

# CORONA

## WERKREIHE FÜR KAMMERORCHESTER

herausgegeben von Adolf Hoffmann

Nr. 34

# TELEMANN

## KONZERTSUITE

f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola,  
Violoncello und Generalbaß (Cembalo oder Klavier)

Violino II

MÖSELER VERLAG WOLFENBÜTTEL

## 1. Ouverture

(Lento)

(f)

6

11

16

1. 21

Allegro

(f)

25

29

33

37

4

(f)

45

f

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50 1

*p*

55

*(mf)*

60

*f*

64

69

*(f)*

5

78

*(f)*

1

*(f)*

83

88

92

*(rit.)*

Lento

*(f)*

97

102

107

## 2. La trompette

Allegro

First system: Treble clef, G major key signature, 2/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

Second system: Continuation of the melody, starting at measure 6. Includes a repeat sign.

Third system: Continuation of the melody, starting at measure 12. Includes a first ending bracket labeled '1.'.

Fourth system: Continuation of the melody, starting at measure 17. Includes a second ending bracket labeled '2.' and a first ending bracket labeled '1.'. The piece concludes with a double bar line.

## 3. Sarabande

Adagio

First system: Treble clef, G major key signature, 3/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody features half notes and quarter notes.

Second system: Continuation of the melody, starting at measure 6. Includes a repeat sign.

Third system: Continuation of the melody, starting at measure 10. Includes a repeat sign.

Fourth system: Continuation of the melody, starting at measure 15. Includes a 'Solo' instruction and a piano (*p*) dynamic. The key signature changes to E major (two sharps).

Fifth system: Continuation of the melody, starting at measure 20. The piece concludes with a double bar line.

25

31

## 4. Rondeau

Grazioso

(f)

7

13

19

25

31

37

43

## 5. Bourrée

Risoluto

1

(f)

6

11

1

17

1

(f)

23

1

2

(mf)

29

V

1

(p)

34

2

(f)

40

1

(p)

45

2

V

1

(p)

52

(f)

## 6. Courante

Allegro

*(mf)*

4

7

11

14

## Double

*pp*

5

9

*(p)*

12

*pp*

15

## 7. Gigue

Presto

6  
(f)

6  
(p) (f)

12

18  
p

24  
(f)

29  
(f)

34  
(p) (f)

39  
(p) (f)

44

49  
p

55  
f