

# Zadok the Priest: Coronation Anthem no. 1

George Frideric Handel  
Arr. Isaac Henderson

## Andante Maestoso

Piccolo

Flute I

Flute II

Oboe  
*pp crescendo poco a poco*

Clarinet in B $\flat$  I  
*pp crescendo poco a poco*

Clarinet in B $\flat$  II  
*pp crescendo poco a poco*

Bassoon I  
*pp crescendo poco a poco*

Bassoon II  
*pp crescendo poco a poco*

Horn in F I  
*pp crescendo poco a poco*

Horn in F II

Trumpet in B $\flat$  I

Trumpet in B $\flat$  II

Trombone I

Trombone II

Tuba

Timpani

Tubular Bells  
*pp crescendo poco a poco*

Violin I  
*pp crescendo poco a poco*

Violin II  
*pp crescendo poco a poco*

Viola  
*pp crescendo poco a poco*

Violoncello  
*pp crescendo poco a poco*

Double Bass  
*pp crescendo poco a poco*

5

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Tub. B.

Vln.

Vln.

Vla.

Vc.

Cb.

10

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Tub. B.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '10' at the top left. The score is written for various instruments and includes a string section. The instruments listed on the left are Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Tub. B. (Tub. B.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flutes, and Horns parts are mostly silent, indicated by a horizontal line with a dash. The Oboe, Clarinets, Bassoons, and String section (Violins, Viola, Violoncello, Contrabass) have active parts. The Oboe part consists of eighth-note patterns. The Clarinets play a rhythmic eighth-note pattern. The Bassoons play a similar eighth-note pattern. The Violins play a complex sixteenth-note pattern. The Viola, Violoncello, and Contrabass parts play a rhythmic eighth-note pattern. The Tub. B. part consists of a few whole notes. The Timpani part is silent.

15

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Tub. B.

Vln.

Vln.

Vla.

Vc.

Cb.

20

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tub. B. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

25

Picc.  
Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Tub. B.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

This page of a musical score, numbered 25, contains 20 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo and Flute parts play a simple melody of quarter notes. The Oboe and Clarinet parts have more complex rhythmic patterns, including sixteenth-note runs. The Bassoon parts play a steady eighth-note accompaniment. The Horn, Trumpet, and Trombone parts play a similar melody to the Piccolo and Flutes. The Tuba part has a simple bass line. The Timpani part plays a rhythmic pattern of quarter notes. The String section (Violins, Viola, Violoncello, and Contrabass) plays a complex, fast-moving accompaniment with many sixteenth notes.

30 **Andante Vivo**

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn.



Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*



**Andante Vivo**

Tub. B.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*



40

Picc.  
Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Tub. B.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page of a musical score, numbered 40, features a variety of orchestral instruments. The woodwind section includes Piccolo, two Flutes, Oboe, two Clarinets, and two Bassoons. The brass section consists of two Horns, two Trumpets, two Trombones, and a Tuba. Percussion is represented by Timpani. The string section includes Violins (first and second), Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The Piccolo part is mostly rests with occasional notes. The Flutes play a melodic line with some sustained notes. The Oboe has a more active, rhythmic part. The Clarinets and Bassoons provide harmonic support. The Horns and Trumpets play sustained notes, while the Trombones and Tuba have more rhythmic patterns. The Timpani part is simple, with occasional notes. The Violins play a melodic line, the Viola plays a supporting part, and the Violoncello and Contrabass provide a steady bass line.



49

Picc.  
Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Tub. B.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

*f*

Detailed description: This page of a musical score, numbered 49, contains 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Tub. B., Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Piccolo part has a whole rest in the first measure. The Flute parts feature melodic lines with some slurs. The Oboe part has a dynamic marking of *f* in the first measure. The Clarinet parts have complex rhythmic patterns. The Bassoon parts have a dynamic marking of *f* in the first measure. The Horn parts have a dynamic marking of *f* in the first measure. The Trumpet parts have a dynamic marking of *f* in the first measure. The Trombone parts have a dynamic marking of *f* in the first measure. The Tuba part has a dynamic marking of *f* in the first measure. The Timpani part has a dynamic marking of *f* in the first measure. The Tub. B. part has a dynamic marking of *f* in the first measure. The Violin I part has a dynamic marking of *f* in the first measure. The Violin II part has a dynamic marking of *f* in the first measure. The Viola part has a dynamic marking of *f* in the first measure. The Violoncello part has a dynamic marking of *f* in the first measure. The Contrabass part has a dynamic marking of *f* in the first measure.

58 **Adagio** **Allegretto** ♩ = 94

**Picc.** *ff*

**Fl.** *ff*

**Fl.** *ff*

**Ob.** *ff*

**Cl.** *ff*

**Cl.** *ff*

**Bsn.** *ff*

**Bsn.** *ff*

**Hn.** *ff*

**Hn.** *ff*

**Tpt.** *ff*

**Tpt.** *ff*

**Tbn.** *ff*

**Tbn.** *ff*

**Tba.** *ff*

**Timp.** *ff*

**Tub. B.** *f* *ff*

**Vln.** *ff*

**Vln.** *ff*

**Vla.** *ff*

**Vc.** *ff*

**Cb.** *ff*

68

Picc.  
Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Tub. B.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.



79

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tub. B. *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

85

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Tub. B.

Vln.

Vln.

Vla.

Vc.

Cb.

89

Picc.  
Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Tub. B.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

The musical score for page 89, measures 1-4, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Piccolo, Flutes (Fl.), Oboe (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), and String ensemble (Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.)). The Piccolo and Flutes have rests in measures 1 and 2, followed by a melodic line in measure 3 and a rhythmic pattern in measure 4. The Oboe, Clarinets, and Bassoons play a rhythmic pattern of eighth notes in measures 1 and 2, followed by a melodic line in measure 3 and a rhythmic pattern in measure 4. The Horns, Trumpets, and Trombones play a rhythmic pattern of eighth notes in measures 1 and 2, followed by a melodic line in measure 3 and a rhythmic pattern in measure 4. The Tuba and Timpani play a rhythmic pattern of eighth notes in measures 1 and 2, followed by a melodic line in measure 3 and a rhythmic pattern in measure 4. The Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes in measures 1 and 2, followed by a melodic line in measure 3 and a rhythmic pattern in measure 4.

94

Picc.

Fl.

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

Tub. B.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 16, starting at measure 94. The score is written for a variety of instruments. The woodwinds include Piccolo, Flutes (two parts), Oboe, Clarinets (two parts), Bassoons (two parts), Horns (two parts), Trumpets (two parts), Trombones (two parts), and Tuba. The percussion section includes Timpani. The string section includes Violins (two parts), Viola, Violoncello, and Contrabass. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The page number '94' is located at the top left of the first staff.



100

Picc. Fl. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Tub. B. Vln. Vln. Vla. Vc. Cb.

This page of a musical score, numbered 100, contains 20 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Tub. B. (Tuba Basso), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into measures, with some instruments having rests in certain measures. The Piccolo and Flutes play a simple rhythmic pattern. The Oboe and Clarinets have more complex melodic lines. The Bassoons and Trombones play a steady bass line. The Horns and Trumpets play a rhythmic pattern. The Tuba and Timpani play a simple rhythmic pattern. The Violins, Viola, and Cello play a complex melodic line. The Contrabasso plays a steady bass line.

106

Picc.  
Fl.  
Fl.  
Ob.  
Cl.  
Cl.  
Bsn.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tba.  
Timp.  
Tub. B.  
Vln.  
Vln.  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 106, contains 20 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Tub. B. (Tuba B.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated with a wavy line above a note in the Flute II staff. The Piccolo part is mostly silent, with a few notes in the first measure. The strings provide a steady accompaniment with eighth-note patterns.

111

Picc. Fl. Fl. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. Tba. Timp. Tub. B. Vln. Vln. Vla. Vc. Cb.

116

Adagio

Picc.   
 Fl.   
 Fl.   
 Ob.   
 Cl.   
 Cl.   
 Bsn.   
 Bsn.

Hn.   
 Hn.   
 Tpt.   
 Tpt.   
 Tbn.   
 Tbn.   
 Tba.

Timp.

Adagio

Tub. B.   
 Vln.   
 Vln.   
 Vla.   
 Vc.   
 Cb.