

CARL FISCHER EDITION

Bousquet

36

Celebrated Studies

for the

Cornet

Price \$1.25

N. Bousquet's 36 Celebrated Studies for Cornet.

These Studies will be an excellent practice, especially for the lower register of the Cornet, which is somewhat neglected in other Instruction Books. It is recommended that the pupil should practice one of this Series of Studies now and then to repose his lips, and acquire facility in difficult Fingering.

Revised by

EDWIN FRANKO GOLDMAN.

Allegro moderato.

1.

MT
445
B67
1890 3

Allegretto.

2.

cresc.

p

rit. *a tempo.* *a tempo.* *rit.*

ad lib.

p

cresc. *p*

Allegro moderato.

3.

The musical score is written on a single staff in treble clef, key of D major (indicated by two sharps), and 3/8 time. It begins with a measure rest followed by the number '3.'. The tempo is marked 'Allegro moderato.' The notation includes various rhythmic values, including eighth and sixteenth notes, and slurs. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). The score is numbered '3.' at the beginning and '2577-38' at the bottom left.

Moderato.

4. 

Fine.

Moderato.

6.

The musical score is written on 13 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and trills. There are several triplets marked with a '3'. The piece concludes with a double bar line at the end of the 13th staff.

Mouvement de Valse.

A musical score for a waltz movement, consisting of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff is marked with a '7' and a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). The score includes a first ending bracket on the fourth staff, marked with a '1'. The piece concludes with a double bar line and a repeat sign. A small 'dr' marking is present on the eleventh staff, and a '3' is written below it.

Allegro moderato.

8.

a poco più lento. *espress.* *rit.* *Tempo I.*

Tempo di marcia

9. 

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. The notation includes eighth notes, sixteenth notes, and triplets. Trills are indicated by a 'tr' symbol above certain notes. The score concludes with a final double bar line on the tenth staff.

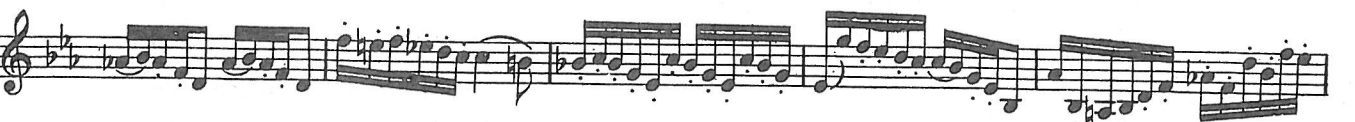
Allegretto.

10.

cresc.

legg.

Moderato.



Mouvement de Valse.

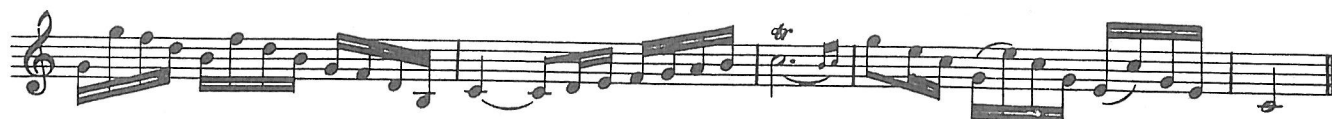
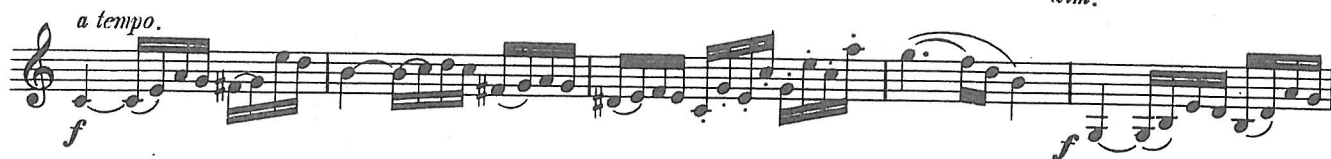
12. *f furioso.*

ad lib. *dim.* *p* *pp*

espress. *ad lib.* *8*

ad lib. *8* *dolce.*

Allegro moderato.



Allegro moderato.

14. *p*

cresc. *f*

p *cresc.*

p *cresc.*

f *f*

dim. *rit.*

a tempo. *p*

p

Allegro moderato.

15 *f*

p

cresc.

f

p

Tempo I.

dolce.

cresc.

f

Tempo di bolero.

16. *legg.*

mf

espress.

cresc.

f

8 3

Allegro moderato.

17.

f

p

cresc.

p

dim.

rit.

a tempo

f

lento.

ad lib.

Allegretto.

18. 

Allegro moderato.

19.

Allegro moderato.

20. Allegro moderato.

f

p

cresc.

f

p

cresc.

f

ad lib.

f

dr

dr

dr

dr

p

f

Allegro.

21. *p*

rit. legg. presto.

Allegro moderato

22. *f* *dr* *dolce.* *p* *dolce.* *p* *f* *cresc.* *f* *n tempo.* *rit.* *f* *dim.* *dr* *dr*

Allegro.

23.

The same in B $\flat$ major, altering accidental # to $\natural$, $\natural$ to $\flat$ and $\times$ to #.

Moderato.

24.

WALTZ TIME.

Moderato.

f *legg.* *f* *cresc.* *f* *p* *p*

Prestissimo.
f double tonguing. (Binary.)

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff continues the melodic line, marked *legg.* (leggero). The third staff shows a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff is marked *f*. The fifth staff is marked *p* (piano). The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *p*. The thirteenth staff is marked *p*. The key signature changes to one flat (B-flat) at the end of the eleventh staff. The tempo marking *Prestissimo.* appears above the twelfth staff. The dynamic *f* and the instruction *double tonguing. (Binary.)* appear below the twelfth staff.

Allegro.

25. 

Double tonguing.

Andantino.

26

This musical score consists of 10 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The music is written in a treble clef. It begins with a treble clef and a key signature of one flat. The first staff starts with a measure number '26'. The music is characterized by a steady eighth-note rhythm, often grouped in pairs or fours. There are several slurs and ties throughout the piece. The final measure of the system ends with a double bar line and a fermata over the final note.

Moderato.

27.

f

cresc.

f - - - *p*

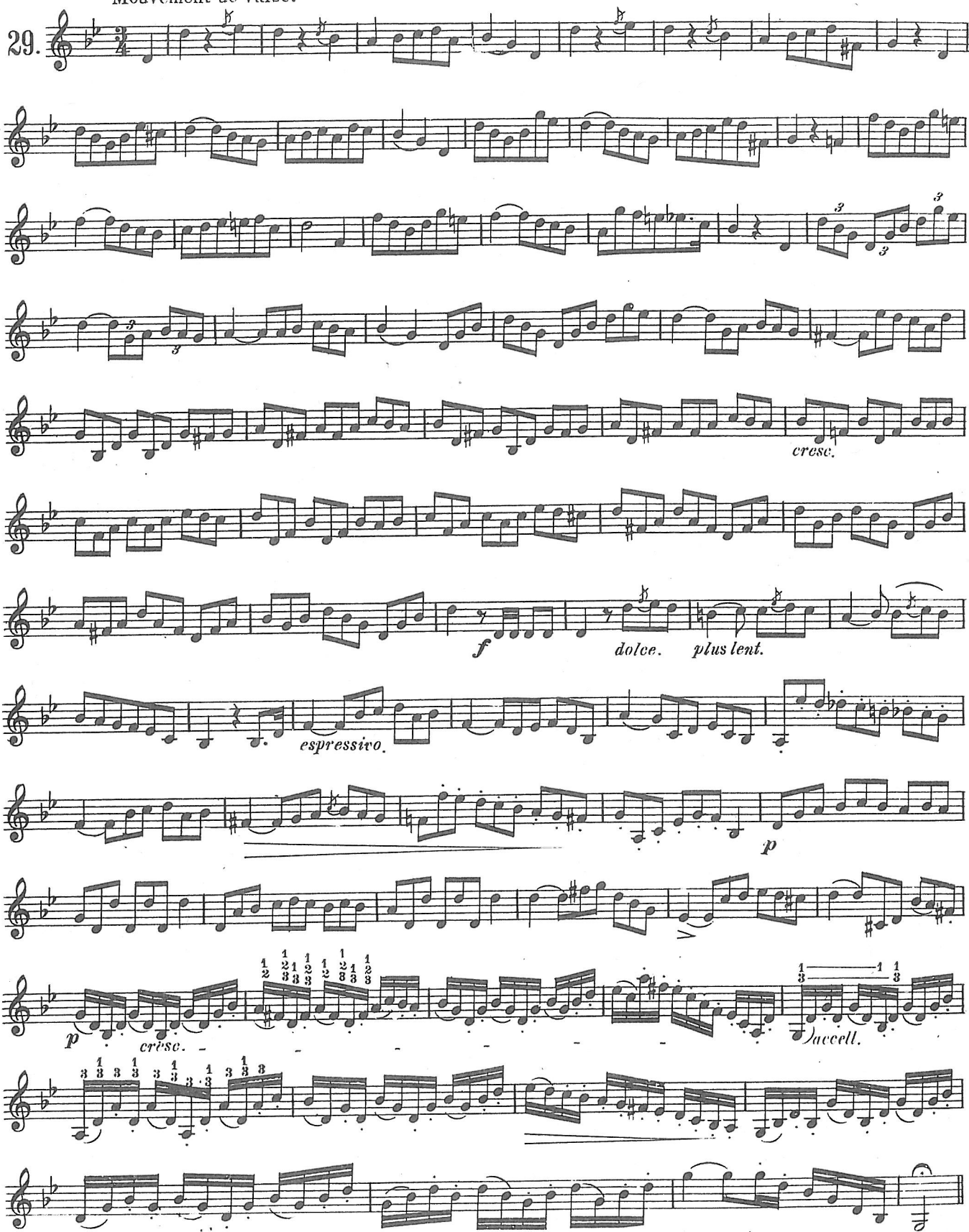
p

cresc.

Allegro moderato.

28.

Mouvement de Valse.

29. 

cresc.

f dolce. plus lent.

espressivo.

p

p cresc.

accel.

Moderato.

30.  Musical score for 'Moderato' by Franz Liszt, No. 30. The score is in G major, 6/8 time, and consists of 12 staves. It features a variety of musical techniques including triplets, slurs, and dynamic markings like 'dim.' and 'ad lib.'

Moderato.

31. *f furioso.* *mf* *dim.* *espressivo.* *p* *f* *cresc.* *cresc.* *dolce.* *cresc.* *p dim.* *rit.* *f furioso.*

The musical score consists of 14 staves of music. The first staff (measure 31) begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Moderato.' The first measure is marked *f furioso.* and contains a triplet of eighth notes. The second staff has a *mf* dynamic. The third staff has a *dim.* dynamic and is marked *espressivo.* The fourth staff begins with a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *cresc.* dynamic. The seventh staff has a *cresc.* dynamic. The eighth staff has a *dolce.* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *p dim.* dynamic. The eleventh staff has a *rit.* dynamic. The twelfth staff has a *f furioso.* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic.

Moderato.

32.
The musical score consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato.'.
Measure 32 starts with a treble clef and a key signature of one sharp. The music begins with a series of eighth and sixteenth notes. Measures 33-34 contain triplet markings (3). Measures 35-36 show a 'cresc.' marking. Measures 37-38 continue the melodic line. Measures 39-40 show another 'cresc.' marking. Measures 41-42 are marked 'con espressivo.' and 'dim.'. Measures 43-44 include a 'rit.' marking. Measures 45-46 are marked 'f' (forte). Measures 47-48 are marked 'dolce.' (dolce). The score concludes with a final measure (49) featuring a treble clef and a key signature of one sharp.

Allegro agitato.

33

cresc. *cresc.* *f* *tr* *tr* *con tristezza.* *p* *dim.* *Tempo I.* *f*

Moderato.

34. *f*

p

35. Allegretto.

brillante.

leggiere.

dim.

rit. plus lent.

a tempo.

6

6

6

3

3

3

3

double tonguing.

Ternary.

Tempo I.

rit.

Presto.