

Sonata for tuba and piano

III.

Allegro ♩ = 128

Geert Van Hoorick, Op. 43
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Score for Tuba and Piano, Movement III.

Measures 1-5: Tuba part is silent. Piano part begins with a forte (*ff*) chord in the right hand and a bass line in the left hand marked *8^{vb}* and *con Ped.* Dynamics include *ff* and *f*.

Measures 6-10: Tuba part enters in measure 6 with a forte (*f*) note. Piano part continues with chords and a bass line. Dynamics include *mf*. The left hand is marked *8^{vb}* in measures 8 and 10.

Measures 11-15: Tuba part has a melodic line with dynamics *ff*, *f*, and *ff*. Piano part continues with chords and a bass line. Dynamics include *ff*. The left hand is marked *(8)* in measure 11 and *8^{vb}* in measures 12 and 14.

16

Tba.

Pno.

(8)-----|

f ff f

f ff mf f

8^{vb} 8^{vb}

21

Tba.

Pno.

f ff f

ff mf f

8^{vb}

25

Tba.

Pno.

f

ff f

8^{vb} 8^{vb} 8^{vb} 8^{vb}

29

Tba.

Pno.

mp p mp

mp p

(8)-----|

ossia



Tba.

Pno.

p *mp*

43

Tba.

Pno.

p *f* *ff* *mf*

8^{vb}

50

Tba.

Pno.

ff *f* *f* *ff* *mf*

8^{vb}

55

Tba.

Pno.

f

ff

f

(8)-----

8^{vb}-----

59

Tba.

Pno.

mp *p*

mp

(8)-----

8^{vb}-----

63

Tba.

Pno.

ff *f*

8^{vb}

68

Tba.

Pno.

f

mf

8^{vb}

73

Tba.

Pno.

ff *f*

8^{vb} 8^{vb} 8^{vb}

78

Tba.

Pno.

ff *ff*

(8)

82

Tba.

Pno.

(8)

85

Tba.

Pno.

f *ff*

8^{vb} 8^{vb} 8^{vb}

2'29"