

Bassoon II

The Echoes of Ossian

Niels W. Gade
Arr. Isaac Henderson

Allegro Moderato

G.P

G.P

2

3

32

A musical staff with a bass clef, a 'c' key signature, and a common time signature. It features five measures. The first measure has a thick black bar. The second measure has a short black bar followed by a vertical bar line. The third measure has a thick black bar. The fourth measure has a short black bar followed by a vertical bar line. The fifth measure has a thick black bar.

40 A

2

$p \longleftrightarrow$

p <> *p*

$$p \longleftrightarrow p$$

49

10

> *ff marcato*

A musical score for piano, showing a single staff in bass clef. The page number 10 is at the top left, and the measure number 64 is at the top left of the staff. The music consists of a series of eighth and sixteenth note patterns, primarily in B major (two sharps) and A major (one sharp). Measure 64 starts with a bass note followed by a sixteenth note, then an eighth note, a sixteenth note, and a eighth note. This pattern repeats several times with slight variations in the harmonic progression.

71

A musical score for bassoon, showing ten measures of music. The key signature is B-flat major (two sharps). Measure 1: B-flat, C, D, E. Measure 2: F, G, A. Measure 3: B-flat (with a fermata), C, D. Measure 4: E, F. Measure 5: G, A (with a sharp), B-flat. Measure 6: C, D, E. Measure 7: F, G. Measure 8: B-flat (with a fermata), C. Measure 9: D, E. Measure 10: G, A.

78 B

ff

84

A musical score for bassoon, showing measures 11 and 12. The key signature is one sharp. Measure 11 starts with a quarter note followed by a sixteenth-note pattern: B, A, G, F#, E, D, C. Measure 12 begins with a half note G, followed by a sixteenth-note pattern: F#, E, D, C, B, A, G.

90

Bassoon II

96

101

106

109 **C**

2 **ritenuto** **a tempo**

3 **12**

129

136

3

146

152

p

D

leggiero.

mf

158

p

165

p

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3

170
170
177
183
200
206
212
218
223
229
234

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239 **F** 9 8

260 Ritenuto *dim.* 3 a tempo 12 *p* < > *p*

279

287 < > <> >

295 **G** *mf* < > *p* *p leggiero*

301 < > *mf* < > *p* <> *leggiero* <>

308 <>

313 **10** *dim.* *p* *p* *p*

327 **H** *ff marcato*

333

340



347

2**G.P****3****G.P****10****11**