



2

A Mademoiselle Marie MICLUS.

LEGENDE
pour
par
Benjamin GODARD

Op. 41. Prix 7.50

12399

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Brandus & C^{ie}

A Mademoiselle Marie MICLOS.

LÉGENDE

Op. 41.

BENJAMIN GODARD.

PIANO.

Andante. (♩=52)



2

dim.

ff

f pp

f pp

f p cresc.

f p cresc.

sf pp

Allegretto. (♩=100)

Musical score page 3, measures 1-5. The score consists of two staves. The top staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. The music features eighth-note patterns. Measure 5 includes dynamics: *cresc.* and *dim.*

Musical score page 3, measures 6-10. The score continues with eighth-note patterns. Measure 10 includes a dynamic *p*.

Musical score page 3, measures 11-15. The score continues with eighth-note patterns. Measure 15 includes dynamics: *cresc.* and *dim.*

Musical score page 3, measures 16-20. The score continues with eighth-note patterns. Measure 20 includes dynamics: *cresc.*, *p*, *cresc.*, and *mf*. Measure 19 includes a dynamic *M.G.*

Musical score page 3, measures 21-25. The score continues with eighth-note patterns. Measure 25 includes dynamics: *f*, *p*, *M.G.*, *trwe.*, and *mf*.



A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, *cresc.*, *dim.*, *dim.*, *rall.*, *p*, *pp*, *a Tempo.*, and *cresc.*. The music consists of various note patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The key signature changes throughout the piece, indicated by the placement of sharps and flats on the staff lines.

pp cresc. f dim. pp

M.G.
cresc.

ff *ff* *ff* *ff* *ff* *dim*

un poco rall. *a Tempo.*

cresc. f p



pp cresc.

1^o Tempo.

f pp f p cresc.

f p pp p cresc. f p cresc.

p pp pp pp

pp 6 6 6 6 sostenuto.

Ped. Ped. Ped. B. et C. 12399. *

pp
6
cresc.
Ped.
** Ped.*
** segue.*
p
cresc.
molto cresc.
Ped.
** Ped.*
f
ff
ff sempre
(3)
(3)

B. & C. 12399.



8

Allegro molto. (d=160)

a Tempo.

ff

rall.

sf

sf

sf

sf

ff rall.

a Tempo.

rall. pp

cresc.

A musical score for piano, featuring five staves of music. The top staff uses a treble clef and has dynamic markings *fff*, *meno mosso, molto stringendo.*, *rall.*, and *fff*. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef and has a dynamic marking *pp*. The fifth staff uses a bass clef.

B. et Cie 12399.



10

cresc.

f

p

f

cresc.

ff

p

sf

p

sf

f

cresc.

ff

p

cresc.

f

mf

cresc.

f

1^a

2^a

B. M. Cl. 12.399.



Musical score for piano, page 42, measures 399-400. The score consists of two systems of four staves each. The top system starts with dynamic *p*, followed by *pp*. The bottom system starts with *f*, followed by *p*, *pp*, *f*, and *p*. Measures 399 end with a repeat sign and a bass clef change. Measures 400 begin with *pp*, *p*, *pp*, *f*, *p*, *M.G.*, *M.D.*, *pp*, *M.G.*, *M.D.*, *f*, *p*, *pp*, *f*, *M.G.*, *p*, and *p*.

a Tempo.

rall.

a Tempo.

rall.

pp

a Tempo.

f

cresc.

ff

meno mosso

stringendo molto.

rall.



a Tempo.

The musical score consists of six staves of piano music. The first two staves begin with a dynamic of *fff*. The third staff features a prominent bass line with eighth-note chords. The fourth staff includes dynamic markings *ff* and *fff*, with the instruction *sempre ff*. The fifth staff contains a dynamic marking *rall.* (rallentando). The sixth staff concludes with a dynamic of *fff*.