

MENUET I - II in D MAJOR (2)

(Overture - Suite in D major, TWV 55:D4)

for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Score (04':01")

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Menuet I

Ed. Michel Rondeau

Oboe 1

Oboe 2

Bassoon

Harpsichord

Violin I

Violin II

Violin III

Violin IV

Viola

Double Bass

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MENUET I - II in D MAJOR (2) - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

7

7

7

6 5 6 # 5

tr

tr

MENUET I - II in D MAJOR (2) - Telemann - Score

13

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

1. 2.

6 6 6 7 5

5 $\frac{4}{2}$ 6

MENUET I - II in D MAJOR (2) - Telemann - Score

19

Ob. 1

Ob. 2

Bsn.

Hpschd.

19

4/2 6 6 6 # 5 6

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

Detailed description: This page of a musical score for Menuet I - II in D Major (2) by Georg Philipp Telemann. It features seven staves: Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vln. III, Vln. IV, Vla., and D.B. The score begins at measure 19. The key signature is D major (two sharps). The time signature is 4/2. The woodwinds (Ob. 1, Ob. 2, Bsn.) and strings (Vln. I-III, Vla., D.B.) play a melodic line with eighth-note patterns and slurs. The strings (Vln. IV, Vla., D.B.) play a bass line with eighth-note patterns and slurs. The harpsichord (Hpschd.) part is mostly silent, with some notes in the bass clef. The score includes measure numbers (19) and fingering numbers (4/2, 6, 6, 6, #, 5, 6) for the harpsichord part.

MENUET I - II in D MAJOR (2) - Telemann - Score

25

Ob. 1

Ob. 2

Bsn.

Hpschd.

25

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

6 7 6 7 2 # 6

tr

tr

tr

MENUET I - II in D MAJOR (2) - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

31

31

31

6

tr

tr

5

5

tr

tr

tr

tr

6

5

5

MENUET I - II in D MAJOR (2) - Telemann - Score

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

37

37

37

$\frac{4}{2}$ 6 6 7 7 6 5

tr

tr

tr

Menuet II - Doucement

50 2.

Ob. 1

Ob. 2

Bsn.

Hpschd.

50 2.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

6 7 6 5 5 #

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

56

56

56

MENUET I - II in D MAJOR (2) - Telemann - Score

62

Ob. 1

Ob. 2

Bsn.

Hpschd.

62

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

62

The musical score is presented in a standard orchestral layout. It features nine staves, each with a specific instrument label to its left. The instruments are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Bsn. (Bassoon), Hpschd. (Harpsichord), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. (Viola), and D.B. (Double Bass). The score is in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The page number '62' is written above the first staff of each system. The music consists of several measures, with repeat signs (double bar lines with dots) indicating repeated sections. The notation includes various note values, rests, and accidentals.

68

Ob. 1

Ob. 2

Bsn.

Hpschd.

68

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

6

6

6

Detailed description: This is a page of a musical score for a Minuet in D Major (2) by Georg Philipp Telemann. The page is numbered 12 at the top left and 68 at the beginning of each staff. The score is arranged in a system with ten staves. The instruments are: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 3/4. The Oboe 1 part features a melodic line with many slurs and accents. The Oboe 2 and Bassoon parts play a similar rhythmic pattern. The Harpsichord part has a simple accompaniment with some fingerings indicated by the number '6'. The Violin I, II, and III parts play a melodic line similar to the Oboe 1. The Violin IV, Viola, and Double Bass parts play a rhythmic accompaniment. The page ends with a double bar line.

74

Ob. 1

Ob. 2

Bsn.

Hpschd.

74

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

tr

g

a

Detailed description: This is a page of a musical score for the Minuet in D Major (No. 2) by Georg Philipp Telemann. The page is numbered 13 at the top right and 74 at the beginning of each staff. The score is arranged in a system with ten staves. The instruments are: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Viola (Vla.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a prominent trill in the first violin parts (Vln. I, II, III) starting at measure 74. The harpsichord part is mostly silent, with some notes in the bass clef. The bassoon and double bass parts provide a steady bass line. The oboe parts have a more melodic and rhythmic role. The page number 74 is written above the first measure of each staff.

79

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

D.B.

1.

2.

*Repeat
Menuet 1*

5

MENUET I - II in D MAJOR (2)

(Ouverture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Oboe 1

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I

Musical score for Menuet I in D Major, Oboe 1 part. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of 50 measures. The first measure is a whole note D4. The second measure is a half note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note D5. The seventh measure is a quarter note E5. The eighth measure is a quarter note F5. The ninth measure is a quarter note G5. The tenth measure is a quarter note A5. The eleventh measure is a quarter note B5. The twelfth measure is a quarter note C6. The thirteenth measure is a quarter note D6. The fourteenth measure is a quarter note E6. The fifteenth measure is a quarter note F6. The sixteenth measure is a quarter note G6. The seventeenth measure is a quarter note A6. The eighteenth measure is a quarter note B6. The nineteenth measure is a quarter note C7. The twentieth measure is a quarter note D7. The twenty-first measure is a quarter note E7. The twenty-second measure is a quarter note F7. The twenty-third measure is a quarter note G7. The twenty-fourth measure is a quarter note A7. The twenty-fifth measure is a quarter note B7. The twenty-sixth measure is a quarter note C8. The twenty-seventh measure is a quarter note D8. The twenty-eighth measure is a quarter note E8. The twenty-ninth measure is a quarter note F8. The thirtieth measure is a quarter note G8. The thirty-first measure is a quarter note A8. The thirty-second measure is a quarter note B8. The thirty-third measure is a quarter note C9. The thirty-fourth measure is a quarter note D9. The thirty-fifth measure is a quarter note E9. The thirty-sixth measure is a quarter note F9. The thirty-seventh measure is a quarter note G9. The thirty-eighth measure is a quarter note A9. The thirty-ninth measure is a quarter note B9. The fortieth measure is a quarter note C10. The forty-first measure is a quarter note D10. The forty-second measure is a quarter note E10. The forty-third measure is a quarter note F10. The forty-fourth measure is a quarter note G10. The forty-fifth measure is a quarter note A10. The forty-sixth measure is a quarter note B10. The forty-seventh measure is a quarter note C11. The forty-eighth measure is a quarter note D11. The forty-ninth measure is a quarter note E11. The fiftieth measure is a quarter note F11. The score includes trills (tr) in measures 26, 34, and 43. There are first and second endings in measures 12-13 and 49-50.

Menuet II - Doucement

Musical score for Menuet II in D Major, Oboe 1 part. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of 20 measures. The first measure is a whole note D4. The second measure is a half note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note D5. The seventh measure is a quarter note E5. The eighth measure is a quarter note F5. The ninth measure is a quarter note G5. The tenth measure is a quarter note A5. The eleventh measure is a quarter note B5. The twelfth measure is a quarter note C6. The thirteenth measure is a quarter note D6. The fourteenth measure is a quarter note E6. The fifteenth measure is a quarter note F6. The sixteenth measure is a quarter note G6. The seventeenth measure is a quarter note A6. The eighteenth measure is a quarter note B6. The nineteenth measure is a quarter note C7. The twentieth measure is a quarter note D7. The score includes trills (tr) in measures 61 and 69. There are first and second endings in measures 76-77.

Repeat
Menuet I

MENUET I - II in D MAJOR (2)

(Overture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Oboe 2

Menuet I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Musical score for Menuet I, Oboe 2 part. The score is written in treble clef, D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 9 and includes a first and second ending bracket. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 36. The sixth staff starts at measure 45 and includes a first and second ending bracket, ending with a key signature change to B minor (two sharps) and a 3/4 time signature.

Menuet II - Doucement

Musical score for Menuet II - Doucement, Oboe 2 part. The score is written in treble clef, B minor (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts at measure 51. The second staff starts at measure 60. The third staff starts at measure 69. The fourth staff starts at measure 77 and includes a first and second ending bracket.

Repeat
Menuet 1

MENUET I - II in D MAJOR (2)

(Ouverture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Bassoon

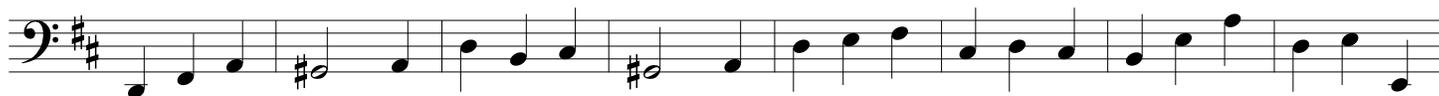
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Menuet I



8



16



24



32



40



48



Menuet II - Doucement

56



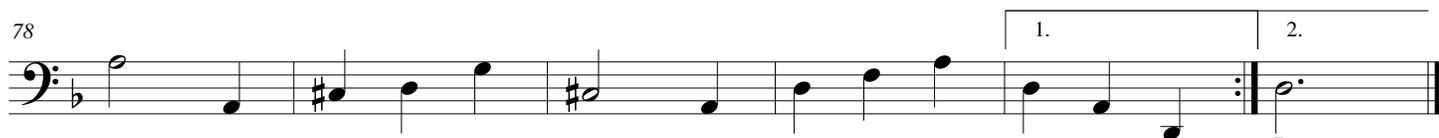
64



72



78



Repeat
Menuet I

MENUET I - II in D MAJOR (2)

(Ouverture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Violin I Menuet I

Musical score for Menuet I in D major, Violin I part. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with several trills marked 'tr'. The second staff includes a first and second ending. The third staff continues the melodic line with various rhythmic patterns. The fourth staff features a trill. The fifth staff includes another first and second ending. The sixth staff concludes the piece with a final cadence and a 3/4 time signature.

Menuet II - Doucement

Musical score for Menuet II in D major, Violin I part. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a slower tempo and features a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a trill. The fourth staff includes a first and second ending.

Repeat
Menuet 1

MENUET I - II in D MAJOR (2)

(Ouverture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Violin II

Menuet I

9

18

26

34

43

Menuet II - Doucement

51

59

67

74

79

Repeat
Menuet 1

MENUET I - II in D MAJOR (2)

(Overture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Violin III

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I

Musical score for Menuet I, Violin III part. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of six staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18 and features a repeat sign at the beginning. The fourth staff starts at measure 26 and includes a trill (tr) above a note. The fifth staff starts at measure 34 and also includes a trill. The sixth staff starts at measure 43 and includes two trills and first and second endings. The piece concludes with a double bar line and a key signature change to one flat (B minor) and a 3/4 time signature.

Menuet II - Doucement

Musical score for Menuet II - Doucement, Violin III part. The score is written in treble clef with a key signature of one flat (B minor) and a 3/4 time signature. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a quarter rest, followed by a series of eighth and quarter notes. The second staff starts at measure 61 and includes a repeat sign at the beginning. The third staff starts at measure 69 and includes a trill (tr) above a note. The fourth staff starts at measure 76 and includes first and second endings. The piece concludes with a double bar line and a key signature change to one flat (B minor) and a 3/4 time signature.

Repeat
Menuet I

MENUET I - II in D MAJOR (2)

(Ouverture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Violin IV

Menuet I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Musical score for Menuet I, measures 1-44. The piece is in D major (two sharps) and 3/4 time. It begins with a treble clef and a key signature of two sharps. The melody consists of a series of eighth and quarter notes, with some rests. There are first and second endings at measures 9-10 and 44-45. The first ending leads back to the beginning, and the second ending leads to a repeat sign. The piece concludes with a double bar line and a repeat sign.

Menuet II - Doucement

Musical score for Menuet II - Doucement, measures 51-78. The piece is in D minor (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The melody is slower and more melodic, featuring many half and quarter notes. There are first and second endings at measures 78-79. The first ending leads back to the beginning, and the second ending leads to a repeat sign. The piece concludes with a double bar line and a repeat sign.

Repeat
Menuet I

MENUET I - II in D MAJOR (2)

(Overture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Viola

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

Menuet I



8



16



25



33



42



Menuet II - Doucement

51



59



67



74



MENUET I - II in D MAJOR (2)

(Ouverture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Double Bass

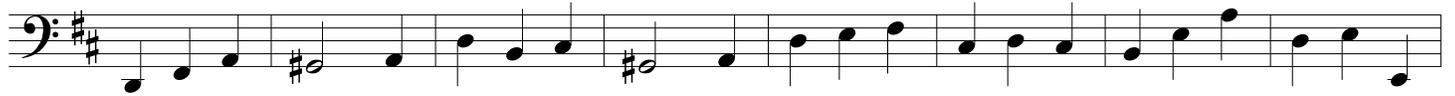
Menuet I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau



8



16



24



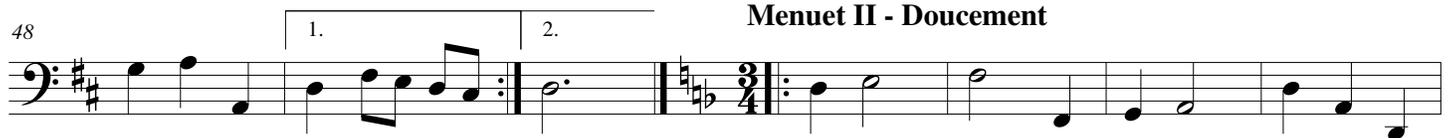
32



40



48



55



63



71



77



MENUET I - II in D MAJOR (2)

(Overture - Suite in D major, TWV 55:D4)
for 2 Oboes, Bassoon, Strings, Harpsichord & Bass Continuo

Harpsichord

Menuet I

Georg Philipp Telemann (1681 - 1767)

Ed. Michel Rondeau

8

16 1. 2.

23

31

2 MENUET I - II in D MAJOR (2) - Telemann - Harpsichord

39

6 7 7 6 5 5 5 6

47

1. 2. **Menuet II - Doucement**

7 6 7 6 5 5

54

6 6 # 6 6 # # #

62

6 6

70

6 5 6

78

1. 2. *Repeat Menuet 1*

5