

Schranck No. II.
O. Fach 16. Lage.

Concerto.

co. Violino concert. Vv. Oboi.
Viola e Basso.
Partitura sola
del Sig. Fasch.



457, 31

B5.

A. 11.

237

Musica

2423

0

11

Ant. 237

(URFILM 45/1976 Nr. 727)

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2423

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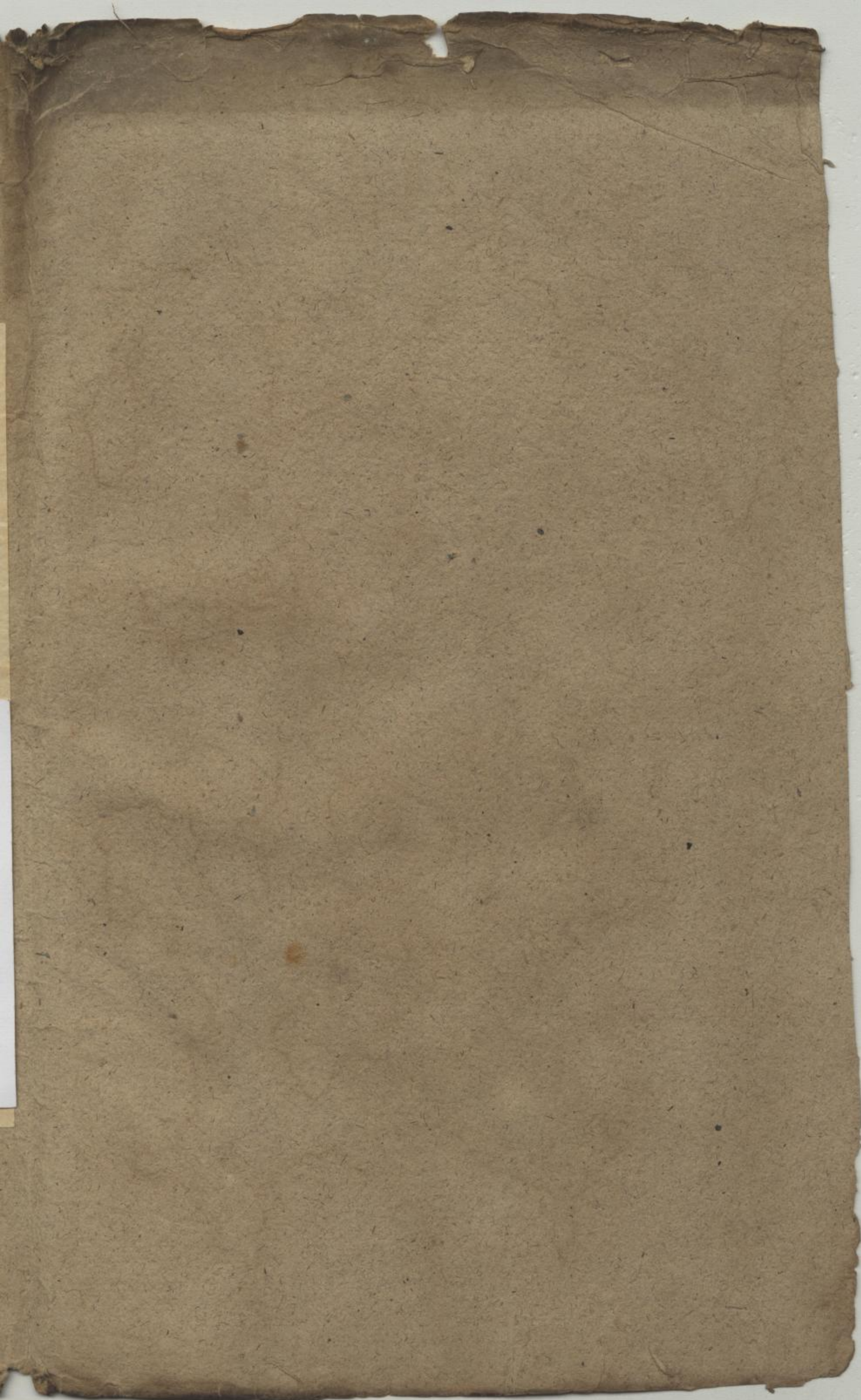
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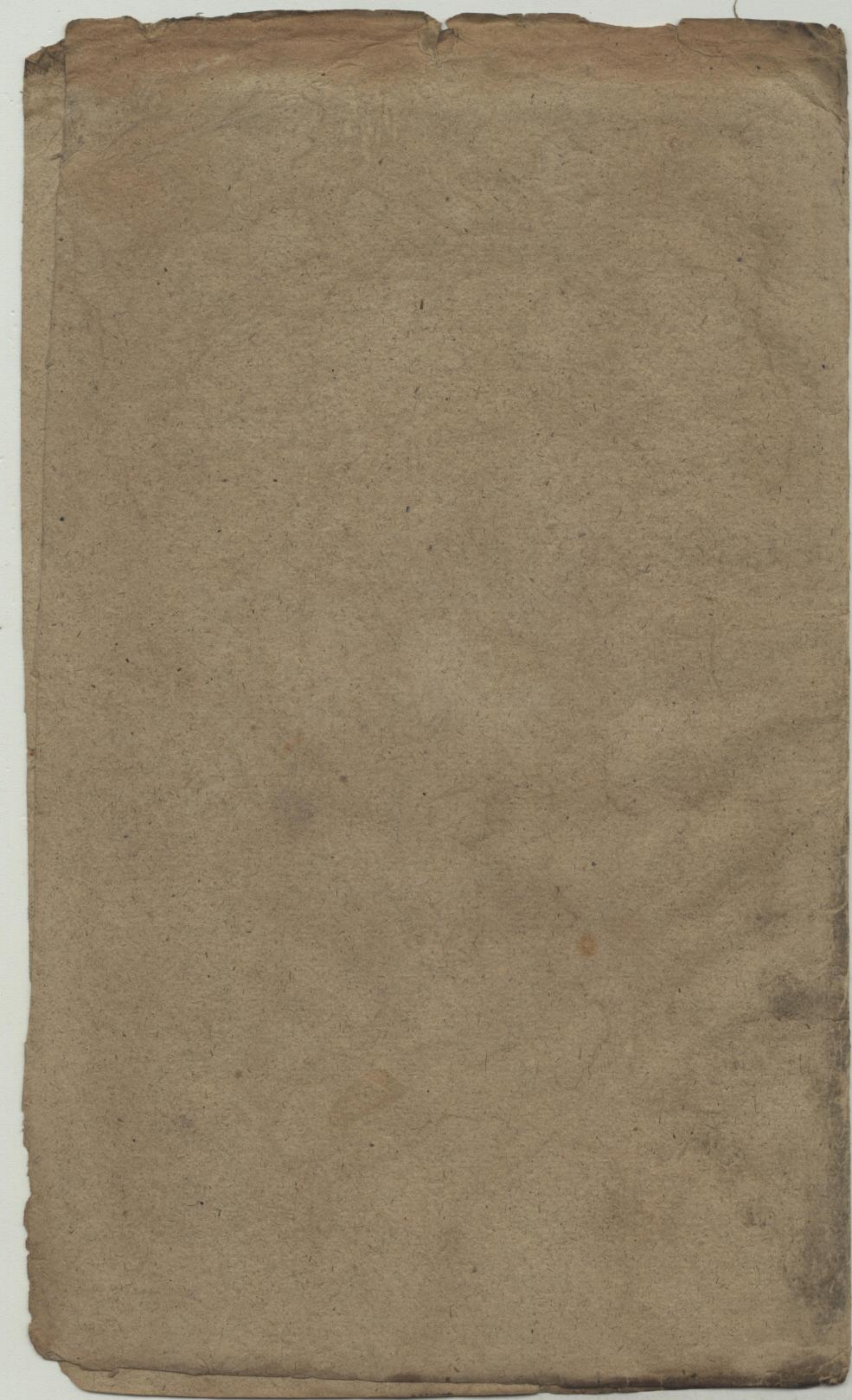
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26

Part

Concerto.

Fasch

27

Mus. 2423-0-11

~~GA 216~~

(11-12)

Sächs.
Landes-
bibl.

Hautbois n.
Hautbois z
Violino
Concertino

Violino I.

concl.

Fagotto e 2
Cembalo.

Fagon

crin

2018

...

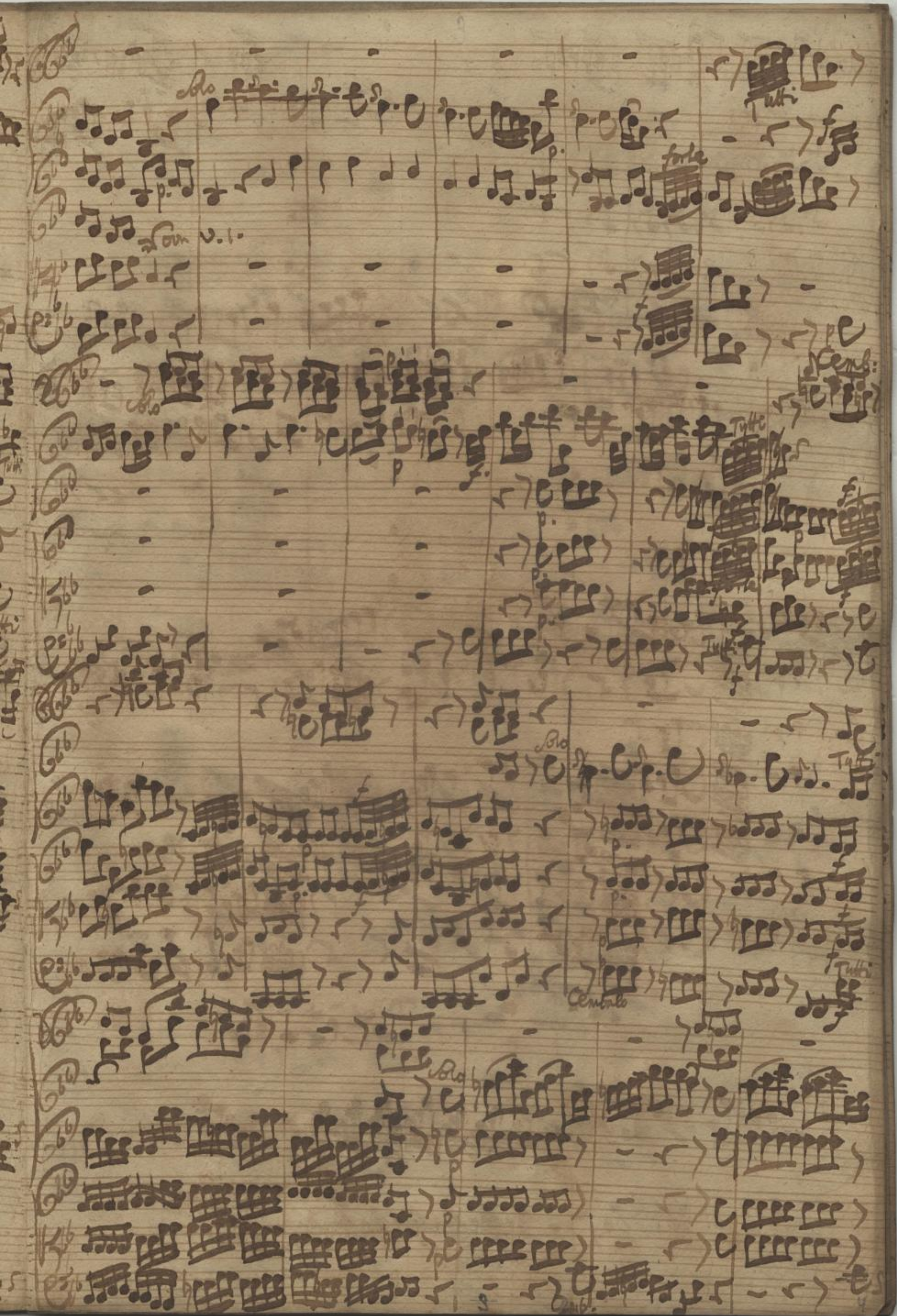
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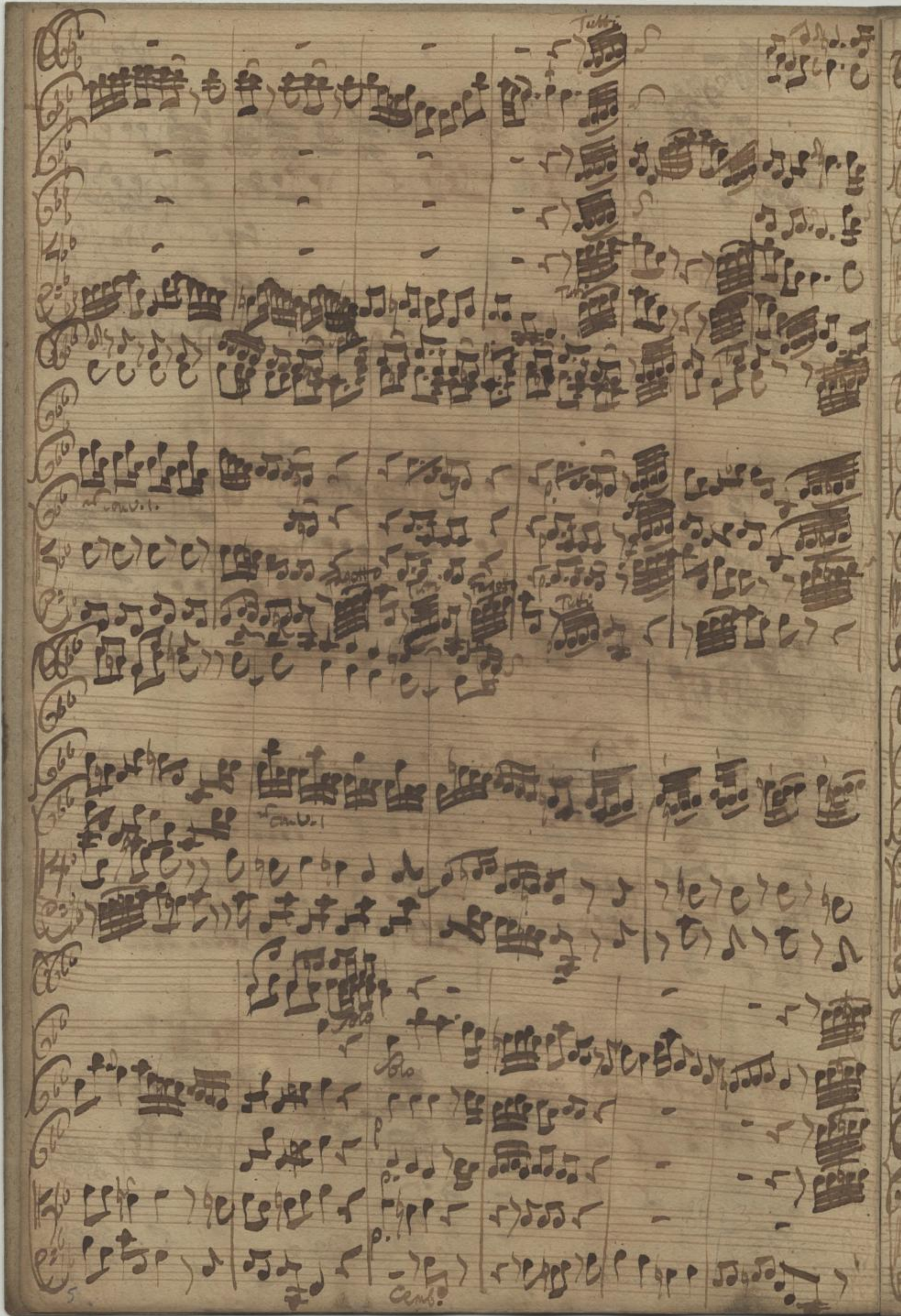
Pres. 2423-0-77

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

2

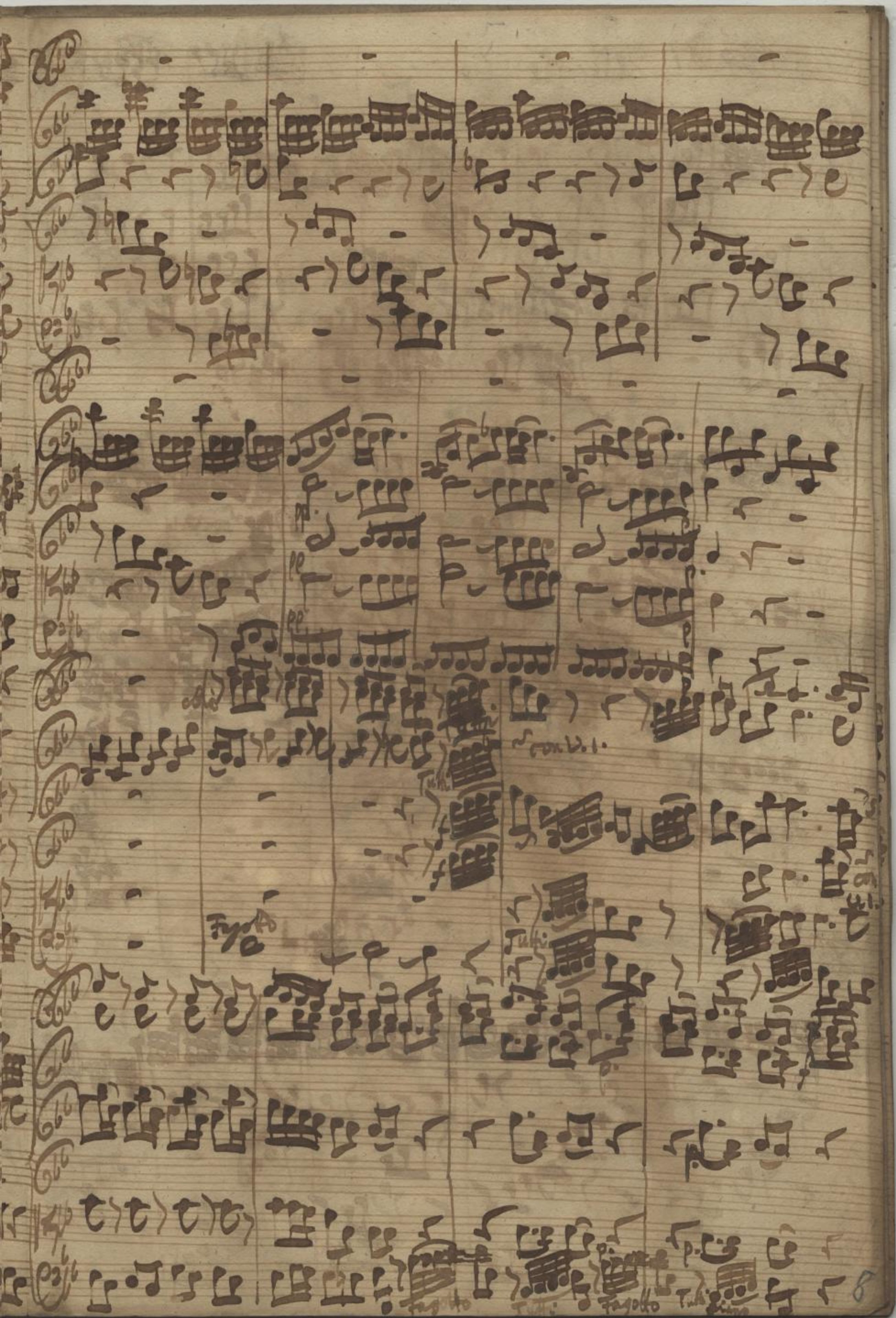
Cembalo







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *forte*. The lyrics are written in a cursive script, likely from the 18th or 19th century. The score is organized into systems, with some sections marked by repeat signs. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.*, *p.*, *f.*, *piu mos.*, and *Fagotto*.

6a 216.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a historical script, likely German, and are interspersed with the musical staves. The manuscript shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a historical script, likely German, and are interspersed with the musical staves. The manuscript shows signs of age, including discoloration and some wear along the edges.

con V. 1.
con V. 2.

con V. 1.

Hautb: 1.
Hautb: 2.

~~maria~~

conc.

V. 1. & 2.

Tutti

olo

con V. 2.

Comb. p.

Tutti

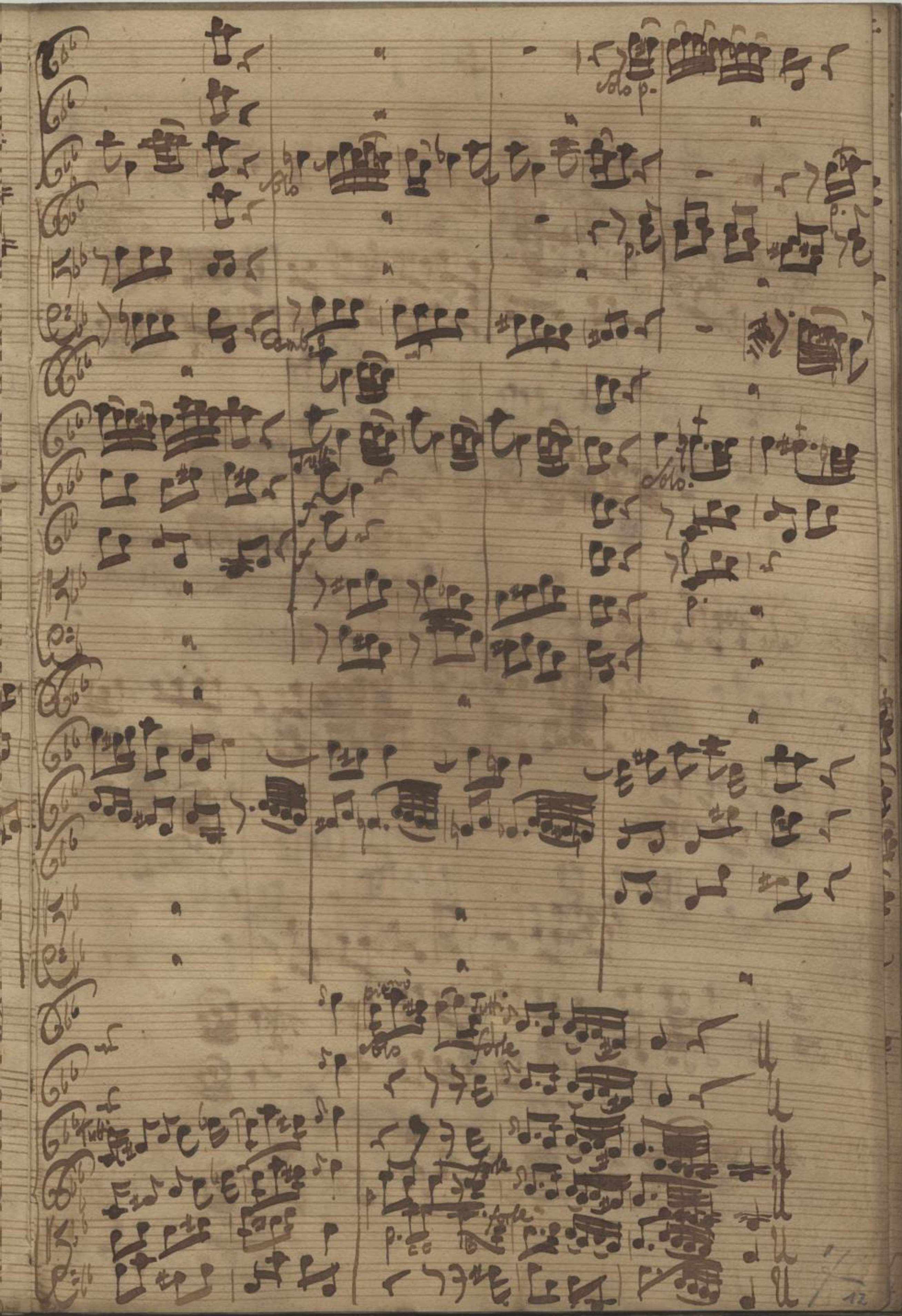
Fagotto

forte

Tutti

forte

4. 5.

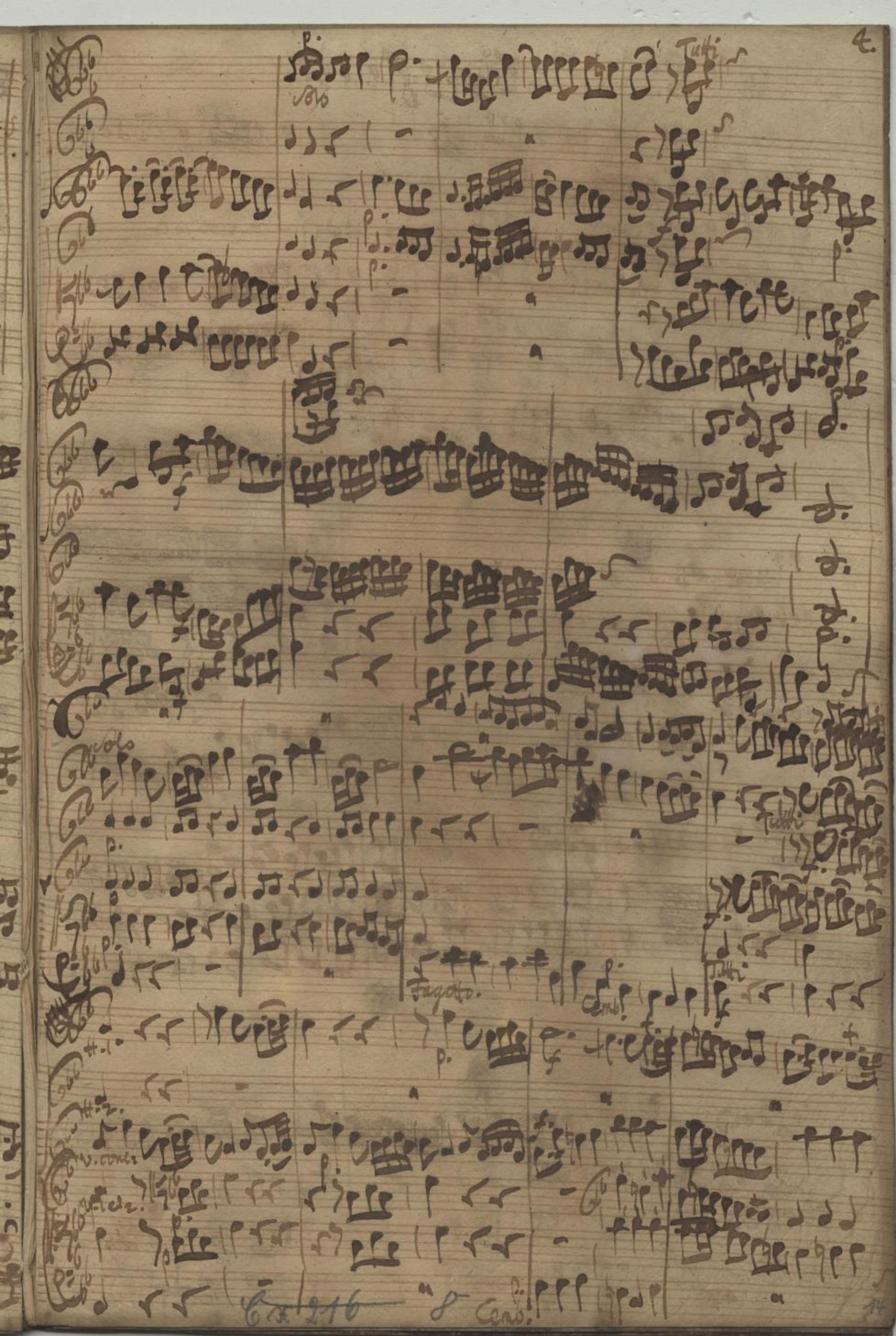


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into systems, with various musical instructions and performance directions interspersed throughout.

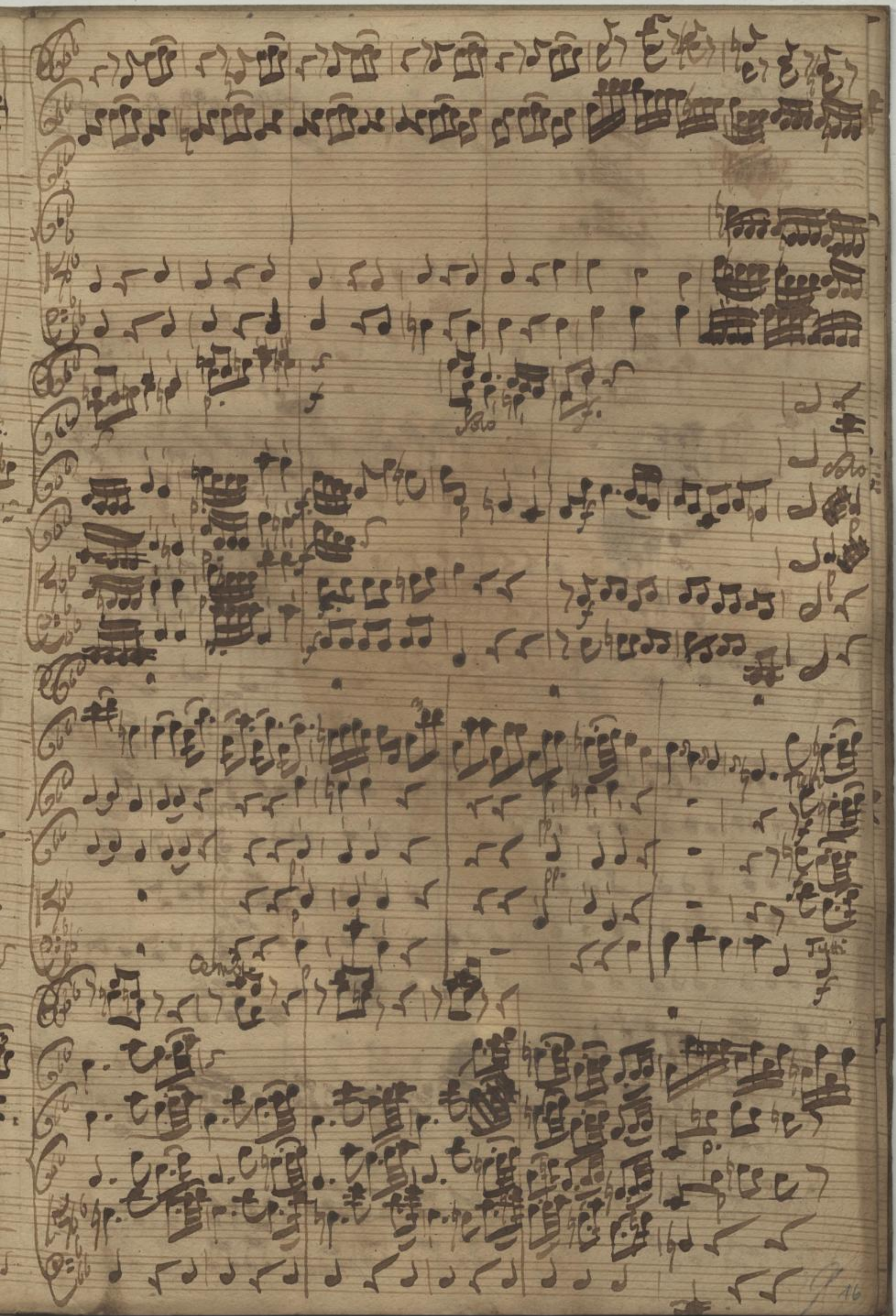
Key markings and instructions visible include:

- Allegro* (top left)
- Con V. Con:* (multiple locations, indicating a section with a forte dynamic)
- Con violino Con:* (indicating a section with a forte dynamic for the violin)
- Tutti* (multiple locations, indicating a section where all instruments enter)
- And.* (Andante, indicating a slower tempo)
- Con V. 1.* (indicating a section with a forte dynamic for the first violin)

The manuscript shows signs of age, including discoloration and some wear along the edges. The notation is dense and fills most of the page.



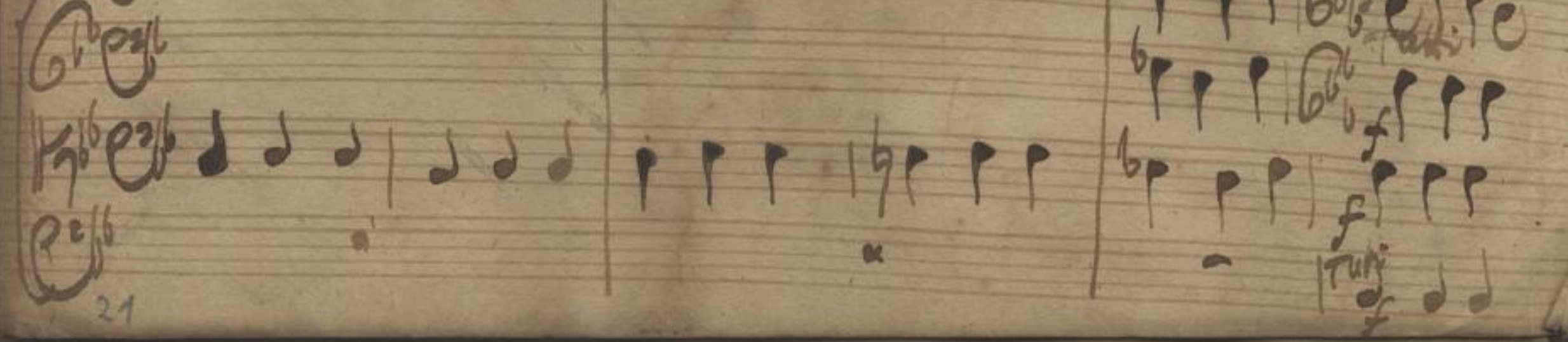
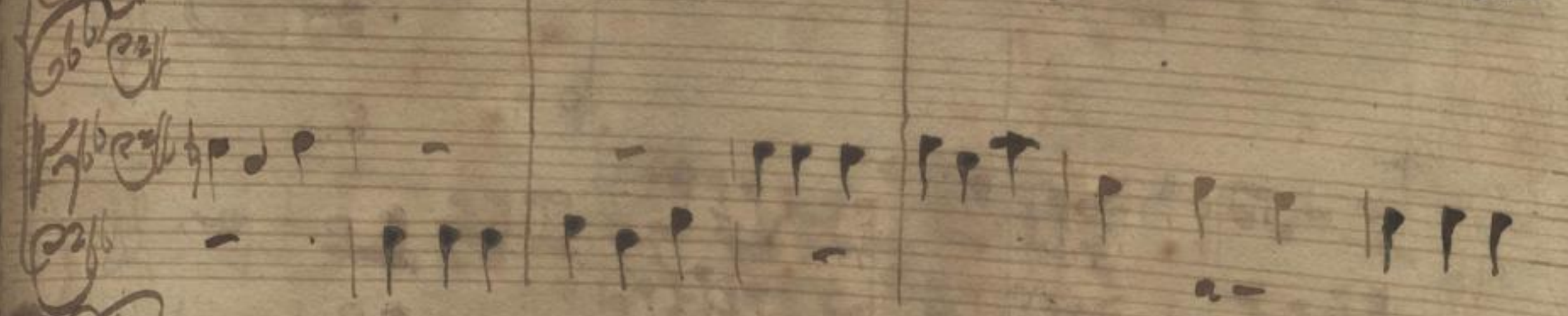
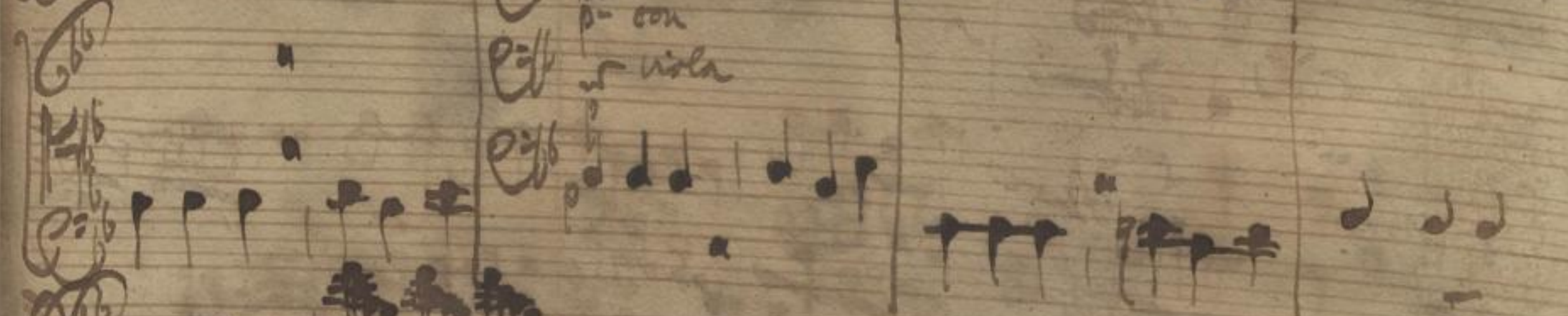
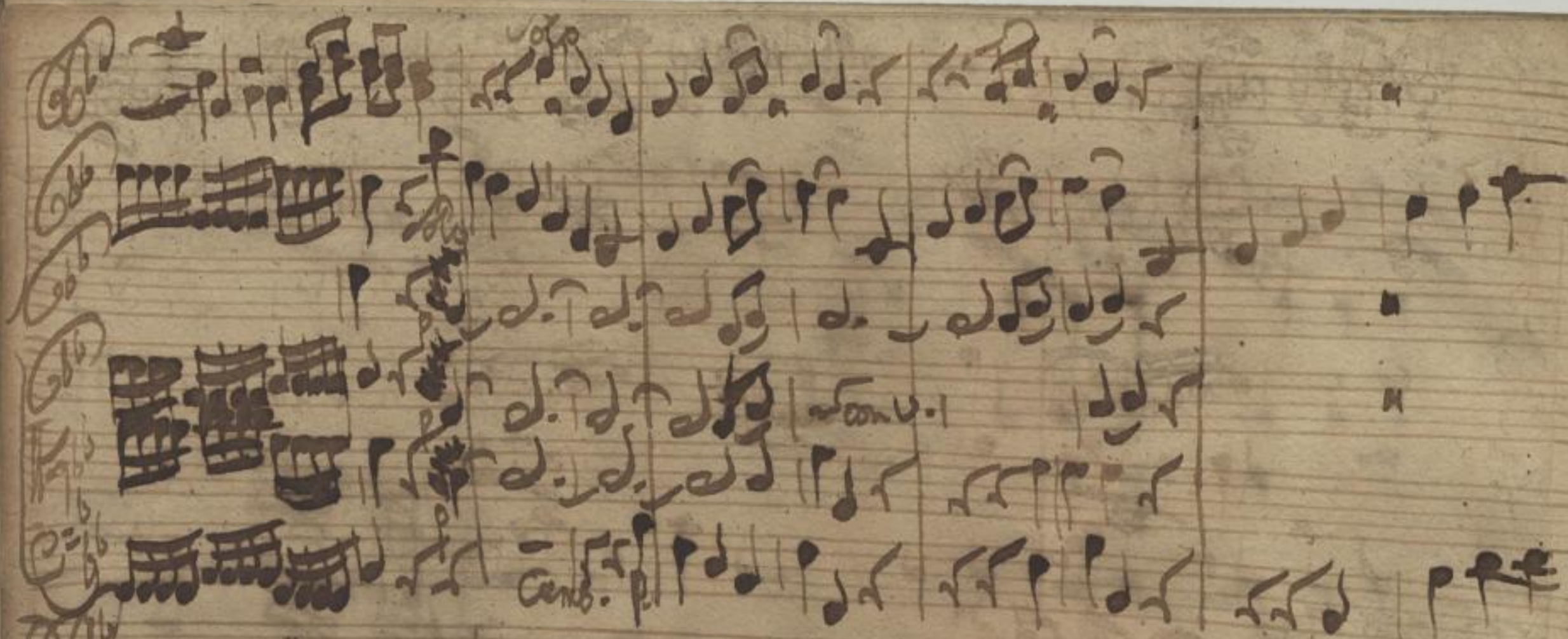




Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, often with "Tutti" markings indicating sections for the full ensemble. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in brown ink on yellowed, slightly stained paper. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *pp*, and *ff*. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The handwriting is elegant and consistent throughout the page. The paper shows signs of age, including discoloration and some minor staining.





Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and clefs. The notation is dense and appears to be a historical manuscript, possibly from the 17th or 18th century. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and some staining.

Handwritten signature or initials, possibly reading "R. B.", written in a cursive style.

Handwritten number "12" at the bottom left of the page.

(Antogr. 23^r)

21/23

10/11

