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ИЗБРАННЫЕ
ОПЕРНЫЕ
УВЕРТЮРЫ

*Переложение
для фортепиано
в 4 руки
Туго Ульриха*



ИЗДАТЕЛЬСТВО «МУЗЫКА»
ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

1981

УВЕРТЮРА К ОПЕРЕ „МНИМАЯ САДОВНИЦА“

Allegro molto

Secondo

fp fp fp fp f

fp fp fp fp

f ff

p ff p

p

Primo

2639

f *fp*

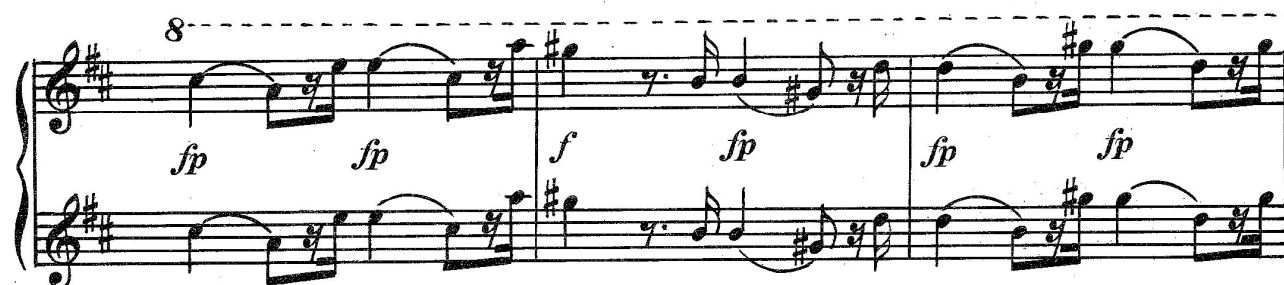
fp *fp* *f* *fp* *fp* *fp*

f *fp* *fp* *fp* *f*

p



First system of musical notation. The treble staff features a melodic line with trills (tr) and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *f* and *fp*.



Second system of musical notation. The treble staff begins with a measure rest marked '8'. The bass staff continues with a melodic line. Dynamics include *fp* and *f*.



Third system of musical notation. The treble staff begins with a measure rest marked '8'. The bass staff continues with a melodic line. Dynamics include *f* and *fp*.



Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff provides a harmonic accompaniment. Dynamics include *p*.



Fifth system of musical notation. The treble staff features a melodic line with trills (tr) and slurs. The bass staff provides a harmonic accompaniment. Dynamics include *p*.

The musical score is written for piano and consists of six systems. The key signature is two sharps (F# and C#). The dynamics are as follows:

- System 1: *fp* (fortissimo piano) in the right hand, *fp* and *fp* in the left hand.
- System 2: *f* (forte) in the left hand.
- System 3: *p* (piano) in the left hand, *fp* in the right hand.
- System 4: *fp* in the right hand.
- System 5: *p* (piano) in the right hand.
- System 6: *fp* and *fp* in the left hand, *f* (forte) in the right hand.

The musical score for the first system (Primo) on page 187 consists of six systems of piano and violin staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). The first system features a trill in the violin part. The second system has a *fp* dynamic in the piano part. The third system has a *p* dynamic in the piano part. The fourth system has a *fp* dynamic in the piano part. The fifth system has a *p* dynamic in the piano part. The sixth system has a *f* dynamic in the piano part.

fp fp fp fp f

ff p ff p

p

f fp fp fp f fp

fp fp f fp fp f

p



190

Secondo

fp *fp* *fp* *fp*

f *fp* *fp* *fp*

f

f

2639

This musical score is for the Primo part of a piece, page 191, measures 2639-2645. The music is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked with a '7' (sevens). The score includes various musical notations such as trills (tr), dynamics (p, f, fp), and articulation marks. The first system (measures 2639-2641) features a piano (p) dynamic and trills. The second system (measures 2642-2644) continues with trills. The third system (measures 2645-2647) introduces a forte (f) dynamic and fortissimo (fp) markings. The fourth system (measures 2648-2650) continues with fortissimo (fp) markings. The fifth system (measures 2651-2653) features a forte (f) dynamic. The sixth system (measures 2654-2656) continues with fortissimo (fp) markings. The seventh system (measures 2657-2659) concludes the piece with a forte (f) dynamic and a final cadence.

СОДЕРЖАНИЕ

Увертюра к опере «Идоменей, царь критский»	2
Увертюра к опере «Похищение из сераля»	22
Увертюра к опере «Свадьба Фигаро»	46
Увертюра к опере «Дон Жуан»	72
Увертюра к опере «Все они таковы»	96
Увертюра к опере «Волшебная флейта»	114
Увертюра к опере «Милосердие Тита»	140
Увертюра к опере «Директор театра»	160
Увертюра к опере «Мнимая садовница»	182

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