

ROBERT MÜLLER

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für Zugposaune
for the Trombone

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MUSIK  VERLAG

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Conzertino.

Allegro con spirito.

G. Wichtl.

Tutti. *fz* *Bässe.* *fz* *fz* *fz*

9

Fag. II. *poco rit.* *Solo.* *p*

p dolce

pp *f*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

Fag. II. *Solo.* *p* *fz*

string.

cresc.

The musical score is written for bassoon (Fag. II.) and strings. The bassoon part begins with a 'Tutti' marking and a forte (fz) dynamic. It features several measures of eighth and sixteenth notes, with a 'poco rit.' (slightly ritardando) and a 'Solo.' section marked with a piano (p) dynamic. The string part enters with a 'p dolce' (piano dolce) dynamic, playing a melodic line with triplets and sixteenth notes. The score includes various dynamic markings such as fz, p, pp, and cresc. (crescendo). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The musical score consists of ten staves of music in bass clef, primarily in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings.

Key markings and features include:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic and a tempo change to *meno mosso*.
- Staff 3:** Includes a *poco rit.* (poco ritardando) marking.
- Staff 4:** Features a *poco a poco rit.* (poco a poco ritardando) marking.
- Staff 5:** Starts with *a tempo*, followed by a piano (*p*) dynamic, and then *meno mosso* and *p dolce*.
- Staff 6:** Contains a triplet of eighth notes marked with a '3' and a '6' below it.
- Staff 7:** Includes a *poco a poco rit.* marking.
- Staff 8:** Starts with *a tempo* and a piano (*p*) dynamic.
- Staff 9:** Features a *f accel.* (forte accelerando) marking and a tempo change to **Tempo I.**
- Staff 10:** Continues the piece with a forte (*f*) dynamic.

cresc. *fz fz fz fz*
string. *poco rit. f* *poco vivo* 36

Adagio.
 Fag. II. *con espressione* Solo. *p dolce*

p *cresc.* *f* *p* *cresc.*
 Fag. I.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of five staves. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *ff*, *dolce*, and *pp*.

Allegro con spirito.

10

Bässe.

Solo.

10 Basse. Solo.

11 12 13 14

meno dolce

pp

f fz fz fz fz

Tutti. 6

Cello. poco ritard.

7 8

meno mosso
dolce

poco ritard. *a tempo* *f*

cresc.

poco vivo *poco ritard.* 6 7 8 *ff*

fz *fz* *fz*

ritard.