

1^{ère} Gymnopédie

composée en 1888

Érik Satie
(1866-1925)

Lent et douloureux

Cello

Piano

pp

pp

f

12

pp

pp

p

23

pp

pp

p

34

pp

pp

p

46

pp

f

p

57

57-67

p

This system contains measures 57 to 67. The bass line features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

68

68-77

This system contains measures 68 to 77. The bass line continues with slurs and a dynamic marking of *p*. The piano accompaniment remains consistent with the previous system.

à Conrad Satie
2^{ème} Gymnopédie

Lent et triste

Lent et triste

78-117

pp

p

This system contains measures 78 to 117. The tempo and mood are marked "Lent et triste". The bass line starts with a dynamic marking of *p*. The piano accompaniment begins with a dynamic marking of *pp*.

12

118-227

f

This system contains measures 118 to 227. The bass line features a dynamic marking of *f*. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

23

228-267

f

p

This system contains measures 228 to 267. The bass line features a dynamic marking of *f*. The piano accompaniment features a dynamic marking of *p* in the right hand.

34

p

45

f

pp

55

pp

GYMNOPEDIE #1 ERIK SATIE

In his own words...

**A true musician "grows in wisdom...
 He is brilliant...
 He learns to do without and is prepared to make great sacrifices...
 enormous sacrifices...
 if I may say...
 His energy is tremendous...
 In other words he is prepared for the struggle...
 and with honesty he shall fight it...
 The performance of an Art demands complete self-denial...
 ...It was not meant as a joke what I just said...
 about sacrifices...
 The Music makes heavy demands upon those who want to devote themselves in it...
 This is what I have wanted you to call your attention to...
 A true musician must subordinate himself to his Art;
 ...he must place himself above human suffering;
 ..he must draw courage from within
 ...and only from within."**

Erik Satie

3^{ème} Gymnopédie

Lent et grave

p

12

pp

23

p

34

45

pp

53

pp