

Bon jour mon cuer

Jakob Paix

(Orlando di Lasso)

Lautenintavolierung - Anton Höger

Laute 2

First system of the lute tablature for Laute 2, measures 1-5. The tablature is written on a six-line staff with letters 'a', 'c', 'e', and 'h' indicating fret positions. Above the staff, lute-specific symbols (vertical lines with flags) are placed. The first measure starts with a '2' in the first line, indicating a double sharp or a specific fretting technique.

Second system of the lute tablature for Laute 2, measures 6-10. The tablature continues with letters 'a', 'c', 'e', and 'h'. Above the staff, lute-specific symbols are present. The system begins with a measure number '7' in the first line.

Third system of the lute tablature for Laute 2, measures 11-15. The tablature continues with letters 'a', 'c', 'e', and 'h'. Above the staff, lute-specific symbols are present. The system begins with a measure number '13' in the first line.

Fourth system of the lute tablature for Laute 2, measures 16-20. The tablature continues with letters 'a', 'c', 'e', and 'h'. Above the staff, lute-specific symbols are present. The system begins with a measure number '17' in the first line.

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a	c	a	a	e	f	e	c	e	a	c	c	c	c	e	f	f	e	c	c	c	c	a
a				a					a	a	a	a	a	a	f	f	a	c	c	c	c	a
c	a	a		a					c					e	c	h	h	c	a	a	f	b
	e	e	c	a	c	e	c		c	c	c	c										

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c	c	a	a	c	a	c	a	a	c	a	a	a	a	c	a	a	c	a	a	c	a	a
c	a			c					c	c	c	c	c	c	a							
a		c	c	a					c	c	c	c	c	c	a							
	c			c	a	e	c	e	a	c	e	e			a	a	c	e	a	c	e	a

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d	c	a	a	e	c	e	c	e	a	c	a	a	c	a	a	c	e	c	e	a	a	a
b	a			a					a					b	b	c						
	c	a	c	a					c	a	e	c	a	c	e	a						
				e	c	a	c	e	a		c			c								

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c	a	c	e	a	c	a	a	a	f	f	f	c	d	c	a	d	c	a	a	d	c	a	f
				c					d	d		a	a	a									
				a					g	f	a	f	a	a									
	a			a					h			c	a										

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f	f	e	c	c	c	a	a	a	c	c	a	a	a	e	c	a	e	c	e	a	a	a	d
a	a	a	c	d					a	c	a	a	a							a	a	c	
	c	c	a	c	d				c	c	c	a	c	a						c			
														e						c			

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a	c	c	a	c	a	c	d	a	c	c	a	d	c	a	a	e	c	f	e	f	e	c	e	a
c	a	c	a	c	a	c	d	d	c	a			d	a	d									
																a								
																a								