

The Echoes of Ossian

Double Bass

Niels W. Gade
Arr. Isaac Henderson

Allegro Moderato

G.P

7 **G.P.**

pp *sf* *pp*

5 pizz.
2

3

20

29

35

40 arco **A** arco pizz.

p<>*p* *dim.* *p*<>*p*

49

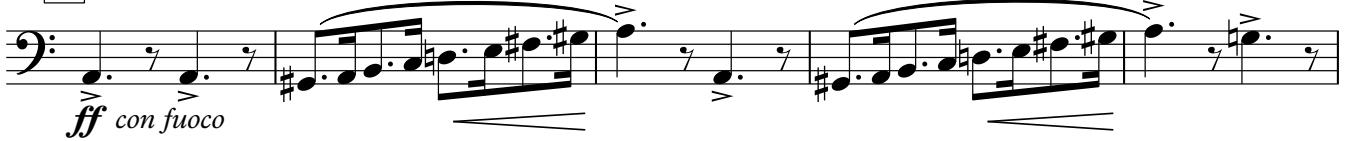
55 *cresc.* **f** **ff**

60

66

Double Bass

72

78 **B**

83



88



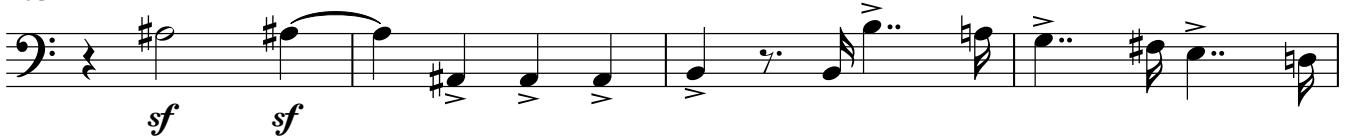
93



98



103



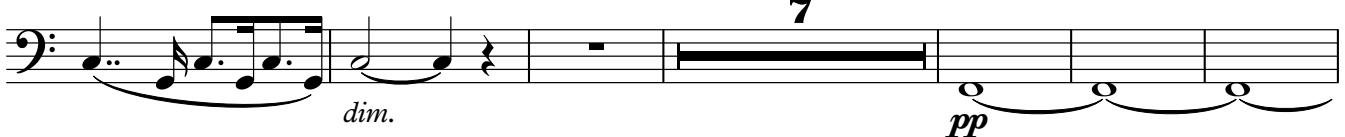
107



112 ritenuto

a tempo

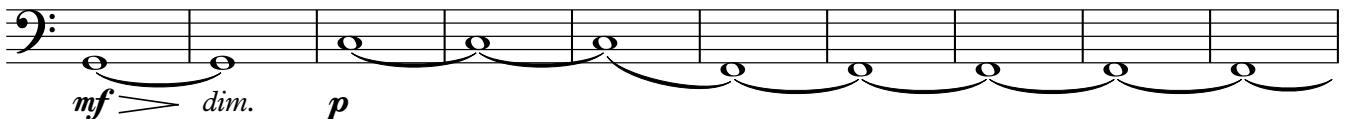
7



125



133

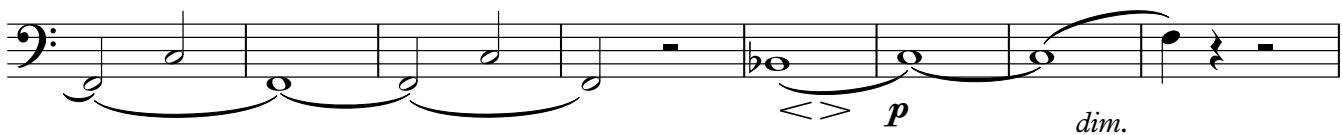


2

Double Bass

3

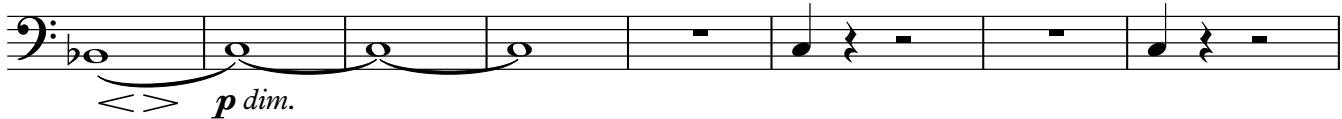
143



151

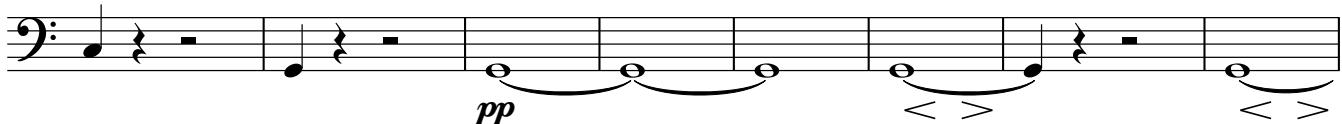
D

pizz.



159

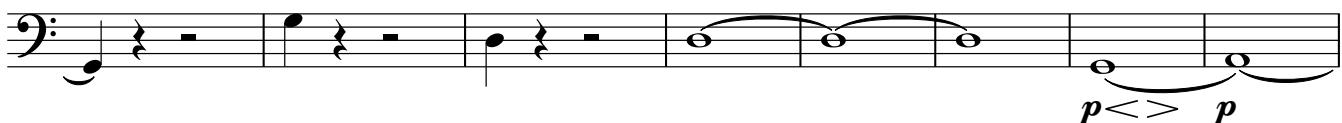
arco



167

pizz.

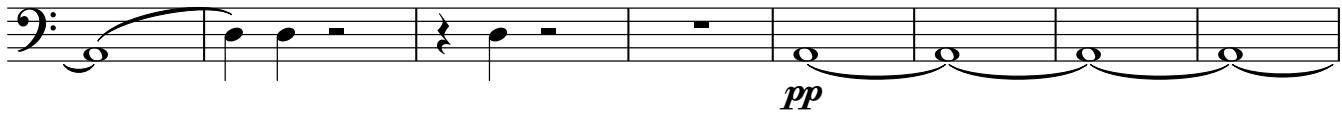
arco



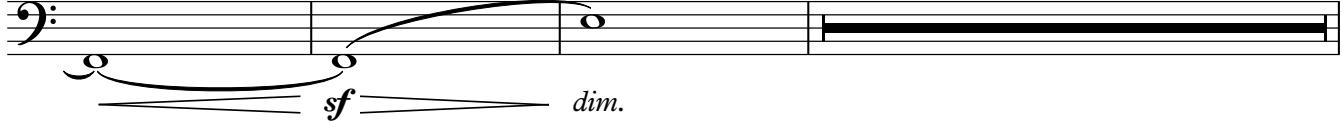
175

pizz.

arco



183

p**6**

189

sf

dim.

4

Double Bass

198 pizz.

arco

E**ff**

203



208



214



219



223



234

**F****p**

pizz.

< pp

251

dim.

Ritenuto

3

257



Double Bass

5

263 arco **a tempo**

pp < **pp** <>

273

>' markings above them. Measure 276 shows eighth-note pairs with 'p' dynamics and '">>' markings below them."/>

280

2 **3**

dim.

pp

290

297 **G**

5

mf > **p** **mf** > **p**

309 pizz.

p

315

321

arco

p

cresc.

f

326

H

ff

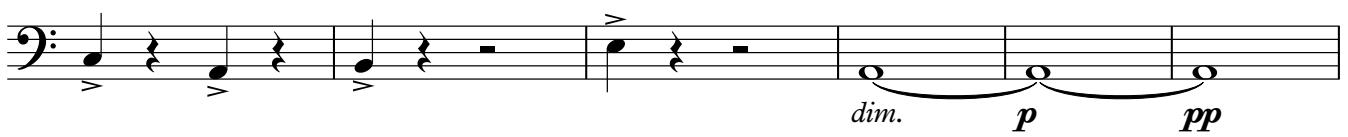
332

338

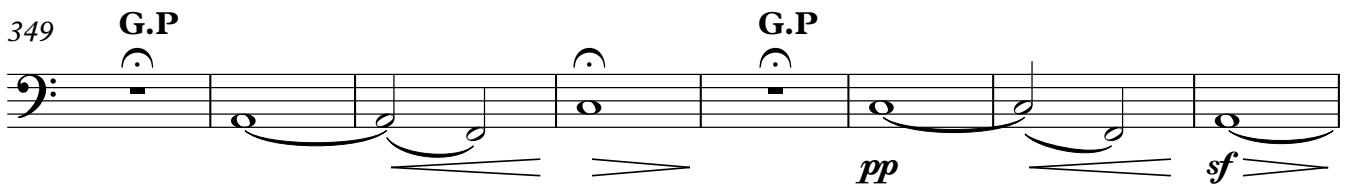
V.S.

Double Bass

343



349



357

