

*Schranex No. II.
6. Fach 2. Lage.
Concerto.*

*cc. 13. ni Oboi, Flauti, Fagotti,
oblig. Viola e Basso.
Partitura e Parti. H. St.
auf Sig. & F. sch.*



~~Aut.~~

Musica

2423

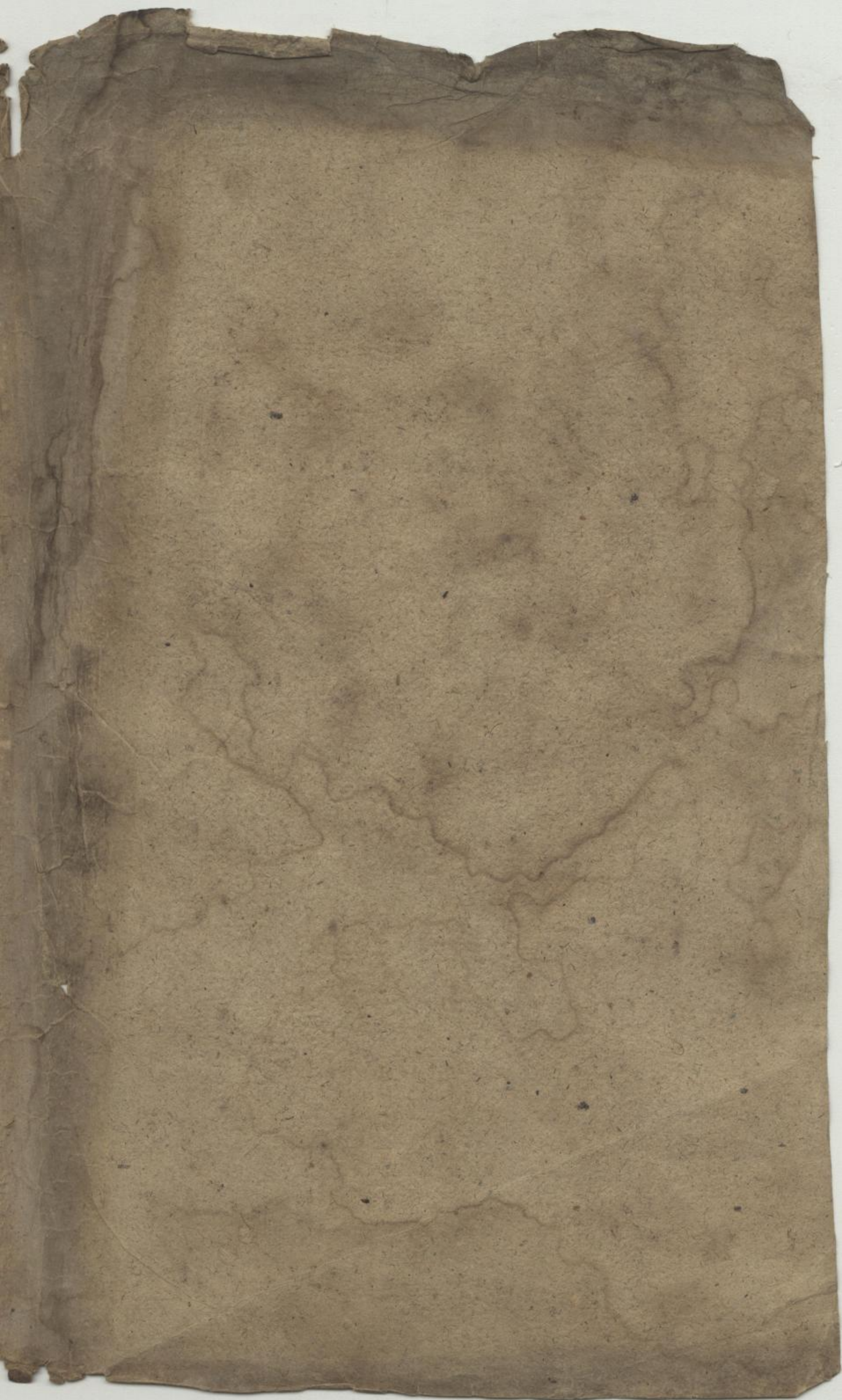
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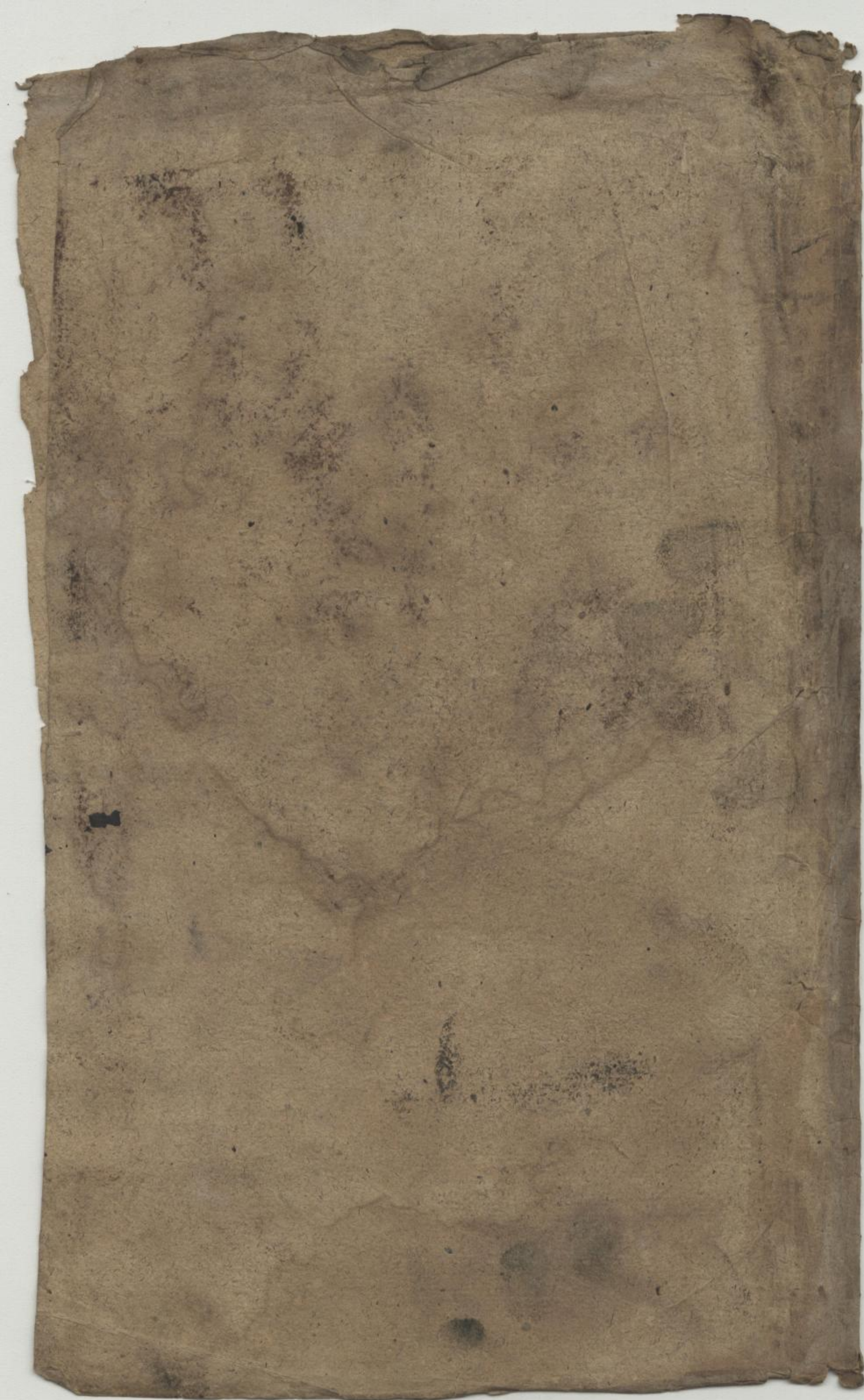
29a



1

6+202 (1-36)





Concerto.

Violino Primo.

Allegro. *un poco.*

forte. *pia.* *piano.* *tutti* *forte.* *piano.* *forte.* *piano.*

Sächs.
Landes-
Bibl.

2

4

6 * 202

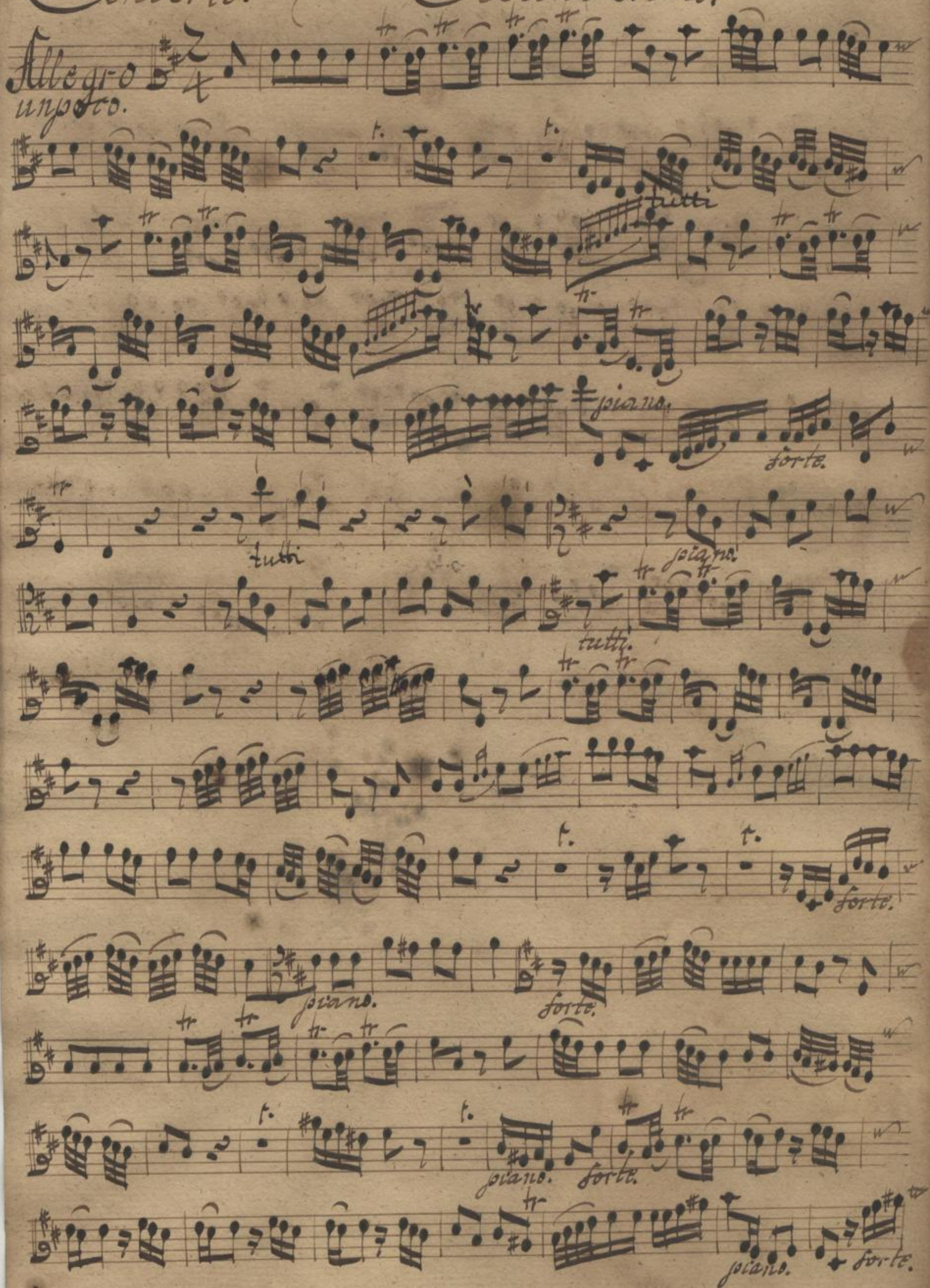
9 Mus. 2423-0-29a

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and trills (marked 'tr'). Dynamic markings 'piano.' and 'forte.' are interspersed throughout the score. The manuscript shows signs of age, including foxing and staining. The piece concludes with a double bar line and a decorative flourish.

24 23 2
 0 29 3 40

Concerto. Violino Primo.

Allegro
un poco.



Sächs.
Landes-
Bibl.

3

4

Mus. 2423-0-29a

4
5

(20)

Concerto.

Violino Primo.

*Allegro
un poco.*

piano.

forte.

piano.

tutti.

piano.

forte.

piano.

forte.

piano.

forte.

forte.

piano.

6x202

24 Mus. 2423-0-29a

Sächs.
Land-
Bibl.

6

5

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *forte.* and *piano.* The music is written in a historical style, with some staves showing complex rhythmic patterns and trills. The paper is aged and shows signs of wear, including stains and discoloration.

2423

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6
7

22

Concerto.

Violino Secondo.

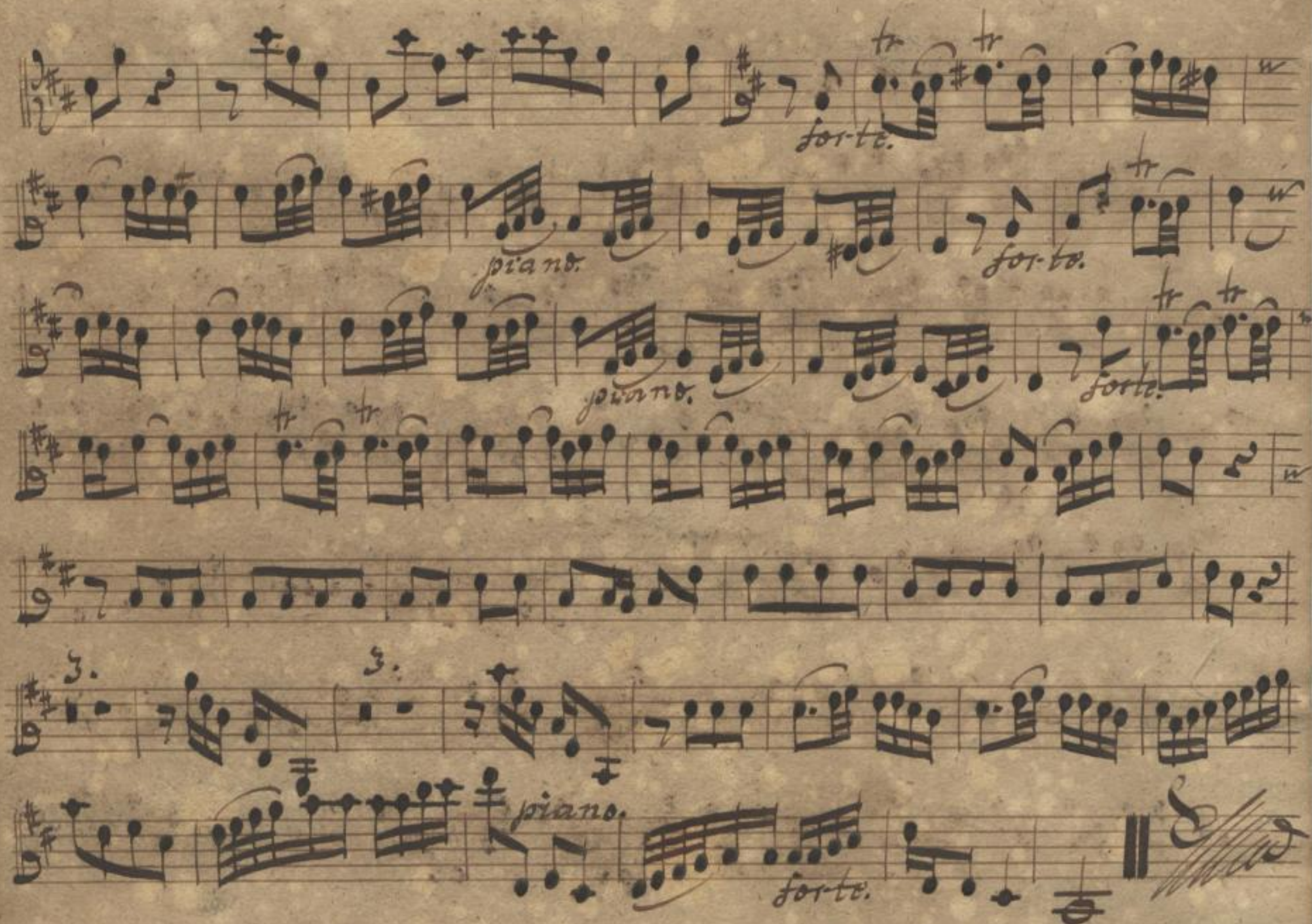
Allegro
un poco.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

Sächs.
Landes-
Bibl.

7 8

Mus. 2423-0-29a



2423
0129

8
9

12

Concerto. Violino Secondo.

Allegro un poco.

forte. *pianissimo.* *piano.* *forte.* *pia. #* *forte.* *pia.* *forte.* *piano.* *forte.*

8 x 202

23 Mus. 2423-0-29 a

Sächs.
Landes-
Bibl.

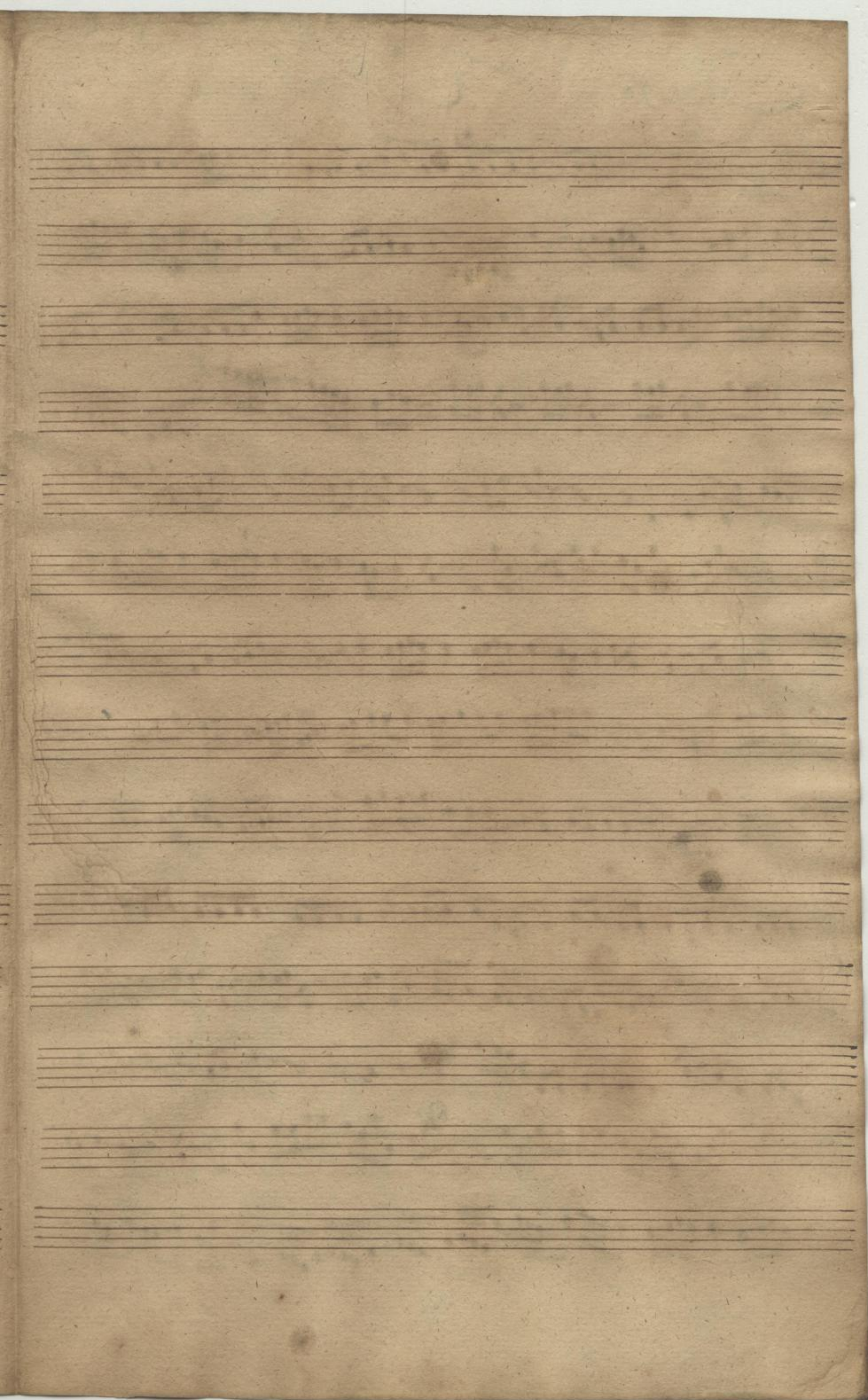
10



2423
0129

10
11

24



Concerto.

Violino Secondo.

Allegro
un poco.

piano.
forte.
pia.
piano.
forte.
piano.
forte.
pia.
forte.
piano.
forte.
piano.
forte.

Sächs.
Landes-
Bibl.

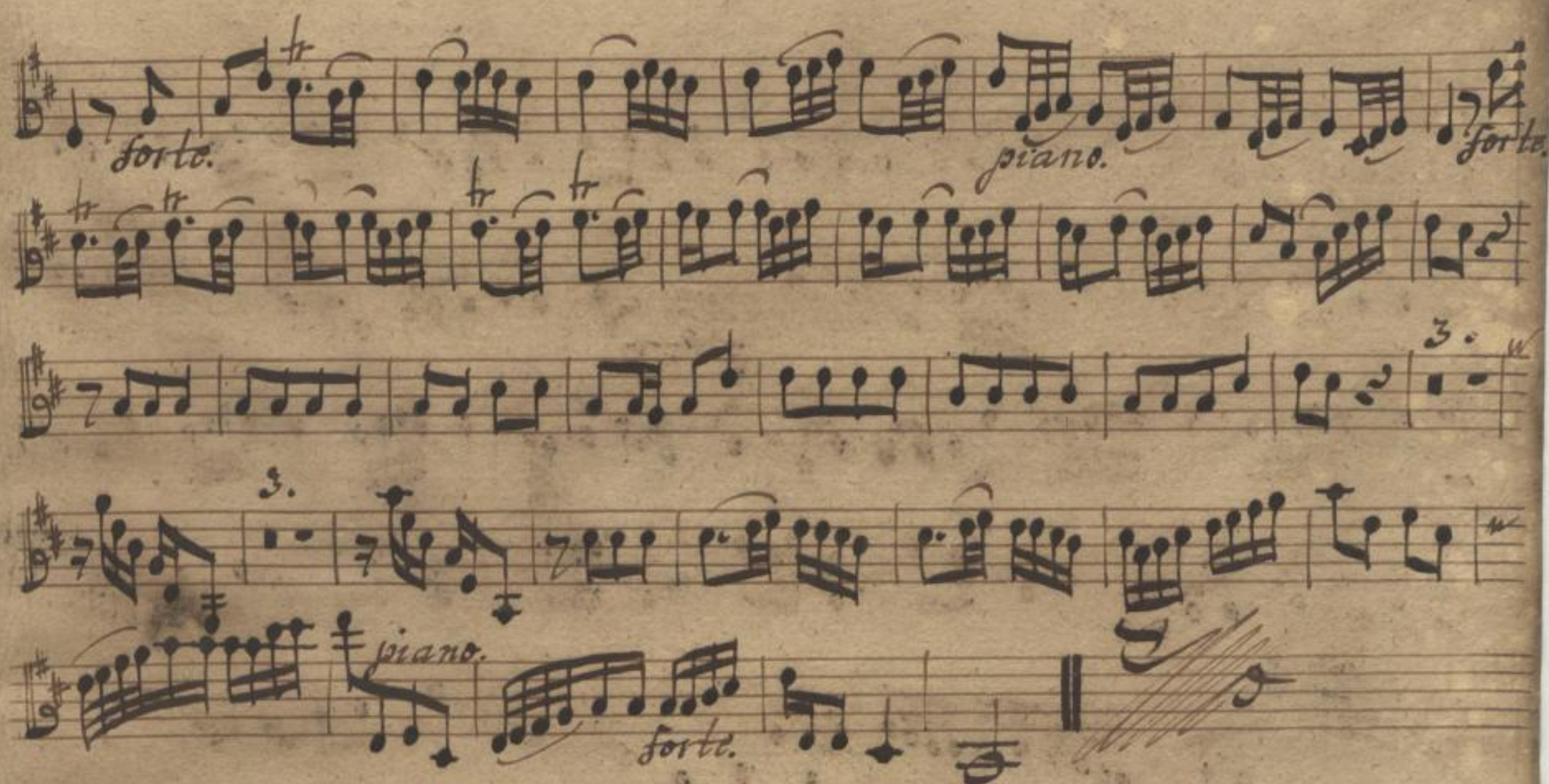
12

34

6*202

25

Mus. 2423-0-29a



2423

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12
13

26

Concerto.

Viola.

*Allegro
un poco.*

3.

8.

for te.

pia.

piano

for te.

4.

8.

piano.

for te.

piano.

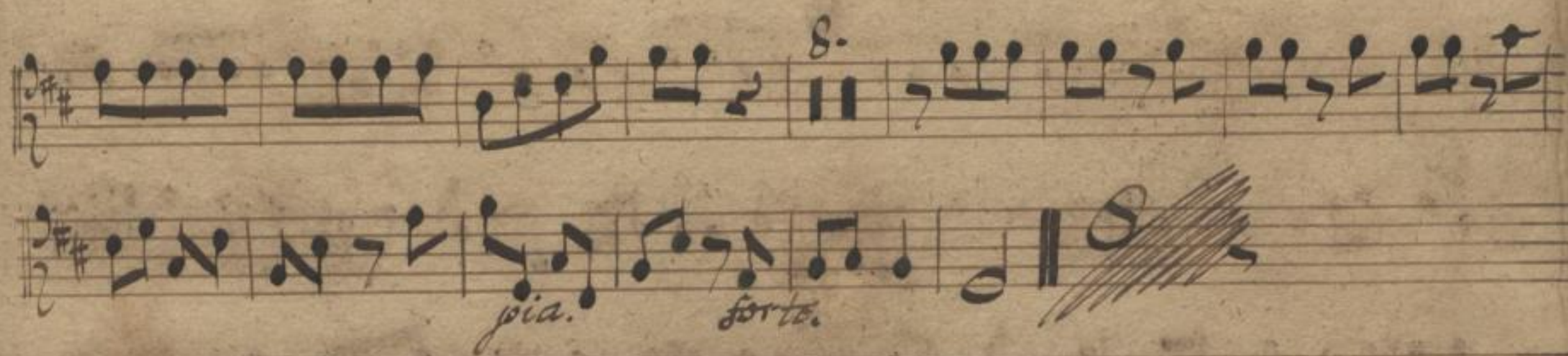
for te.

C 202

Sächs.
Landes-
Bibl.

14 73

Mus. 2423-0-29a



2423
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44
26 15

Concerto. Viola.

Allegro
un poco.

piano.
forte.
piano.
f.
forte.
4.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.
piano.
forte.

Sächs.
Landes-
Bibl.

15

16

27

6 + 202

Mus. 2423-0-29a

2423
0 | 29

Concerto. Bass.

*Allegro
un poco.*

Handwritten musical score for Bass, Concerto, Allegro un poco. The score consists of 17 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *tutti* and *for.* (forte). There are also some corrections and a large scribble on the 10th staff.

Sächs.
Landes-
Bibl.

46

17

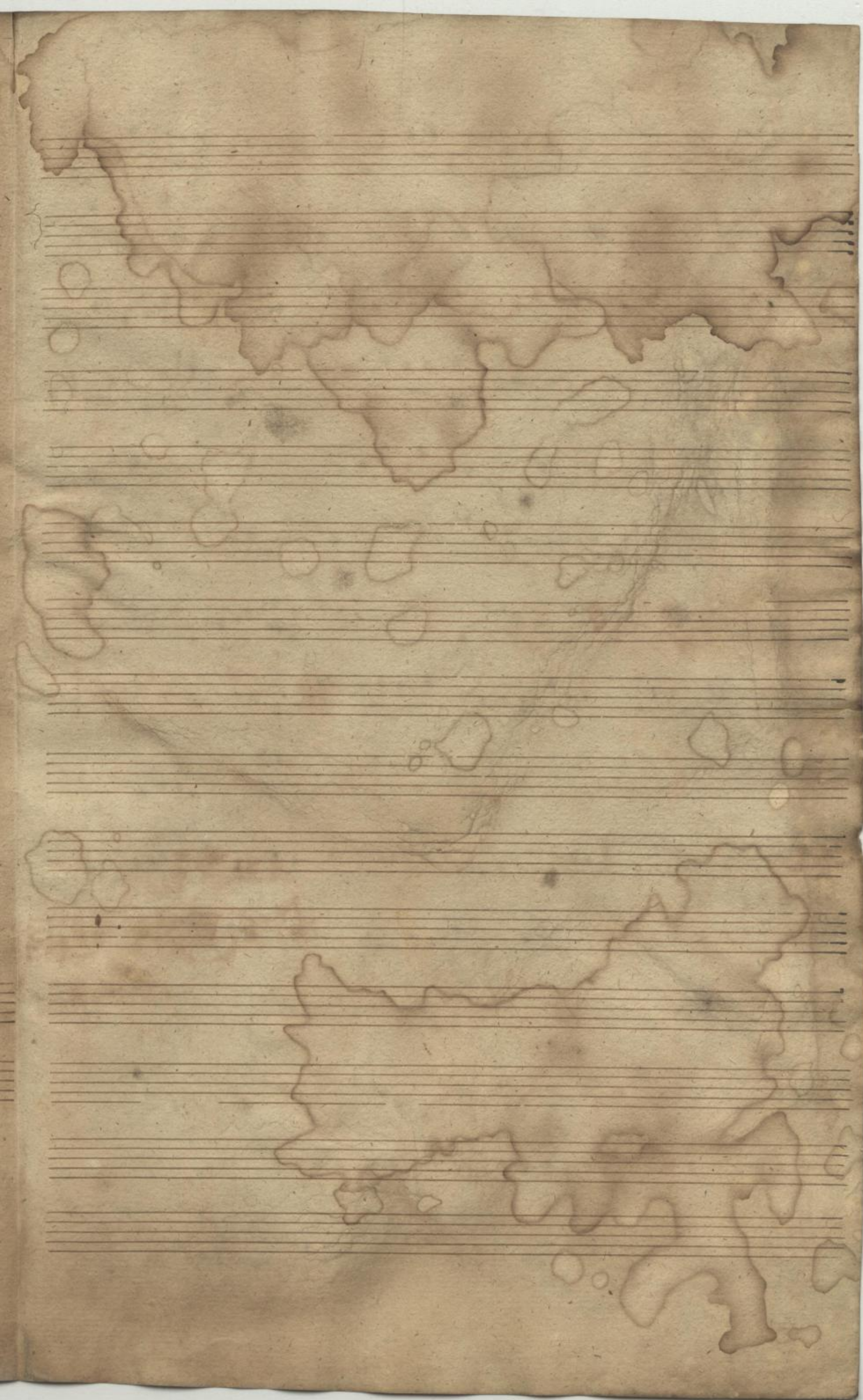
Mus. 2423-0-29a



26 17 18

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0 | 29

81 1





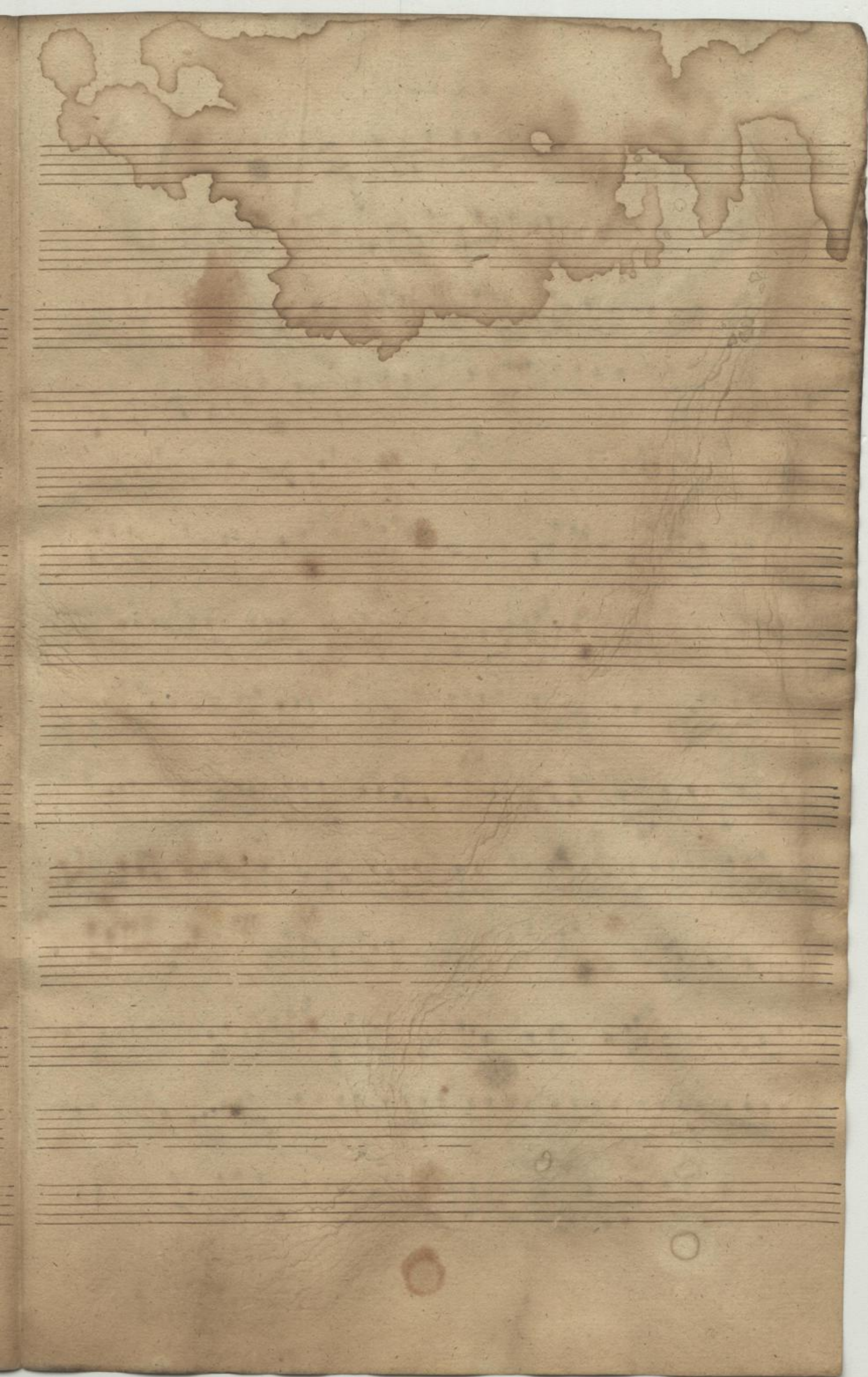
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19

20

31



Concerto.

Flauto Traverso Primo.

Allegro
un poco.

Handwritten musical score for Flauto Traverso Primo, Concerto. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include 'tr' (trills), 'tutti', 'trio', and 'Solo.' indicating different sections of the piece. The notation is dense, with many beamed notes and slurs.

4

Mus. 2423-0-23a



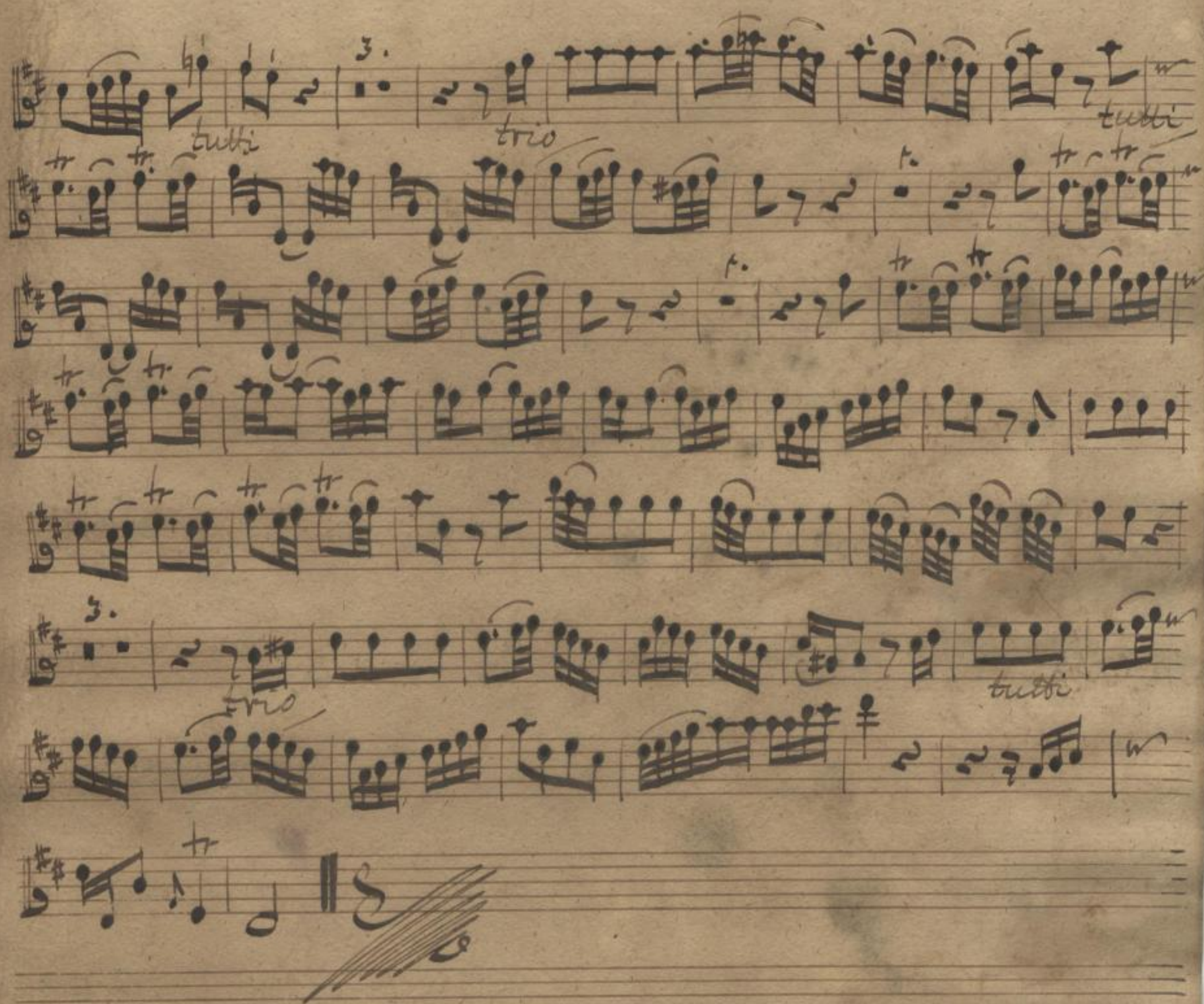
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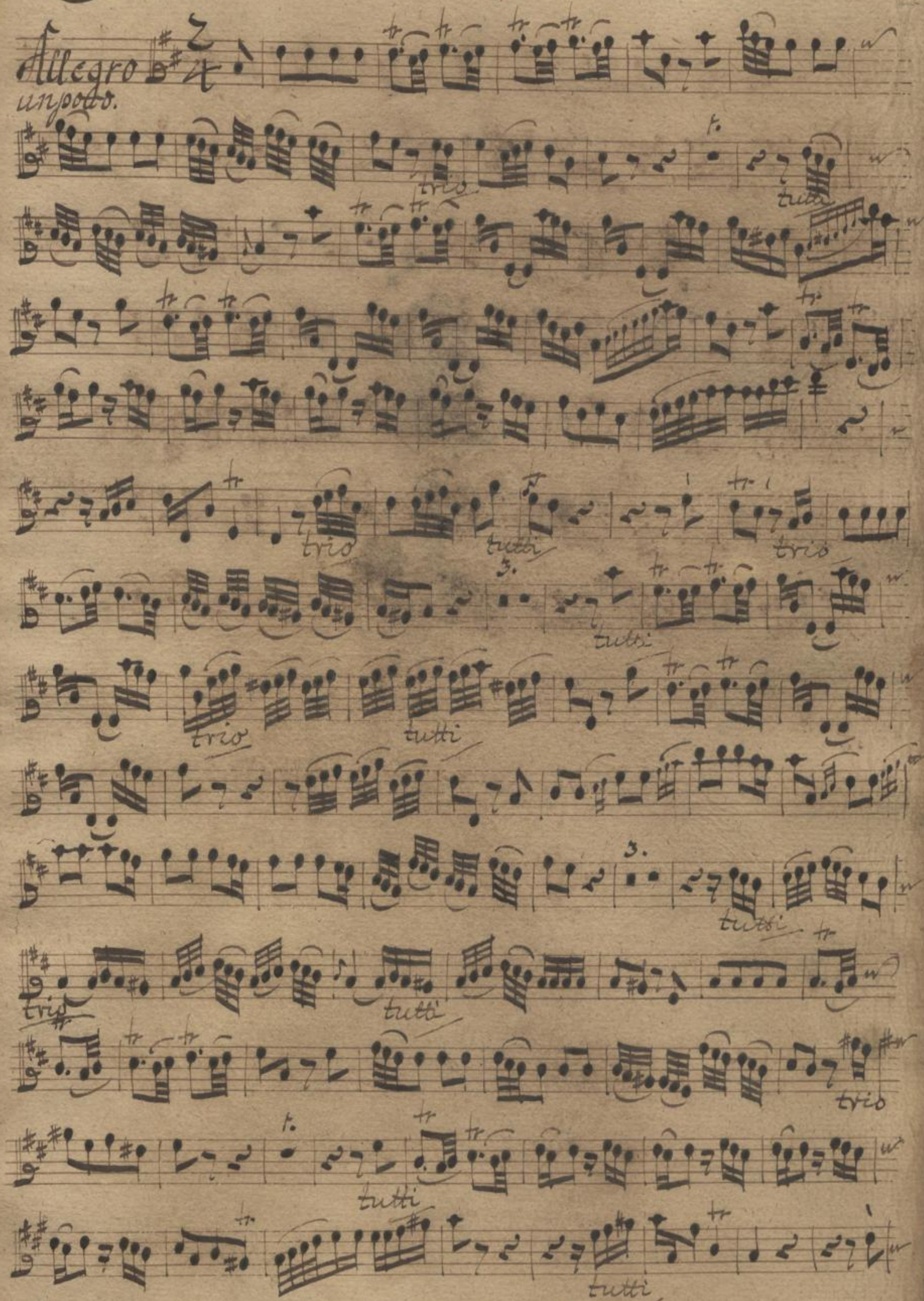
0129



Concerto. Flauto Traverso Secundo.

Concerto. Flauto Traverso Secundo.

*Allegro
un poco.*



3

~~6 + 202~~

Miss. 2423-0-29a

22



23

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "trio" is written above the first staff, and "tutti" is written above the second and third staves. The score concludes with a double bar line and a large, stylized "S" or "C" symbol.

2423

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24

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Concerto.

Hautbois Primo.

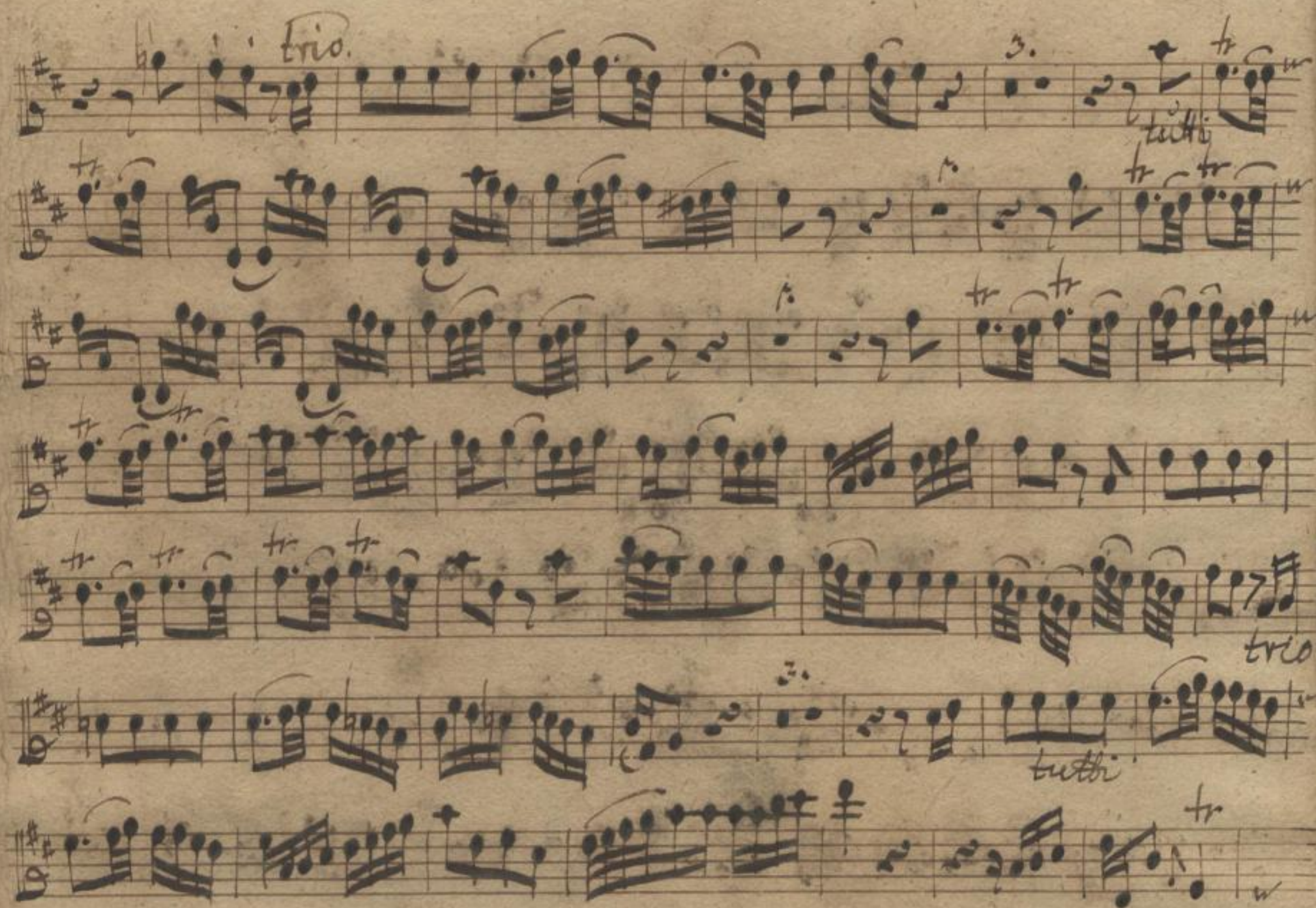
Allegro
un poco.

The musical score consists of 15 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro un poco.' The score includes various performance markings: 'tr' (trills) are indicated above several notes; 'trio' and 'tutti' are written below the staves at multiple points, indicating changes in the ensemble; 'forte' is written at the end of the 5th staff; 'trio' and 'tutti' appear again on the 7th and 8th staves; 'trio' is marked on the 9th staff; 'tutti' is marked on the 10th staff; 'trio piano.' is written on the 11th staff; 'trio' and 'piano.' are marked on the 12th staff; 'tutti' is marked on the 13th staff; and 'trio' and 'tutti.' are marked on the 14th staff. The notation includes a variety of note values, rests, and dynamic markings.

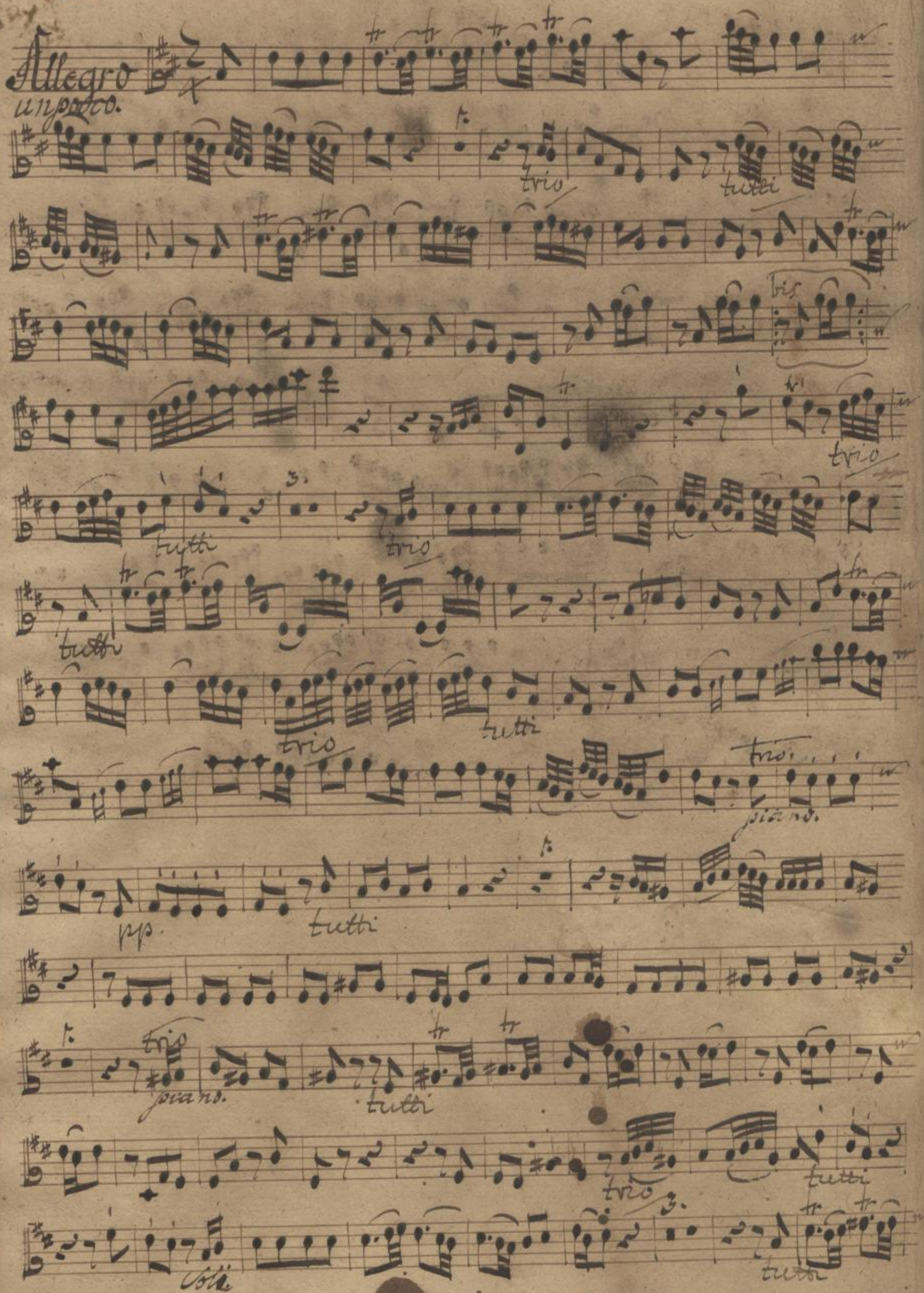
Mus. 2423-0-29a
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Concerto. Hautbois Secundo.



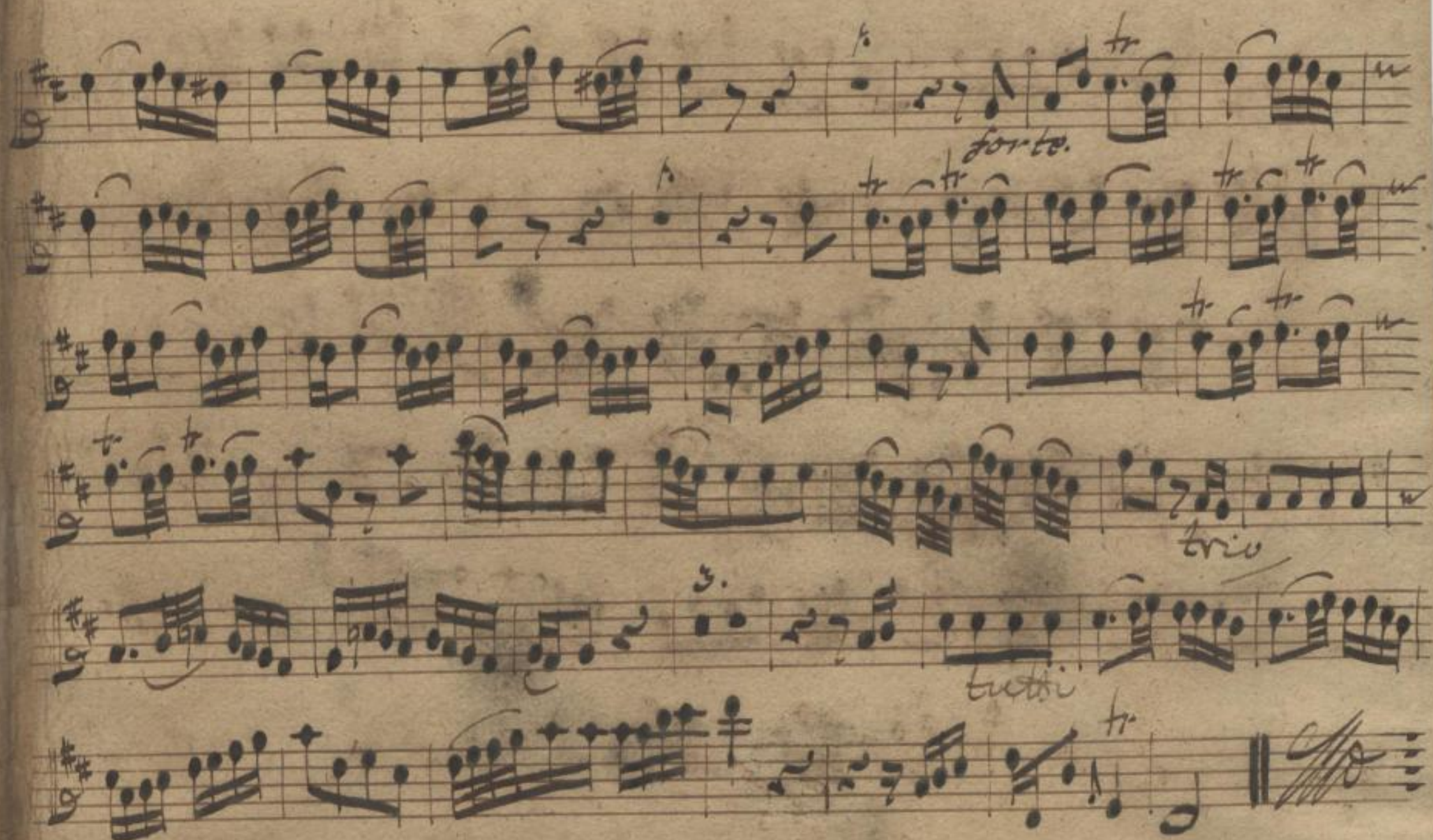
~~8*202~~

Miss 2423-0-29a

26

Sächs.
Landes-
Bibl.

27



2423
0123

49 27
28

8

Concerto.

Barfano.

Allegro.
un poco.

Handwritten musical score for Concerto in D major for Bassoon, Op. 24, No. 2. The score is written on 12 staves in D major (two sharps) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'trio', 'tutti', 'piano', 'forte', and 'f.'.

6 * 202

MS. 2423-0-29a

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Bibl.

28

29

trio

tutti.

piano

forte.

2423
0 | 29

32 ²⁹ 30

46

Concerto.

Basfondo.

Allegro
un poco.

Handwritten musical score for Bassoon, featuring 14 staves of music. The score includes various dynamics and markings:

- Staff 1:** *Allegro un poco.*
- Staff 2:** *trio.*
- Staff 3:** *tutti.*
- Staff 4:** *forte.*
- Staff 5:** *piano.*
- Staff 6:** *trio.* *tutti.*
- Staff 7:** *trio.* *tutti.*
- Staff 8:** *trio.* *tutti.*
- Staff 9:** *trio.* *tutti.*
- Staff 10:** *trio.* *tutti.*
- Staff 11:** *trio.* *tutti.*
- Staff 12:** *trio.* *tutti.*
- Staff 13:** *trio.* *tutti.*
- Staff 14:** *trio.* *tutti.*

Sächs.
Landes-
Bibl.

30

31

6 * 202

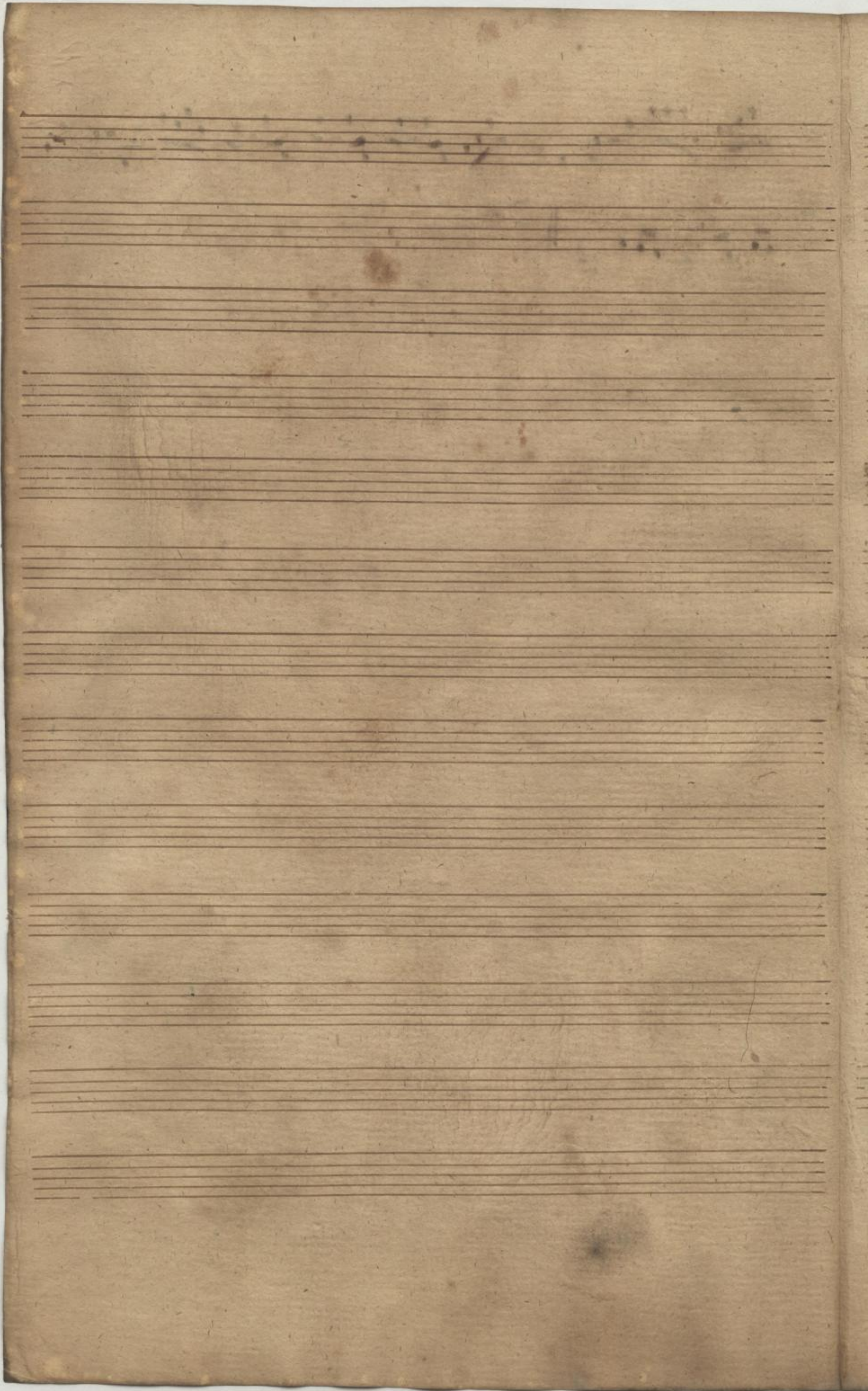
28 Mus. 2423-0-29a

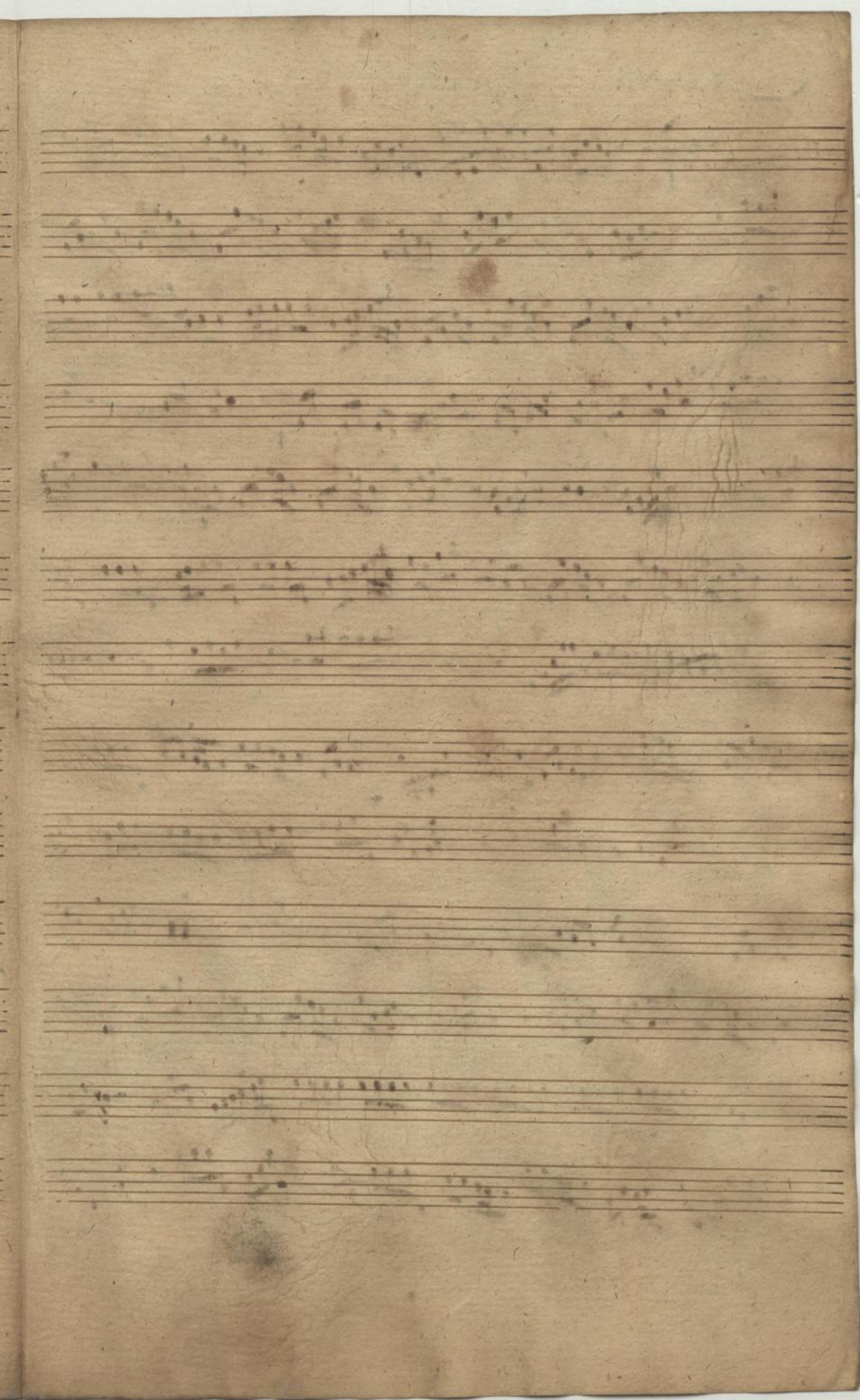


2423
0123

34
32

29







Handwritten musical notation on the left page, consisting of five staves. The notation is in a historical style, featuring various note values and rests. The paper is aged and yellowed.

Handwritten musical notation on the right page, consisting of ten staves. The notation is in a historical style, featuring various note values and rests. The paper is aged and yellowed.

Christoph Schumann

Contra



Handwritten musical notation on the left page, consisting of 14 staves of music. The notation is in a historical style, featuring various note values and clefs. The paper is aged and yellowed.

Handwritten text at the bottom of the left page, possibly a signature or a title, written in a cursive script.

Handwritten musical notation on the right page, consisting of two staves of music. The notation is in a historical style, featuring various note values and clefs. The paper is aged and yellowed.