

DEUTSCHE INSTRUMENTALMUSIK

Werkreihe für Kammerorchester

Herausgeber Adolf Hoffmann

Nr. 34

TELEMANN

KONZERTSUITE

f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola,
Violoncello und Generalbaß (Cembalo oder Klavier)

Violino III

MÖSELER VERLAG WOLFENBÜTTEL

1. Ouvertüre

(Lento)

f

6

11

16

21 *Allegro* 1

(f)

26

30

34

38 4

(mf) *f*

46 1

Detailed description of the musical score: The score is for Violino III, titled '1. Ouvertüre'. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo starts as '(Lento)' and changes to 'Allegro' at measure 21. The dynamics include 'f' (forte), '(f)', '(mf)' (mezzo-forte), and 'f'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 30, 34, 38, and 46 indicated. There are first ending brackets at measures 16 and 46. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Violino III musical score, measures 51-107. The score is written for Violino III in G major (one sharp). The key signature is G major (one sharp). The tempo is marked *Lento* starting at measure 92. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each system: 51, 56, 61, 65, 70, 79, 84, 88, 92, 97, 102, and 107. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 5, and 1. The score ends with a double bar line and a fermata over the final note in measure 107.

51 *p*

56 *mf* *f*

61

65

70 *f* 5 *f*

79 1 *f*

84

88

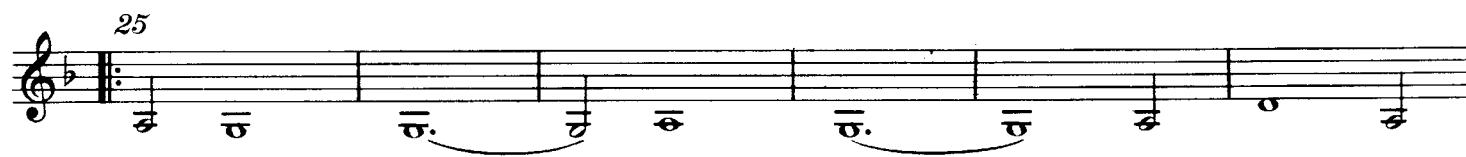
92 *rit.* *Lento* *f*

97

102

107

25



31



Two musical staves in G major (one sharp) and 3/4 time. The first staff (measures 25-30) begins with a repeat sign and contains half notes, quarter notes, and eighth notes with slurs. The second staff (measures 31-36) continues the melody with similar rhythmic values and slurs, ending with a repeat sign.

4. Rondeau

Grazioso

(f)



7



p

13



19



f

25



p

31



(pp) (mp)

37



f

43



Two musical staves in G major (one sharp) and 3/4 time. The first staff (measures 1-6) starts with a forte (f) dynamic. The second staff (measures 7-12) begins with a piano (p) dynamic. The third staff (measures 13-18) continues. The fourth staff (measures 19-24) starts with a forte (f) dynamic. The fifth staff (measures 25-30) begins with a piano (p) dynamic. The sixth staff (measures 31-36) features piano-piano (pp) and mezzo-piano (mp) dynamics. The seventh staff (measures 37-42) starts with a forte (f) dynamic. The eighth staff (measures 43-48) concludes the piece with a half note and a fermata.

5. Bourrée

Risoluto

1

(f)

6

11

1

17

1

(f)

23

1

(mf)

2

29

V

(p)

1

34

2

(f)

40

1

(p)

45

2

V

(p)

1

52

(f)

6. Courante

Allegro

(mf)

4

7

11

14

Double

pp

5

9

(p)

12

pp

15

7. Gigue

Presto

6/8 time signature, key of D major (two sharps).

Measures 1-5: *(f)*

Measures 6-11: *(p)* and *(f)*

Measures 12-17: *(f)*

Measures 18-23: *p*

Measures 24-28: *(f)*

Measures 29-33: *(f)*

Measures 34-38: *(p)* and *(f)*

Measures 39-43: *(p)* and *(f)*

Measures 44-48: *(f)*

Measures 49-54: *p*

Measures 55-60: *f*