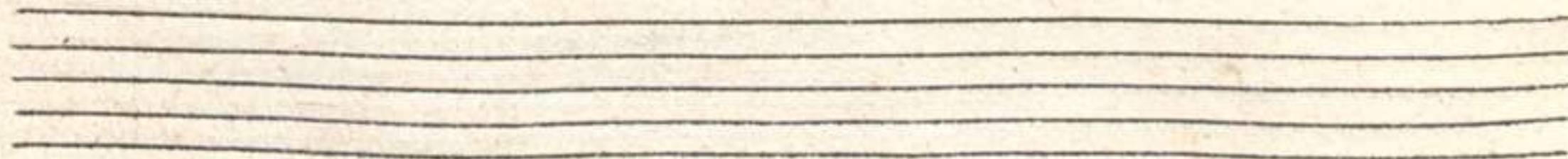


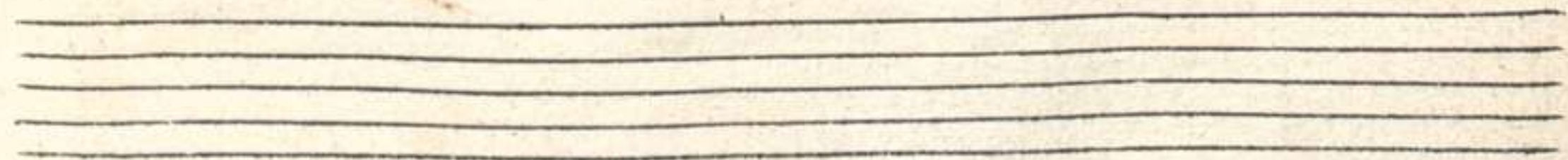
E wies moll.





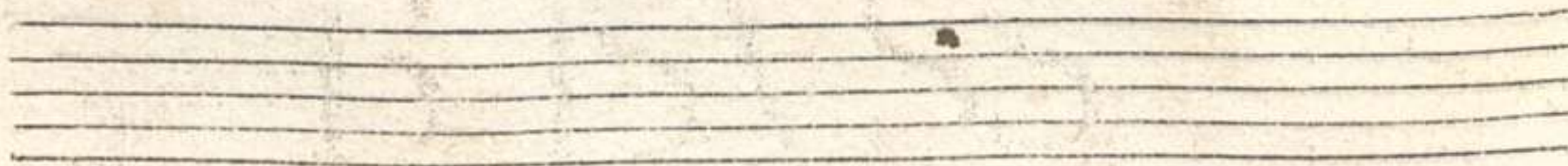
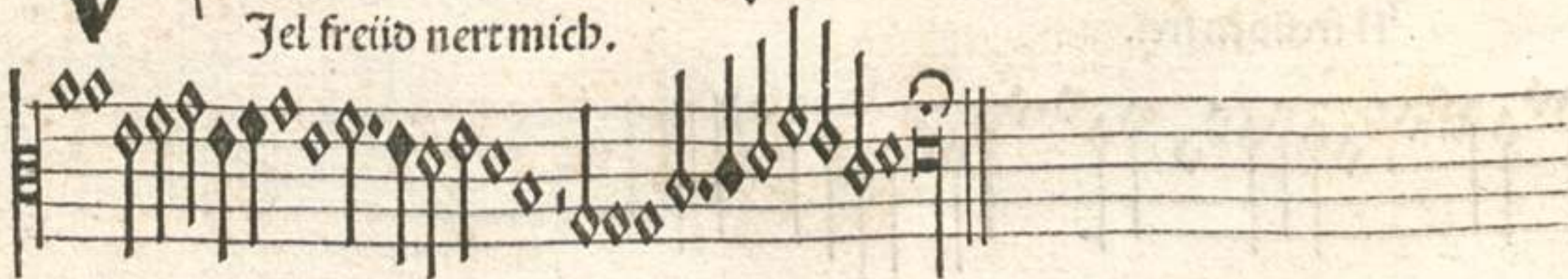
Rwerben hoch.





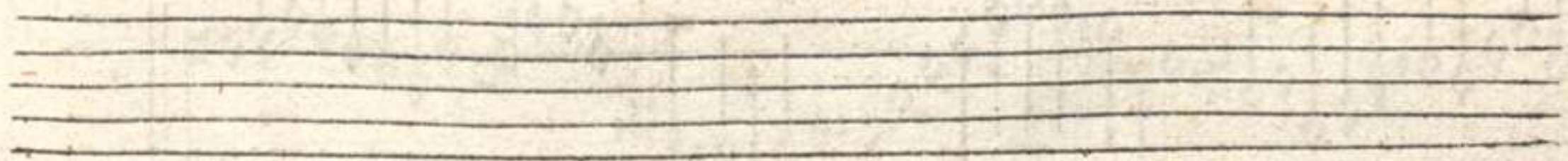


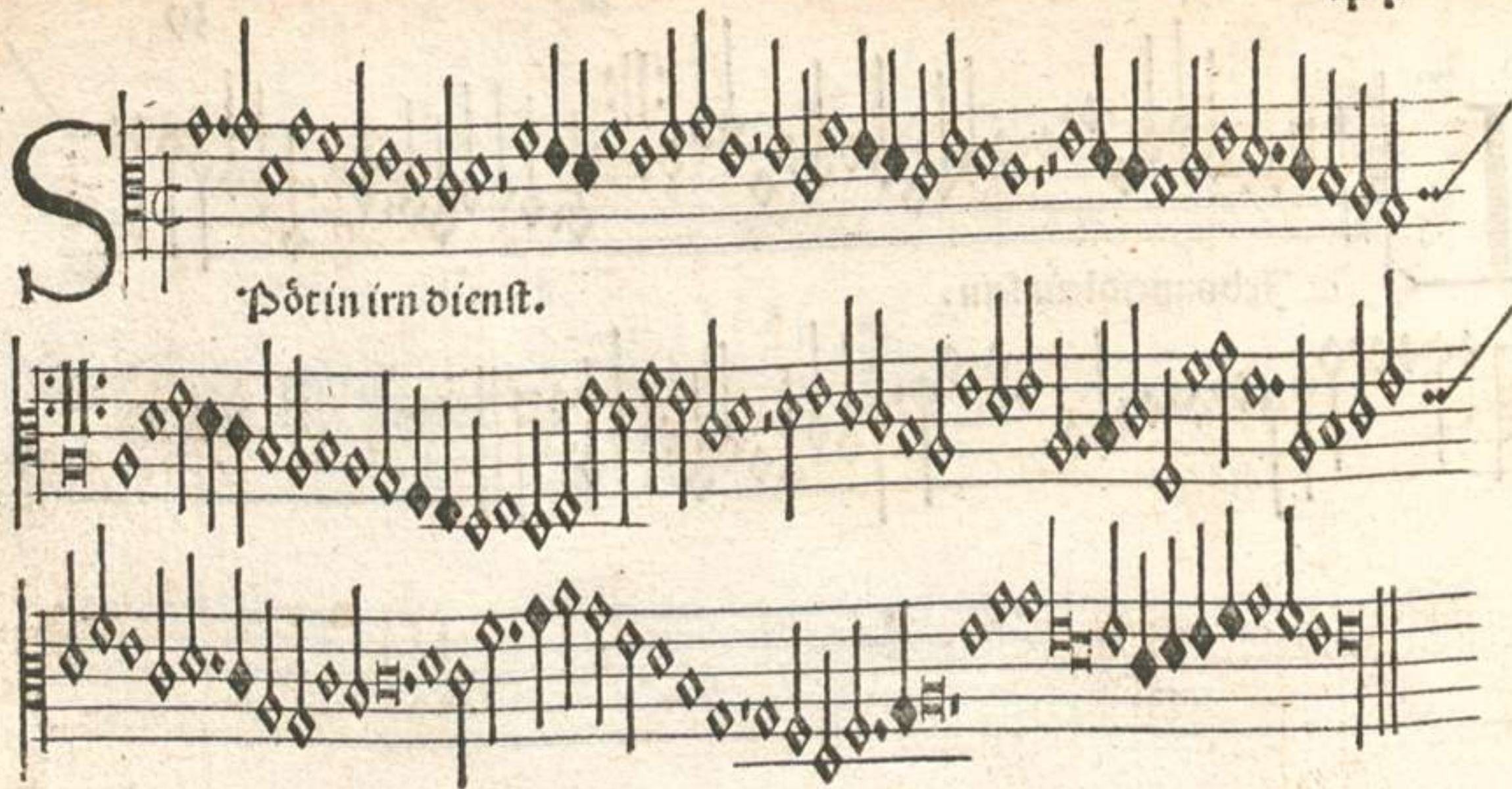
Jel freiid nert mich.





Jebbs meidlein fein.



S  **Dien im dienst.**

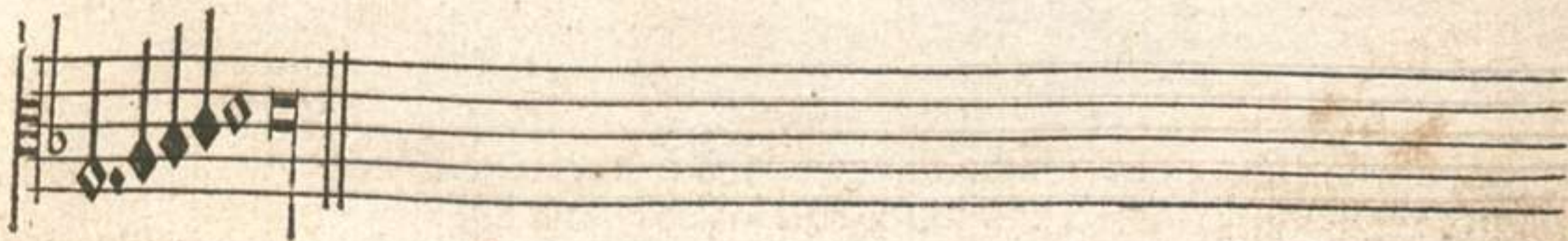
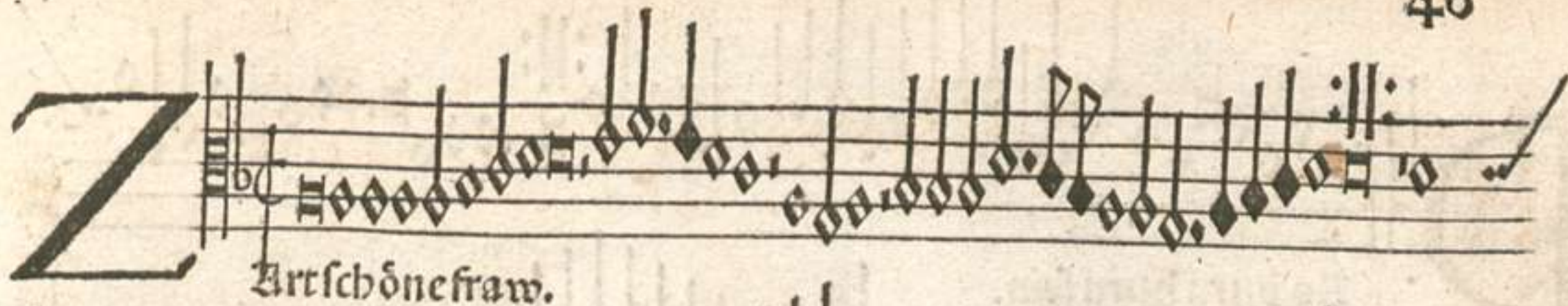
W

Olumb wolan.

The image shows three staves of musical notation. The first staff starts with a large, bold 'W' and a 'C' time signature. The notes are diamond-shaped with vertical stems. The second staff has the text 'Olumb wolan.' written below it. The third staff continues the musical notation. The paper is aged and yellowed.

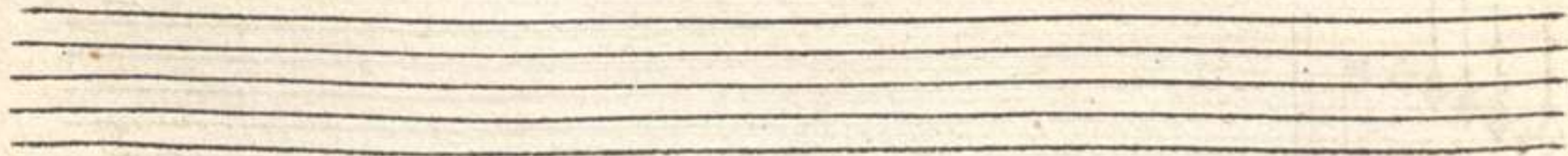
M 

Ich flag das ich.



D 

As burn burn sein.

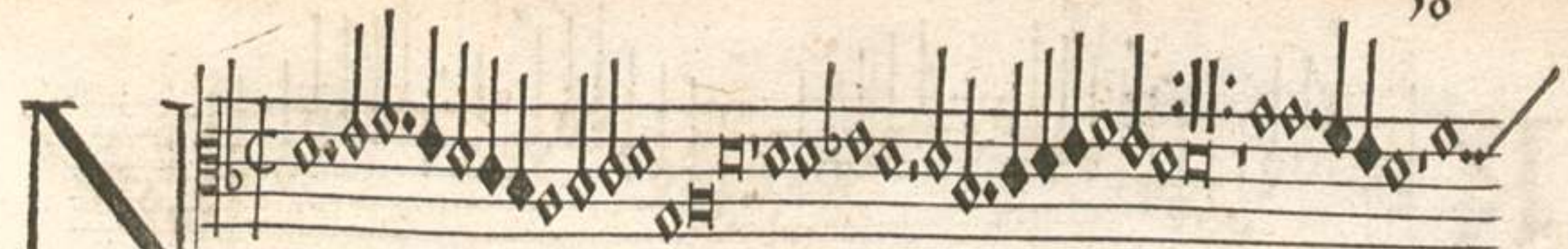


E 3 

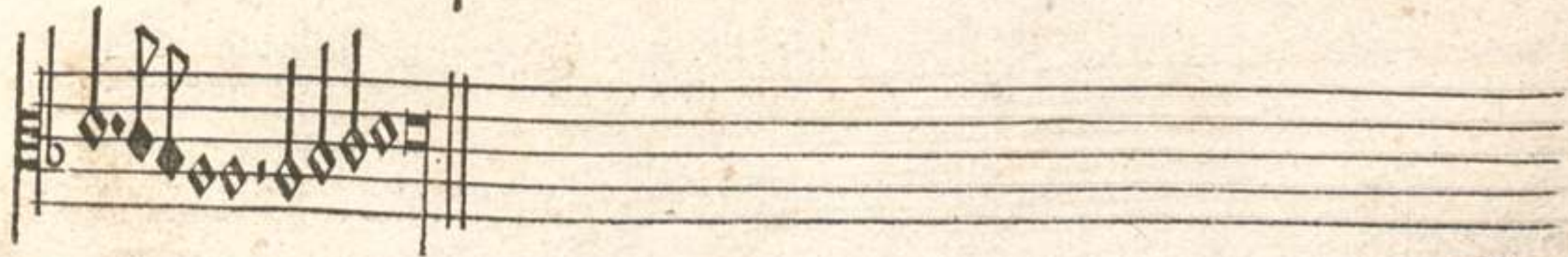


Stumpfen och wol





Un hab ich all mein tag.





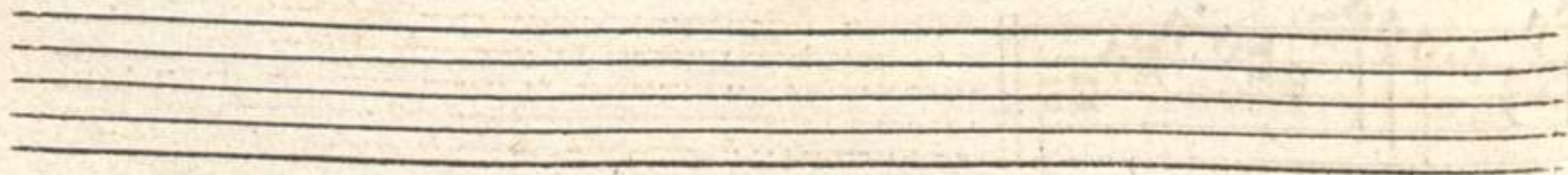
M

Irweichlag.





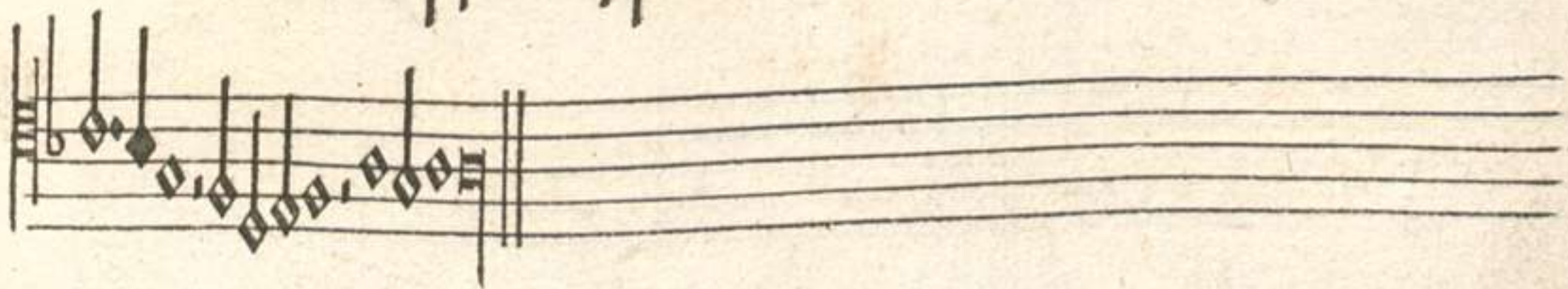
In edels weib.



W

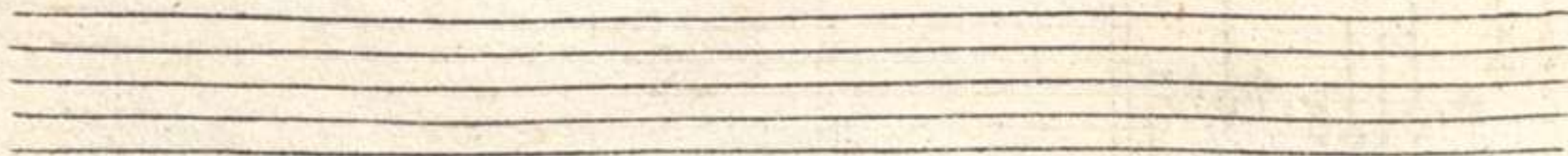


Als ich gedult.



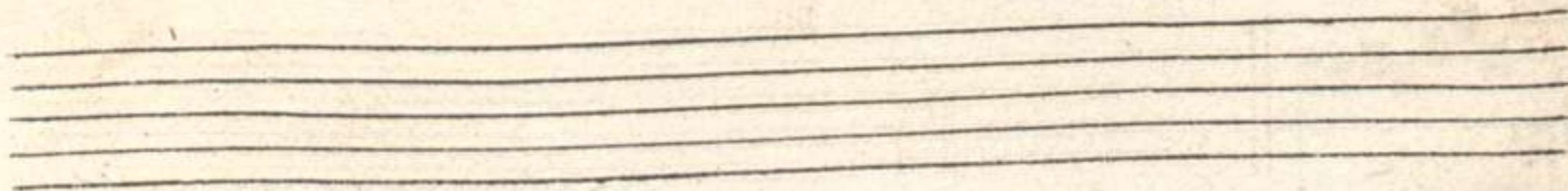
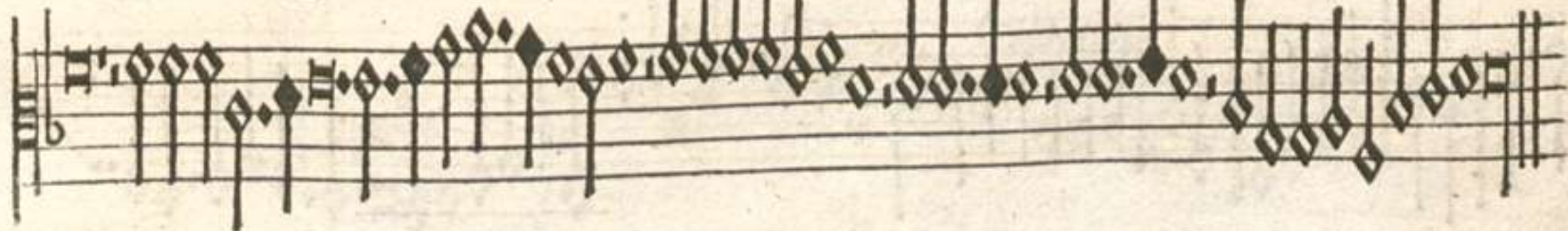
A

Ich hertzigs weib.



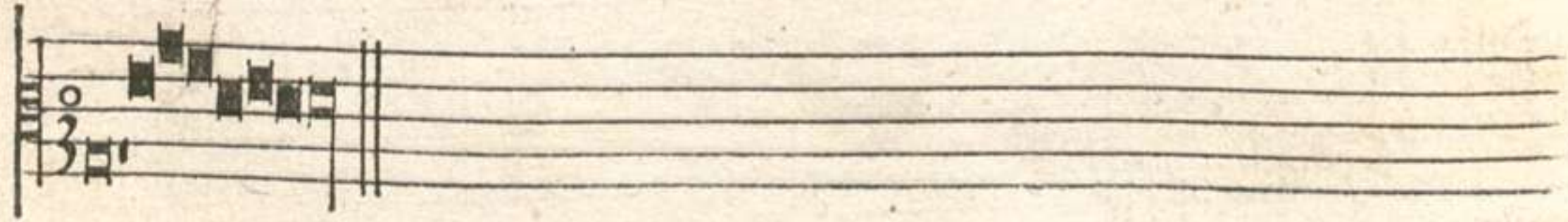
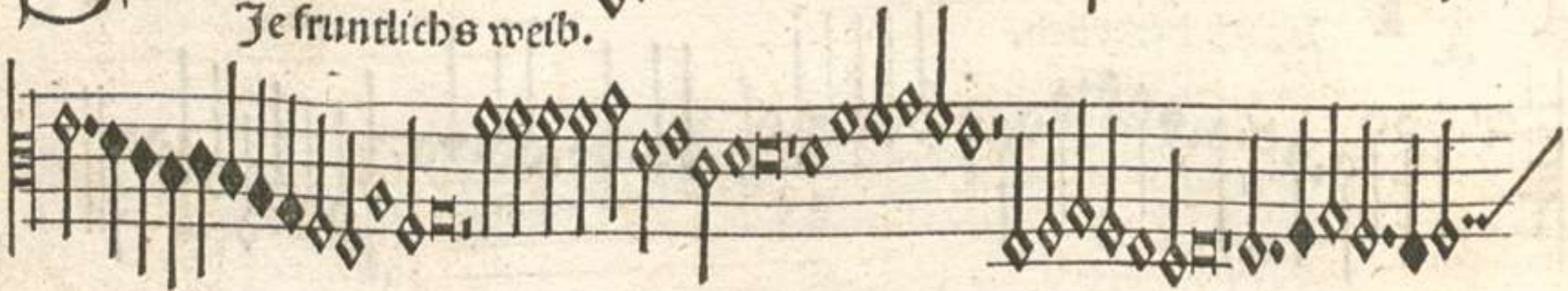
M

Ag ich hertz lieb.



S 

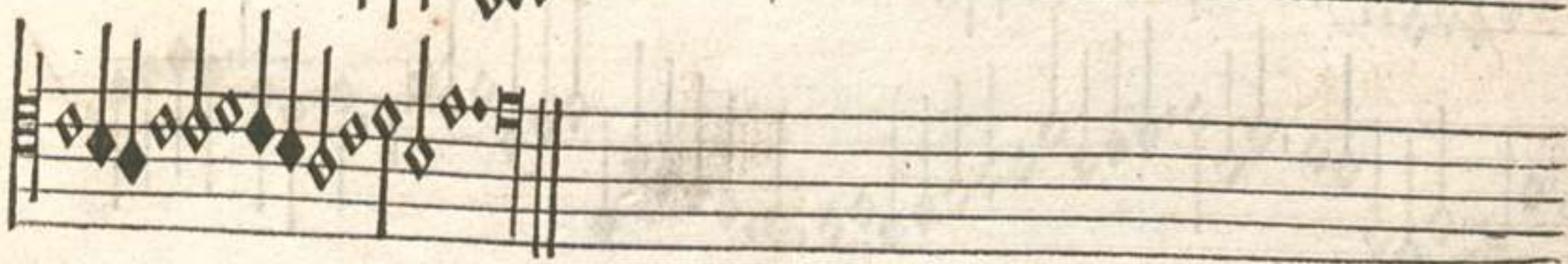
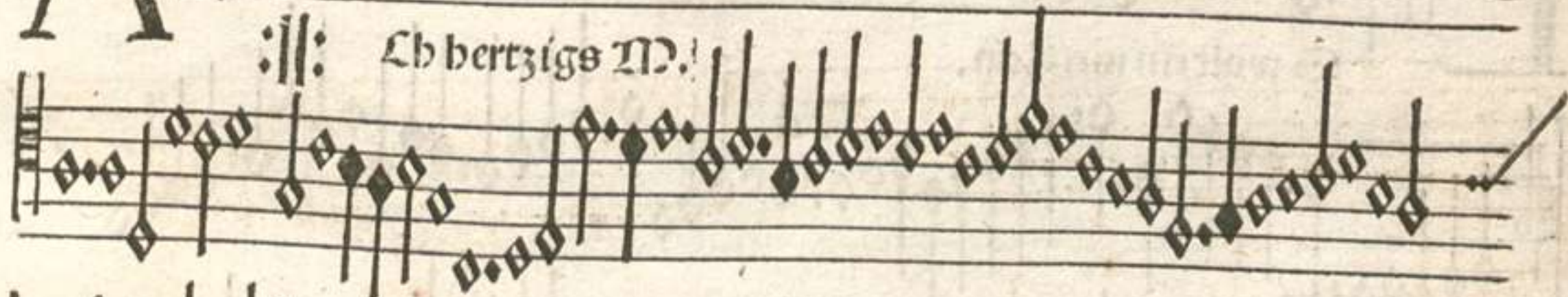
Je fruntlichs weib.



A



:||: Ch bertzigs M.



E Swolt ein meidlein.

The musical score is written on four staves. The first staff starts with a large initial 'E' and a C-clef. The second staff begins with a B-flat clef. The third and fourth staves also feature B-flat clefs. The notation consists of diamond-shaped notes with vertical stems, typical of early printed music. The music is organized into a single system across the four staves, with some notes extending above and below the staff lines. The paper is aged and shows some staining.

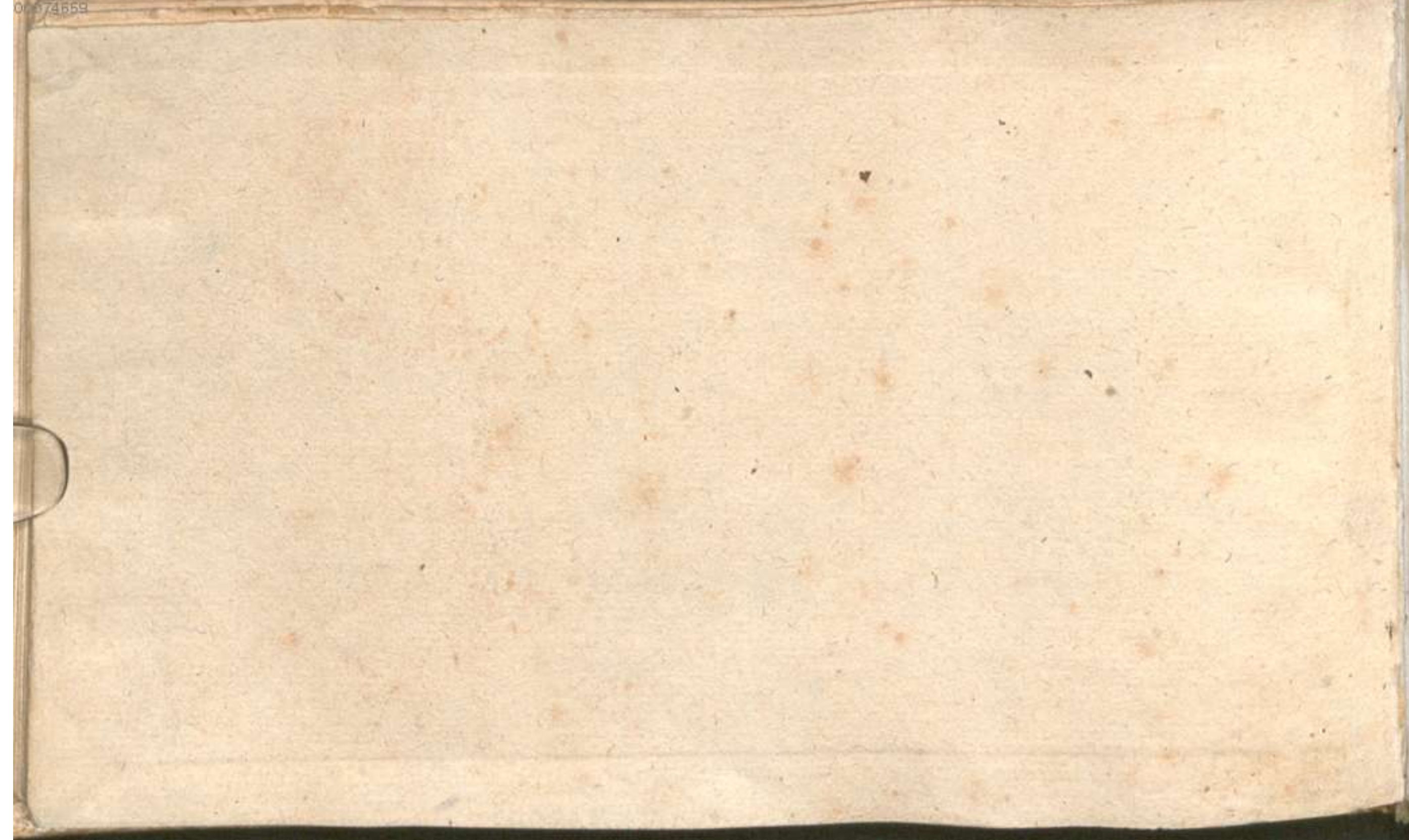


Handwritten text, likely a list or inventory, written in a cursive script. The text is faint and difficult to read due to fading and bleed-through from the reverse side.

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Nr. 1740 Ausgang: 26. 2. 57

I. Schäden: a, n, f, m, u, p, st, 40.

II. Behandlung: 1, 2, 4, 9, 16, 17, 25, 26, 30, 32

III. Besonderheiten: 29, 37, 38, 40.



