

# Agnus Dei

adapted from *L'Arlésienne Suite N° 2* (Intermezzo)

Original key,  
high voice

GEORGES BIZET

transcribed & edited by Curtis Lindsay

**Andante moderato** (♩ = 80)

The first system of the musical score is in 3/4 time, marked **Andante moderato** with a tempo of 80 beats per minute. It features a piano introduction with a **ff** dynamic in the right hand and a **pp** dynamic in the left hand. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a **una corda** instruction.

The second system begins at measure 6. It continues the piano accompaniment with a **pp** dynamic. The right hand features a melodic line with some chromaticism. The system ends with a **ff** dynamic marking and a **(t.c.)** (tutti) instruction.

The third system begins at measure 12. The tempo changes to **Allegretto** with a tempo of 92 beats per minute. The piano accompaniment is marked **pp** and includes a **(u.c.)** (una corda) instruction. The right hand has a melodic line with a **p poco rit.** (piano poco ritardando) marking. The system ends with a **p** dynamic and a **t. c.** (tutti) instruction.

The fourth system begins at measure 17. The vocal line is marked **mp** and features the lyrics: "A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se -". The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

22

re - re, mi-se - re - re no - bis. *f* A - gnus

26

Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

*p molto cresc., string.*

30

mi - se - re - re, mi - se - re - re no - bis. *f allarg.* *a tempo*

*f allarg.* *a tempo dim.*

33 *mp dolcemente* *poco cresc.*

A - gnus, a-gnus Dei, qui tol - lis pec-ca - ta mun - di,

37 *mf incalz. e cresc.* *ff* *poco riten.*

A - - gnus, a - gnus Dei, qui tol - lis pec-ca - ta

40 *sub. p, espr.* *in tempo*

mun - - di, Do - na no - - - - bis

*dim.* *leggeramente* *3* *p in tempo*

*sffz* *una corda*

Bizet - *Agnus Dei*

42 *molto cresc.*

pa - cem, A - gnus Dei, o do - na

*molto cresc.*

*f cresc.*

(t.c.)

44 *ff maestoso, allarg. assai a piacere*

pa - cem, A - gnus Dei, do - na no - bis pa - cem!

**Tempo primo**

*ff maestoso, allarg. assai colla parte*

*ten. ten.*

**Tempo primo**

*ff*

48

*pp*

*una corda*

51

*fff grandioso, molto rall.*

(t.c.)