

Dom: 2 sport Trini.

Tu Sprichst fürst. Herr Jesu  
Christ.  
a

4 Voc:

~~Frottole~~

2 Hautbois: d'Amour

2 Violoncello

Violon

Continuo

di Sign:

J.S. Bach.



2

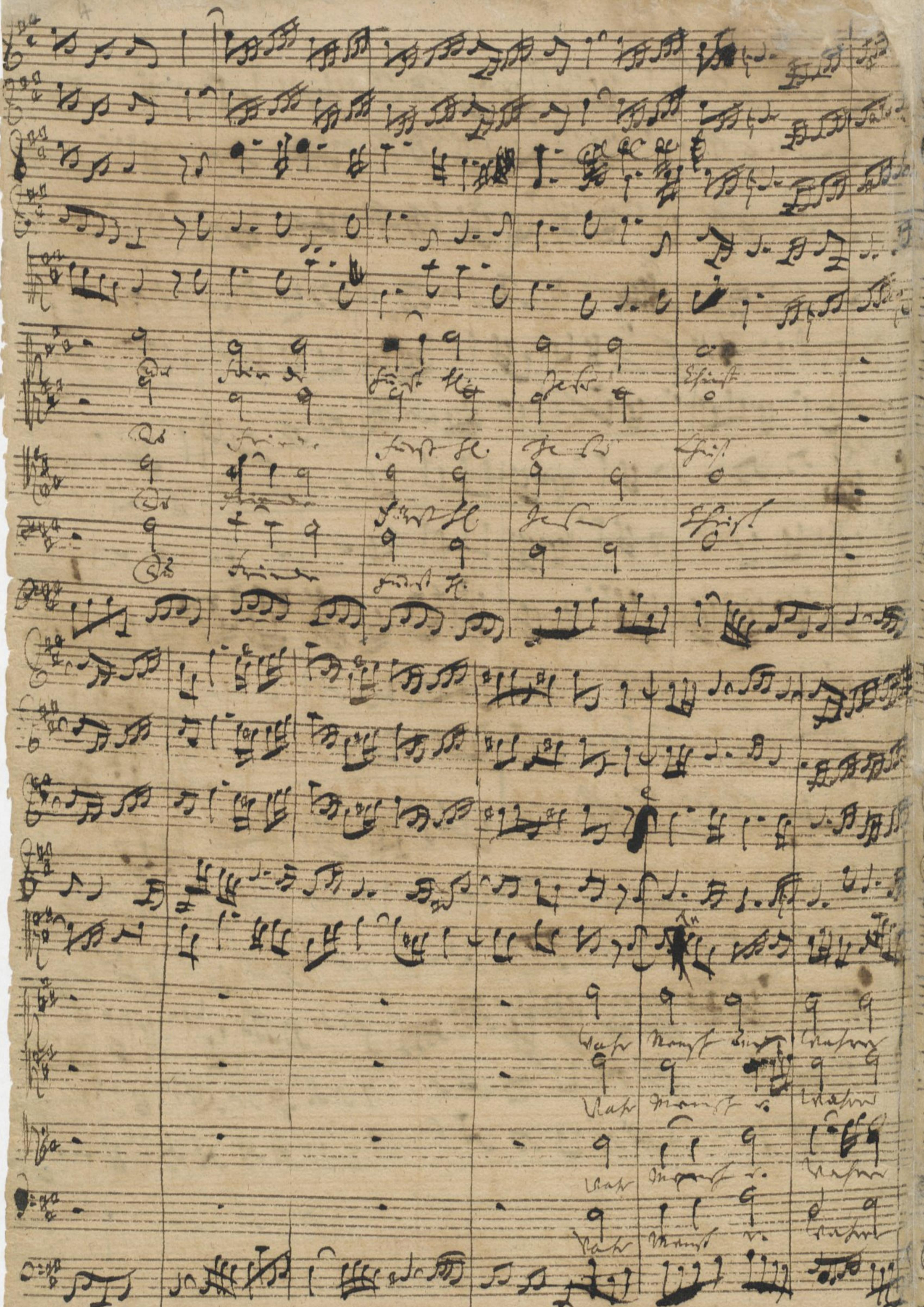
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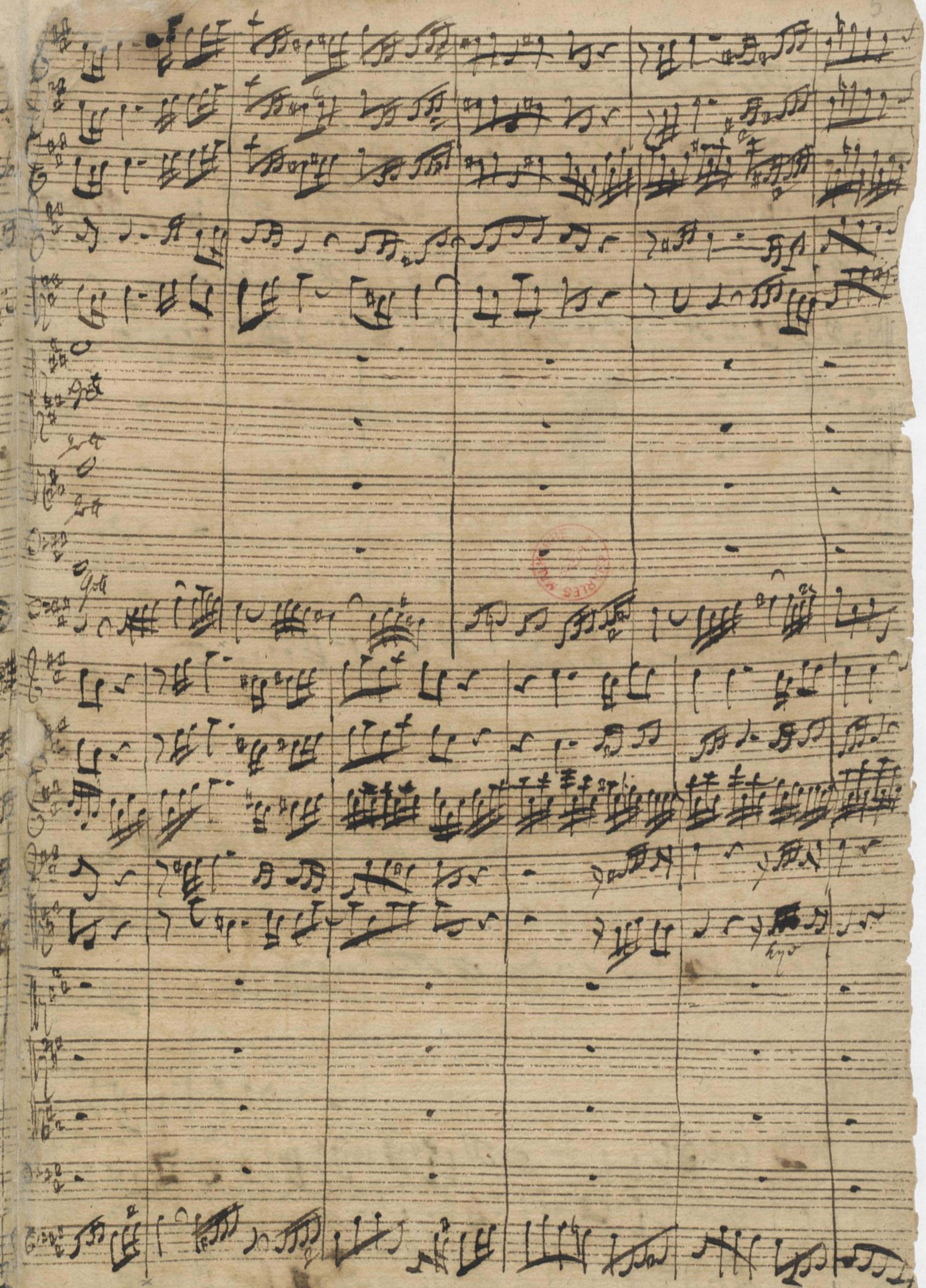
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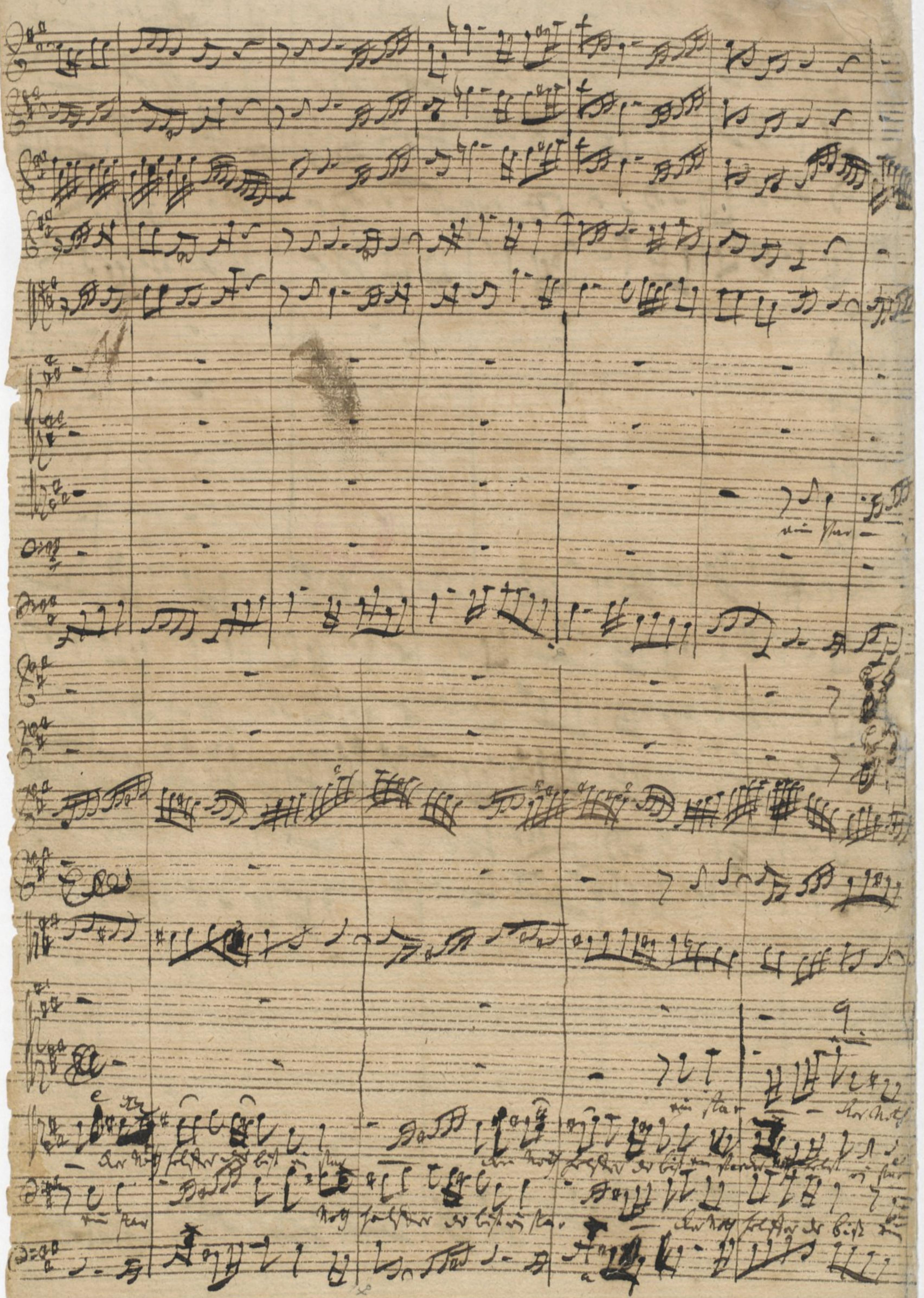


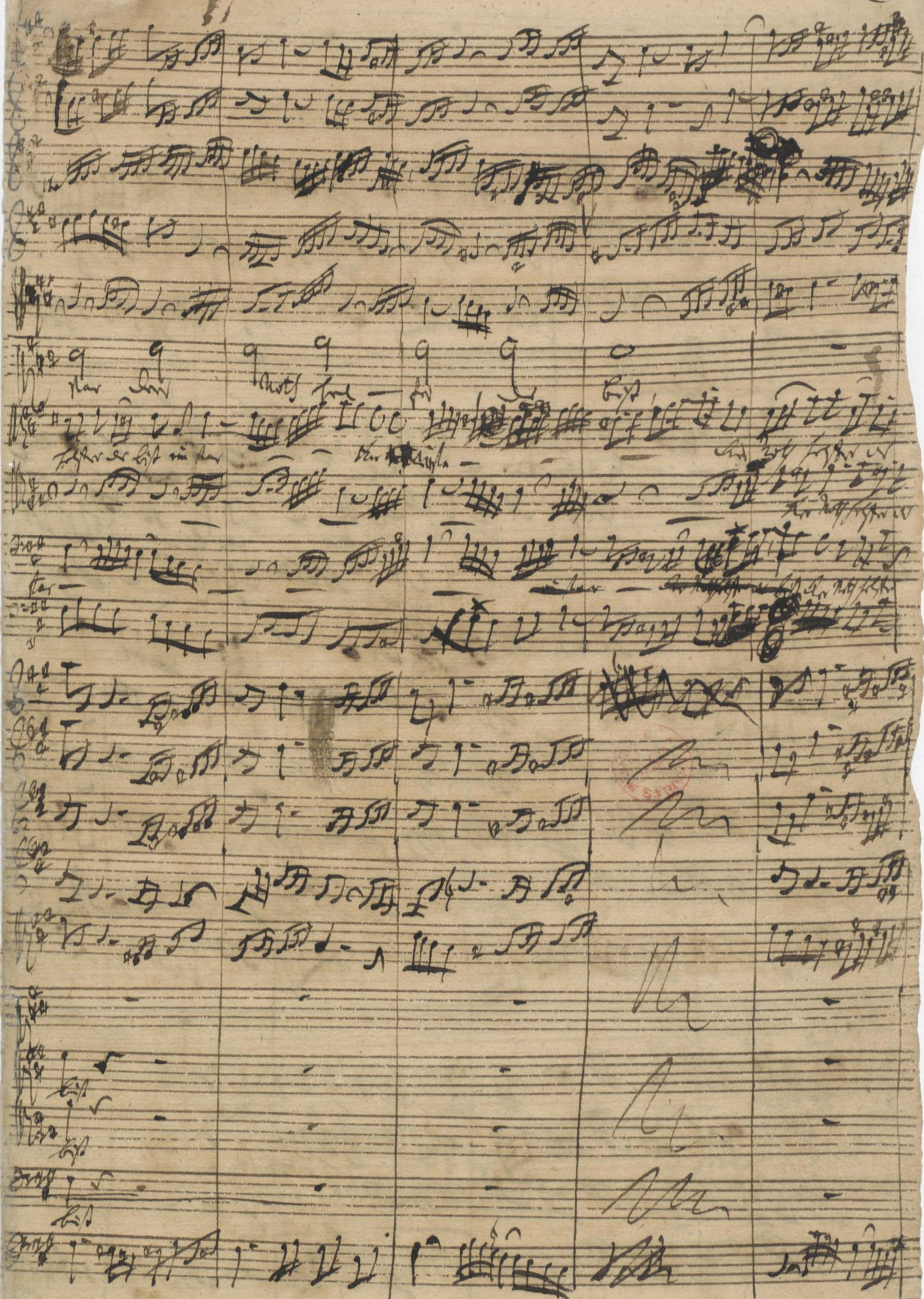
25 post animi: Du Fridericus, he Jesus Christ.

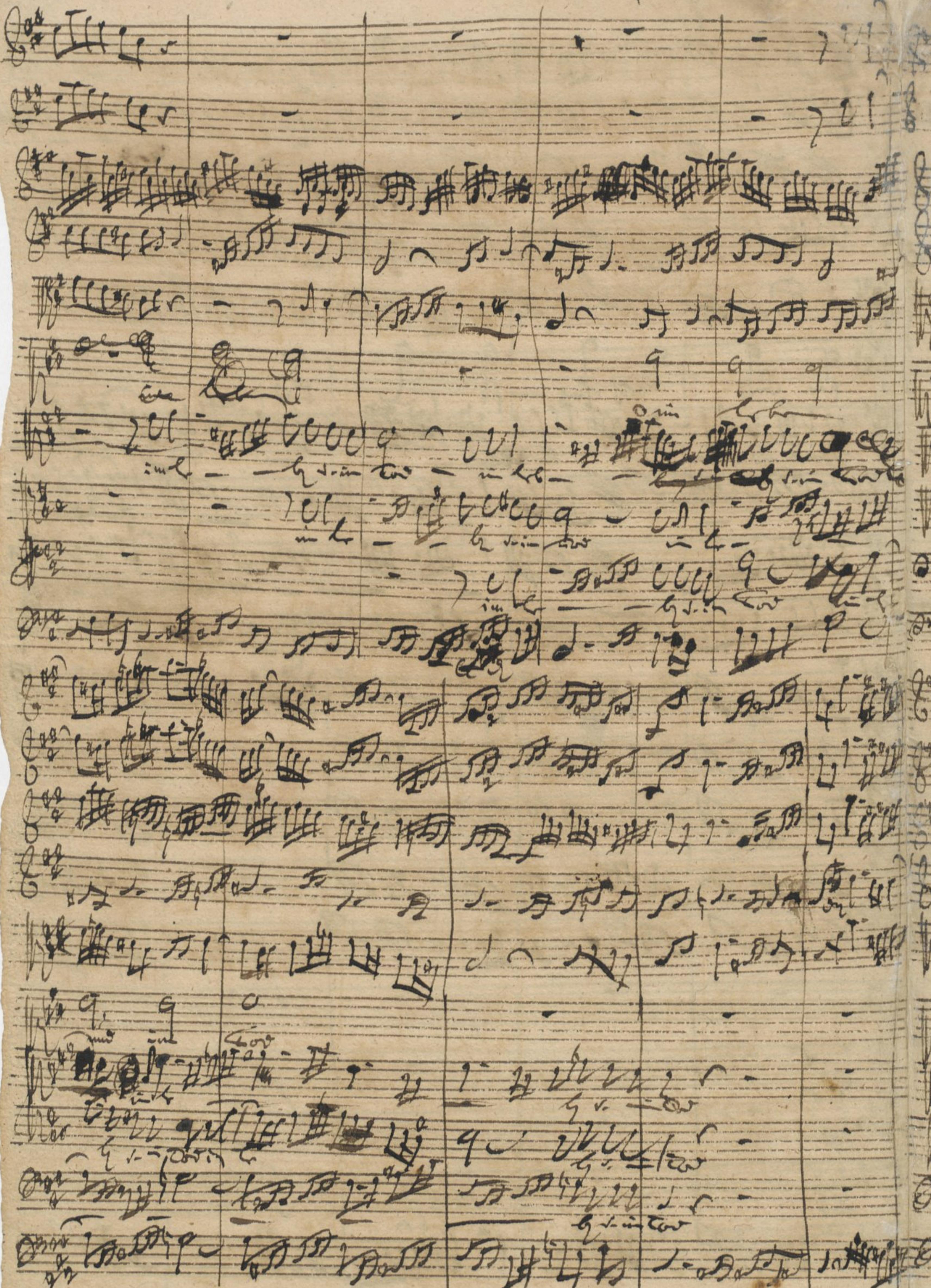
The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. Both staves feature a variety of note heads, including square and diamond shapes, and rests of different lengths. The music is divided into measures by vertical bar lines. A red circular stamp is located in the lower-middle section of the page. The stamp contains the text 'BIBLIOTHEQUE DE MUSIQUE' around the perimeter and the number '4783' in the center. The paper shows signs of age, including yellowing and foxing.











9

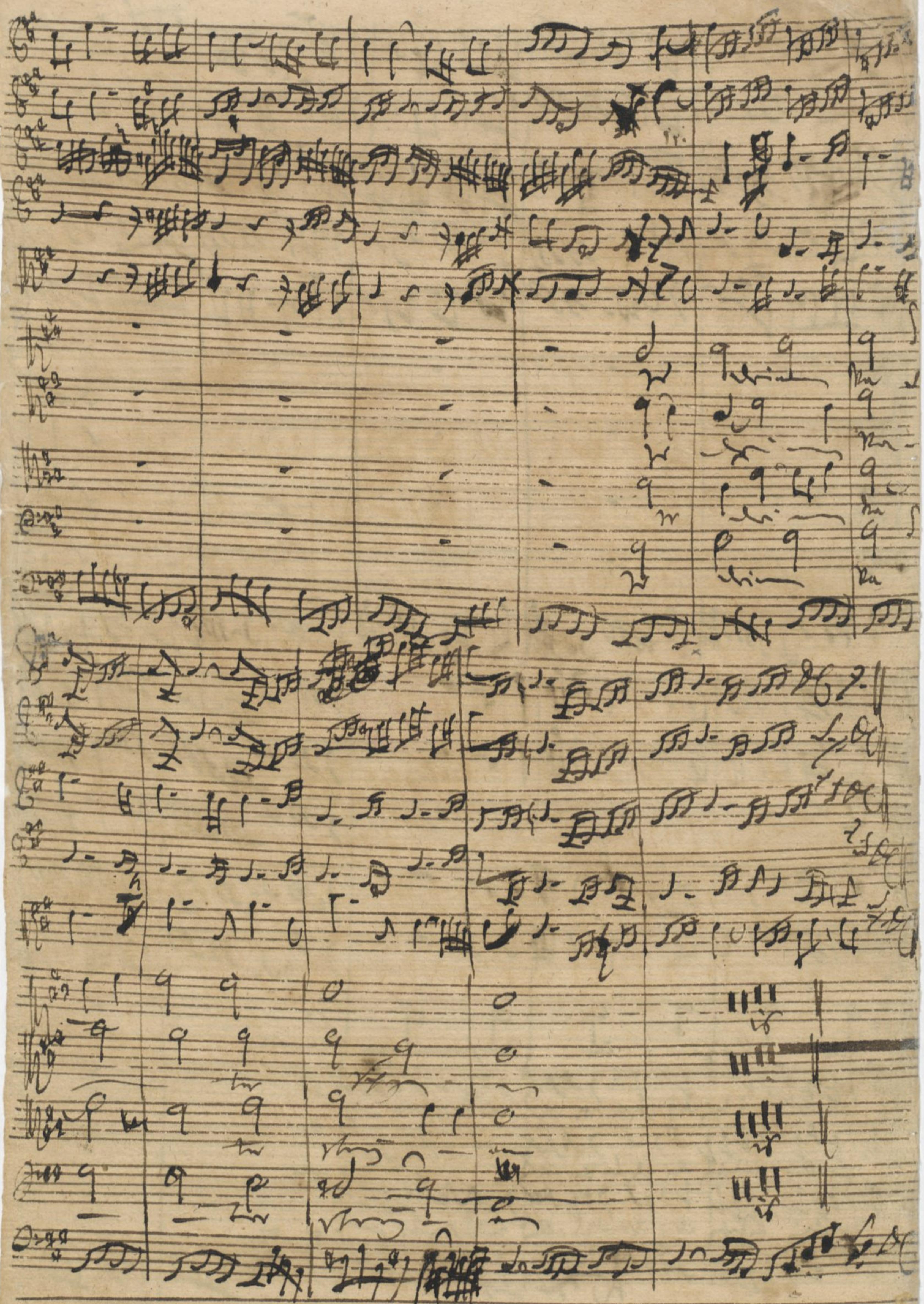
fort  
piano  
legg.  
allarg.

fort  
piano  
legg.  
allarg.

fort  
piano  
legg.  
allarg.

fort  
piano  
legg.  
allarg.





Ari <sup>of</sup> the who



11(3)

PARIS

as in music

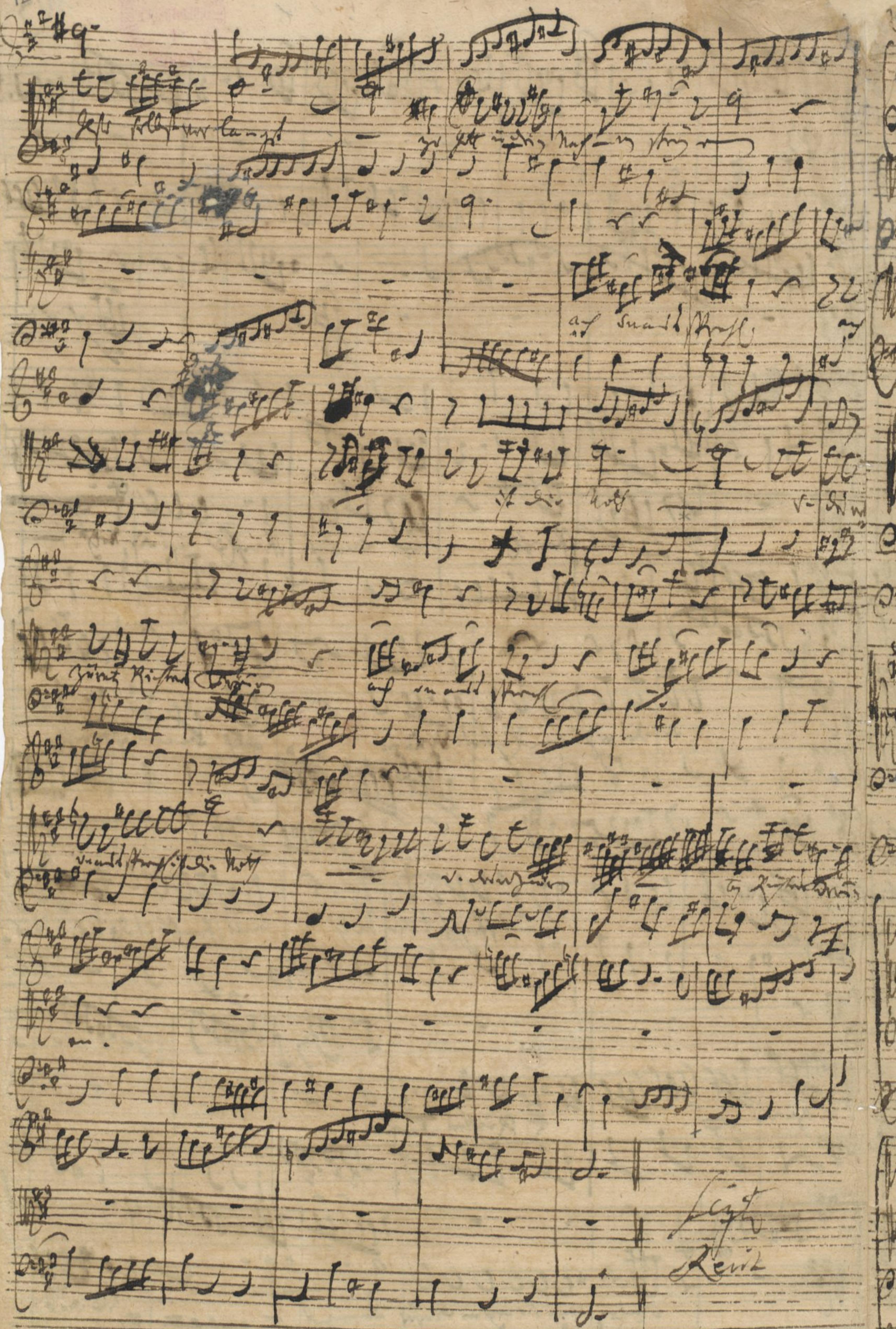
as smooth as possible

as broad as possible

as much as possible

as quickly as possible

as long as possible





100

۷۰

A handwritten musical score for two voices, likely soprano and alto, on five-line staves. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "Venez à la fontaine fringale fringale fringale". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Goues de la fontaine fringale fringale fringale". The score includes various performance markings such as fermatas, slurs, and dynamic signs like "f" (forte). A red circular stamp from the "BIBLIOTHÈQUE NATIONALE DE PARIS" is visible in the upper right corner of the page.

and light + voluble, with some thin airy bright airiness

BESTE VIEITE IN VIEIT  
Herr und Maria, du wirst gesegnet sein! Festetta

you find of Honey, don't forget to get some I bought last night.

A page of handwritten musical notation on five-line staff paper. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The first staff begins with a bass clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The notation is highly rhythmic, with many short note values and rests.

A handwritten musical score on five-line staff paper. The score consists of six measures. Measure 1 starts with a clef, followed by a 'C' (common time), a '2' (two sharps), and a '4' (four quarter notes). Measures 2 through 6 each begin with a '2' (two quarter notes). Measures 3 and 6 end with a double bar line.

*ay his brother my master up to me brother*

A page from a handwritten musical manuscript for organ. The music is written on five-line staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. The second staff begins with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The music consists of a series of eighth and sixteenth note patterns. The lyrics "Aus der Tiefen rufe ich, Herr Jesu Christ" are written above the music. The handwriting is in black ink on aged paper.

This image shows a single page from a handwritten musical manuscript. The page contains two staves of music, each with four measures. The music is written in a cursive Gothic script. Below the first staff, the lyrics "ein gaudi" are written in a similar Gothic script. Below the second staff, the lyrics "wir freuen" are written. The paper is aged and yellowed.

179. *Die Schnecke*

A page from a handwritten musical score for piano. The top half shows ten measures of music with various dynamics and markings. The bottom half shows the corresponding piano keys for each measure, with some keys crossed out or marked with a diagonal line.

A page from a handwritten musical manuscript featuring two staves of music. The first staff begins with a tempo marking 'all' and a dynamic 'mf'. It contains several note heads and rests. The second staff begins with a tempo marking 'm' and a dynamic 'f'. It also contains note heads and rests.

A handwritten musical score on five-line staves. The top staff is for Treble voice, starting with a C major chord (C, E, G) followed by a G major chord (G, B, D). The bass staff begins with a C major chord (C, E, G) followed by a G major chord (G, B, D). The music consists of a series of eighth-note chords and rests, typical of early printed music notation.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 10 and 11 are shown, with measure 11 continuing from the previous page. The music includes various note heads, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). A vocal part is also present, with lyrics in German: 'Fröhlich ist die Seele - sitzt, so es kommt nicht auf Hirten'.

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violin, the bottom two for cello. The music is written in common time. The score includes lyrics in German, such as "Gott sei Dank", "Welt", "Lobt Gott", and "Herr Jesu Christ". The manuscript is dated "1919" and includes a note "für den 1. Januar 1920". There are several rehearsal marks (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and some musical markings like "Tragisch", "Lieblich", and "Tragisch-Lieblich". The paper is aged and shows signs of wear.



Cg 15

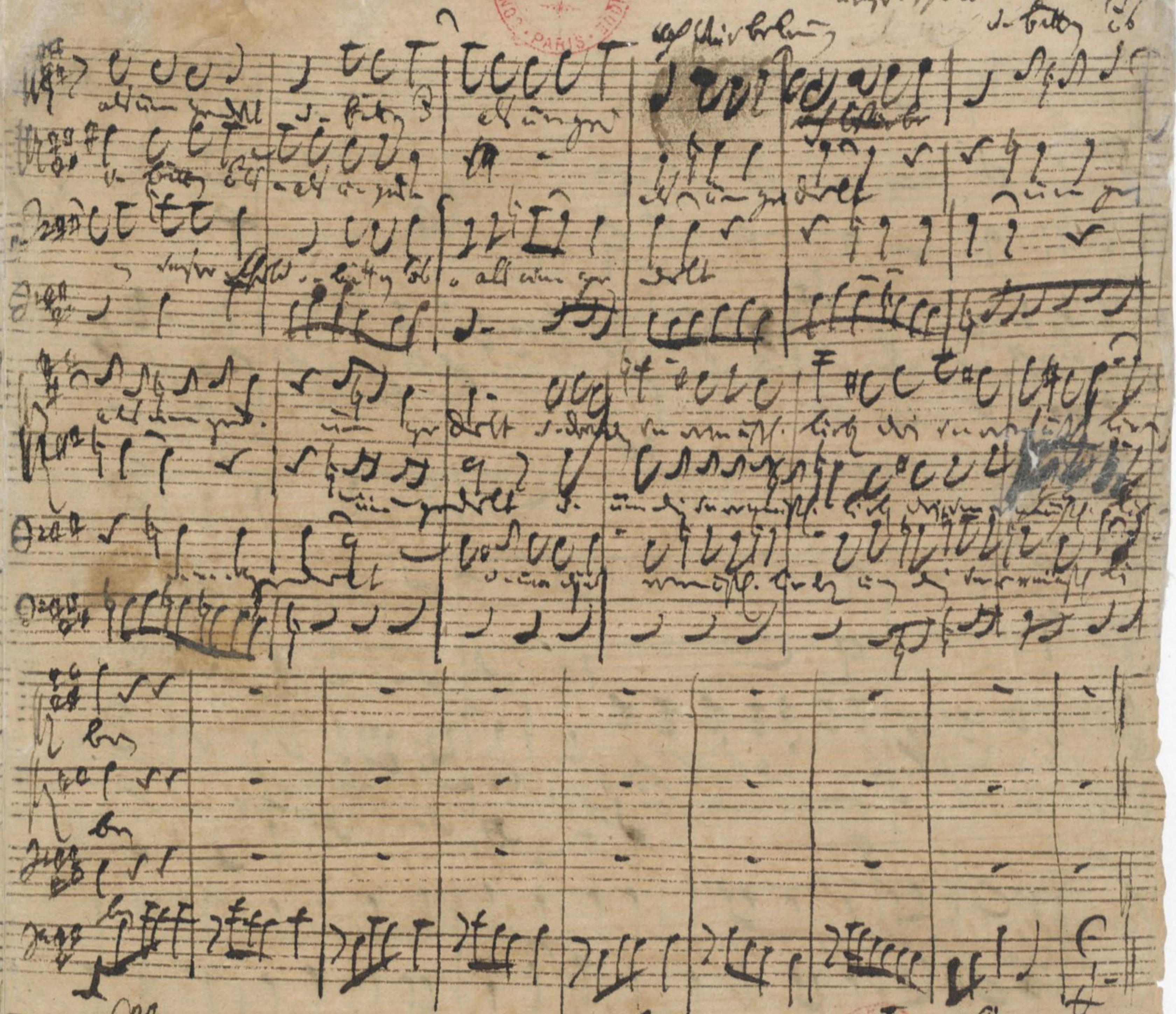
16

A handwritten musical score for three voices (two upper voices and basso continuo) and basso continuo. The music is written on five systems of five-line staff paper. The voices are in common time, and the basso continuo part includes a bassoon part with slurs and grace notes. The vocal parts have lyrics in German. The score is written in black ink on aged, yellowish paper.

The lyrics are as follows:

- System 1: auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen
- System 2: auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen
- System 3: auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen
- System 4: auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen
- System 5: auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen  
auf der Erde wohnen viele Menschen

The score concludes with a final bassoon part on the last system.



Ried

ff c9.

U 9

T 9

9

ff c9.

9 9 9

9

A handwritten musical score for a four-part setting (SATB or similar). The music is written on five systems of five-line staff paper. The vocal parts are:

- Soprano (S):** The top part, starting with a forte dynamic (F).
- Alto (A):** The second part from the top.
- Tenor (T):** The third part from the top.
- Bass (B):** The bottom part.

The lyrics are in German and are placed below the corresponding vocal parts. The first system includes the following text:

Augen zu setze  
Wollen sich die sternen  
mindest zu holen, die das der

The second system includes:

Augen zu schließen und unschuldig  
zu bringen

The third system includes:

Augen zu schließen und unschuldig  
zu bringen

The fourth system includes:

Augen zu schließen und unschuldig  
zu bringen

The fifth system includes:

Augen zu schließen und unschuldig  
zu bringen

The score uses various dynamics (F, f, ff, ff), rests, and bar lines to indicate the musical structure. The handwriting is cursive and expressive.