

—*Im. I. 4, 27. (259)*

Rur. 27.

Atlas





1512

28

~~Cim. 4. 29~~

~~257~~

~~Rari. 27~~

Actus





1512

28

~~Cm. 429~~

~~259~~

~~Rari. 27~~

Actus

Altus

Mus.
N^o 182.



BIBLIOTHECA
REGIA
MONACENSIS.

A	
Ach lieb mit laid / wie hast dein b'schaid	6
A du mein trost / vnd züuersicht /	7
Aide mit laid / ich von dir schaid /	18
Ach gäter g'sell von wannen her /	30
C	
Cupido hat jm ytz erdacht /	5
D	
Dich mütter gottes rüff wir an /	1
E	
Erwelt han ich auff erden mir /	4
Es leit so hart / on wart /	23
Ey früntlichs hertz was grossen schmerz	32
F	
Früntlicher trost vnd hertzigs ain	12
Früntlicher grüß / mit püs /	14
Fröliches weib der eren /	16
Früntliches weib mich nit vertreib	31
Früntlich vnd mild / zart raines pild /	33
Sama malum quo non velocius vllum	48
G	
Glück mir trost vnd hoffnung geit /	11
Gegriest seist hochzeitlicher tag /	40

H
 Hilff fraw von Ach / wie schwach 2
 Hertz liebste pild / beweyß dich mild / 37
 Hertz müet vñ gie / weycht nit von dir / 38

I
 In frewd erhebt sich gantz mein hertz / 15
 Jetz schaidens wee ist worden kund / 25
 Ich will mit fleiß / in trewer weis 27
 Jetz hat vol pracht / vnfal sein macht / 28
 Ich schaid von hymn / wie wol mein syn 29
 In tua seclausit viscera factus homo 44

K
 Künd ich schön raynes werdes weyb / 34

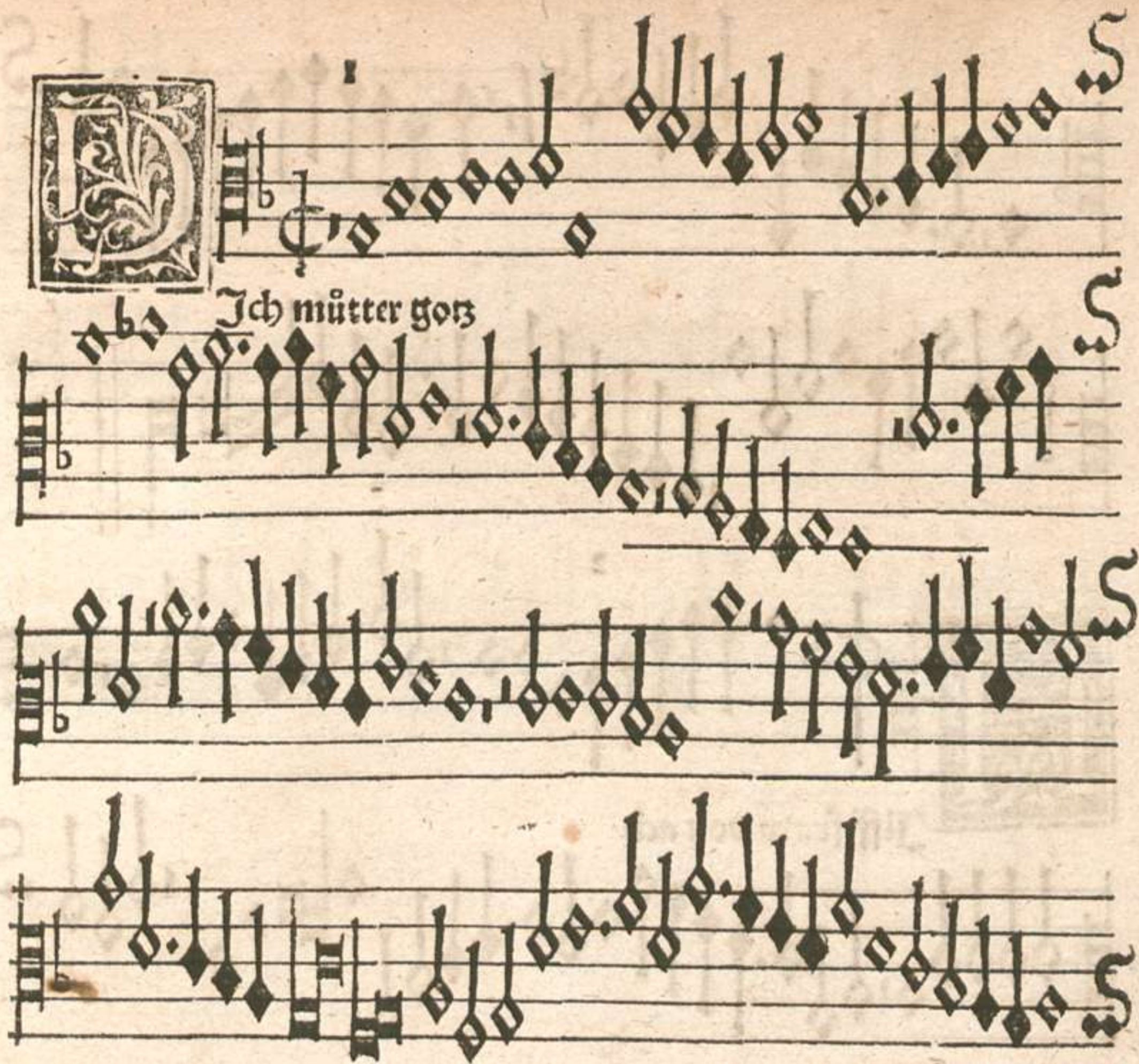
M
 Mein glück get anß die seytē aus 9
 Meindienst vnd trew ich klag / vnd mag 17
 Mit hohem fleiß / freintlicher weis 19
 Mein hertz hat sich mit lieb verpfliche 20
 Mein hōste frucht / dein schön vnd zucht 21
 Mein lieb vnd trew ich sparen wil 24

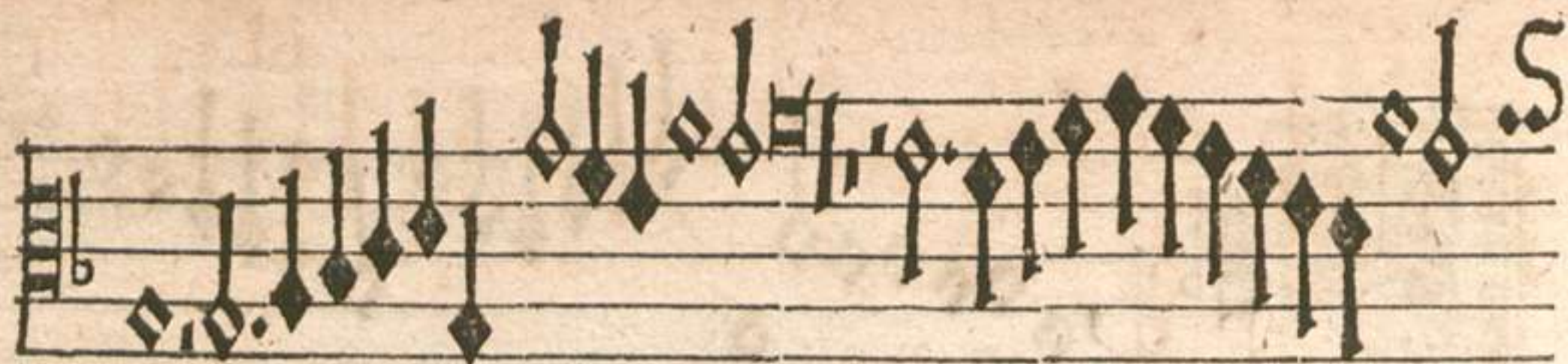
N
 Nach willen dein / mich dir alain 26
 Nisi tu domine seruabis nos in vanum 49

O	
Ob allem layd auff diser erd	22
O mütter gots mein zünersich	35
P	
Paranimphus salutat virginem	47
S	
Spem in alium nunquam habui	46
T	
Trostlicher lieb / stütz ich mich yeb	8
V	
Von hertzen ich / thue frewen mich	10
Vnser pfarrer ist auf der pan /	42
Virgo dei genitrix	43
Virgo mater ecclesie	45
W	
Wer säch dich fyr ayn solche an	13
Wolt got das ich / zu dienen mich	36
Wer trew mit valseh vergelten will	41
Z	
Zwischen perg vnd tieffe tal	3
Zucht er vnnnd lob	39



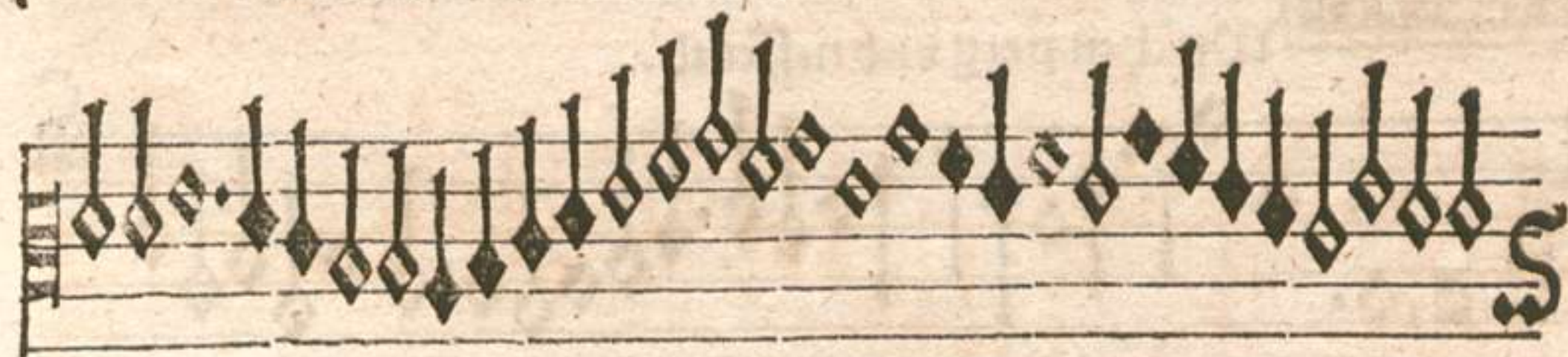
Ich mütter gotz



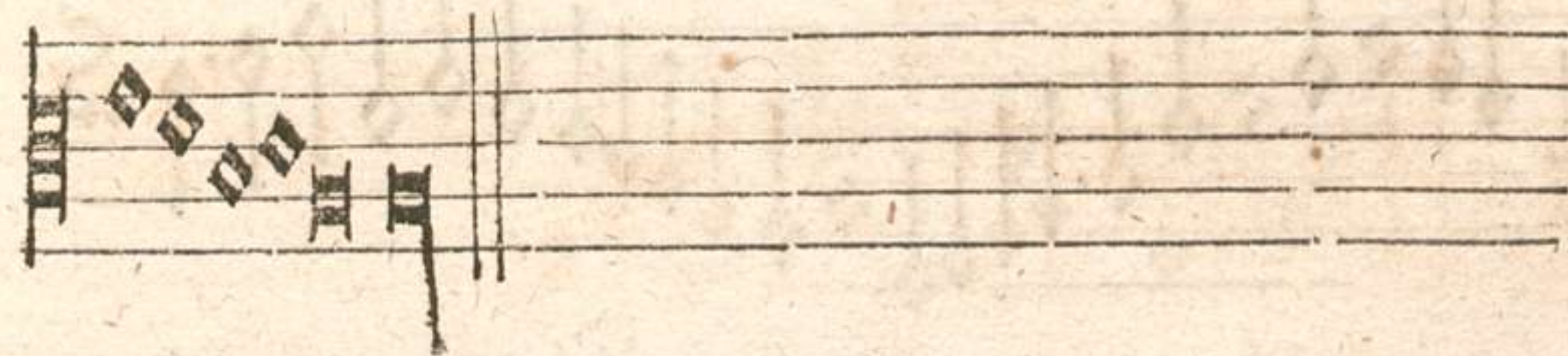


2
Istt frau von ach





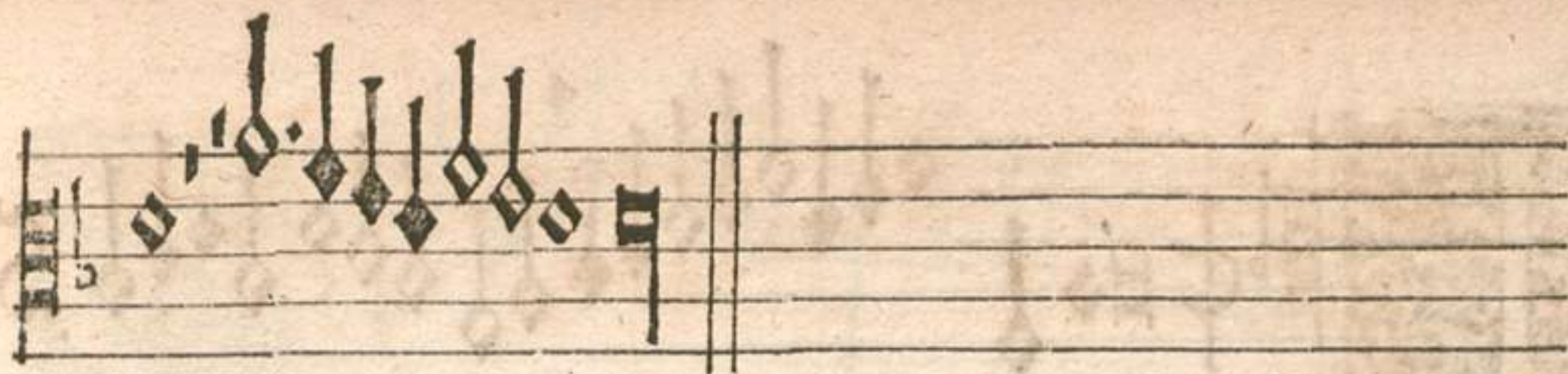
aa 3





3
Wischen peig vnd tieffetal





aa 3

L

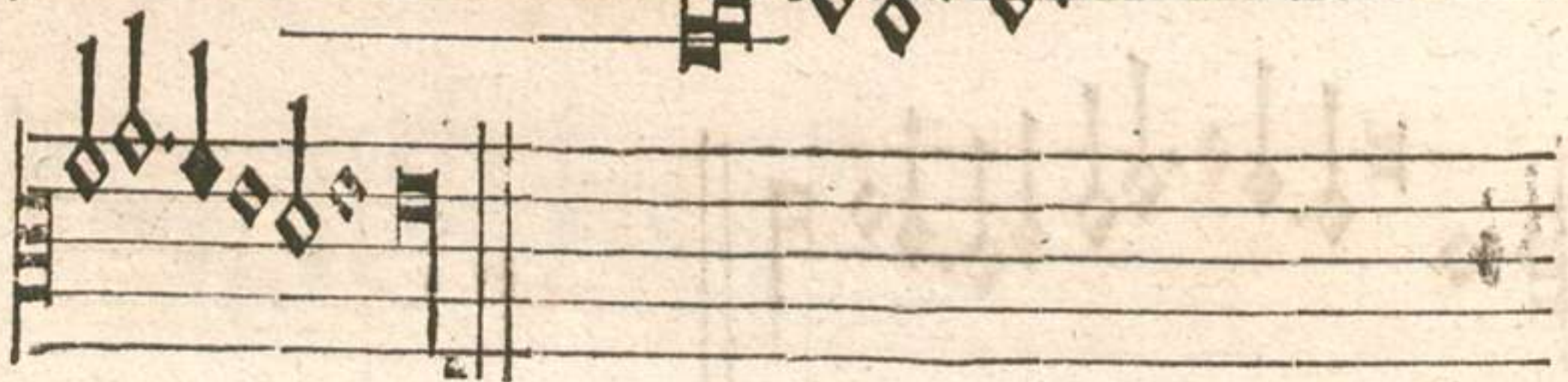
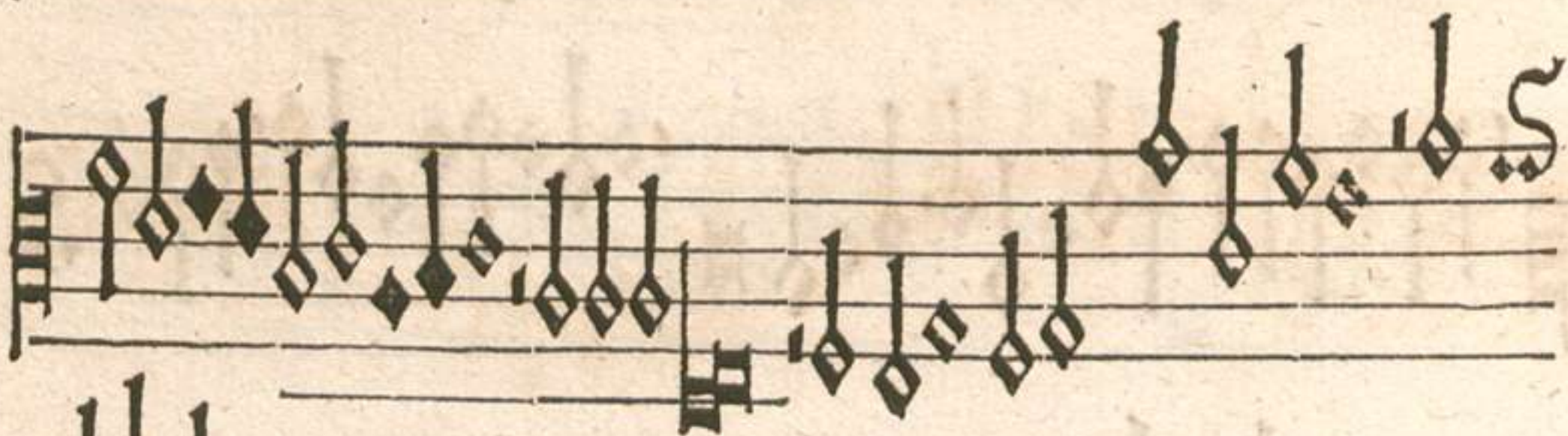
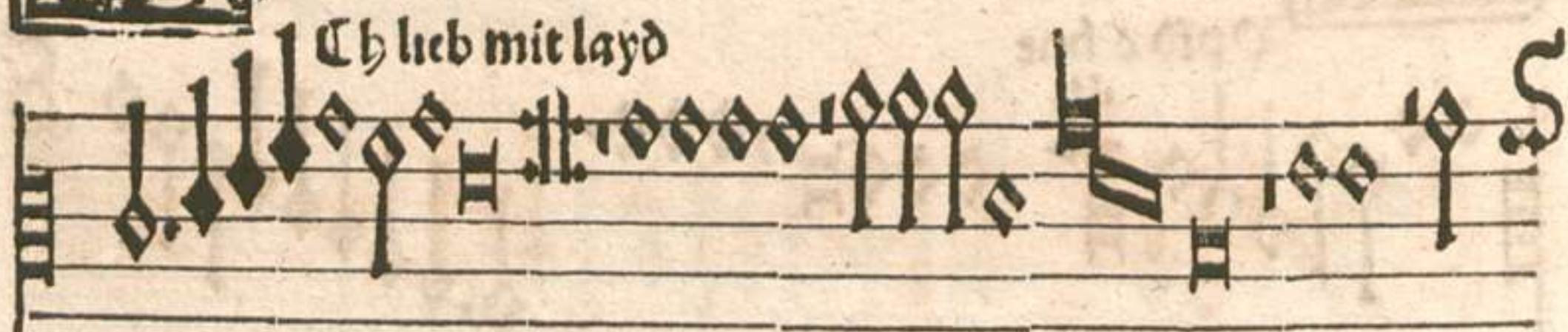
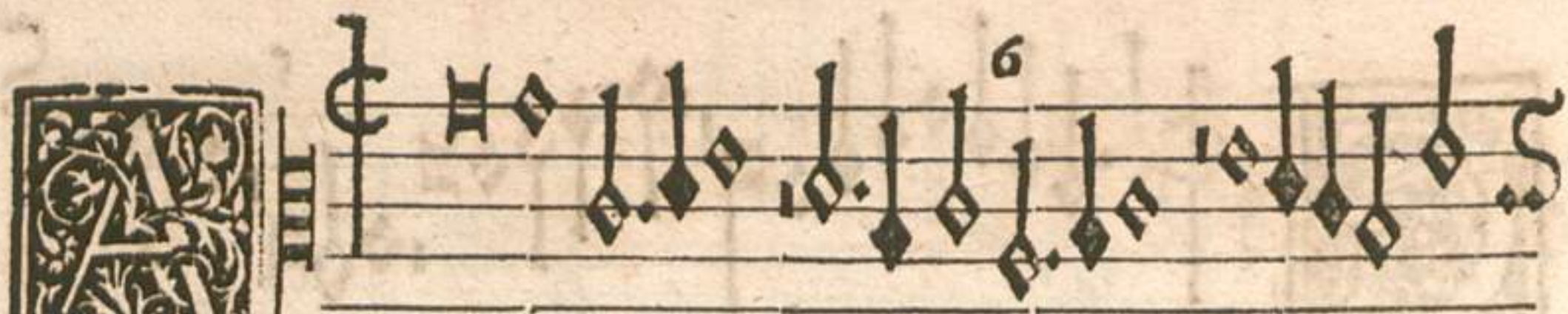
K welt hon ich





Opid o hat

Handwritten musical notation on four staves. The notation uses diamond-shaped notes (minims) and vertical stems, characteristic of early printed music. The first staff begins with a decorative initial 'C' and the text 'Opid o hat'. The notation continues across four staves, with some staves ending in a stylized 'S' or similar flourish. The paper is aged and shows some staining.





Du mein trost



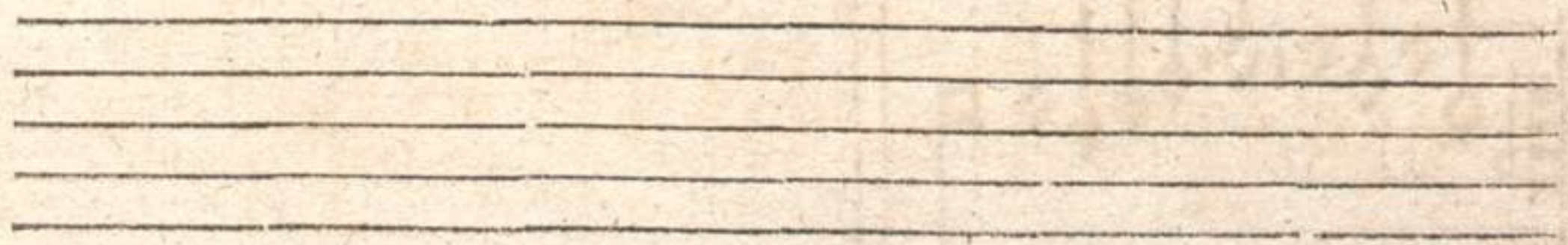
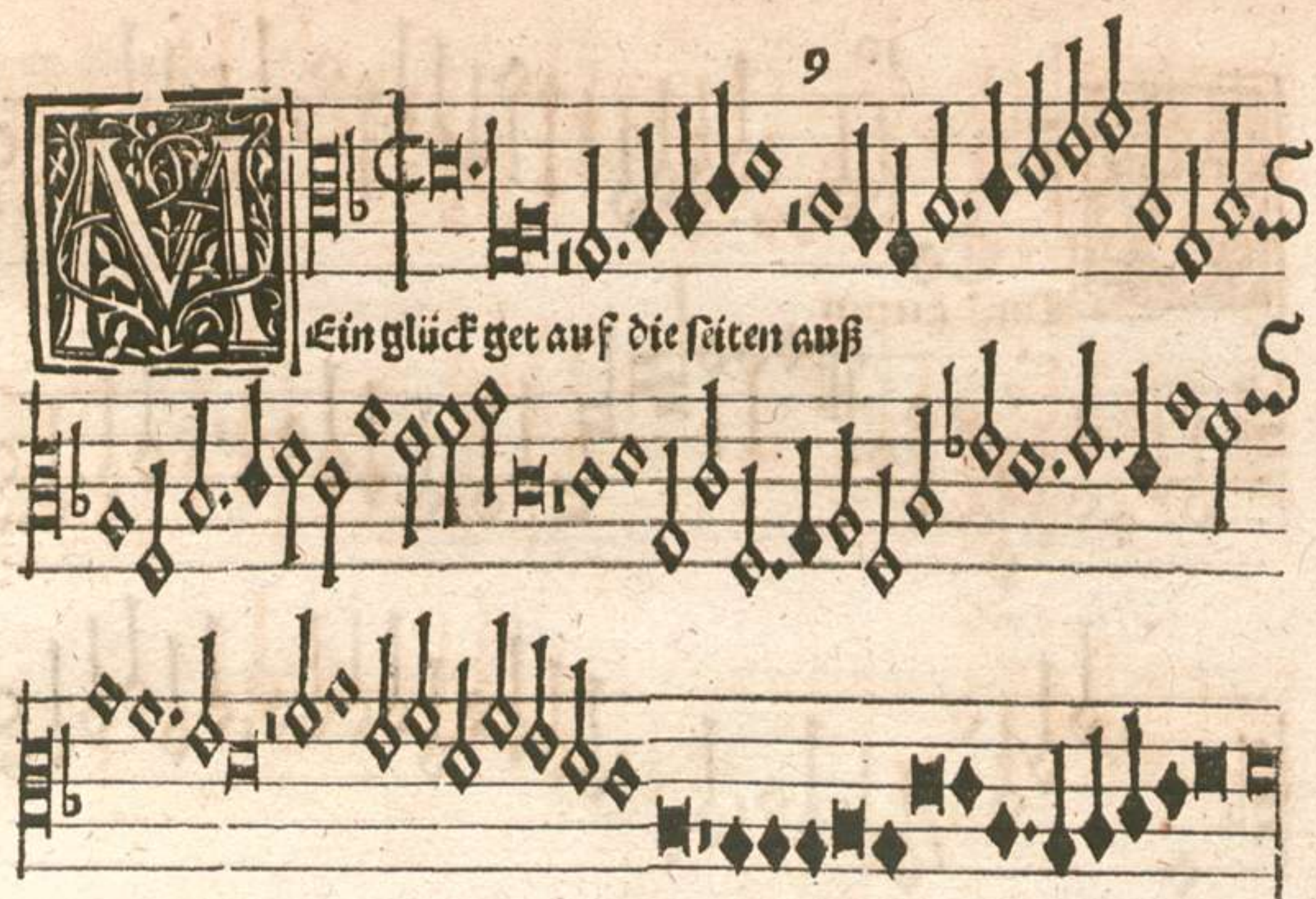


Kostlicher lieb





Ein glück get auf die seiten auß



10

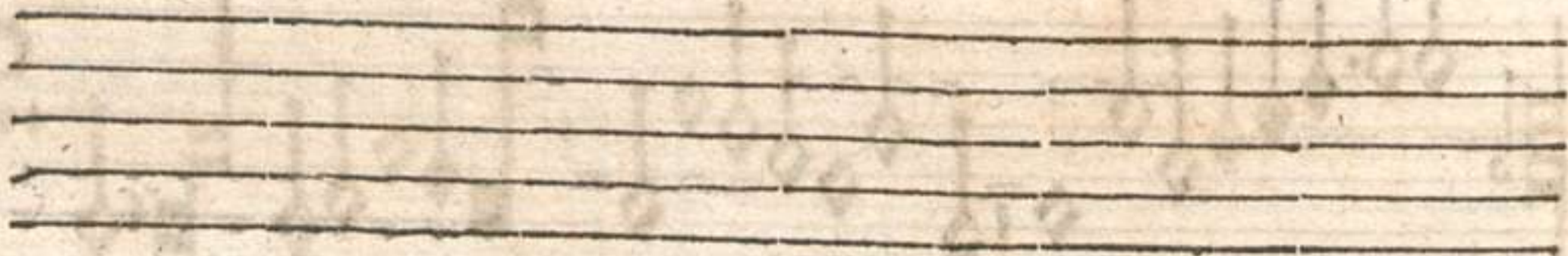
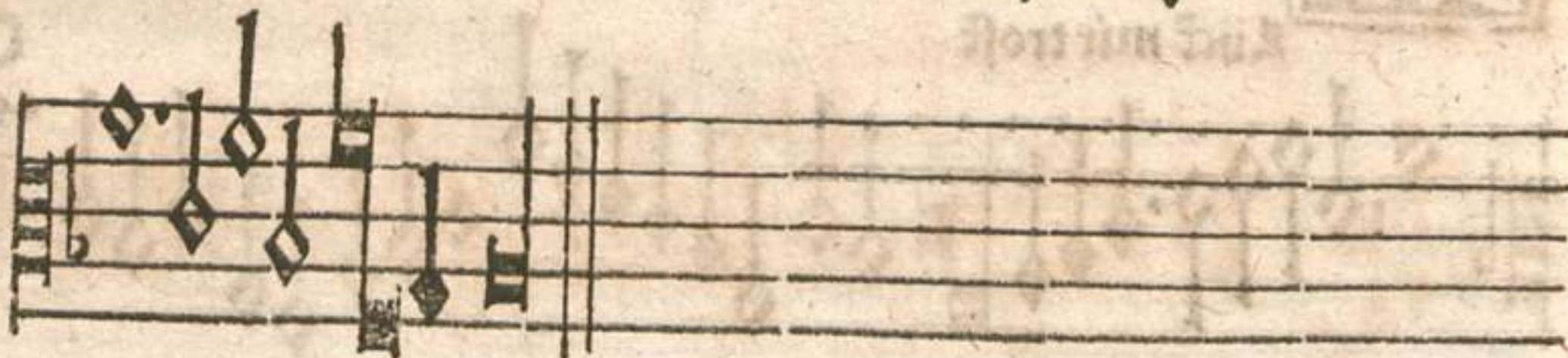
V On herten

The image shows a page from a handwritten musical manuscript. It contains four staves of music. The first staff starts with a large, ornate initial 'V' in a black box, followed by a treble clef and a series of diamond-shaped notes. Above the first staff is the number '10'. The second staff also begins with a treble clef and has the text 'On herten' written below it. The third and fourth staves continue the musical notation with diamond-shaped notes and stems. The paper is aged and yellowed, and there is a small circular mark on the left edge.



Lüch mir trost





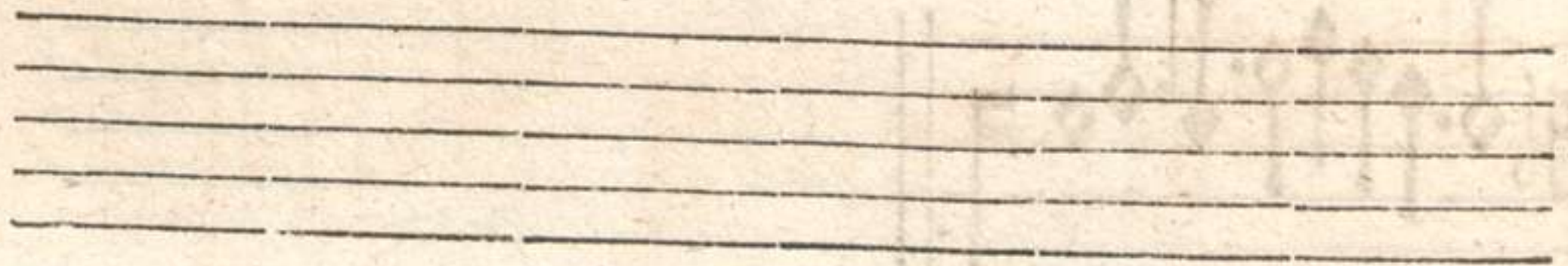
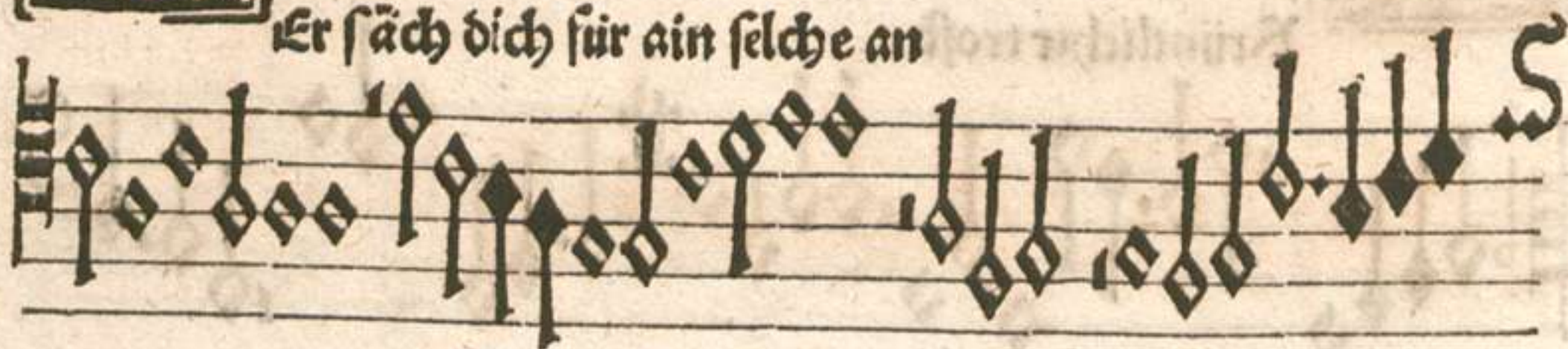


Krüntlicher trost



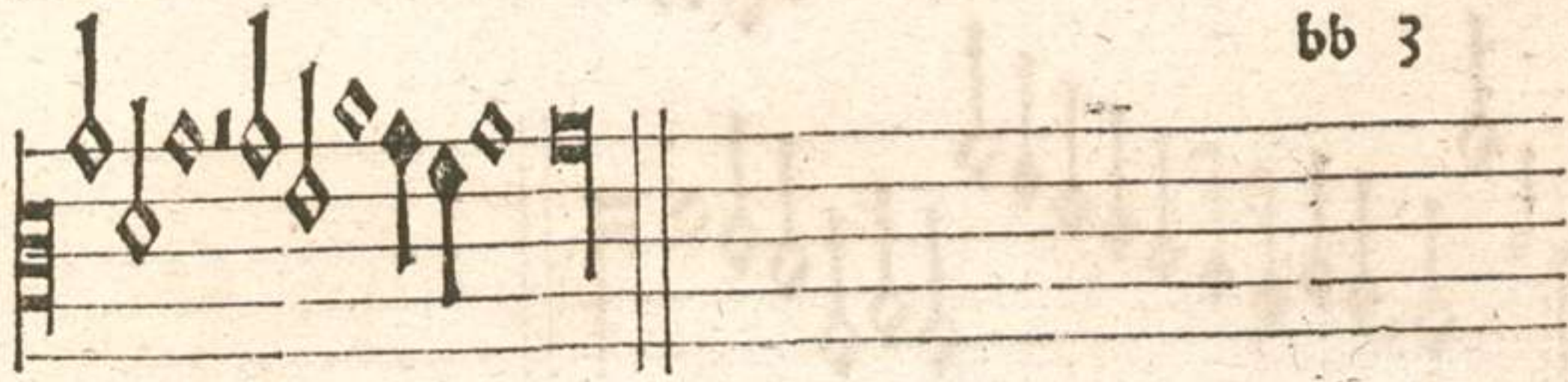


Er säch dich für ain selche an





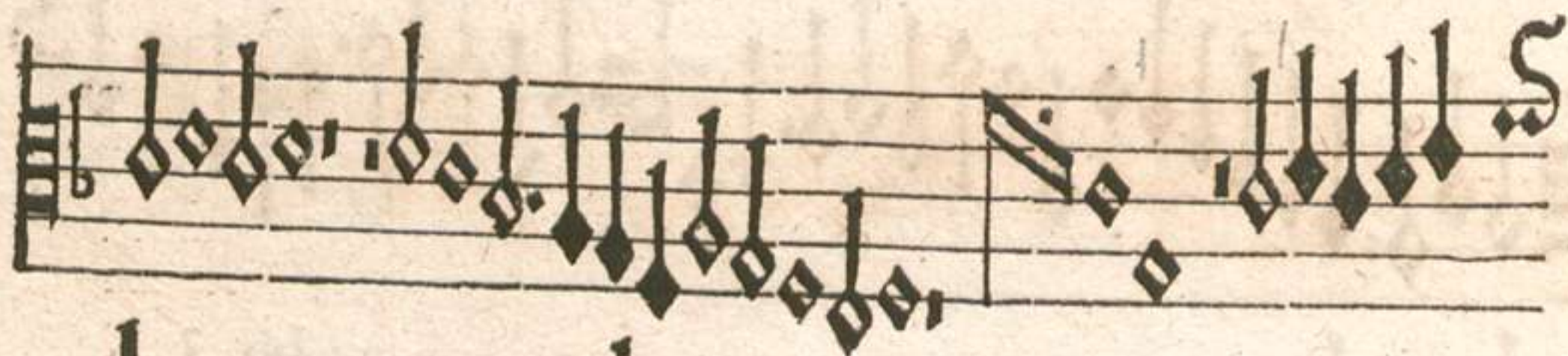
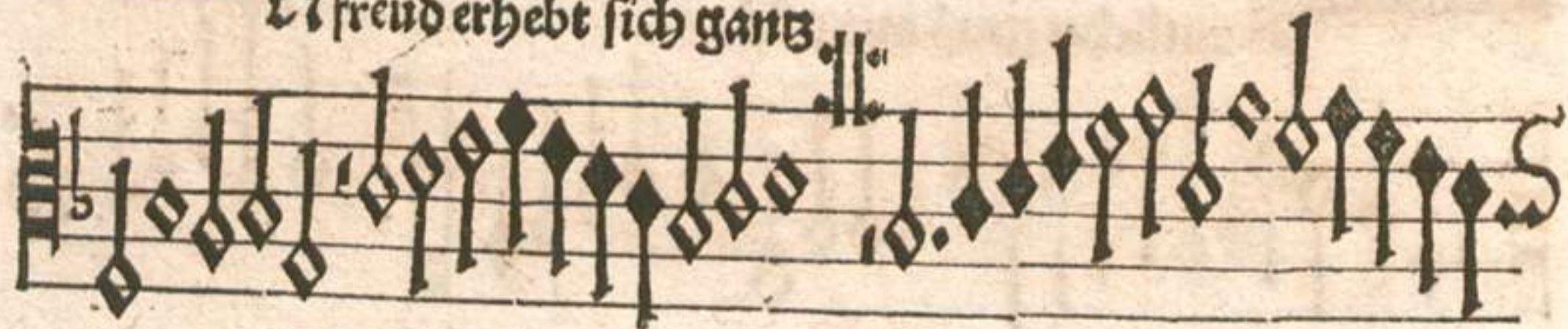
Nüntlicher gruß mit püß



bb 3

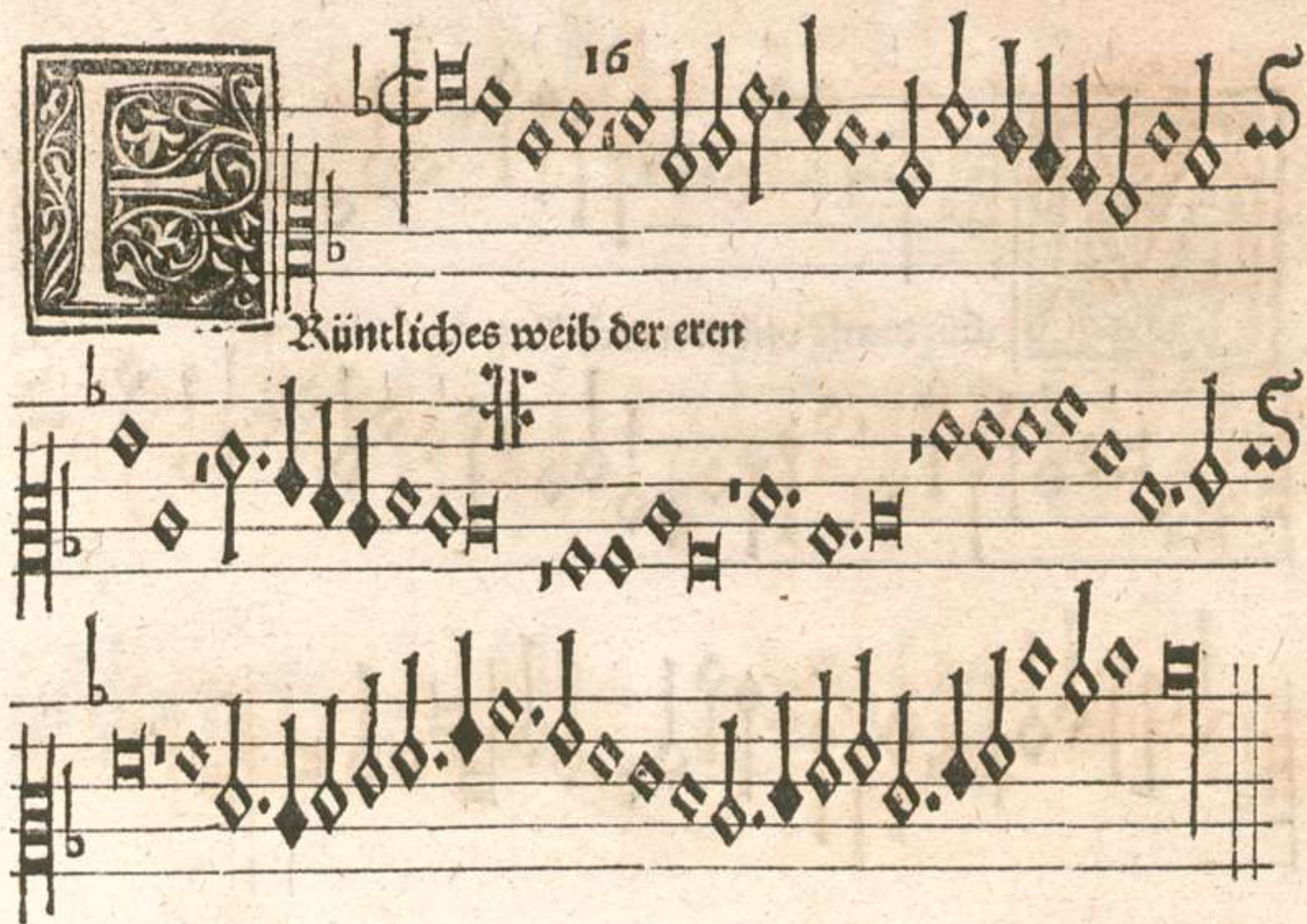


Und freud erhebt sich ganz.



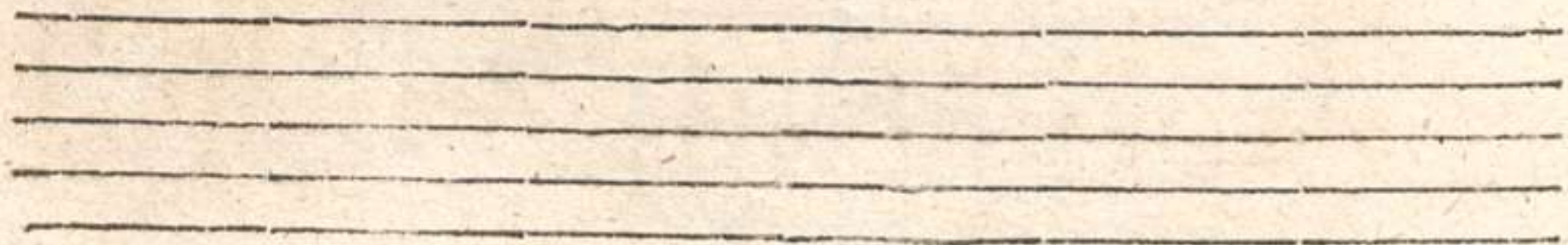


Küntliches weib der eren



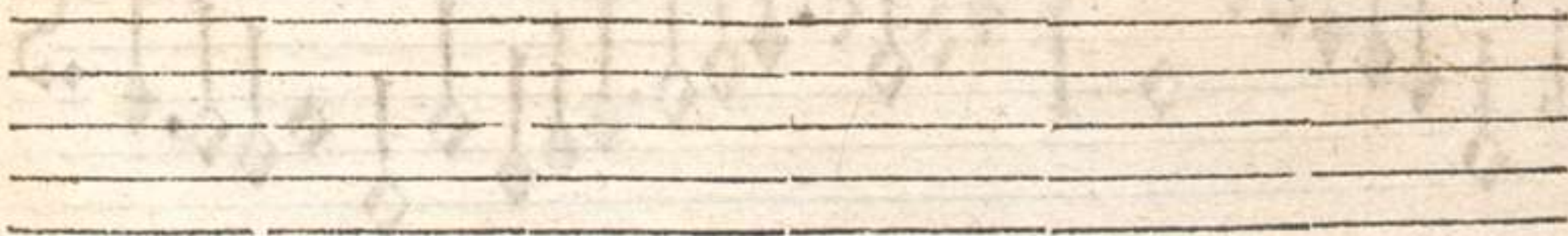
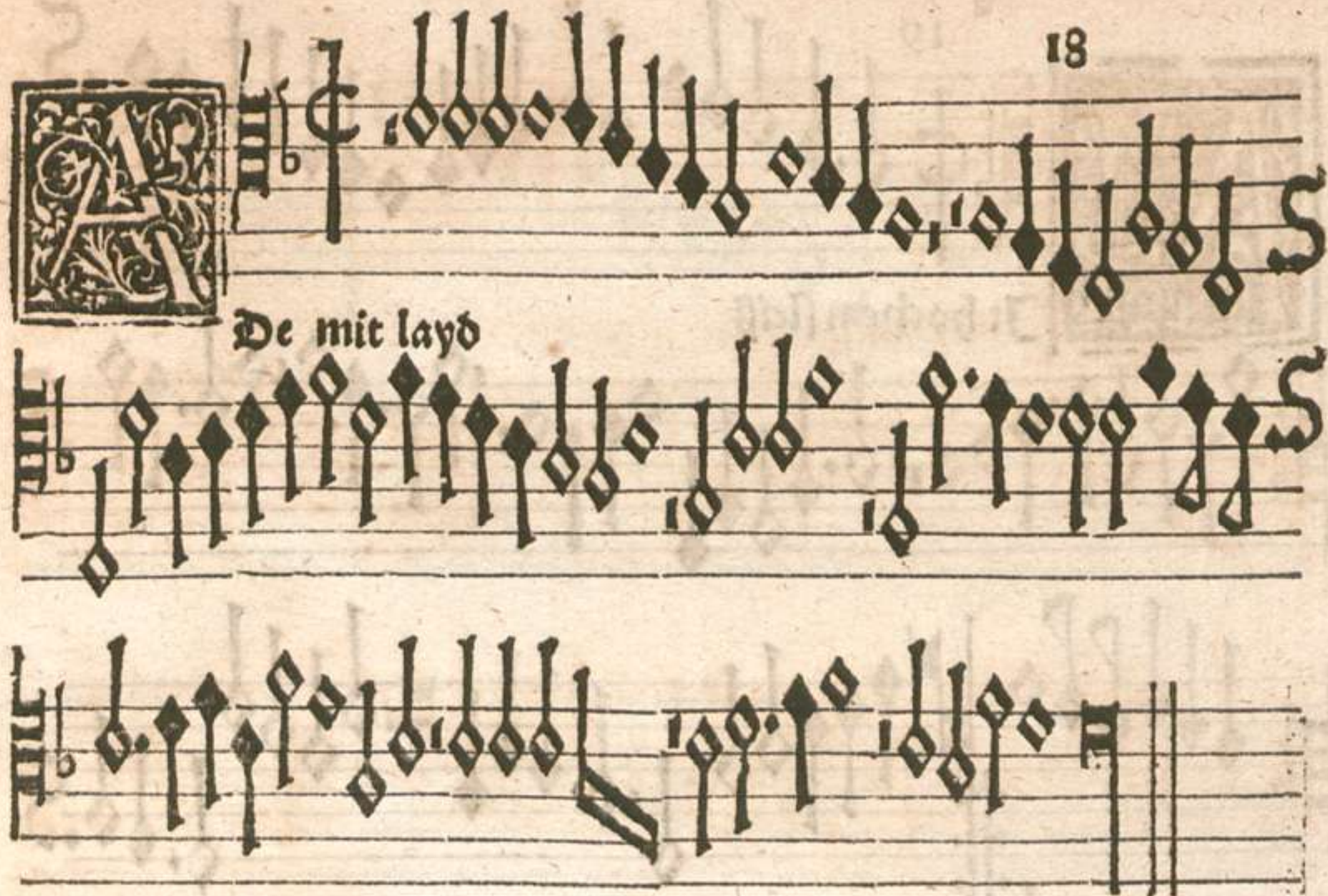


Ein dienst vnd trew ich klag





De mit layd





It hochem fleiß







Ein hertz hat sich

geirrt



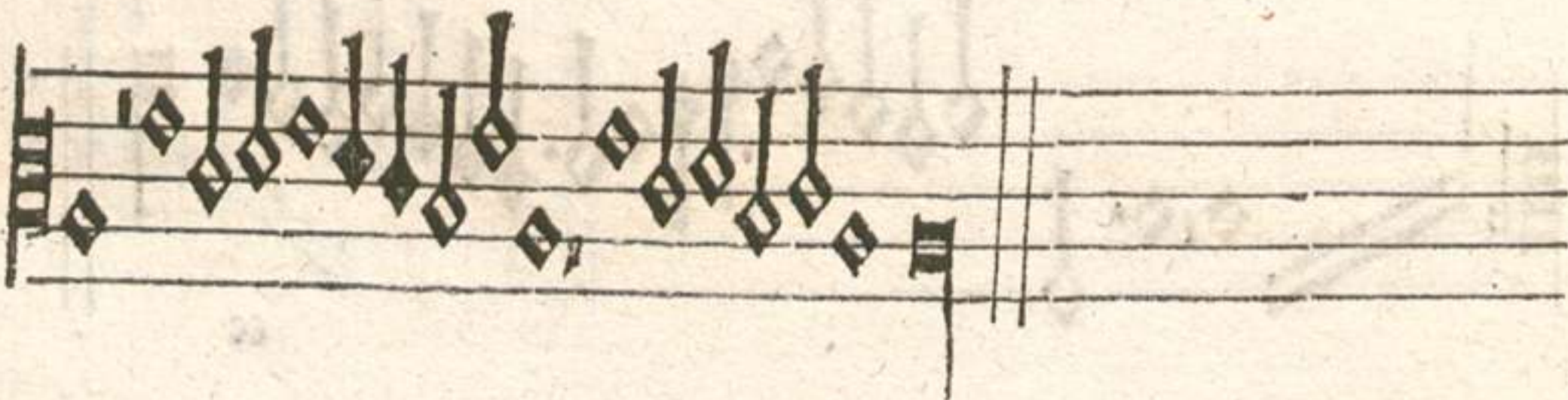


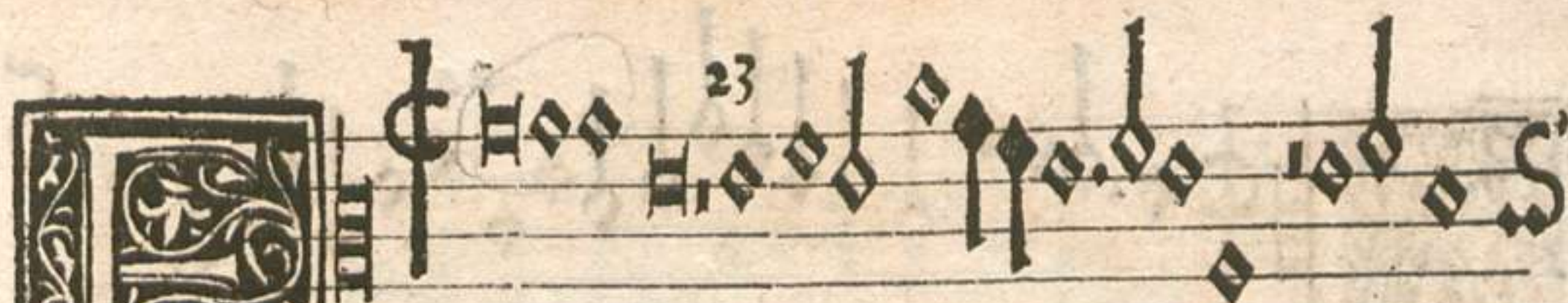
Ein höchste frucht

22

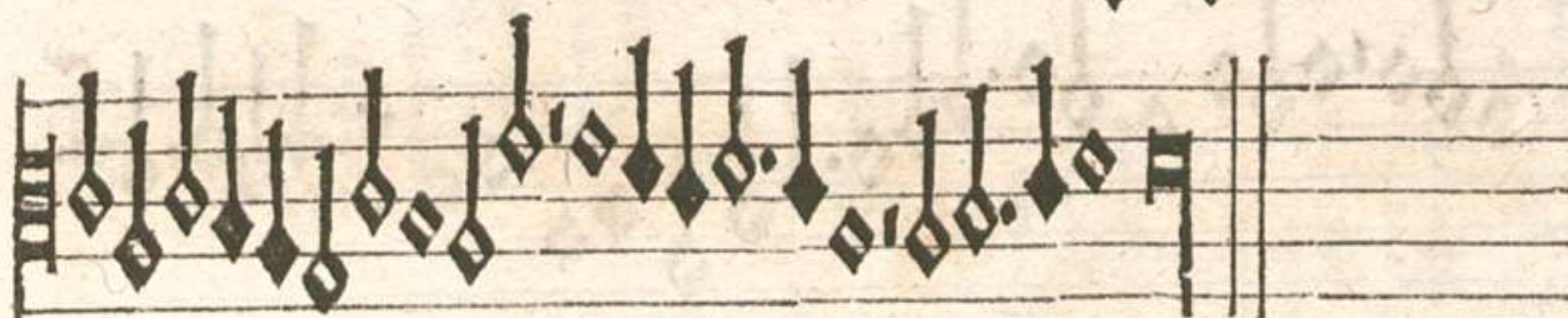


Dallem lay





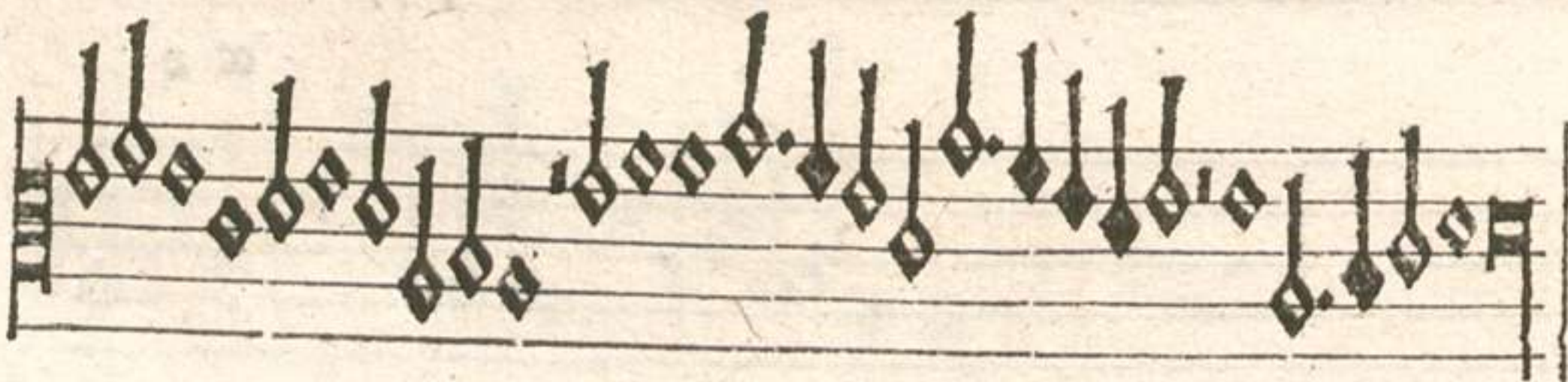
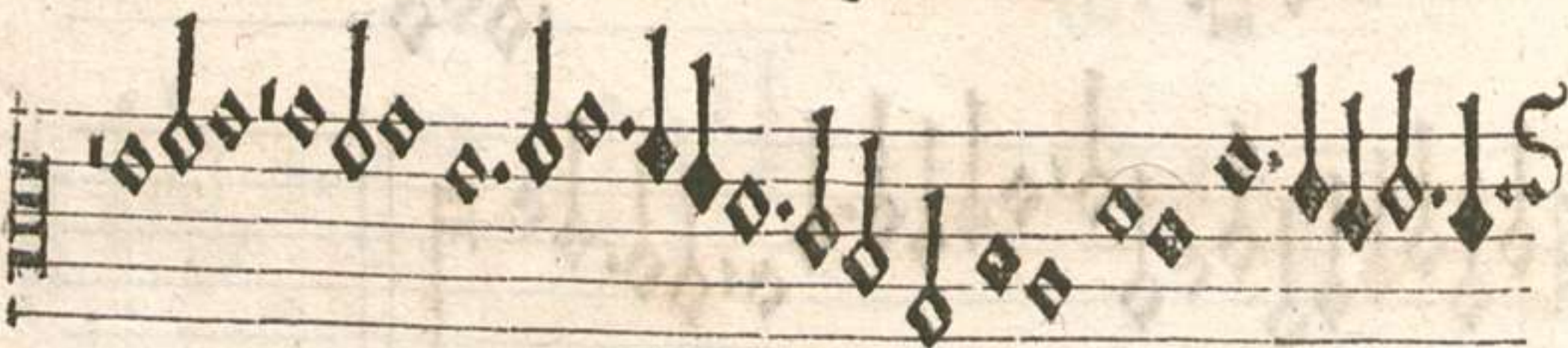
S leyt so hart



cc 2



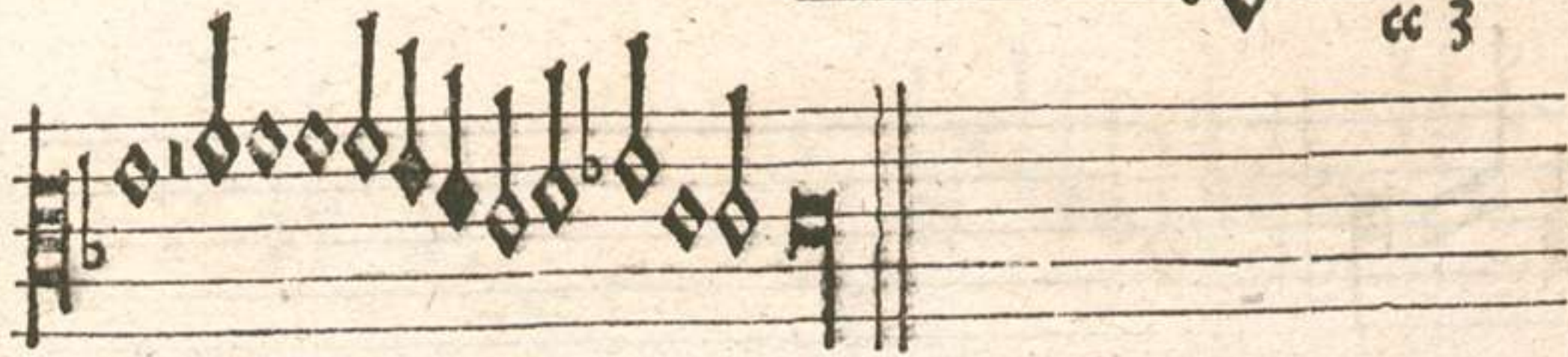
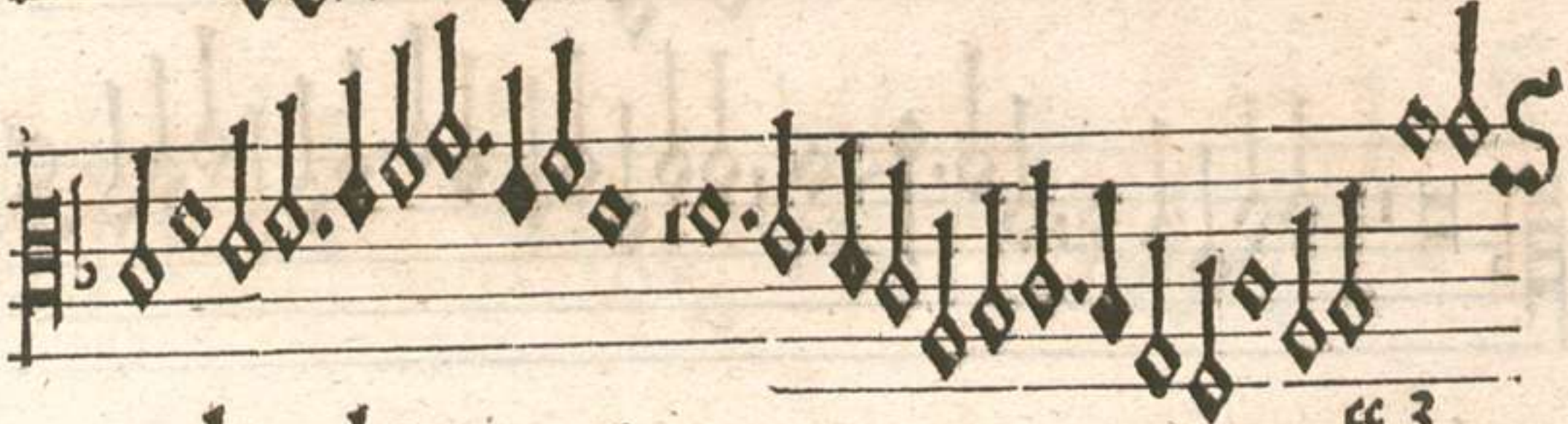
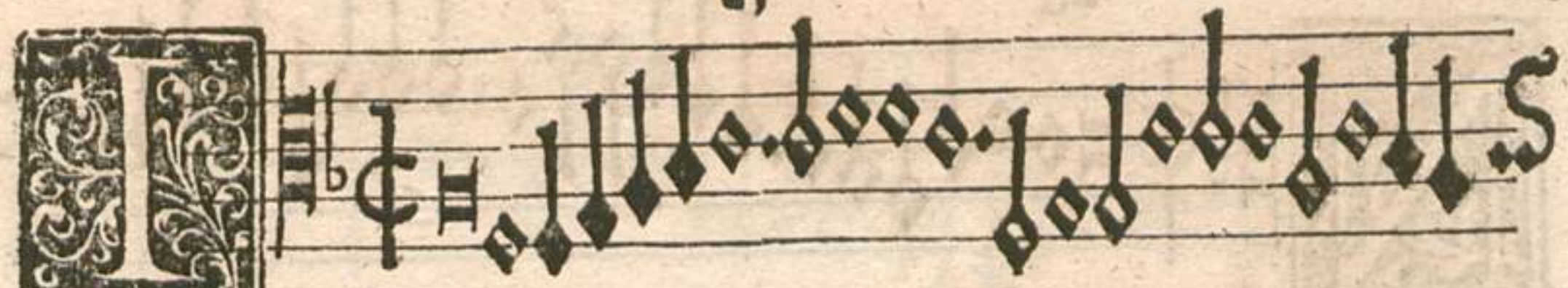
Ein lieb vnd trew



25



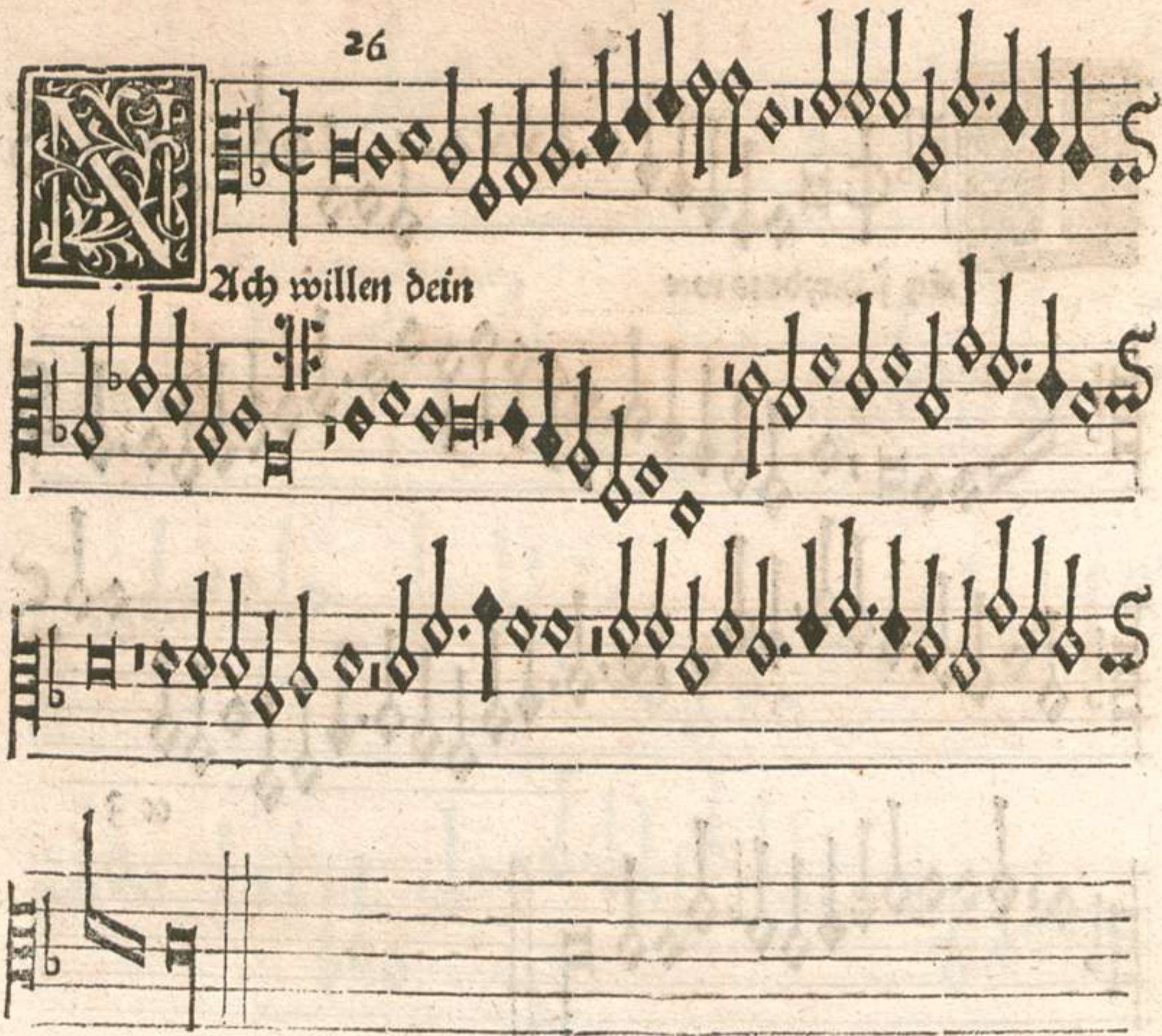
Letz schaydens roze



cc 3



Nich willen dein





Ich will mit fleyß

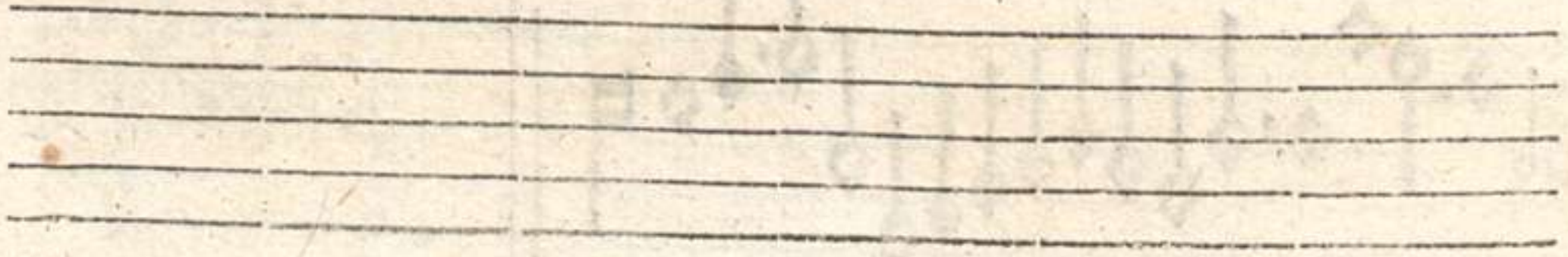
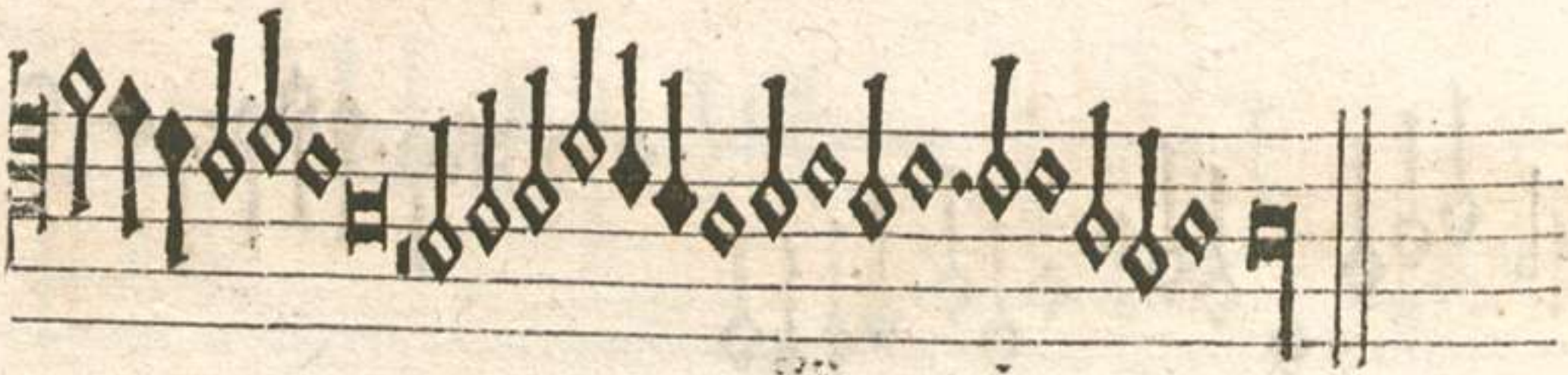
28



Handwritten musical score on four staves. The notation is in a historical style, featuring diamond-shaped notes and stems. The first staff begins with a decorative initial 'I'. The second staff contains the text 'Ch schayd von hin' written in a Gothic script. The music is written in a single system across four staves, with a double bar line at the end of the fourth staff.



Ch gäter Gsell



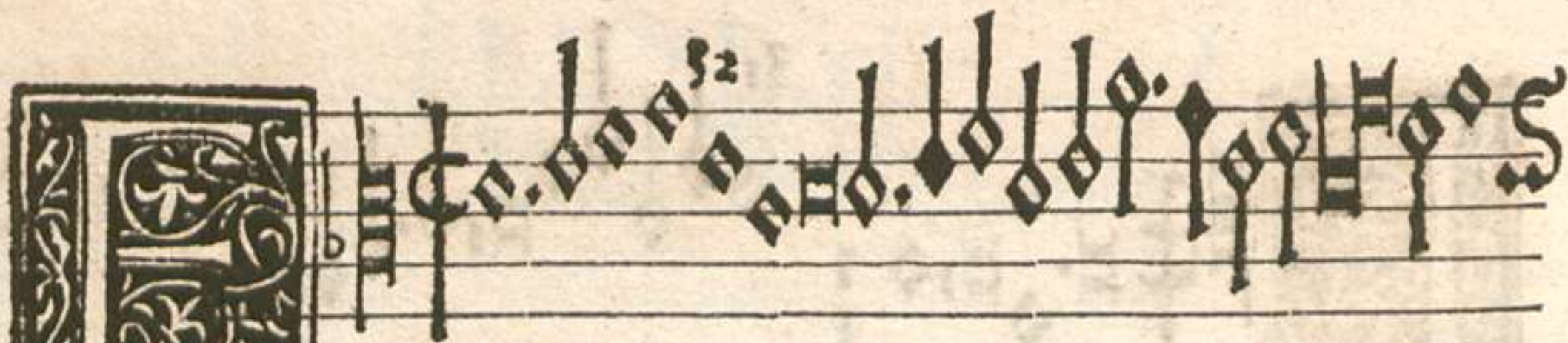


Küntliches

weyb mich nit ver treyb

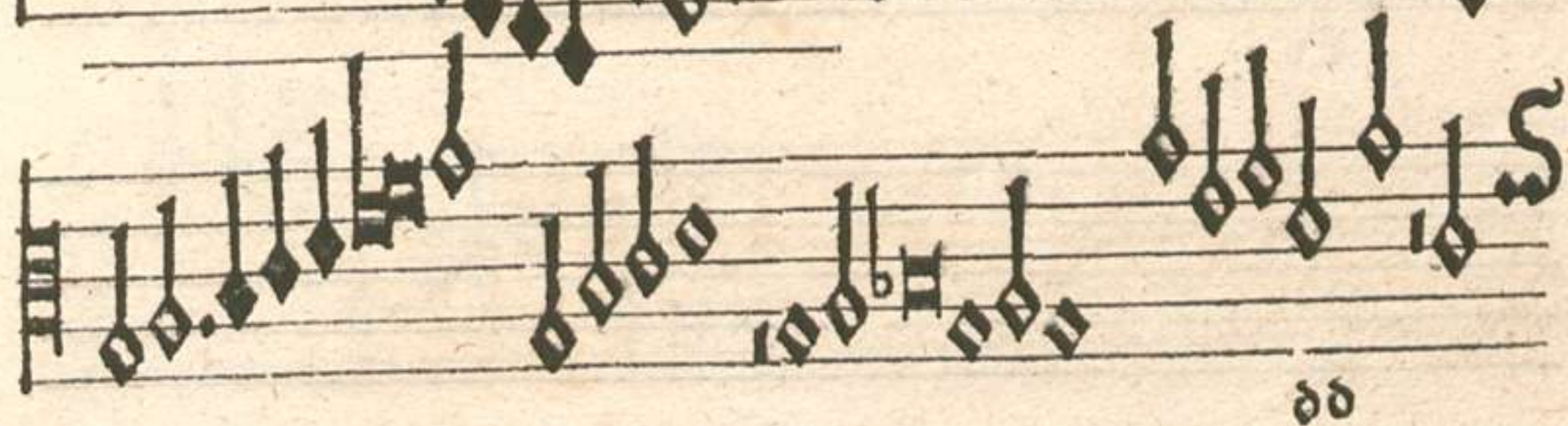
Handwritten musical notation on three staves. The notation uses a system of square and diamond-shaped notes on a five-line staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff begins with a treble clef. The music is written in a style characteristic of early printed music books.

Four empty musical staves at the bottom of the page, ready for additional notation.



2 fruntliche hert;

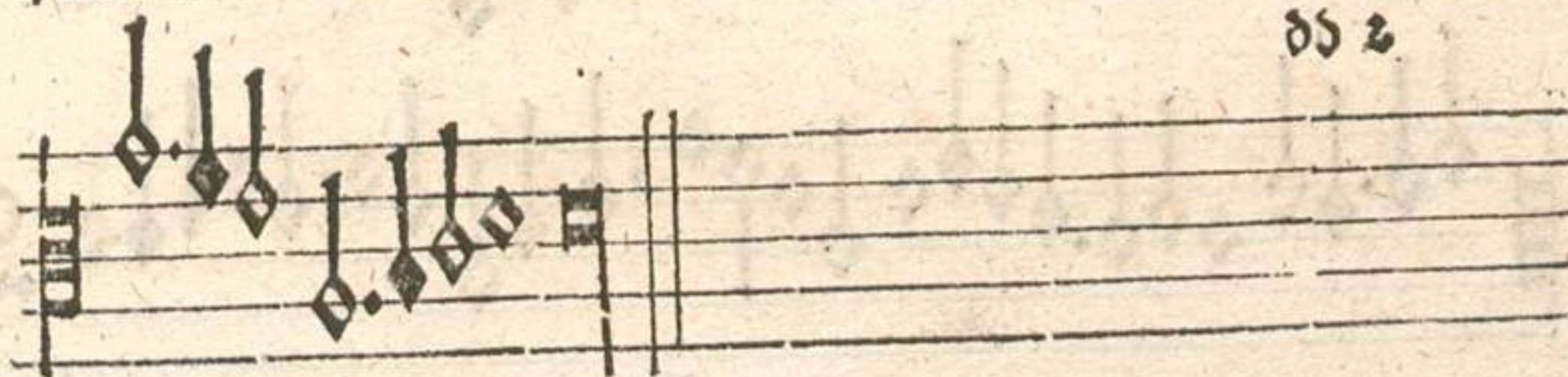
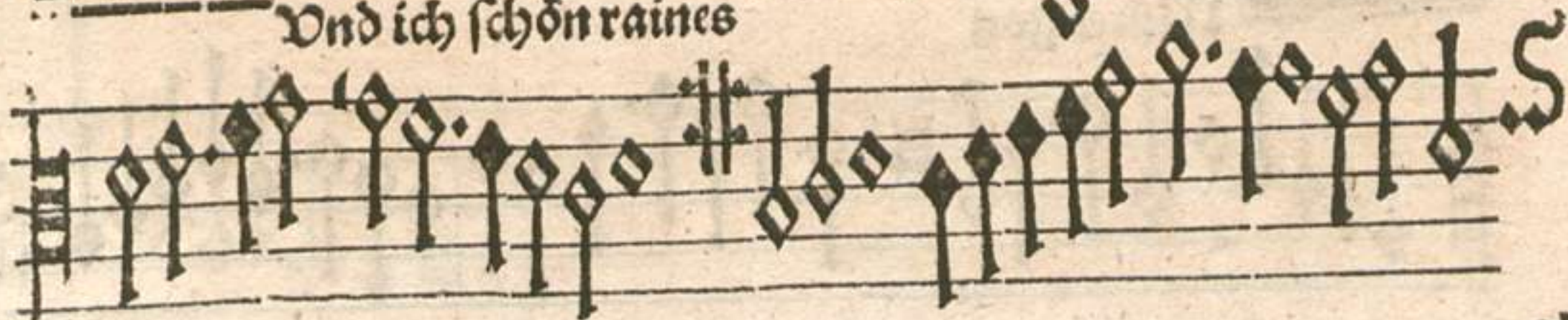








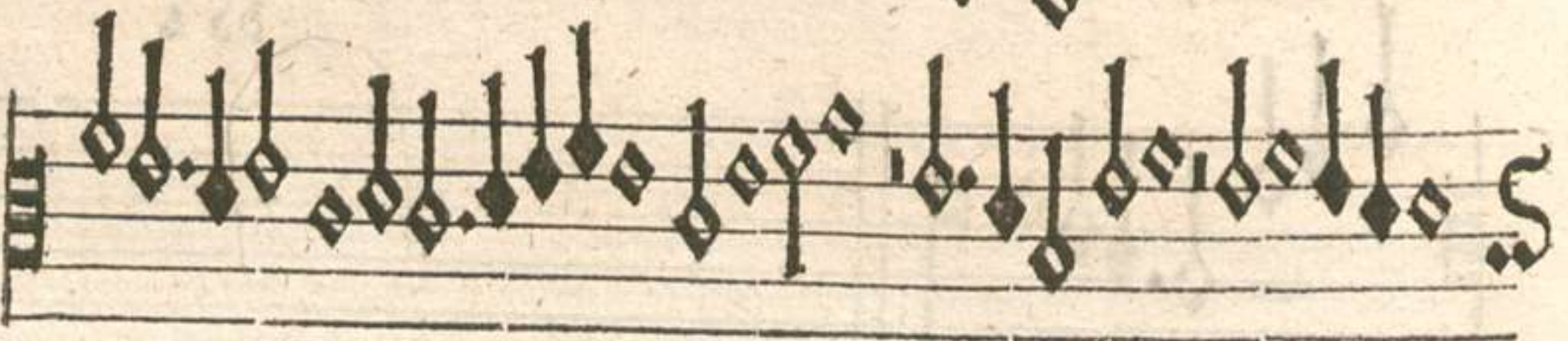
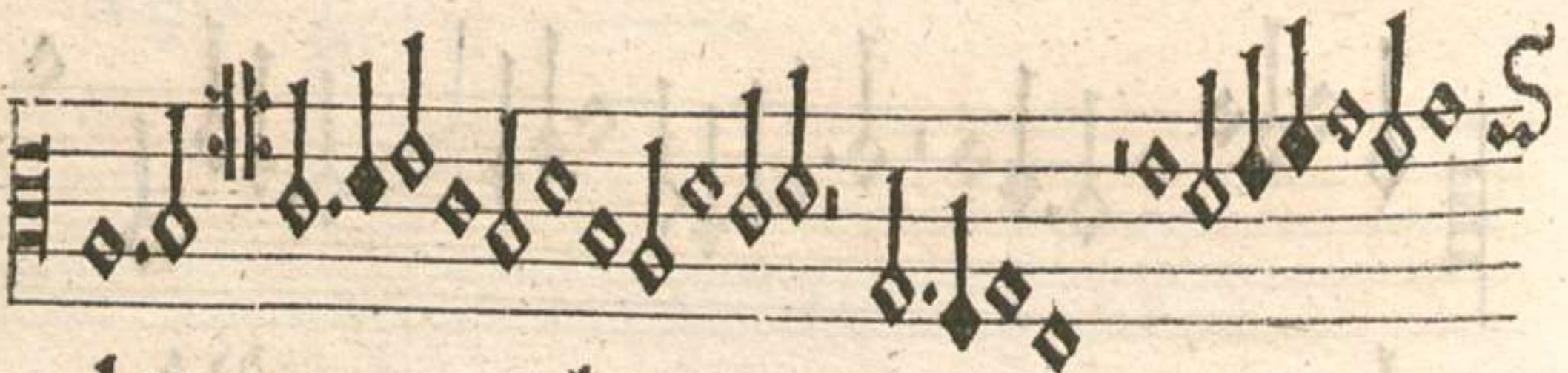
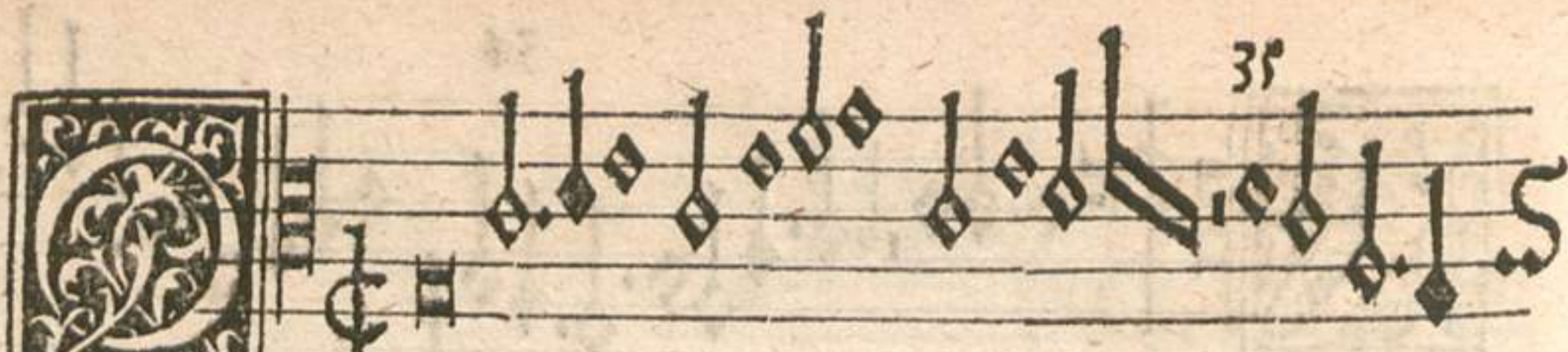
Vnd ich schön raines



ds 2

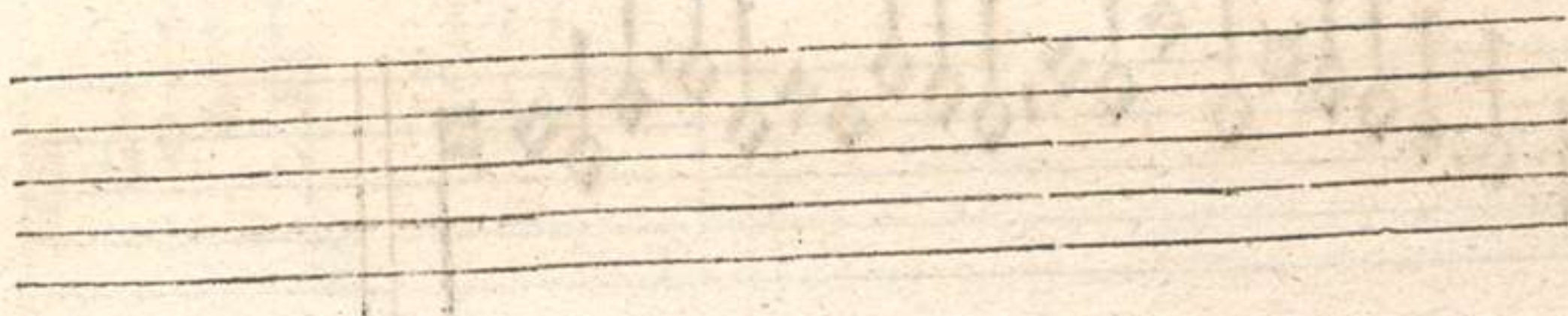
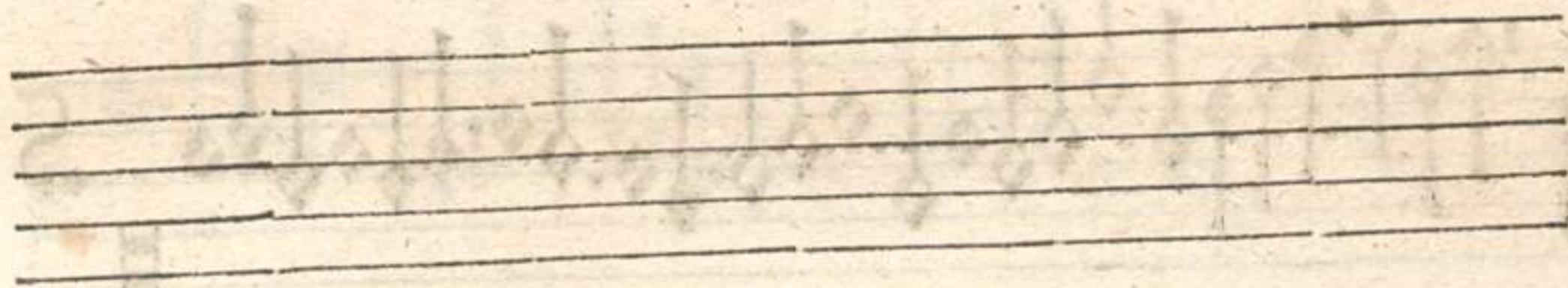
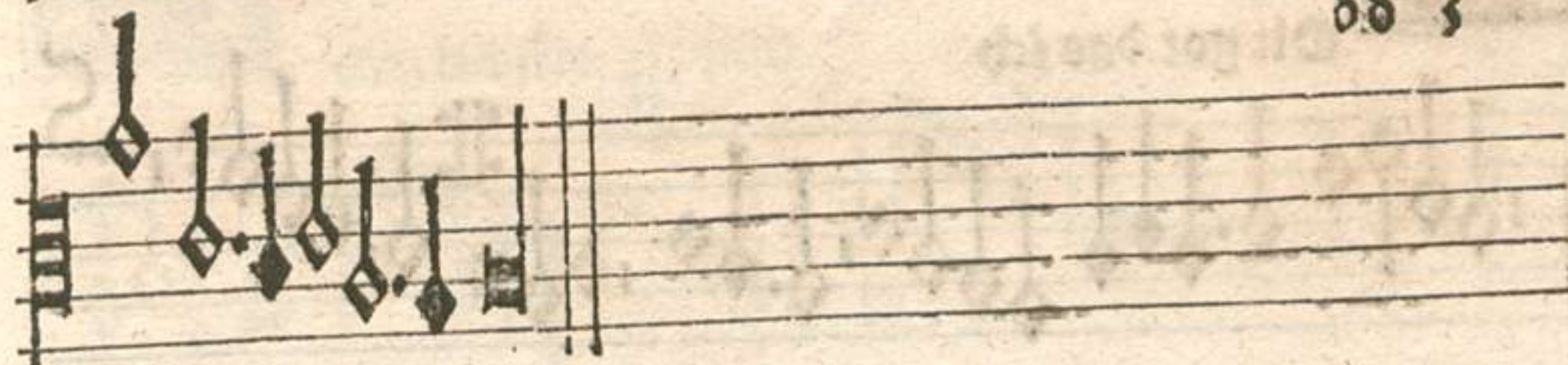


Winter gots





do 3





Alt got das ich



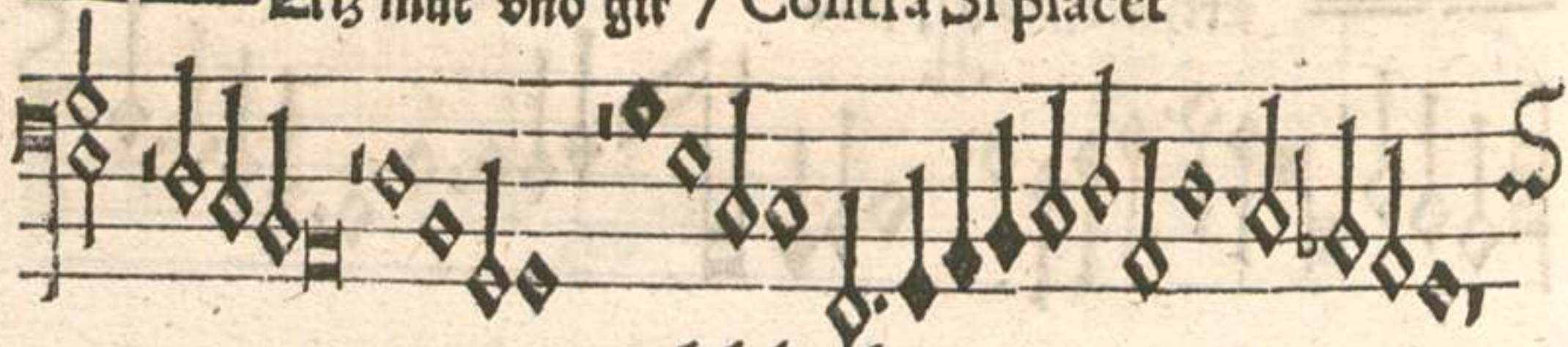


37
Hertz liebste pild



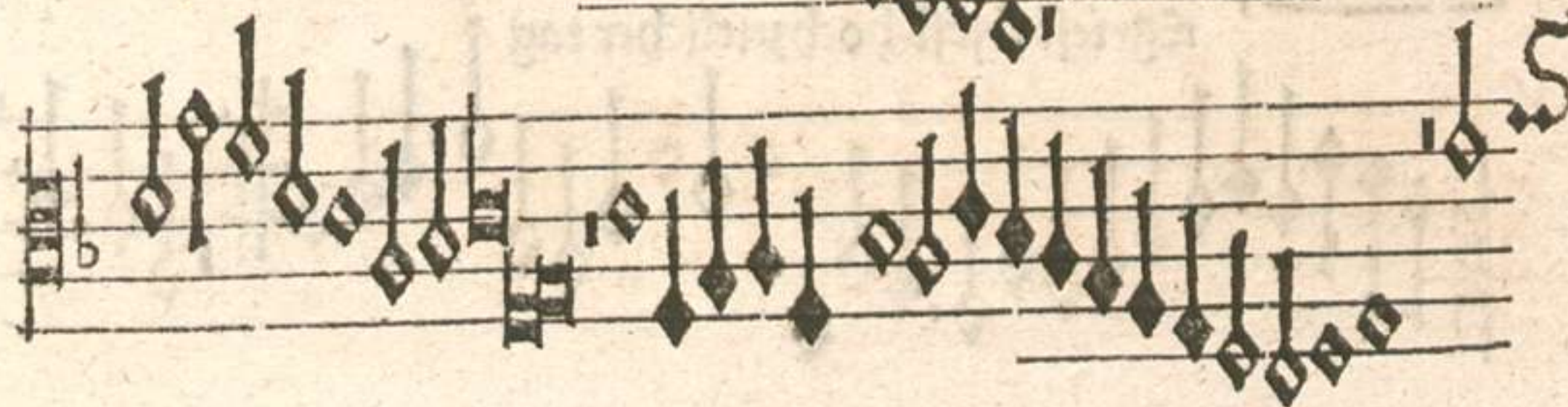


Erz müt vnd gir / Contra Si placet





Vcht er vnd lob





40

A system of two staves of music. The top staff begins with a large, ornate initial 'C' in a square frame, decorated with floral patterns. The music is written in a treble clef. The bottom staff begins with a treble clef and continues the melody. The text 'Egriest seyest hochzeitlicher tag' is written between the two staves. The music consists of diamond-shaped notes on a five-line staff, with some notes having stems. The system ends with a double bar line.

Egriest seyest hochzeitlicher tag





Er treu mit valsch vergelten wil

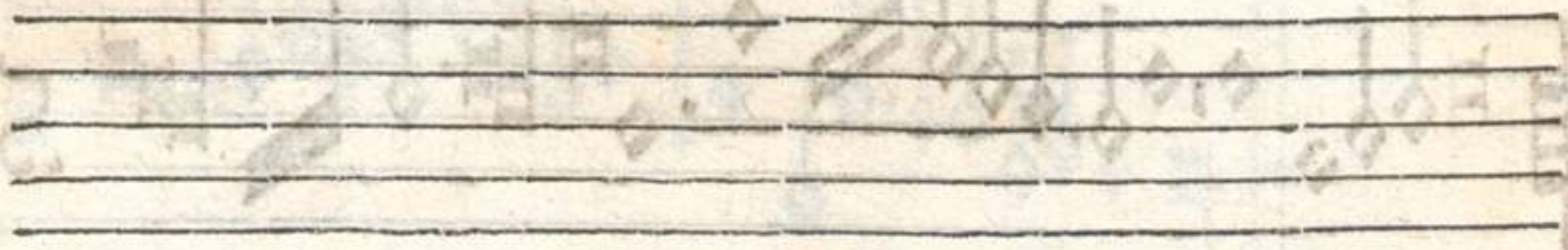
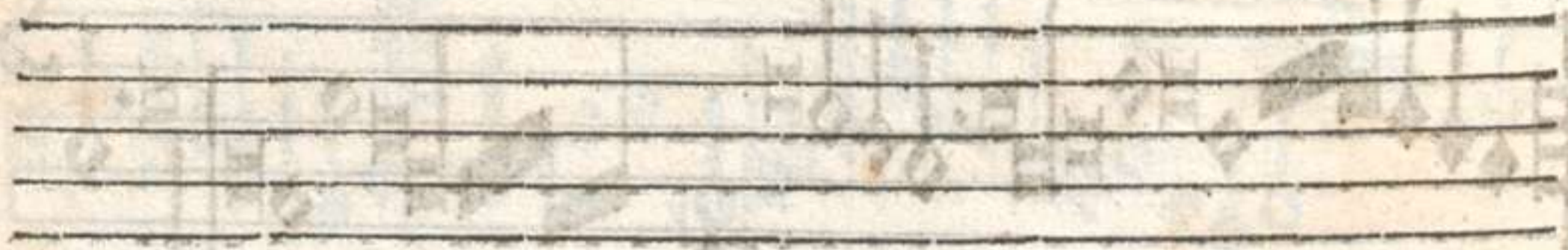
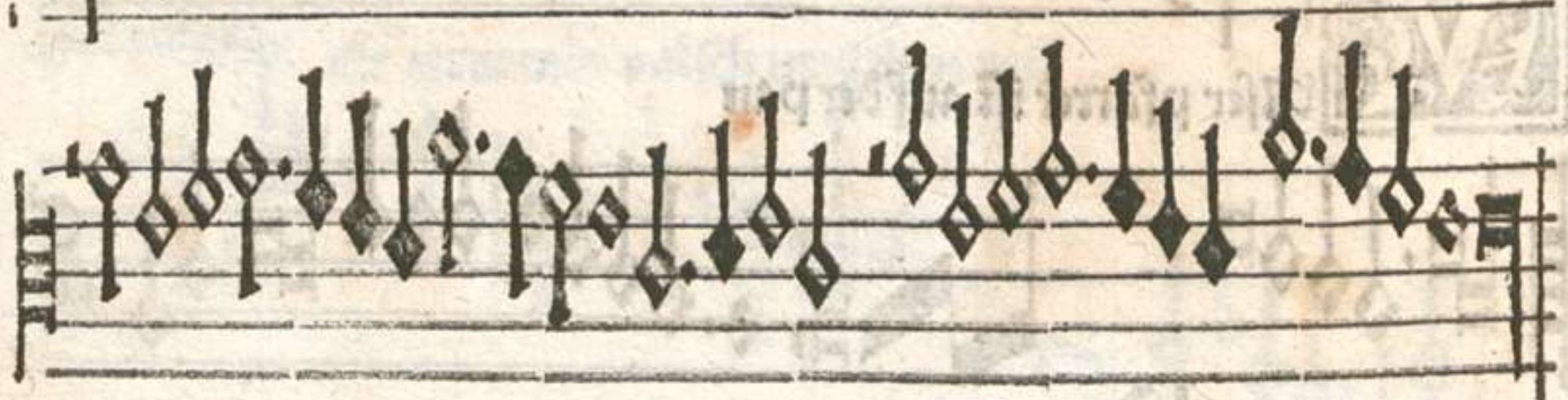


42

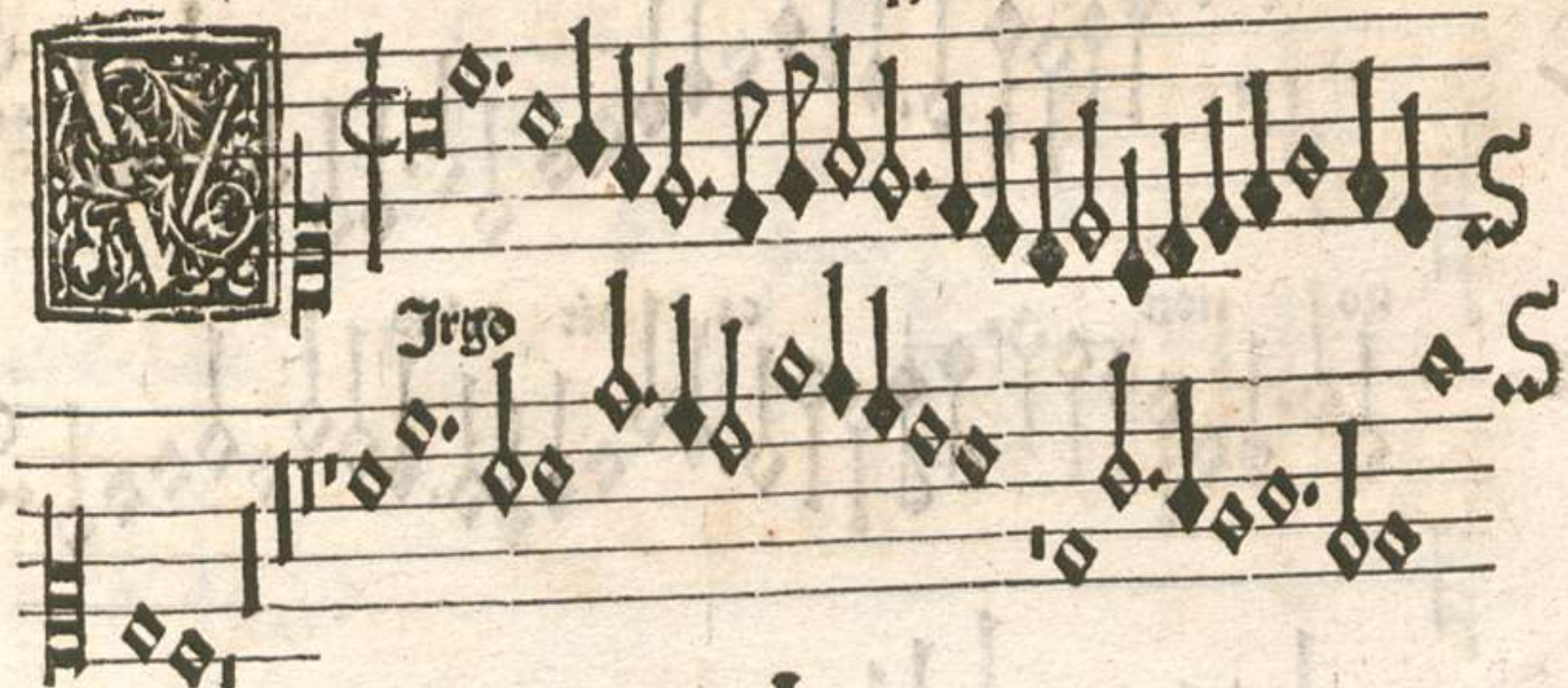


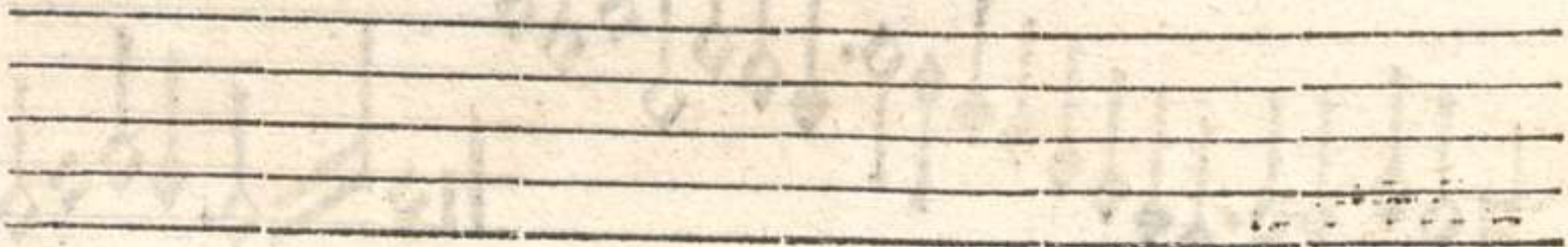
Unser pfarrer ist auf der pan

ee



43







Handwritten musical score on five staves. The notation is in square neumes on red four-line staves. The lyrics are written in a Gothic script below the staves.

Stave 1: **L** ex tua

Stave 2: clau sit viscera

Stave 3: factus homo

Stave 4: ee 3



45

Tr go mater eccle

sie eterne porta

glorie exaudi preces omniū ad te pie cla

manium

46



pen in alium nūq̃ habui

p̃ter ihte deum israhel

Qui irasceris et

propicius

eris

et omnia pecata

hominum

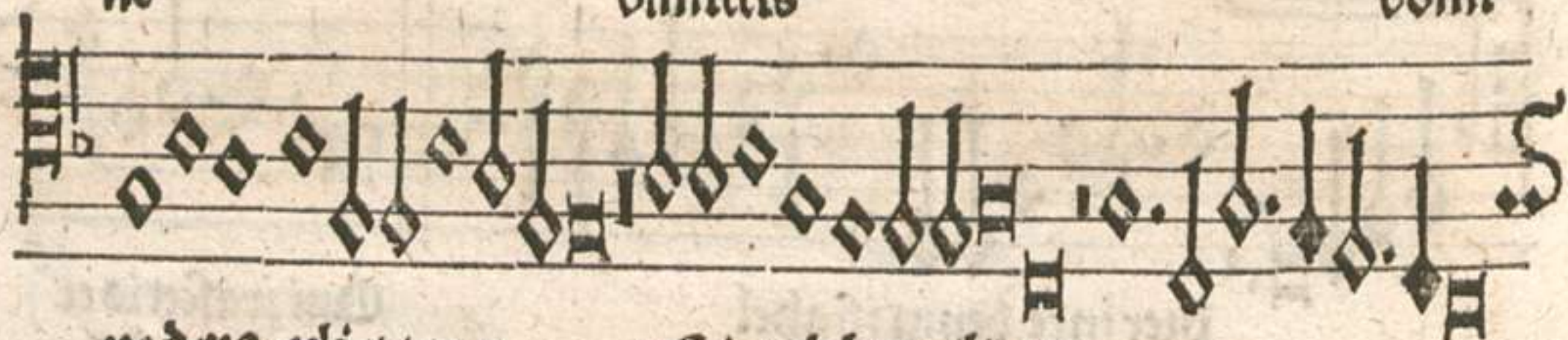
in tribulacio



ne

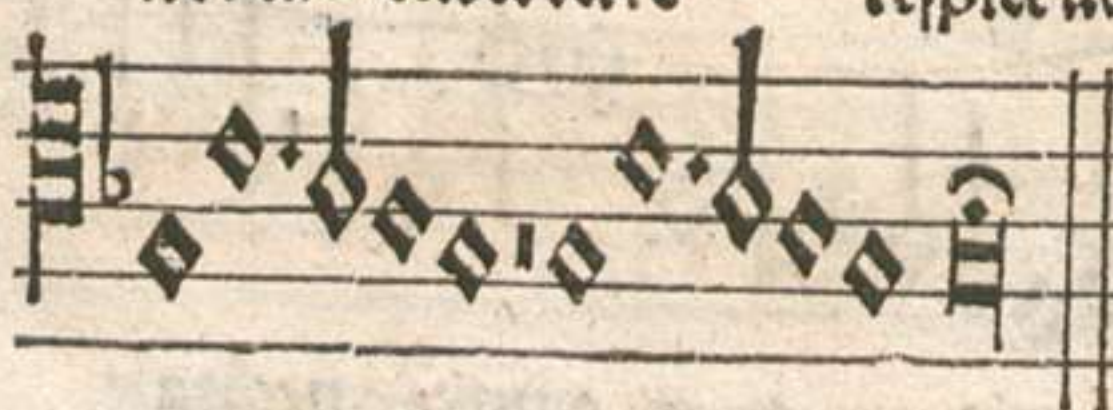
dimittis

domi

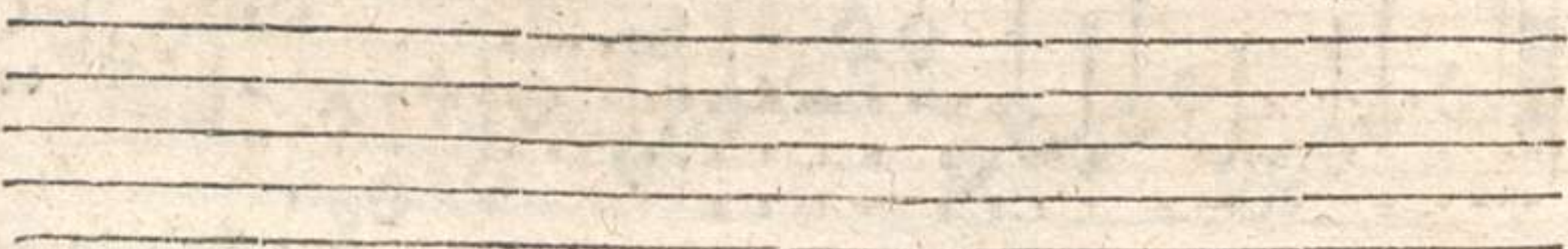


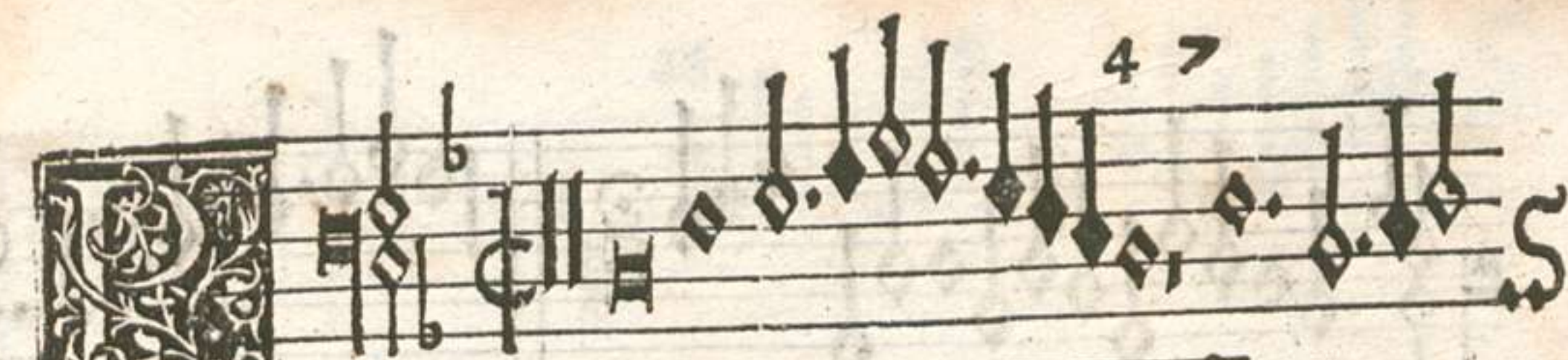
ne deus celi et terre

respice ad humilitatē



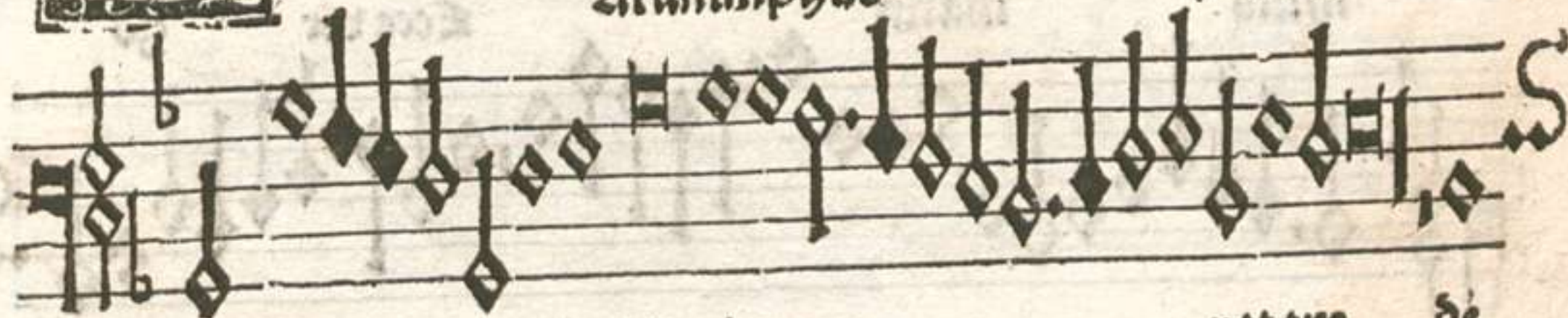
nostram





Aranimphus

salutat



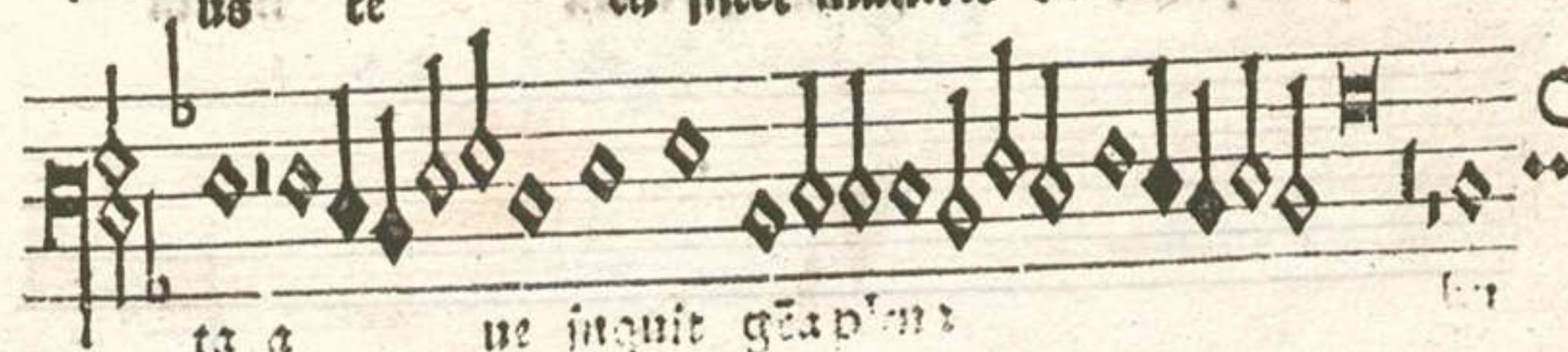
virginē inteme

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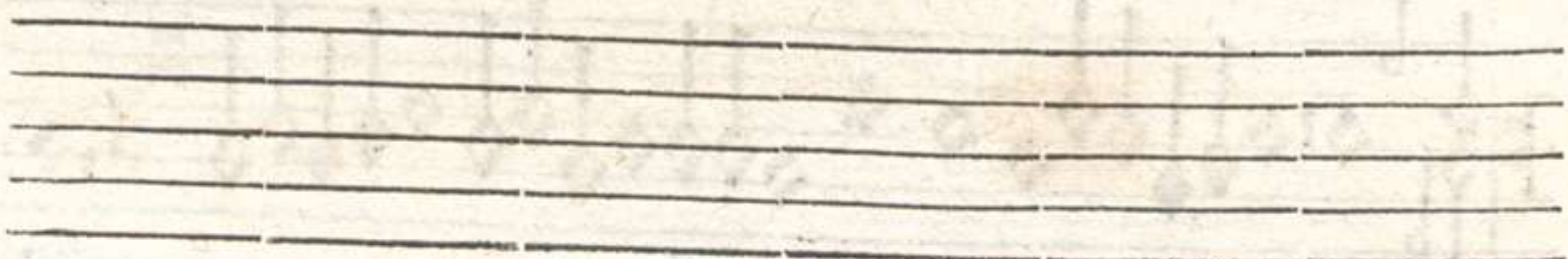
us te

cū inter mulieres be



ta a

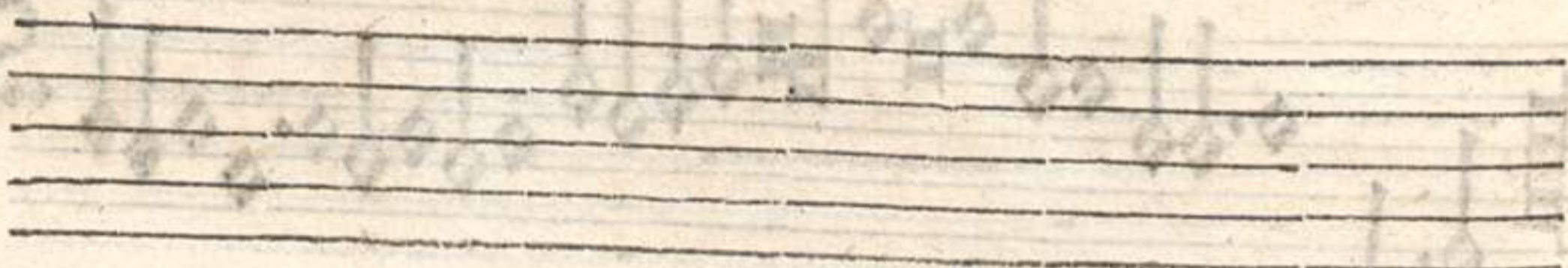
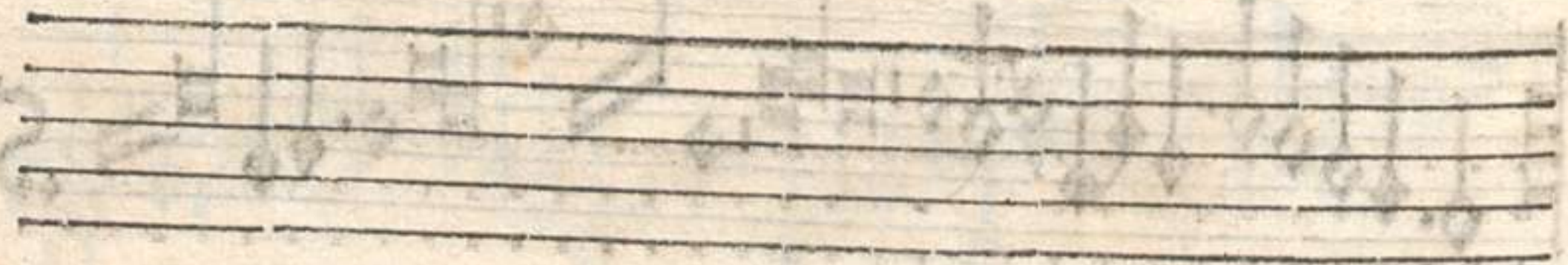
ue inquit gēap'm





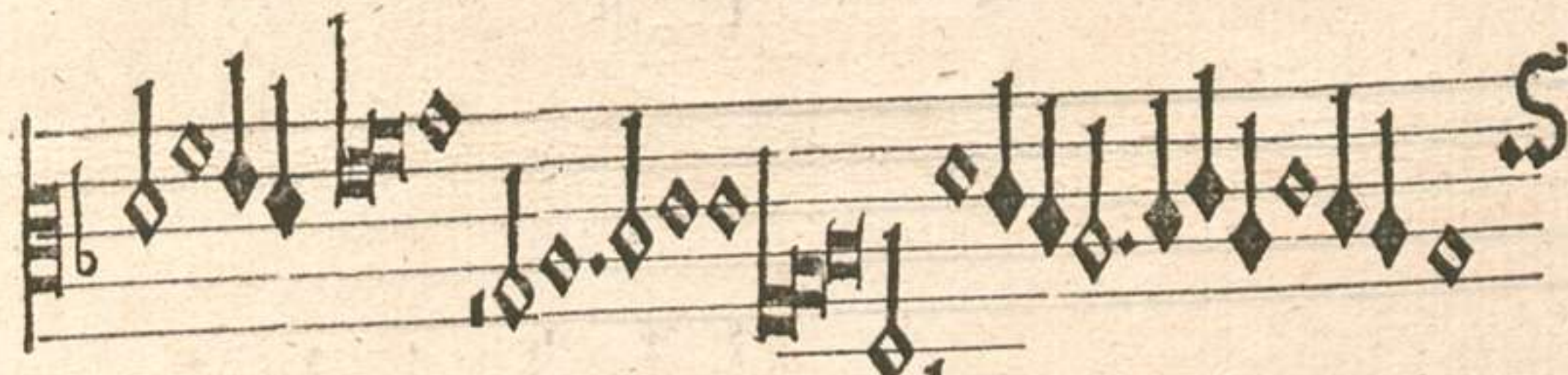
Ama malum

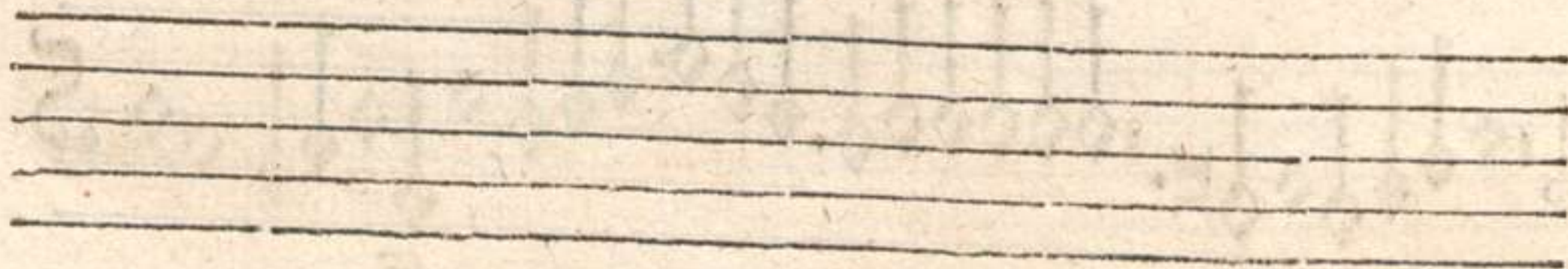
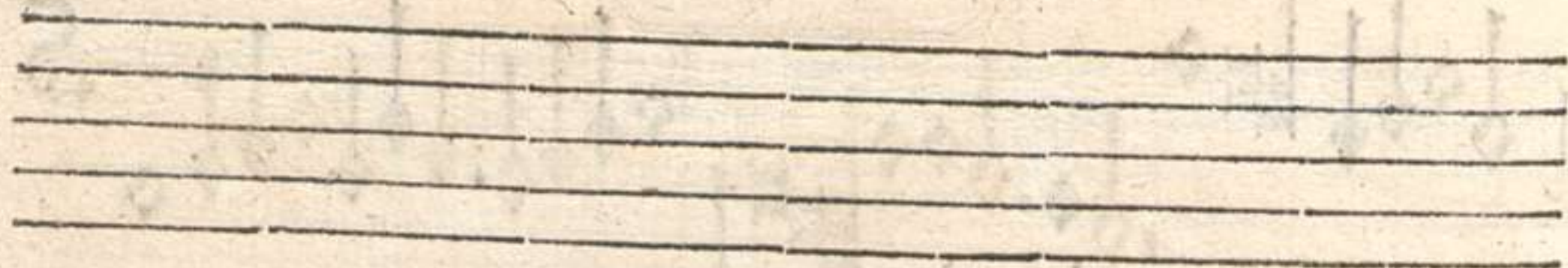
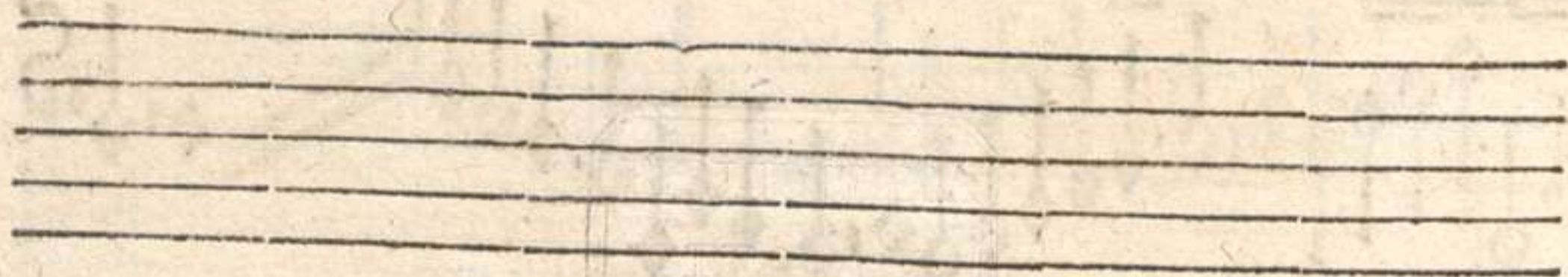


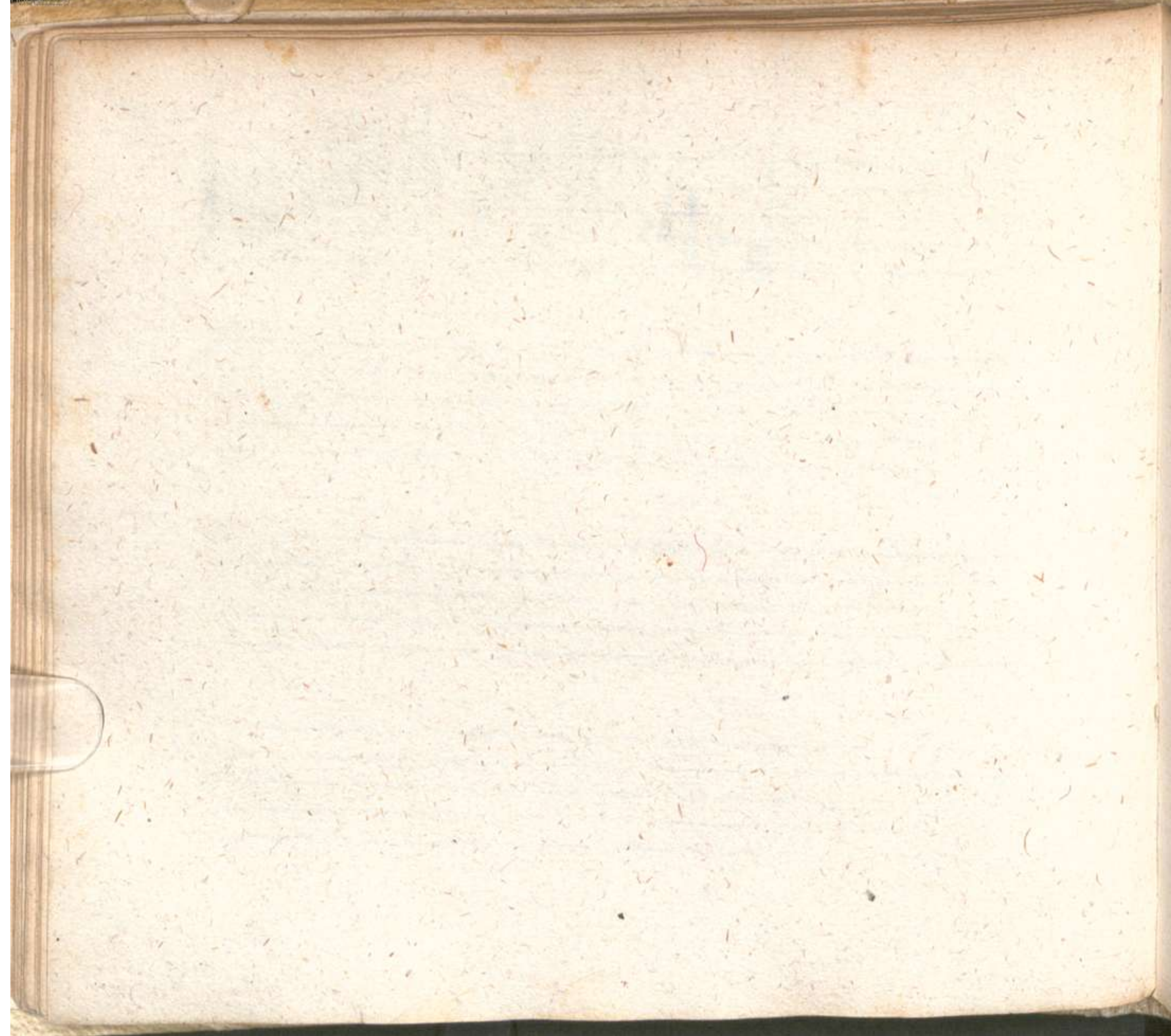




Isi tu domine



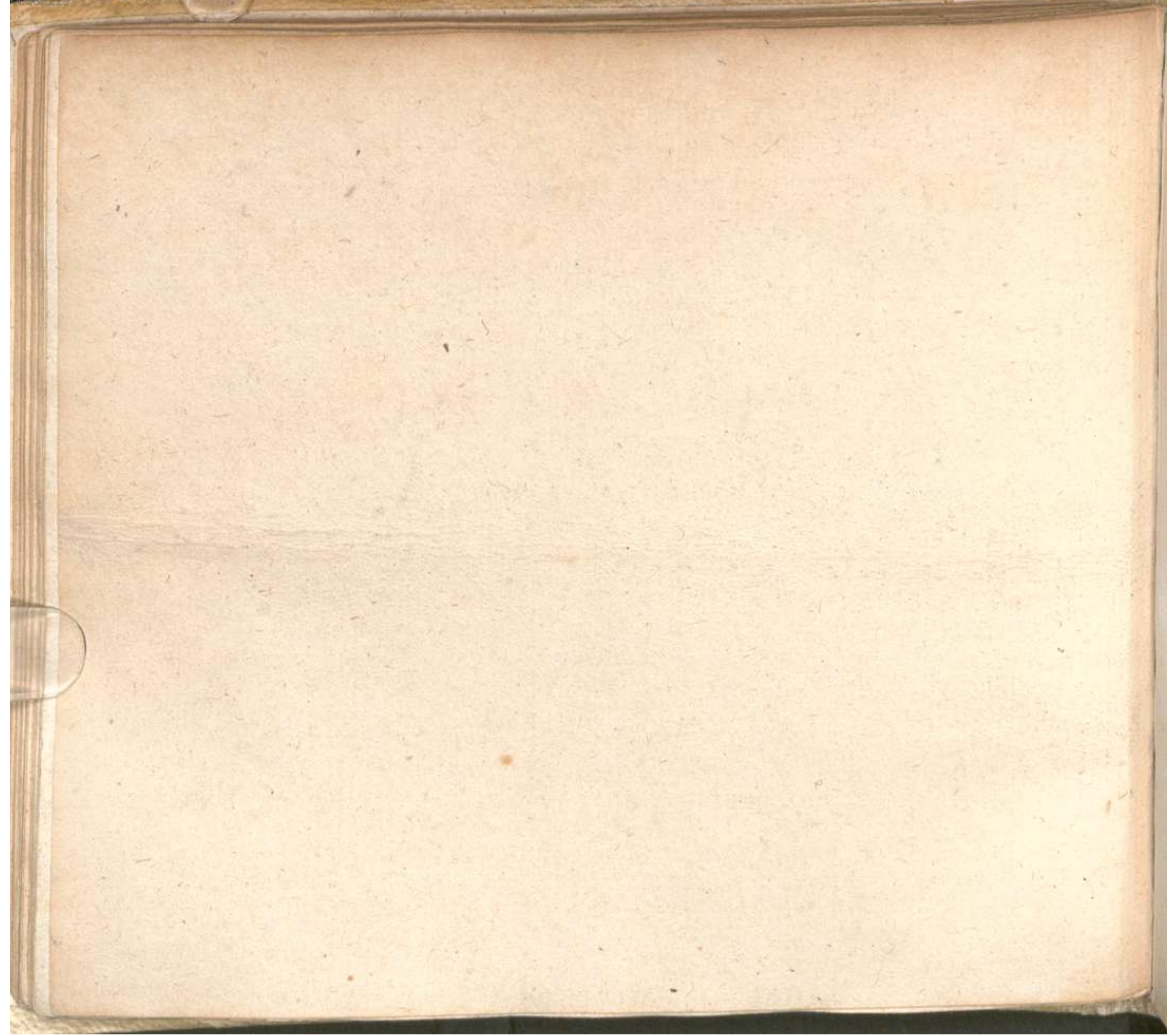


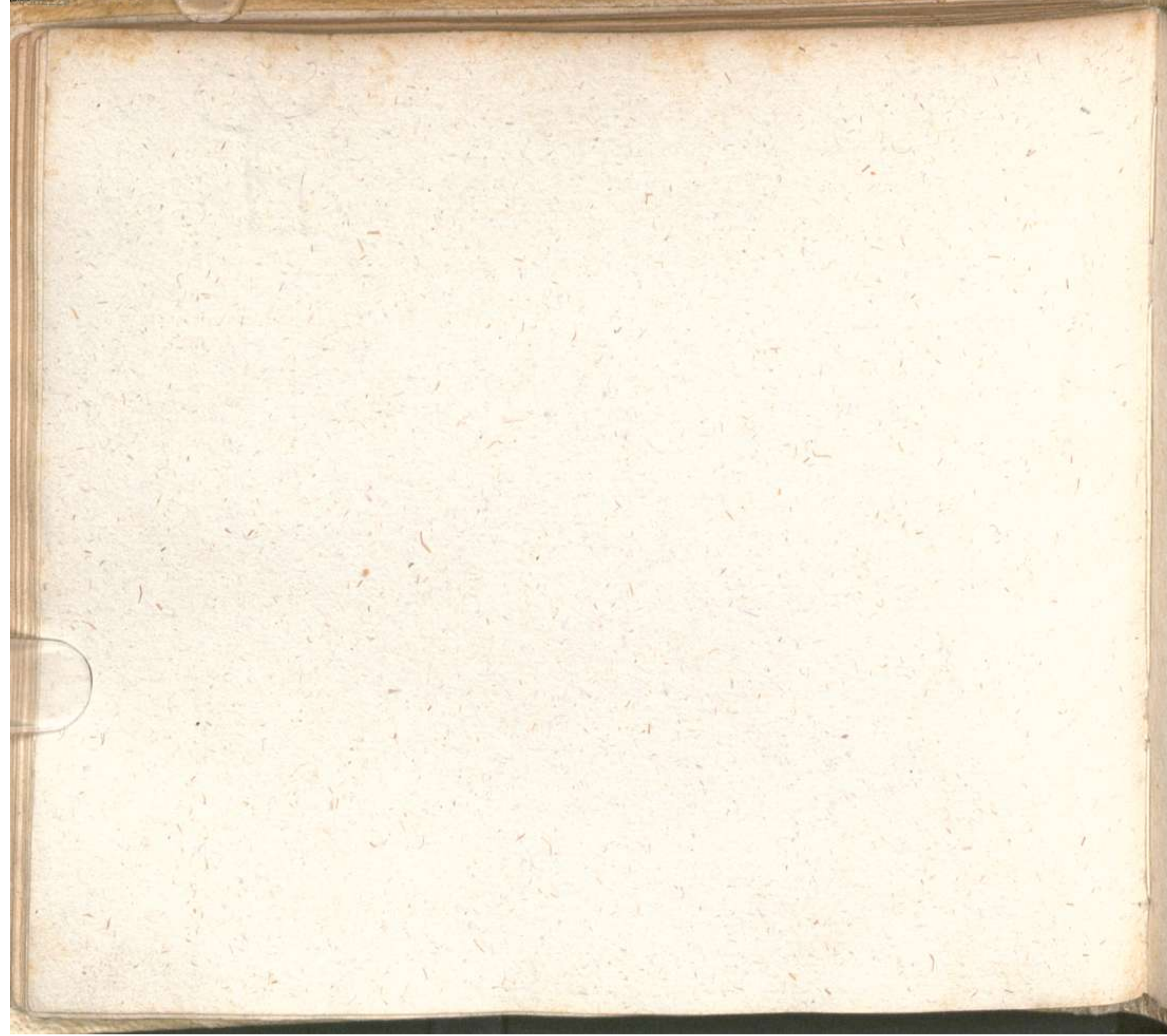












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