

# Jacob que tu es habile

(Noëls, O filii, Chansons de Saint Jacques, Stabat Mater, et Carillons - Paris, v. 1725)  
pour Trompette Naturelle et Orgue

Score (01':45'')

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Moderato  $\text{♩} = 110$

Trumpet in C

Org. (Organ)

C Tpt.

Org. (Organ)

C Tpt.

Org. (Organ)

C Tpt.

Org. (Organ)

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## Natural Trumpet in C

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 110

The musical score is written for a Natural Trumpet in C in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first staff contains a sequence of notes: a quarter note G4, a quarter note A4 with a mordent, a quarter note B4 with a mordent, a quarter note C5, a quarter note B4 with a mordent, a quarter note A4 with a mordent, a quarter note G4, and a whole rest. A repeat sign follows, with a '4' above the rest. The second staff starts at measure 11 and contains: a quarter note G4, a quarter note A4 with a mordent, a quarter note B4 with a mordent, a quarter note C5, a quarter note B4 with a mordent, a quarter note A4 with a mordent, a quarter note G4, a whole rest, a repeat sign, and a '6' above the rest. The third staff starts at measure 24 and contains: a quarter note G4, a quarter note A4 with a mordent, a quarter note B4 with a mordent, a quarter note C5, a quarter note B4 with a mordent, a quarter note A4 with a mordent, a quarter note G4, a whole rest, a repeat sign, and a '3' above the rest. The piece concludes with a final double bar line.

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## Trumpet in A

Pierre Dandrieu (1664 - 1733)  
Arr. Michel Rondeau

Moderato ♩ = 110

The musical score is written for a Trumpet in A in the key of B-flat major (two flats) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first staff contains a melodic line with several ornaments (indicated by double-headed arrows) and a four-measure rest. The second staff starts at measure 11 and features a six-measure rest. The third staff starts at measure 24 and includes a three-measure rest. The piece concludes with a double bar line and repeat dots.

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## Trumpet in D

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Moderato ♩ = 110

The musical score is written for a Trumpet in D in a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 110 beats per minute. The first staff contains measures 1 through 8. Measures 1-4 feature a melodic line with various ornaments (trills and mordents) above the notes. Measure 5 contains a whole rest with the number '4' above it. Measures 6-8 continue the melodic line with ornaments. The second staff begins at measure 11 and contains measures 11 through 18. Measures 11-14 continue the melodic line with ornaments. Measure 15 contains a whole rest with the number '6' above it. Measures 16-18 continue the melodic line with ornaments. The third staff begins at measure 24 and contains measures 24 through 31. Measures 24-27 continue the melodic line with ornaments. Measure 28 contains a whole rest with the number '3' above it. Measures 29-31 continue the melodic line with ornaments. The score concludes with a double bar line and repeat dots.

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## Orgue

Pierre Dandrieu (1664 - 1733)

Arr. Michel Rondeau

Trumpet in C

Moderato ♩ = 110

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.