

SONATA in B MINOR

for String Ensemble

K. 227

Score (05':04'')

Domenico Scarlatti (1685 - 1767)

Arr. Michel Rondeau

Moderato ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

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3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 22-26 of the score. The key signature is B minor (two sharps). The time signature is 3/4. The score features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 22-26 show a complex texture with triplets and sixteenth-note runs in the strings, while the woodwinds and keyboard play a more rhythmic accompaniment.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 27-31 of the score. The key signature is B minor (two sharps). The time signature is 3/4. The score features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 27-31 show a continuation of the complex texture with triplets and sixteenth-note runs in the strings, while the woodwinds and keyboard play a more rhythmic accompaniment.

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32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 32-36 of the Sonata in B Minor, K. 227. The score features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 32-36 show a complex texture with triplets in the violins and a steady eighth-note accompaniment in the lower strings. The key signature is B minor (two sharps) and the time signature is 3/8.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 37-41 of the Sonata in B Minor, K. 227. The score continues from the previous system. Measures 37-41 show the continuation of the complex texture, with the violins playing triplets and the lower strings providing a steady accompaniment. The key signature remains B minor (two sharps) and the time signature is 3/8.

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5

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

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53

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

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9

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 93-98: Violin I and II play a melodic line with slurs. Viola plays a rhythmic pattern. Violoncello and Double Bass play a rhythmic accompaniment.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 99-104: Violin I and II play a melodic line with slurs. Viola plays a rhythmic pattern. Violoncello and Double Bass play a rhythmic accompaniment.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 227 - Scarlatti - Score

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in B MINOR - K. 227 - Scarlatti - Score

13

132

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.