

*Schranck No. II.*  
*6. Fach 13. Lage*  
*Concerto.*

*co Violinoconcert: W. Oboi;*  
*Flauti fagot: Viola e Basso.*  
*Contraltuca sola.*  
*del Sig: Fasch.*



457, 31

Flute No. 1. *con Flute 1.*

Flute No. 2. *con Flute 1.*

Hautb. 1. *con Violino 1.*

Hautb. 2. *con Violino 2.*

Violino Concertino

Violino 1. *con Violino Conc.*

Violino 2. *con Violino Conc.*

Viola 1.

Viola 2.

Bassoon

Contra Bass

*con Violino 1.*

*con Violino 2.*

*con Violino Conc.*

*con Violino Conc.*

*con Violino Conc.*

*con Violino Conc.*

*con Violino Conc.*

*con Violino Conc.*

*con Violino Conc.*

*con Violino Conc.*

*con Violino Conc.*

*con Violino Conc.*

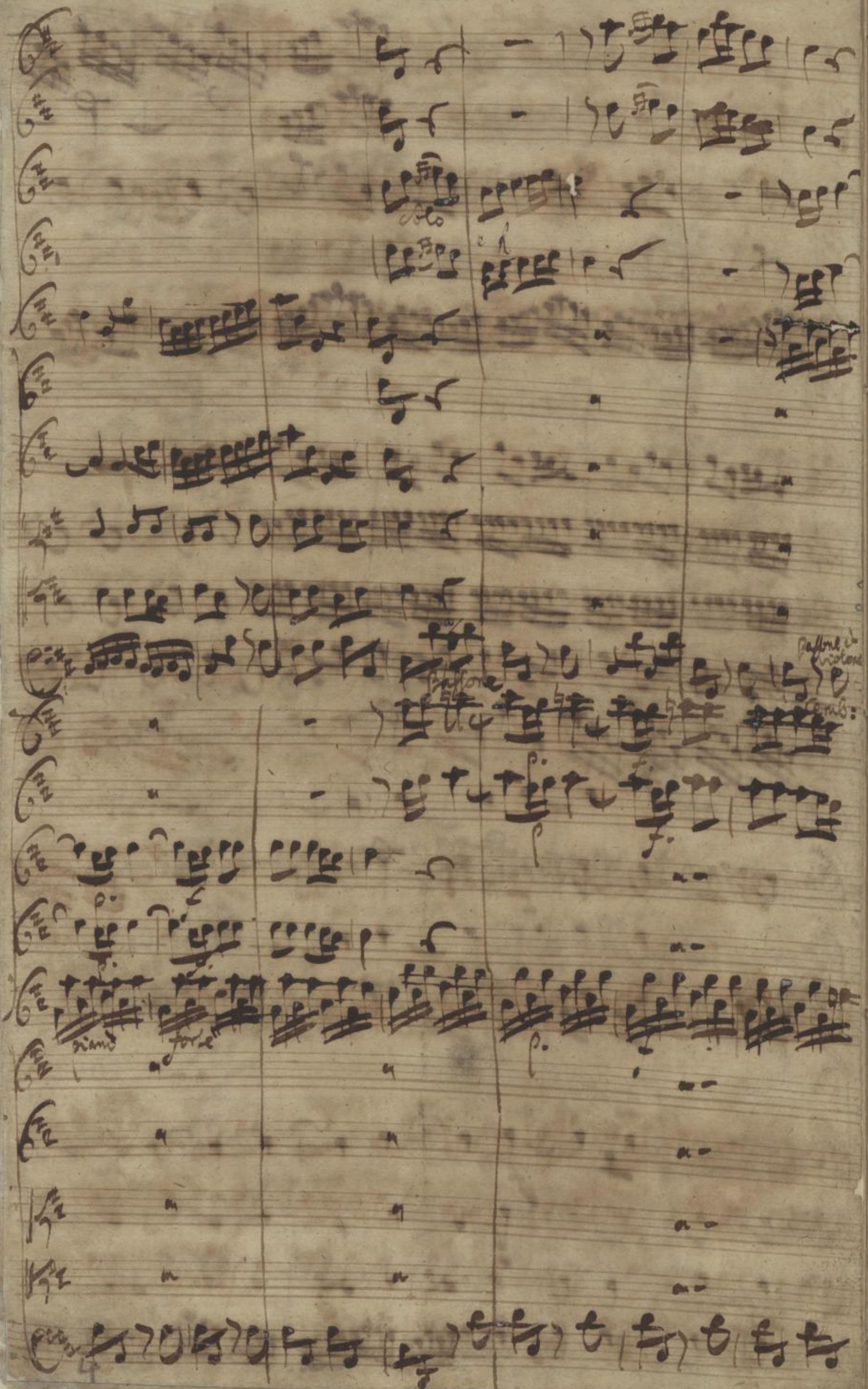


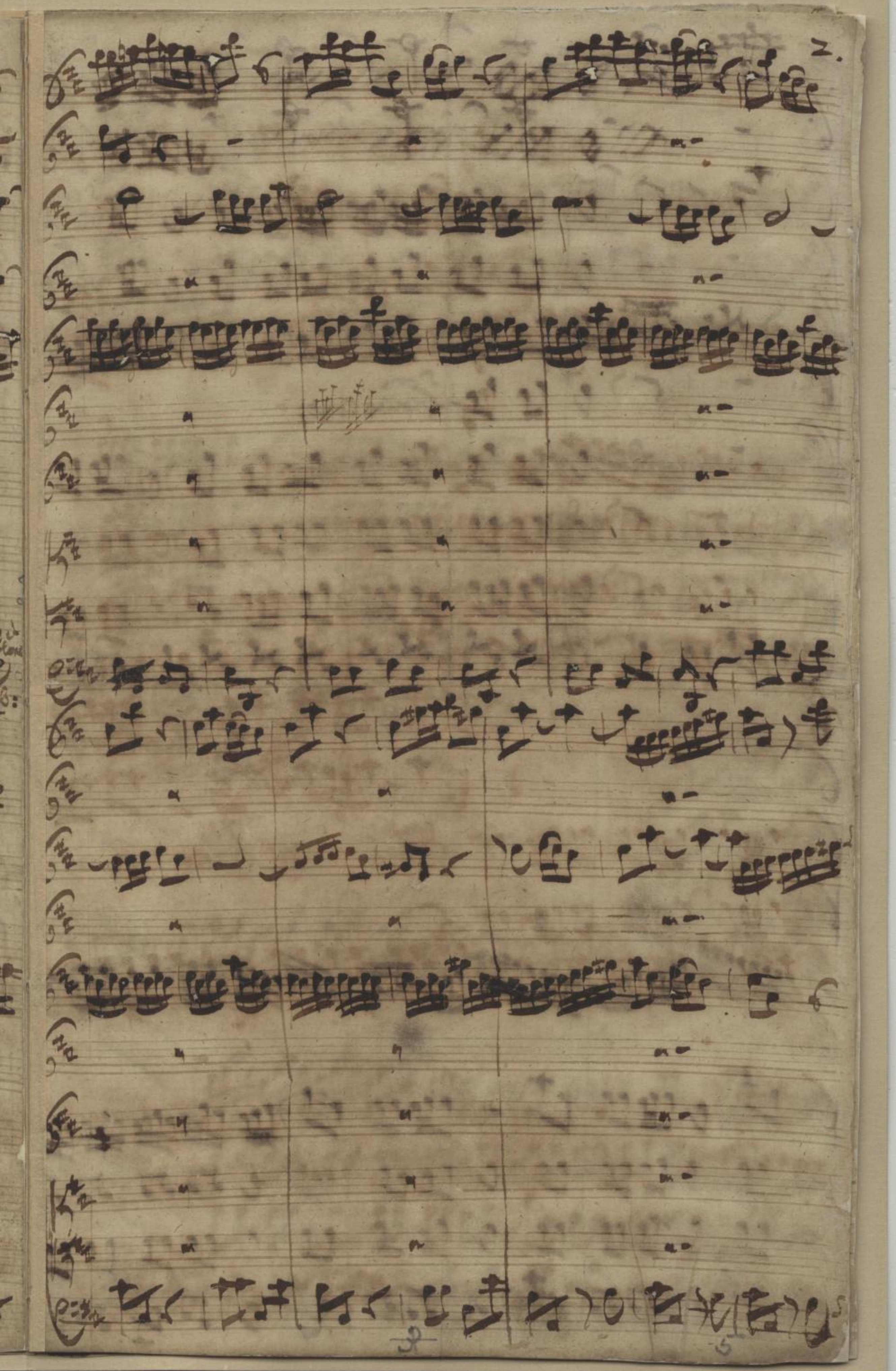
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The manuscript shows signs of age, including discoloration and some staining.

Key markings and text visible on the page include:

- pian.* (piano)
- con viol: con:* (with violin, concert)
- con viol: 2.* (with violin, 2)
- con viol: con:* (with violin, concert)
- con viol: 2* (with violin, 2)
- Hand: 1.* (Hand: 1)

The score is organized into systems, with multiple staves per system. The notation is dense, particularly in the lower half of the page, where there are many sixteenth and thirty-second notes. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The score is divided into sections by vertical lines, and there are several annotations and markings throughout, including "Tutti" and "Violino Conc:". The paper shows signs of age, including discoloration and some staining.

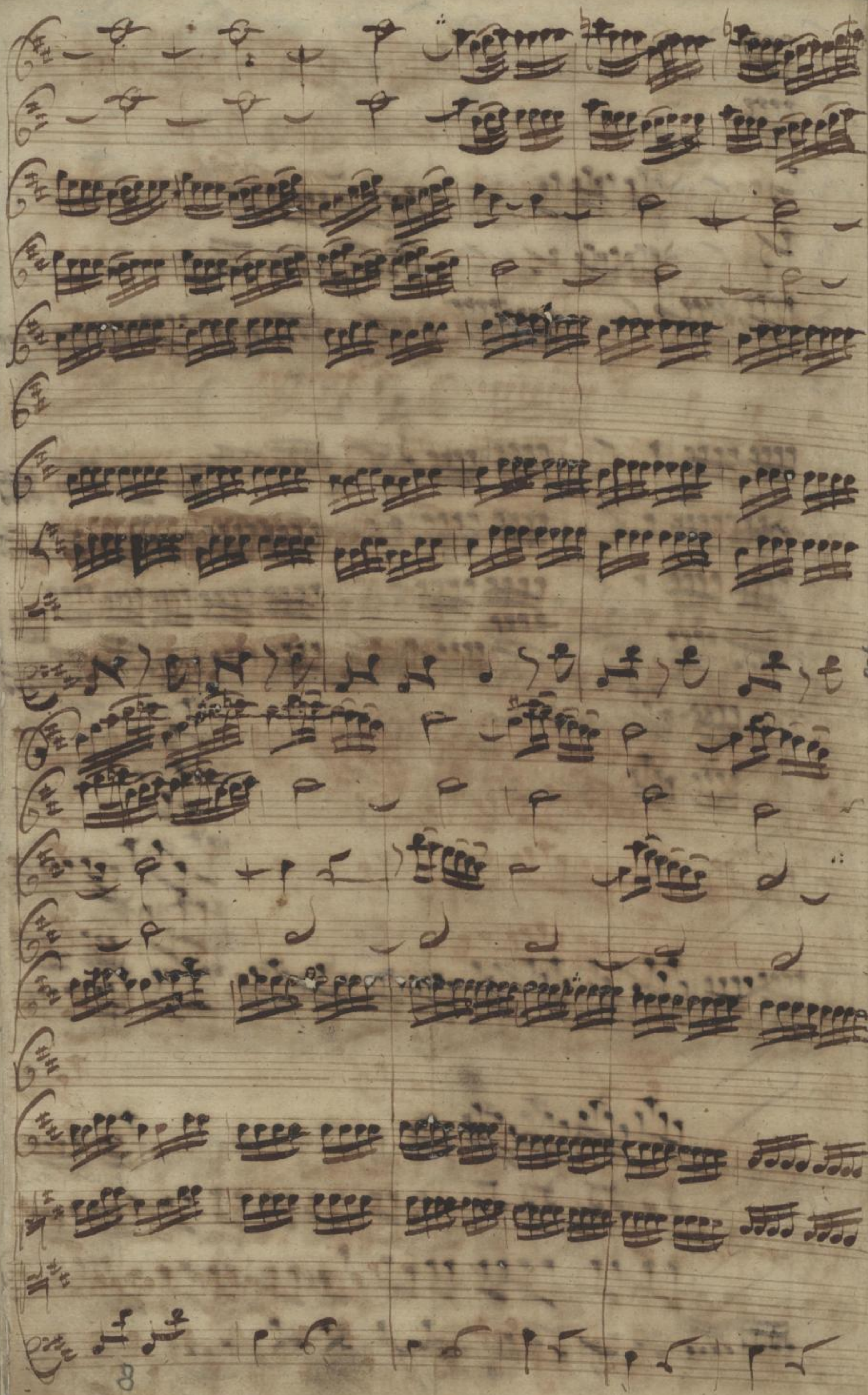
Continuation of the handwritten musical score, showing further staves with musical notation and lyrics. The notation is consistent with the upper section, featuring various note values and rests. The lyrics continue in the same cursive script. The score is divided into sections by vertical lines, and there are several annotations and markings throughout, including "Tutti" and "Violino Conc:". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance instructions.

Instructions visible include:

- con Viol. cono:
- con violino 2
- con violone:
- con Viol. 2.
- ppianissimo
- ppianissimo
- pp con violone:
- Violone:
- Crano
- balone
- etc.

The notation includes various musical symbols, clefs, and notes, with some staves crossed out or marked with diagonal lines.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

Ms Violinabls.

This is a page from a handwritten musical manuscript, likely for a violin or viola, as indicated by the title "Ms Violinabls." in the top right corner. The manuscript is written on aged, yellowed paper with multiple staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "pp." (pianissimo) and "ppp." (pianissimissimo). The music is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The bottom of the page features a large, stylized signature or initial, possibly "10", and a small "pp." marking.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical staves. The paper shows signs of age, including discoloration and some staining.

con viol: conc:

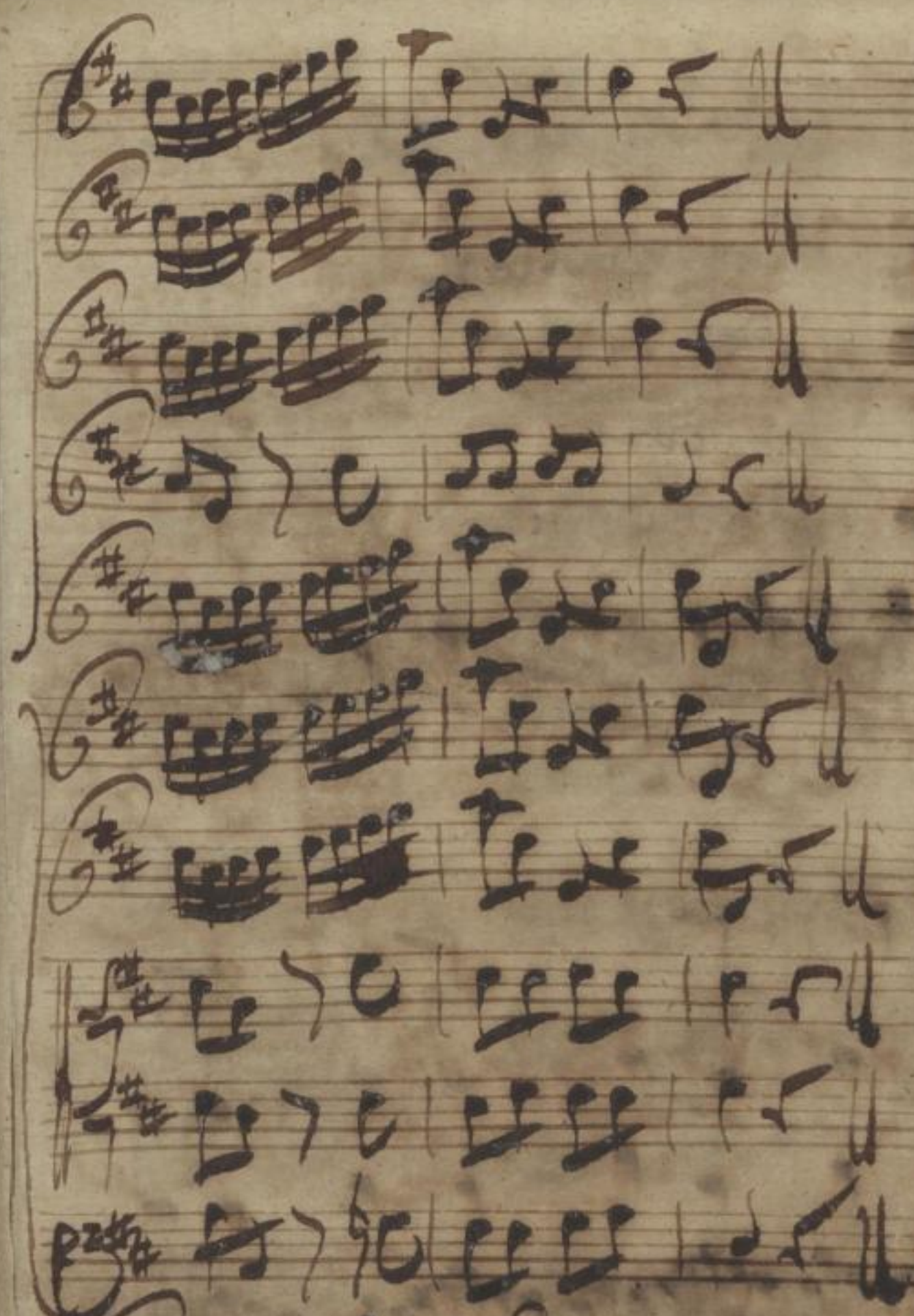
con violino 2

con viol: conc:

con violino 2.

Violino Solo

M. p.



Violino Conc:  
Andante.

Violino Conc:

Violino Conc:  
Andante



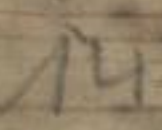
Violino Conc:

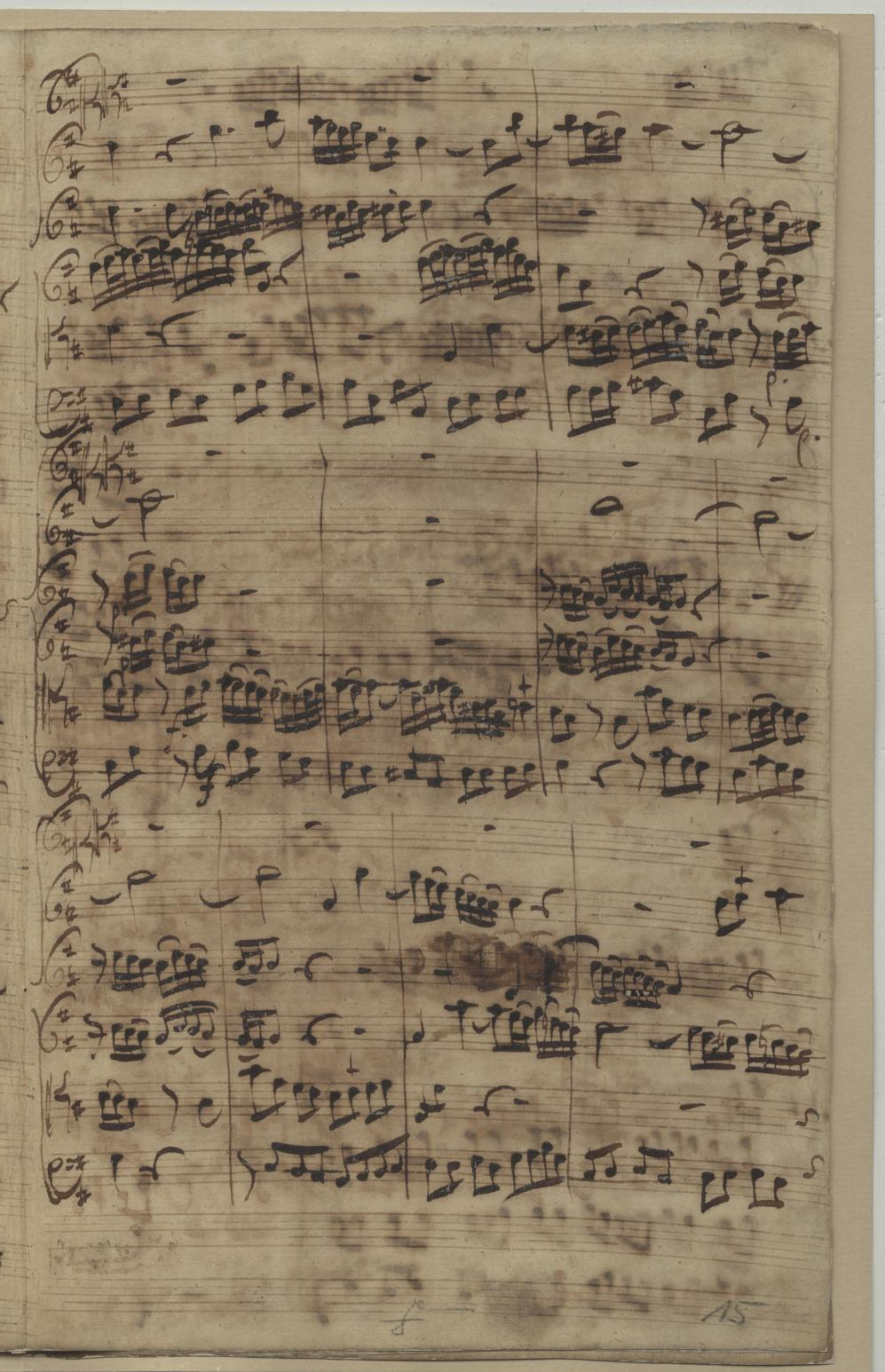


9-0

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "Con viol. conc:". The score is organized into systems, with some staves containing dense, rapid passages of notes. The paper shows signs of age, including discoloration and some staining.

九





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of wear, including discoloration and some staining.

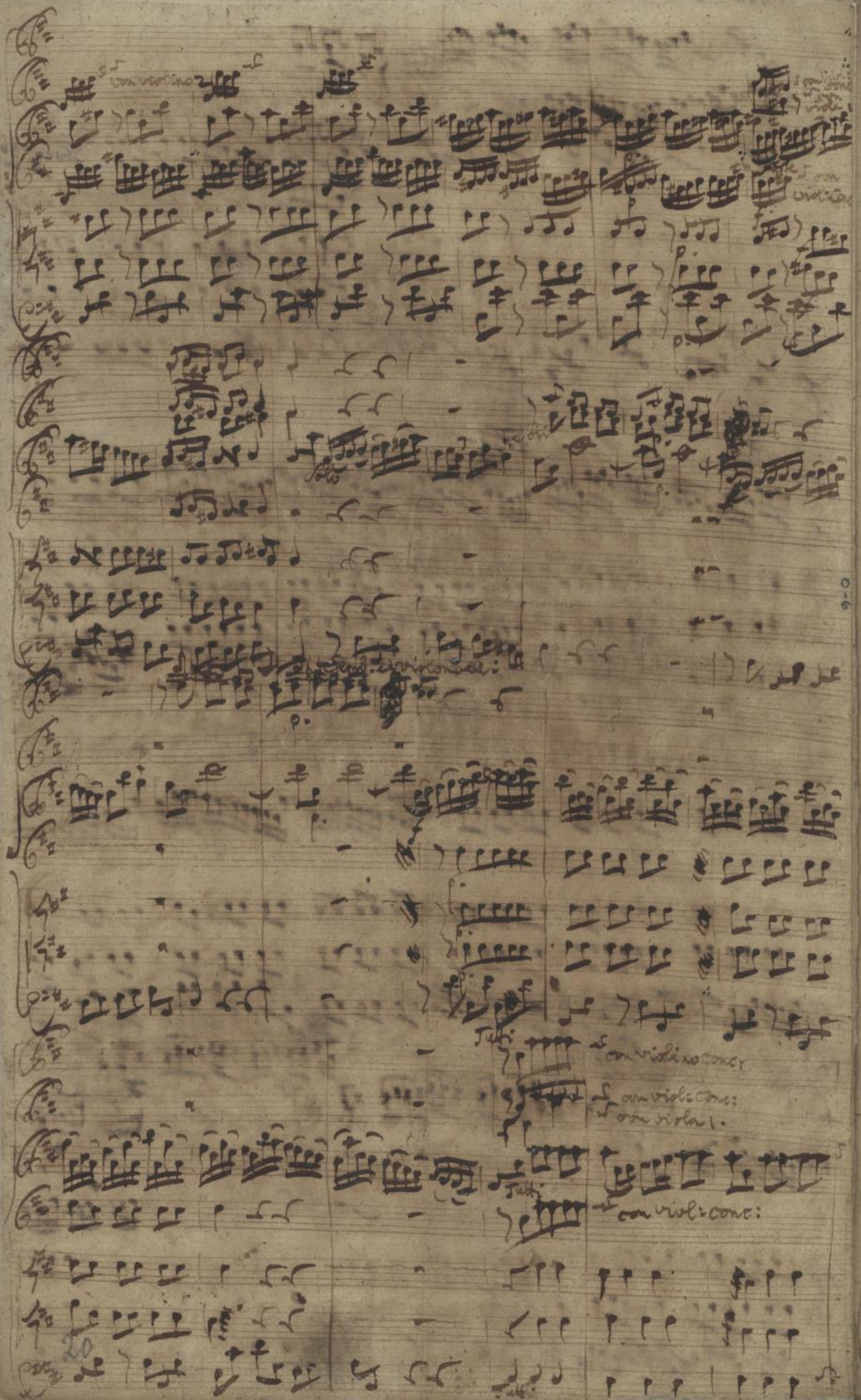
DFG



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Key markings and text visible on the page include:

- Tutti* (written above the first staff)
- con viol. Cor:* (written above the first staff)
- con viol. Cor:* (written above the second staff)
- con viol. Cor:* (written above the third staff)
- con viol. Cor:* (written above the fourth staff)
- con viol. Cor:* (written above the fifth staff)
- con viol. Cor:* (written above the sixth staff)
- con viol. Cor:* (written above the seventh staff)
- con viol. Cor:* (written above the eighth staff)
- con viol. Cor:* (written above the ninth staff)
- con viol. Cor:* (written above the tenth staff)
- con viol. Cor:* (written above the eleventh staff)
- con viol. Cor:* (written above the twelfth staff)
- con viol. Cor:* (written above the thirteenth staff)
- con viol. Cor:* (written above the fourteenth staff)
- con viol. Cor:* (written above the fifteenth staff)
- con viol. Cor:* (written above the sixteenth staff)
- con viol. Cor:* (written above the seventeenth staff)
- con viol. Cor:* (written above the eighteenth staff)
- con viol. Cor:* (written above the nineteenth staff)
- con viol. Cor:* (written above the twentieth staff)
- con viol. Cor:* (written above the twenty-first staff)
- con viol. Cor:* (written above the twenty-second staff)
- con viol. Cor:* (written above the twenty-third staff)
- con viol. Cor:* (written above the twenty-fourth staff)
- con viol. Cor:* (written above the twenty-fifth staff)
- con viol. Cor:* (written above the twenty-sixth staff)
- con viol. Cor:* (written above the twenty-seventh staff)
- con viol. Cor:* (written above the twenty-eighth staff)
- con viol. Cor:* (written above the twenty-ninth staff)
- con viol. Cor:* (written above the thirtieth staff)
- con viol. Cor:* (written above the thirty-first staff)
- con viol. Cor:* (written above the thirty-second staff)
- con viol. Cor:* (written above the thirty-third staff)
- con viol. Cor:* (written above the thirty-fourth staff)
- con viol. Cor:* (written above the thirty-fifth staff)
- con viol. Cor:* (written above the thirty-sixth staff)
- con viol. Cor:* (written above the thirty-seventh staff)
- con viol. Cor:* (written above the thirty-eighth staff)
- con viol. Cor:* (written above the thirty-ninth staff)
- con viol. Cor:* (written above the fortieth staff)
- con viol. Cor:* (written above the forty-first staff)
- con viol. Cor:* (written above the forty-second staff)
- con viol. Cor:* (written above the forty-third staff)
- con viol. Cor:* (written above the forty-fourth staff)
- con viol. Cor:* (written above the forty-fifth staff)
- con viol. Cor:* (written above the forty-sixth staff)
- con viol. Cor:* (written above the forty-seventh staff)
- con viol. Cor:* (written above the forty-eighth staff)
- con viol. Cor:* (written above the forty-ninth staff)
- con viol. Cor:* (written above the fiftieth staff)
- con viol. Cor:* (written above the fifty-first staff)
- con viol. Cor:* (written above the fifty-second staff)
- con viol. Cor:* (written above the fifty-third staff)
- con viol. Cor:* (written above the fifty-fourth staff)
- con viol. Cor:* (written above the fifty-fifth staff)
- con viol. Cor:* (written above the fifty-sixth staff)
- con viol. Cor:* (written above the fifty-seventh staff)
- con viol. Cor:* (written above the fifty-eighth staff)
- con viol. Cor:* (written above the fifty-ninth staff)
- con viol. Cor:* (written above the sixtieth staff)
- con viol. Cor:* (written above the sixty-first staff)
- con viol. Cor:* (written above the sixty-second staff)
- con viol. Cor:* (written above the sixty-third staff)
- con viol. Cor:* (written above the sixty-fourth staff)
- con viol. Cor:* (written above the sixty-fifth staff)
- con viol. Cor:* (written above the sixty-sixth staff)
- con viol. Cor:* (written above the sixty-seventh staff)
- con viol. Cor:* (written above the sixty-eighth staff)
- con viol. Cor:* (written above the sixty-ninth staff)
- con viol. Cor:* (written above the seventieth staff)
- con viol. Cor:* (written above the seventy-first staff)
- con viol. Cor:* (written above the seventy-second staff)
- con viol. Cor:* (written above the seventy-third staff)
- con viol. Cor:* (written above the seventy-fourth staff)
- con viol. Cor:* (written above the seventy-fifth staff)
- con viol. Cor:* (written above the seventy-sixth staff)
- con viol. Cor:* (written above the seventy-seventh staff)
- con viol. Cor:* (written above the seventy-eighth staff)
- con viol. Cor:* (written above the seventy-ninth staff)
- con viol. Cor:* (written above the eightieth staff)
- con viol. Cor:* (written above the eighty-first staff)
- con viol. Cor:* (written above the eighty-second staff)
- con viol. Cor:* (written above the eighty-third staff)
- con viol. Cor:* (written above the eighty-fourth staff)
- con viol. Cor:* (written above the eighty-fifth staff)
- con viol. Cor:* (written above the eighty-sixth staff)
- con viol. Cor:* (written above the eighty-seventh staff)
- con viol. Cor:* (written above the eighty-eighth staff)
- con viol. Cor:* (written above the eighty-ninth staff)
- con viol. Cor:* (written above the ninetieth staff)
- con viol. Cor:* (written above the ninety-first staff)
- con viol. Cor:* (written above the ninety-second staff)
- con viol. Cor:* (written above the ninety-third staff)
- con viol. Cor:* (written above the ninety-fourth staff)
- con viol. Cor:* (written above the ninety-fifth staff)
- con viol. Cor:* (written above the ninety-sixth staff)
- con viol. Cor:* (written above the ninety-seventh staff)
- con viol. Cor:* (written above the ninety-eighth staff)
- con viol. Cor:* (written above the ninety-ninth staff)
- con viol. Cor:* (written above the hundredth staff)





*con viol. forci*  
*con viol. forci*  
*con viol. forci*

22

*(mitte 23)*  
 23  
 6.6