HOMAGE TO
WOLFGANG AMADEUS MOZART!

Wolfgang Amadeus Mozart/Liang Shuang

Sonata in B♭ major

for two pianos

"HOMAGE TO WOLFGANG AMADEUS MOZART!"

1782, 1785, 1789/2012

（Revised edition）

Tianjin, P. R. China

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Concert Hall of Tianjin Conservatory of Music

Tianjin, P. R. China

October 25, 2012

I

Grave [♩ = 20]

Pianoforte I

Pianoforte II

3

3

5

5

7

7

9

Presto [♩ = 170-200]

9

15

tr

15

21

21

27

27

34

34

41

41

47

47

53

53

59

59

65

65

71

71

77

77

83

83

89

89

95

95

101

101

107

1.

2.

107

112

112

118

118

124

124

130

130

136

136

142

142

148

148

tr

154

154

160

tr

160

tr

166

166

172

172

178

178

185

185

191

191

197

197

203

203

209

209

215

215

221

221

227

227

233

233

239

239

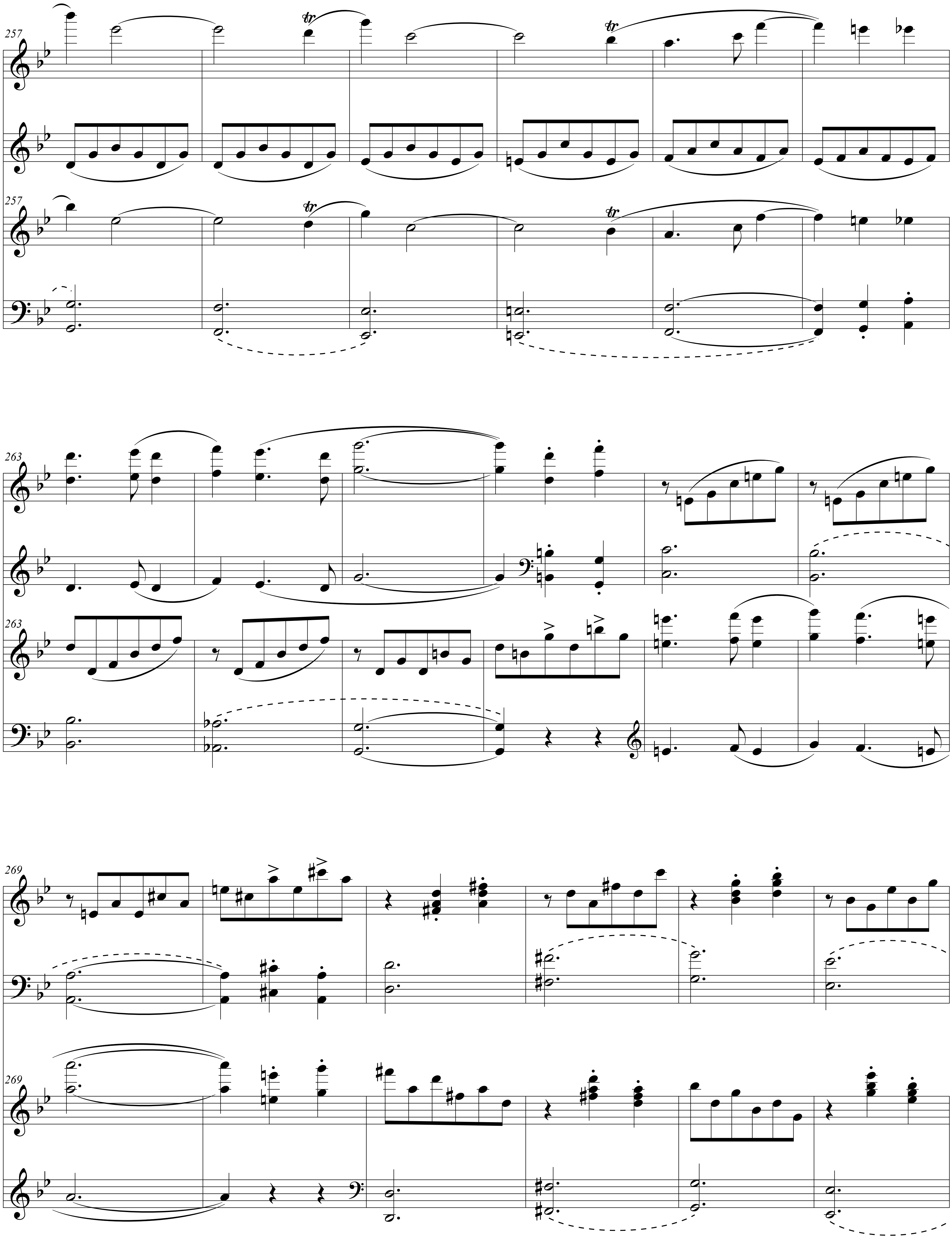
245

245

251

tr

251


257
257
263
263
269
269

275

275

281

8va

281

(8va)

1.

287

287

289

2.

289

295

295

301

301

307

307

Grave [♩ = 20]

312

312

314

314

316

Presto [♩ = 170-200]

316

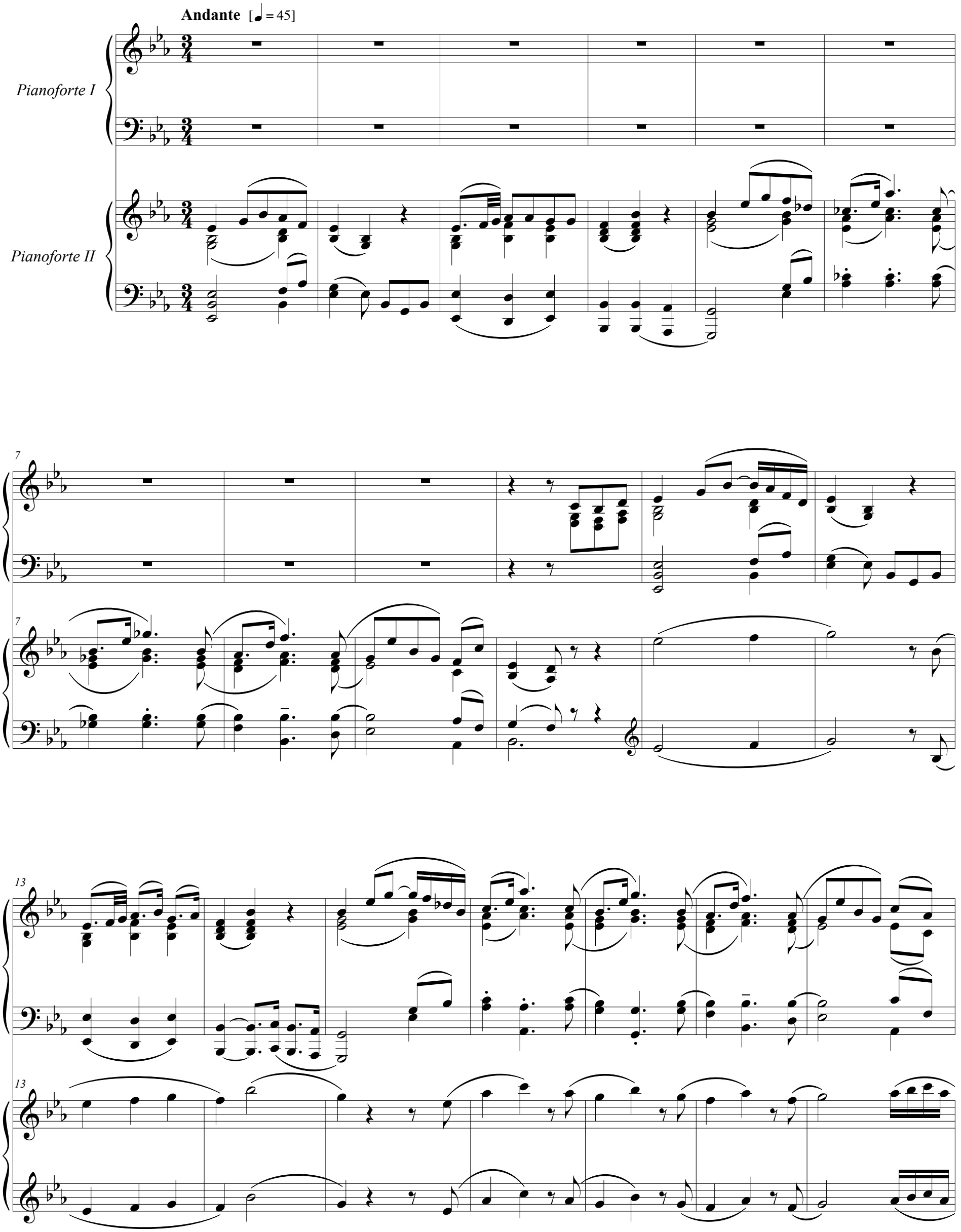
322

322

328

328

II [CAPRICCIO]



20

20

27

27

32

32

39

8va

39

45

8va

tr

tr

45

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

83

83

87

87

91

91

95

8va

95

99

99

104

8va

104

8va

8va

111

8va

8va

111

118

118

125

125

132

132

137

137

8va

144

CODA

(8va)

144

tr

tr

tr

151

151

157

157

III [RONDO]

[Allegretto aperto] [♩ = 130]

Pianoforte I

Pianoforte II

7

14

1.

20

2.

20

27

27

8va

34

34

41

41

48

48

55

55

62

62

8va

69

69

(8va)

76

76

83

83

90

90

96

96

103

103

110

8va

110

117

(8va)

117

124

8va

124

130

(8va)

130

137

137

144

144

151

151

158

158

165

165

172

172

180

180

188

188

196

196

203

203

210

210

217

217

223

223

230

230

237

CODA

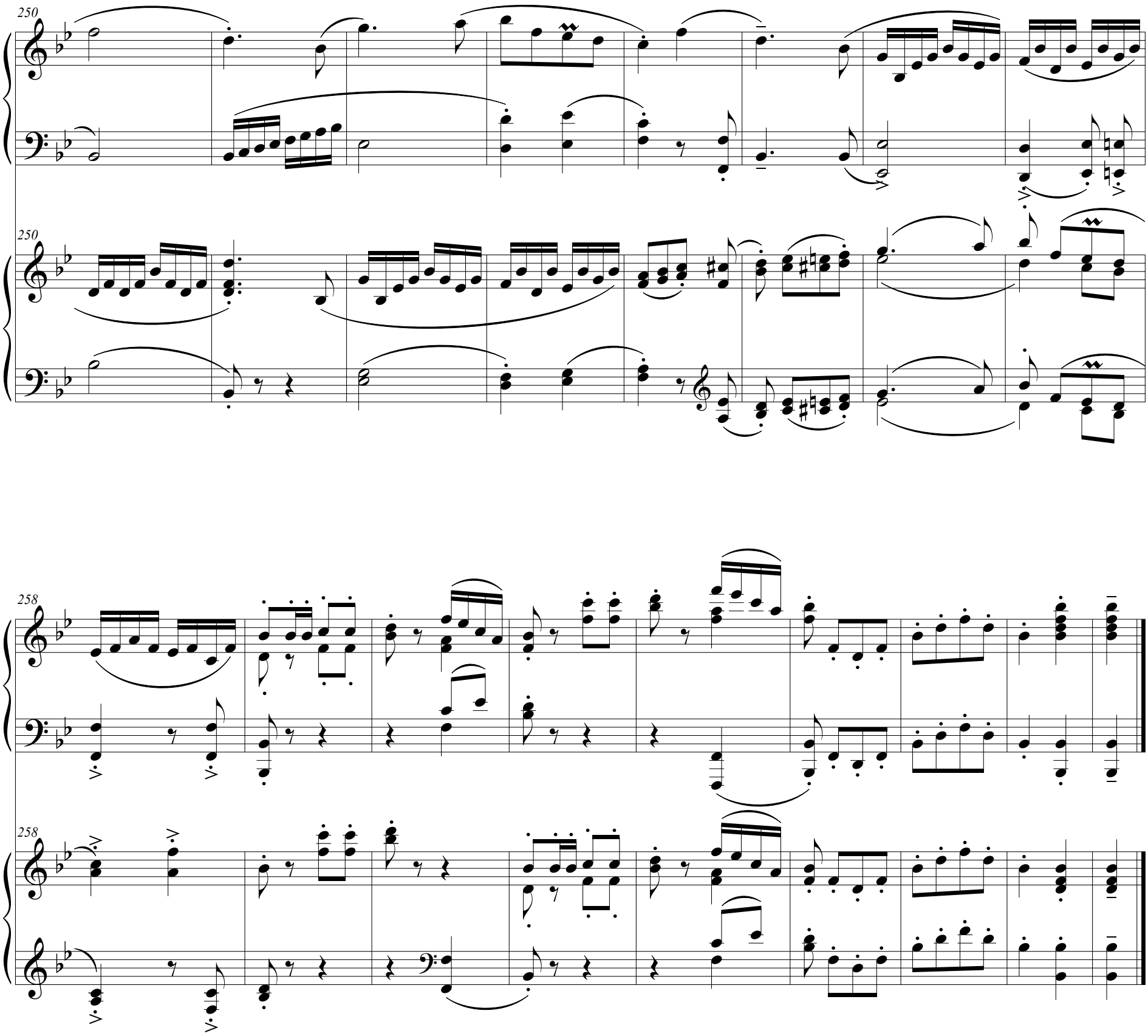
G.P.

237

G.P.

242

242

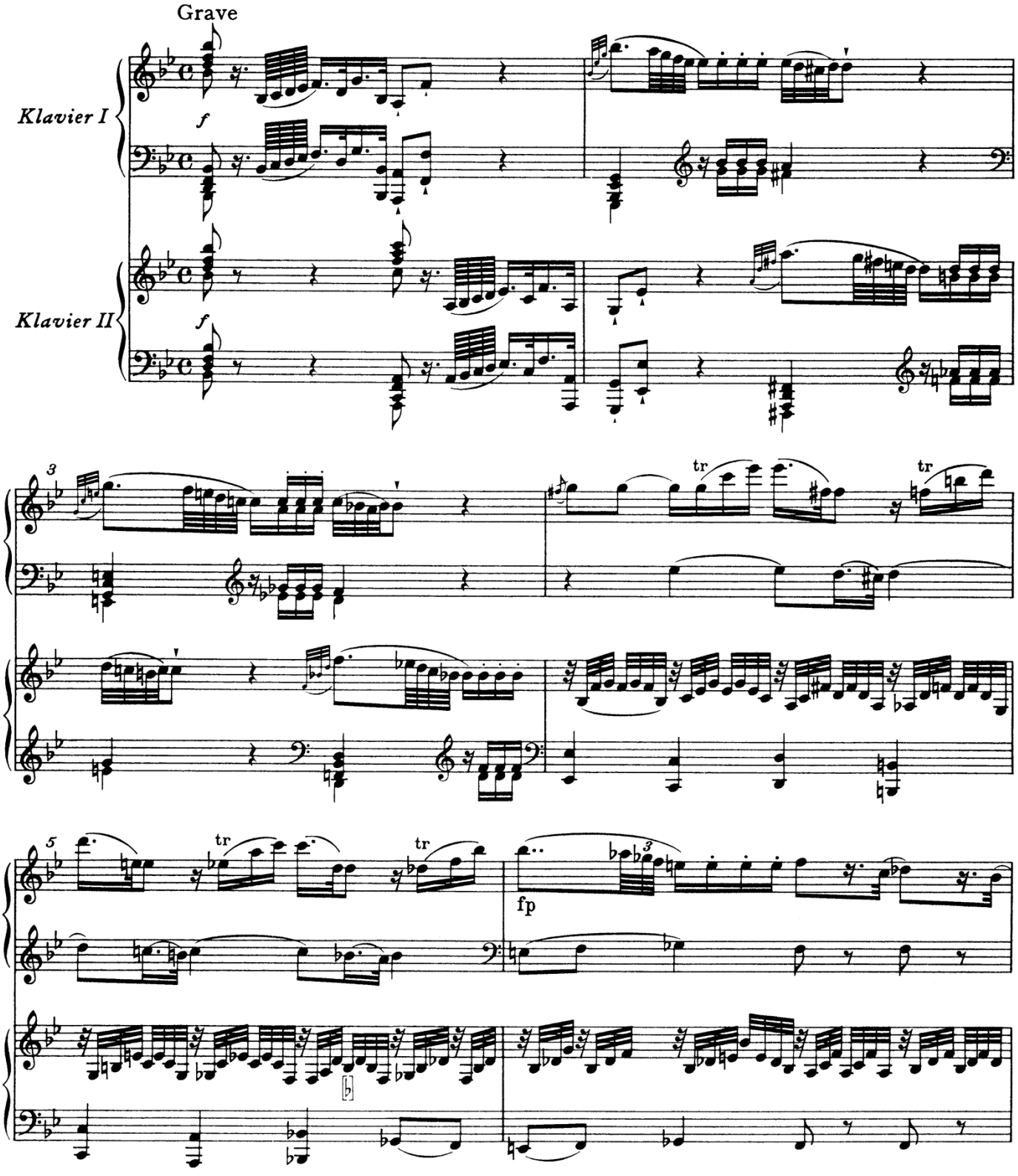

250
250
258
258

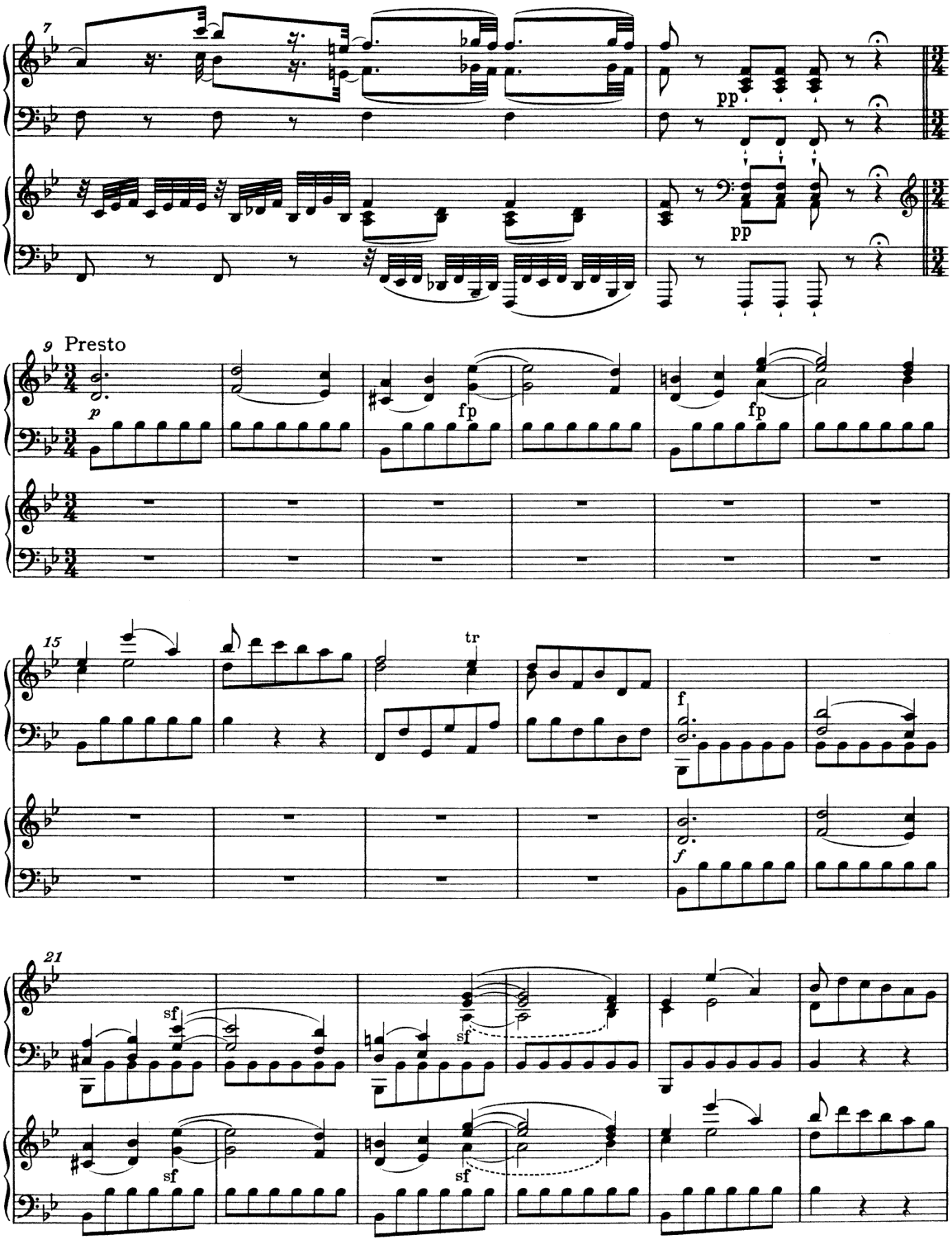
APPENDIX

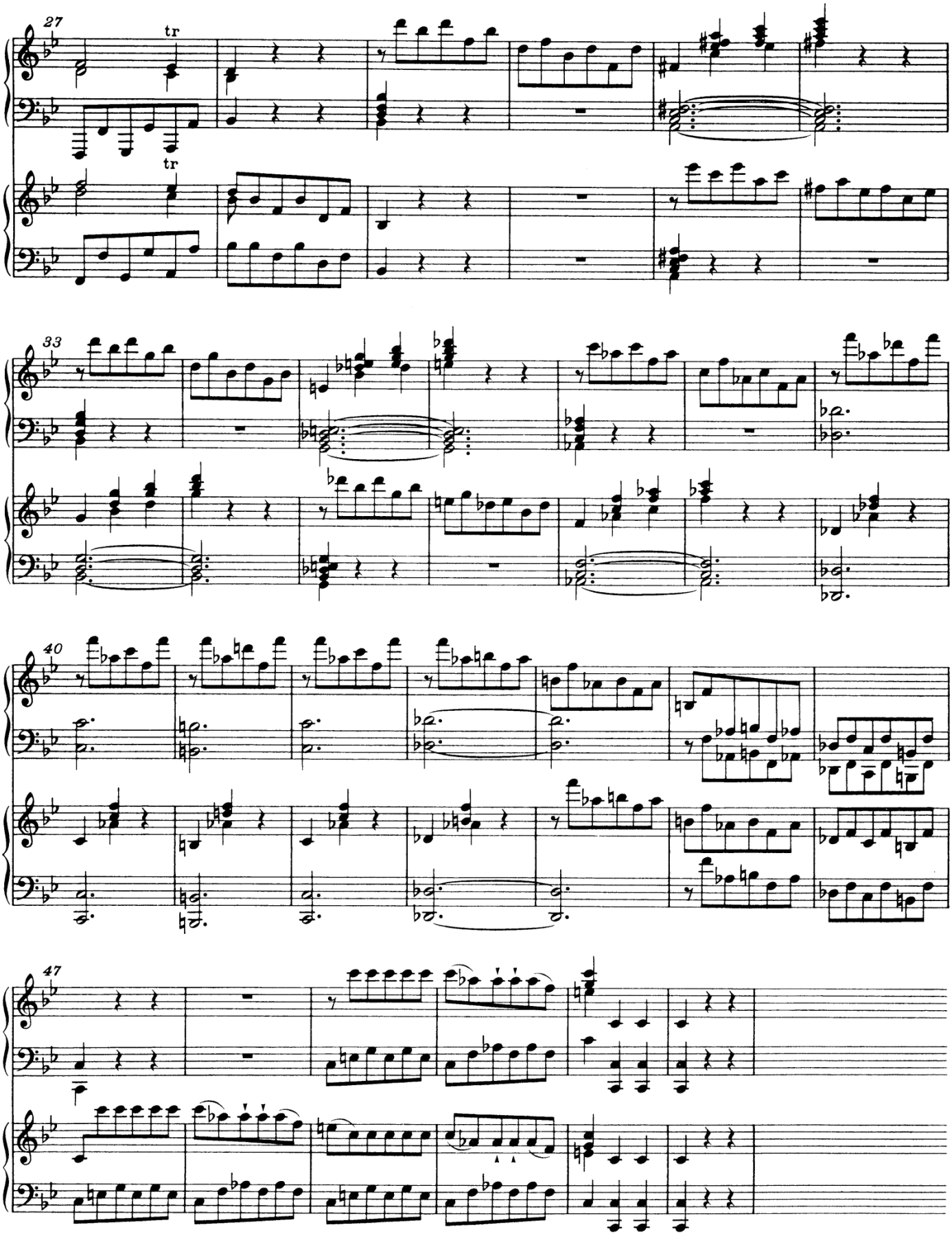
COMPLETED THIS WORK BY USING MOZART'S 3 FRAGMENTS

K. Anh. 42(375b) = Fr 1782b

for two pianos in B♭ major, 52 bars.

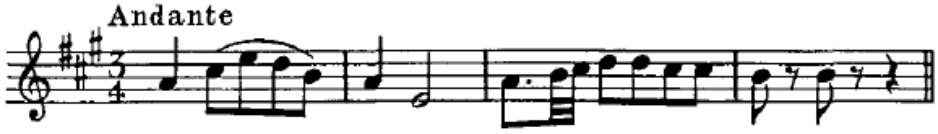



7
pp
pp
9
Presto
p
fp
fp
15
tr
f
f
21
sf
sf
sf
sf


27
tr
tr
33
40
47

K. 470

for violin and orchestra in A major, 4 bars.

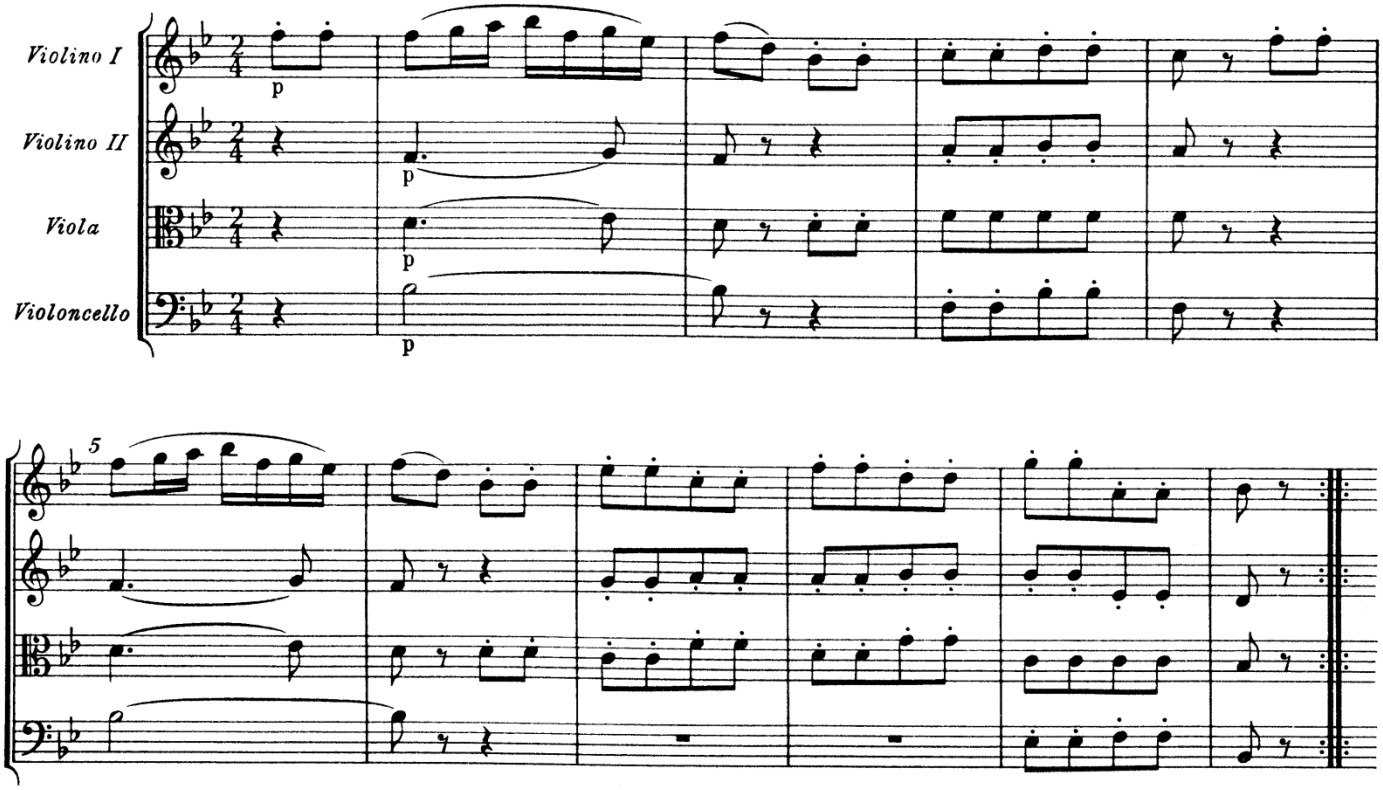


The original full score had been lost, only 4 bars of the theme's score left.

(arranged for two pianos and transposed into E♭ major)

K. Anh. 71(458b) = Fr 1789c

for strings quartet in B♭ major, 10 bars.



(arranged for two pianos)

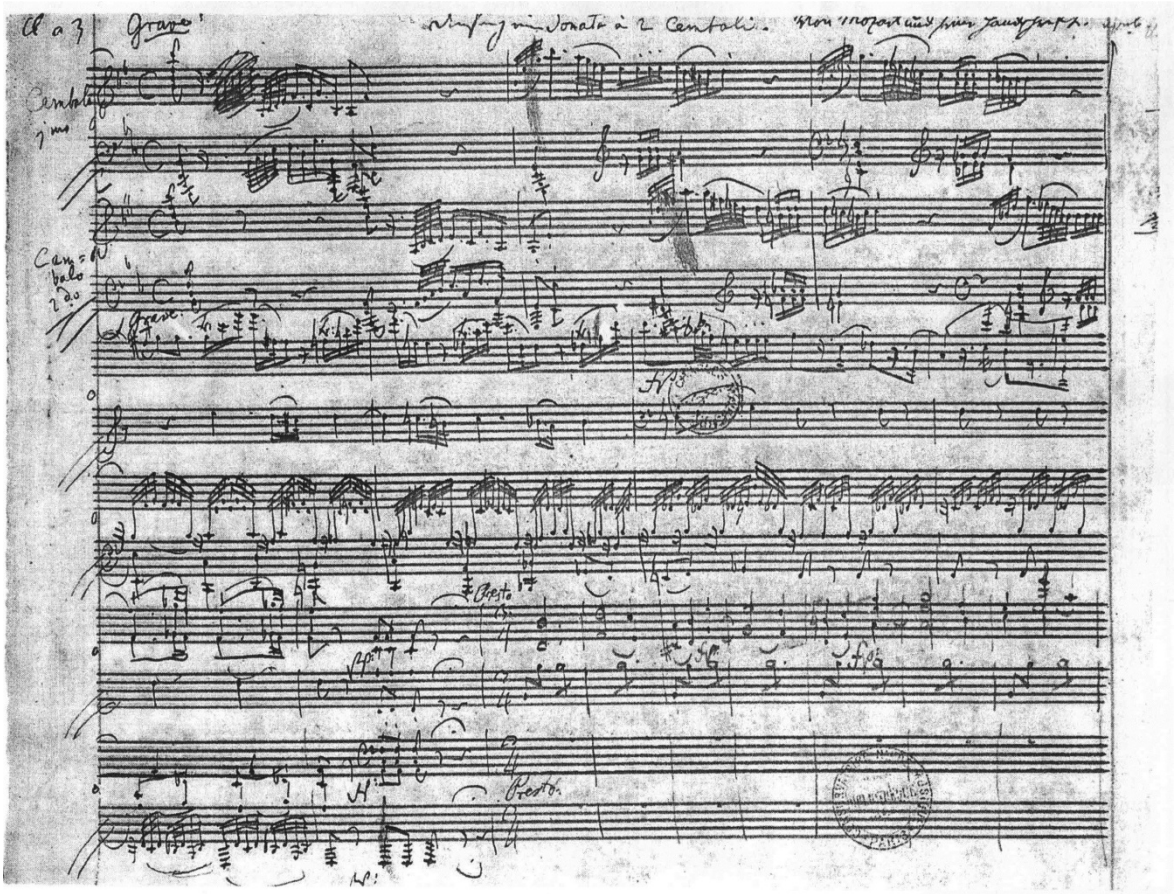
Wolfgang Amadeus Mozart

Sonata Movement (Grave-Presto) in B♭ major

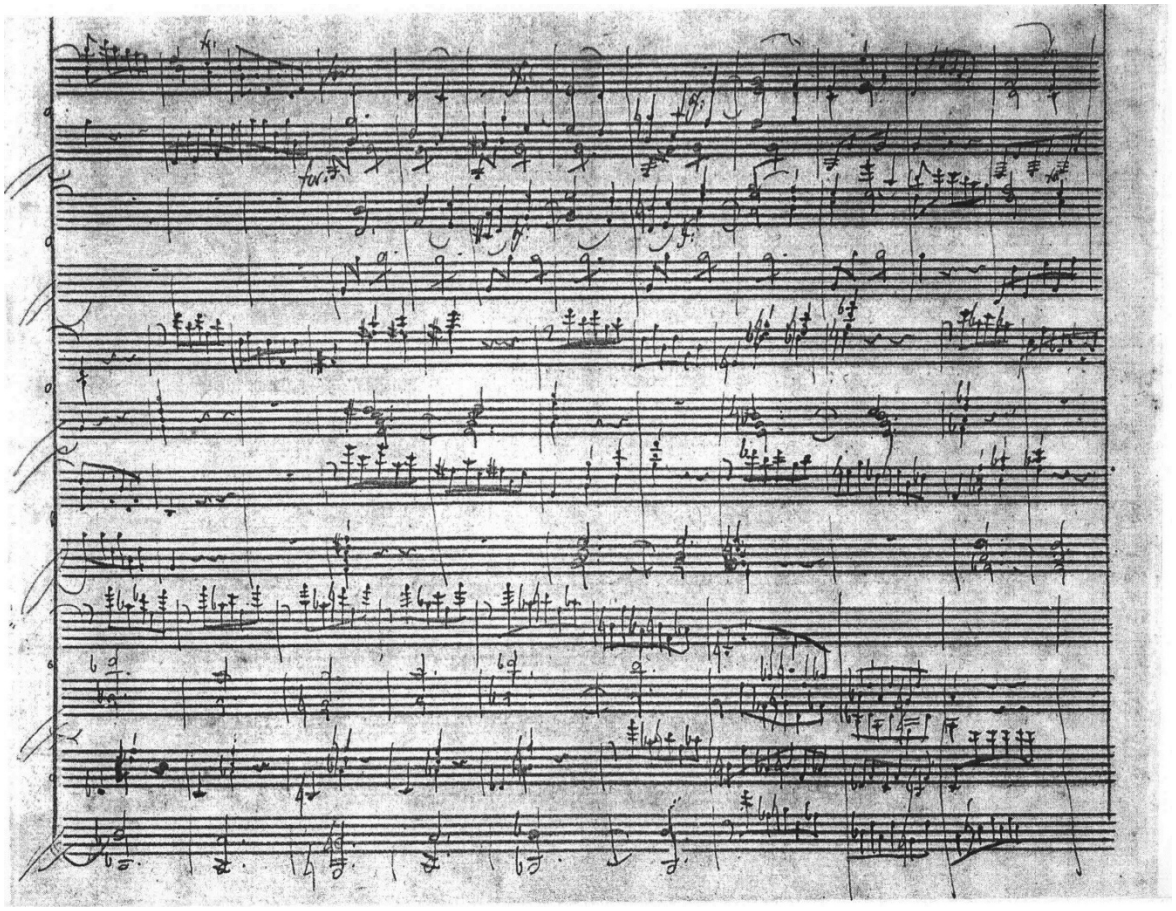
K. Anh. 42 = Fr 1782b

from the manuscript in the possession of the

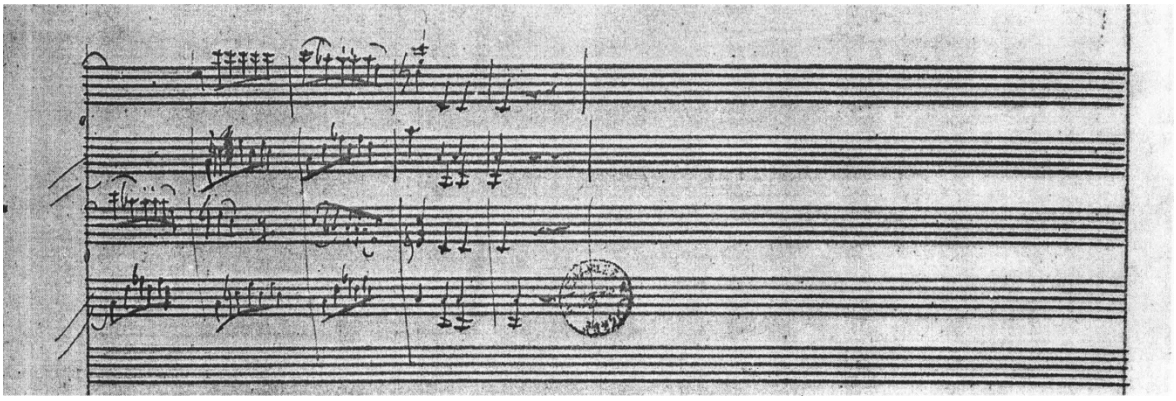
Bibliothèque nationale de France Paris, Département de la Musique



Leaf 1 (recto)



Leaf 1 (verso)



Leaf 2 (recto)