

SONATEN

FÜR

PIANOFORTE UND VIOLINE

VON

LUDWIG VAN BEETHOVEN.

INSBESONDERE ZUM GEBRAUCH IN CONSERVATORIEN FÜR MUSIK REVIDIERT UND GENAU
BEZEICHNET VON

WILHELM SPEIDEL UND EDMUND SINGER.

VIOLINSTIMME.

ERSTER BAND.

EINGEFÜHRT IM CONSERVATORIUM FÜR MUSIK IN STUTTGART.

IN DIESER BEARBEITUNG EIGENTUM DER VERLAGSHANDLUNG FÜR ALLE LÄNDER.

STUTTGART.

VERLAG DER J. G. COTTA'SCHEN BUCHHANDLUNG.

1887.

Leipzig:
E. F. STEINACKER.

Zürich, Basel, St. Gallen, Luzern, Strassburg:
GEBRÜDER HUG.

Beethoven's Sonaten

für

Pianoforte und Violine

herausgegeben von

Wilhelm Speidel und Edmund Singer.

3 Sonaten. Op. 12.

Nr. 1. D dur M. 2. 10.

„ 2. A dur „ 2. 10.

„ 3. Es dur „ 2. 40.

Sonate in A moll. Op. 23 „ 2. 10.

Sonate in F dur. Op. 24 „ 2. 70.

3 Sonaten. Op. 30.

Nr. 1. A dur M. 2. 10.

„ 2. C moll „ 3. —

„ 3. G dur „ 2. 40.

Sonate in A moll. Op. 47 „ 4. 20.

Sonate in G dur. Op. 96 „ 2. 70.

Erster Band (complet) enthaltend Op. 12 Nr. 1—3, Op. 23, Op. 24 M. 8. —

Zweiter „ „ „ Op. 30 Nr. 1—3, Op. 47, Op. 96 M. 8. —

DREI SONATEN

für Pianoforte u. Violine

von

L. VAN BEETHOVEN.

F. A. Salieri gewidmet.

Op. 12. N^o 1.

V Hinaufstrich.
 □ Herunterstrich.
 Fr. Frosch }
 Sp. Spitze } des Bogens.
 M. Mitte }
 — Rutschen (gleiten).
restez in der Lage bleiben.

, Zeichen für
 eine kurze Pause.
 — Gehalten.

I^a E-
 II^a A-
 III^a D-
 IV^a G- } Saite.

Sonate N^o 1.Allegro con brio. M. M. $\text{♩} = 76$.

VIOLINO.

The musical score for the Violino part of Sonata No. 1 by Beethoven, Op. 12 No. 1, is presented in 11 staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 76. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *cresc.*, *decresc.*, *sf*, *sfz*, *leggiero*, *dolce*, and *smorz.*. It also features articulation marks like accents, slurs, and staccato, as well as performance instructions like 'etwas zurückhaltend' and 'in tempo'. Fingerings and bowings are indicated throughout the piece.

a) Die ganze Stelle leicht und *p*, die *sf* nicht zu stark. b) Staccato ad libitum.

VIOLINO.

3

poco a poco in tempo

p cresc. f p cresc. f

ff p cresc. sf

sf sf al ff

p p f p espress. p

B.ob. pp pp

pp

cresc. poco allargando in tempo ff

p cresc. p tranquillo

cresc.

sf ff sf sf

ff sf

VIOLINO.

II: 4.

p espress.

sf

3 stacc. ad lib.

leggiero

dolce

cresc.

p

p

in tempo

cresc.

f

p

etwas zurückhaltend

pp

poco a poco in tempo

smorz.

p

cresc.

f

ff

p

cresc.

sf

sf

al ff

TEMA con VARIAZIONI.

Andante con moto.

M. M. = 96.

TEMA con VARIAZIONI.
Andante con moto.

M. M. ♩ = 96. 7

p sf II?

cresc. sf p

VAR. I.

p sf cresc. sf sf sf sf

f p cresc. f p p

VIOLINO.

5

VAR. II.

VAR. II. Musical score for Violino. The score consists of four staves of music in 2/4 time, key of D major. It features various musical notations including slurs, fingerings (1, 2, 3, 4), and dynamic markings (p, cresc., leggiero, sf, calando).

VAR. III.

Minore.

VAR. III. Minore. Musical score for Violino. The score consists of eight staves of music in 2/4 time, key of D minor. It features various musical notations including slurs, fingerings (0, 1, 2, 3, 4), and dynamic markings (p, cresc., sf, ff, p, sf, f, p, ff, p, ff, f, sf).

VIOLINO.

VAR. IV.

Maggiore. tranquillo

p dolce *espressivo* *sf* *cresc.* *sf* *p* *poco allargando cresc.* *sf* *pp* *restez* *in tempo* *pp* *calando*

RONDO.

Allegro. M.M. ♩ = 100.

p leggiero sf *sf* *p* *sf* *f* *sf* *ff* *p dolce* *G.Bo. p cresc. Bogen unten.*

VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp). It consists of 11 staves of music. The tempo is marked "in tempo". The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *p dolce* (piano dolce), *sfz* (sforzando), and *fz* (forzando). There are also markings for "poco rit." (poco ritardando). The score features numerous fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) and bowing indications (e.g., *V* for bow up, *V* for bow down). The key signature changes from G major to E minor (three flats) in the middle of the page. The page number "7" is located at the top right.

