

VIER
KLAVERSTÜCKE

Schlummerlied.

Praeludium. Phantasiestück.

Scherzino.

componist von

Otto Dresel.

OP. 5.

Separate 2½

Complete 7½

Boston.

Published by OLIVER DITSON & Co. 277 Washington St.

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NEW MUSICAL COMPOSITIONS.

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MELODIES OF THE DAY;

POPULAR AIRS WITH EASY AND PLEASING VARIATIONS.

BY CHARLES GROBE.

1. Do they Miss me at home? 48. Annie o' the banks o' Dee.
2. Roy's Wife. 49. Jephtha's Daughter.
3. Ricci's Favorite Waltz. 50. Mary's tears.
4. Jamie's on the stormy sea. 51. Rest, Spirit, Rest.
5. Dawn Waltz. 52. My heart's in the
6. Come rest in this bosom. 53. Carrier Dove.
7. I remember how my 54. Virginia Reel.
8. Mountain maids invitation. 55. Hull's Victory.
9. Rose of Allendale. 56. Money Musk.
10. A little more Cider too. 57. Harmonious Blacksmith.
11. Ocean Burial. 58. Campbell's are coming.
12. Gipsy's Polka. 59. The Spanish Retreat.
13. Duke Reichstadt's Waltz. 60. Bonnie Doon.
14. Child's Wish. 61. Buy a Broom.
15. White Cockade. 62. Blue-eyed Mary.
16. Are we almost there. 63. Irish Washerwoman.
17. Blue Juniata. 64. Bounding Billows.
18. Give me a Cot. 65. Glenmary Waltz.
19. Ossian's Serenade. 66. Bobbin' Around.
20. Mozart's favorite Waltz. 67. Pop goes the Weasel.
21. Linden Waltz. 68. Washington's March.
22. Affection Waltz. 69. St. Patrick's Day.
23. Thou hast learned to love 70. The dearest spot on earth.
24. The last link is broken. 71. Old Rosin the bow.
25. My Normandy. 72. Beautiful blue Violets
26. Grave of Bonaparte. 73. O whisper what thou feelest.
27. Cheer, boys, cheer. 74. The Indian's Prayer.
28. If with all your hearts. 75. The Hero's Quickstep.
29. I'd offer thee this hand. 76. Music at Midnight.
30. John Anderson. 77. The Blind Girl.
31. Highland Mary. 78. Fredonia March.
32. Downfall of Paris. 79. Beautiful Star.
33. O Dolce Conento. 80. Helen's Dream.
34. Villikins and his Dinah. 81. Prize Banner Quickstep
35. Coquette Polka. 82. Happy Land.
36. Araby's Daughter. 83. A place in thy memory.
37. My Lodging is on the 84. Hours there were.
38. Willie's on the dark blue. 85. What fairy-like music.
39. Willow Song. 86. Long, Long Ago.
40. Come sit thee down. 87. Alice Gray.
41. Miller's Maid. 88. Life let us cherish.
42. College Hornpipe. 89. Blue Bells of Scotland.
43. Bird of Beauty. 90. Oh! dear, what can the.
44. Rocked in the cradle of 91. Brightest Eyes.
45. May Queen. 92. Eclipse Polka.
46. Silver Lake Waltz 93. Le Petit Tambour.
47. I love the merry Sun. 94. Blind Boy.

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DIAMONDS;

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- No 1. Mazurka Melodie. Ascher Simplified.
- " 2. Bring Flowers. Variations.
- " 3. Rory O'More. Waltz.
- " 4. Serious Family Polka. Easy.
- " 5. Kathleen Mavourneen. Transcription.
- " 6. Partant Pour La Syrie.
- " 7. Do they miss me at Home. Waltz.
- " 8. Auld Lang Syne. Varied.
- " 9. La Manola. Spanish Waltz.
- " 10. Bobbing Around. Schottisch
- " 11. Perle Du North. Mazurka.
- " 12. Highland Fling. Schottisch.
- " 13. The Lunatic, or Waltzes of a Madman.
- " 14. Strike the Symbal
- " 15. Surprise Polka Mazurka. Wallerstein.
- " 16. Atlantic City Polka.
- " 17. Jenny Bell Waltz. Auber.
- " 18. Fugitive Waltzes. Easy
- " 19. Lilly Dale. Tremolo.
- " 20. My Lodging's on the Cold Ground Variations.
- " 21. Merry Zingara Polka.
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- " 23. Mountain Maid's Invitation. Schottisch.
- " 24. Diamond Cotillion.
- " 25. Sultan Polka.
- " 26. Marseilles Hymn. Varied.

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- And must I then in face,
Blessed are they that mourn,
Beautiful star of the twilight,
Beautiful moonlight,
Bridesmaids Duet,
Cheerful voices,
Dost thou fear me,
Deep within the leafy forest,
Dear native land,
Excelsior,
Easter Hymn,
Fading of the flowers,
Flower's prayer,
Fairey's bride,
Fairy Tales,
Gentle maiden see before thee
Gaffer Gray,
Great Heaven,
Herd Bells,
Harp and the Willow,
Home, guardian mother,
He I love roams far away,
I would that the rose,
If filial love,
Kind words,
Lovely smiles the golden morning,
Let us glide on the lake,
Little Savoyards,
Matrimonial Jars, (Comic)
Merry Bells,
Morning Wanderer,
My home in the valley,
Methought from within me,
Messenger Swallow,
O wilt thou sew my buttons on. (Comic)
O Heaven this boundless joy,
Our Sunny land,
O how sweet the hunter's song,
O come to me (Gondola Duet)
Our own fair Italy,
Pleasures of home,
Rhine Maidens,
Return of Spring,
Stars of the summer night,
Sisters now our songs we waken,
Sweet Memory's Isle,
Summer art thou coming,
Smiles and tears,
Solace of tears. (Dolce conforto)
Summer evening,
Spanish Serenade,
Two Merry Girls are we,
There's a sigh in the heart,
Two merry minstrels,
Witness these tears of agony,
We part, we part to-morrow,
Welcome thou light of Heaven,
Way to be happy,
We come from fairy bowers,
We parted,
Why do swallows change their home,
We are going home together,
Yesterday,

- "Aroldo." 50
Topliff. 30
Blake. 25
Glover. 30
Donizetti. 30
Glover. 25
"Rose of Castile." 75
Liebe. 35
Linley. 25
Balfie. 60
Abt. 30
Linley. 25
Abt. 25
Glover. 40
Glover. 40
Avery. 30
Marshall. 25
"Traviata." 40
Gumbert. 25
Glover. 50
Abt. 25
Mendelssohn. 25
Mendelssohn. 30
"Trovatore." 25
Tendahl. 25
Keller. 25
Glover. 50
Lagoanire. 25
Heath. 25
Glover. 50
Gumbert. 25
Loder. 25
"Macbeth." 25
Blockley. 30
Ives. 25
"Trovatore." 30
Mullenfeldt. 30
Kucken. 40
Kucken. 40
Glover. 20
Muller. 35
Glover. 40
Kucken. 30
Merz. 25
Ives. 25
Fiske. 25
Blockley. 25
"Magic Flute." 25
"Guiramento." 25
Abt. 25
Glover. 25
Glover. 40
Anna Fricker. 35
Glover. 40
"Trovatore." 25
"La Clemenza." 25
Curshmann. 30
Guylott. 25
Glover. 40
Glover. 35
Glover. 35
Glover. 30
Blockley 25

CHIT-CHAT, FOR THE PIANO.

BY JAMES BELLAK.

1. We Met by chance, Waltz. 26. Ricci Valse.
2. Ask me not why. 27. Switzer's Farewell.
3. Dearest Mae. Schottisch. 28. Trovatore March.
4. Fra Diavolo Waltz. 29. Villikins & Dinah, Polka.
5. Sophie Waltz. Strausa. 30. Polacca Puritani.
6. Rigoletto. 31. Annie Laurie, Waltz.
7. Cracovienne Polka. 32. Domino Noir.
8. Bronze Horse Quick Step. 33. Willow Tree, Waltz.
9. Herdsman's Mountain 34. Oberon.
- Waltz. 35. Bounding Billow, Polka.
10. Anna Bolena March. 36. Gemma Di Vergy March.
11. Fairy Dell Polka. 37. Cheer Boys Cheer.
12. I am the Bayadere. 38. Beatrice Di Tenda.
13. Fisher's Hornpipe, Waltz. 39. Carnival of Venice.
14. Favorite Polka. 40. Lombardi.
15. Herr Cline's Polka. 41. St. Patrick's Day, Waltz.
16. Maritana Waltz. 42. Preciosa.
17. My Heart's light, Schottisch. 43. Chit-Chat Polka.
18. La Colassa. 44. Don Juan.
19. Sarah Bell, Waltz. 45. Juanita Waltz.
20. Wings of a Dove, Waltz. 46. Freischutz.
21. Polka Mazurka. 47. Chit-Chat, Plain Cotillon.
22. Trovatore Waltz. 48. Donna Di Lago.
23. First Love. 49. Chit-Chat, Old Fashion Co-
24. Valley of Chamouni. tillon.
25. Sturm Polka. 50. Traviata Waltz.

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|--|---------------------|
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| " 2. Come E Bello | Lurezia Borgia. |
| " 3. On to the Field of Glory. | Belisario. |
| " 4. Air | La Favorita. |
| " 5. Di Pescatore. | Lucrezia Borgia. |
| " 6. I'll Pray for Thee. | Lucia |
| " 7. Pirate's Chorus. | Enchantress. |
| " 8. In Happy Moments. | Maritana. |
| " 9. Heard ye that Sound. | Lucia. |
| " 10. Giorno D'Orrore | Semiramide. |
| " 11. Celebrated Duet, Da quel di che lincontra. | Linda. |
| " 12. Still So Gently. | Somnambula. |
| " 13. Ernani Invocami | Ernani. |
| " 14. In light Tripping Measure. | Cinderella. |
| " 15. Come Brave the Sea, Suoi la tromba. | Puritani. |
| " 16. O Summer Night | Don Pasquale. |
| " 17. O Haste Crimson Morning. | Lucia. |
| " 18. La Donna F Mobile. | Rigoletto. |
| " 19. Gallopade. | Wm. Tell |
| " 20. Scenes that are Brightest | Maritana. |
| " 21. Hear Me Norma. | Norma. |
| " 22. Hunter's Chorus. | Der Freischutz. |
| " 23. Non Piu Andrai. | Marriage o. Fig. o. |
| " 24. Tu Che a Dio. | Lucy. |
| " 25. Non Piu Mesta. | Cinderella. |
| " 26. Di Tanti Palpiti. | Tancredi. |
| " 27. We'll Laugh and Sing. | Traviata. |
| " 28. In Whispers Soft and Light. | Traviata. |
| " 29. Stride La Vampa. | Traviata. |
| " 30. The Prison Song. | Traviata. |

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| Vaillance, Polka Militaire, | Ascher. 30 |
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№ 1. SCHLUMMERLIED.

(SLUMBER SONG.)

OTTO DRECEL, C. 15.

Andante Espressivo.

sempre dolce.

ten. *ten.*

Ped. *

dim. *ten.* *ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

pp una corda. *ten.* *ten.* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ten. *dim.*

Ped. * *Ped.* * *Ped.* *

First system of musical notation (measures 1-4). The right hand features a melodic line with a tenuto mark (*ten.*) over the first two measures and a *dim.* (diminuendo) marking in the third measure. The left hand provides a steady eighth-note accompaniment. Pedal points are indicated by *Ped.* and asterisks (*) at the end of measures 1, 2, 3, and 4.

Second system of musical notation (measures 5-8). The right hand continues the melodic line with tenuto marks (*ten.*) and includes an *espress.* (espressivo) marking in measure 5 and a *cres. mf* (crescendo mezzo-forte) marking in measure 6. The left hand accompaniment remains consistent. Pedal points are indicated by *Ped.* and asterisks (*) at the end of measures 5, 6, 7, and 8.

Third system of musical notation (measures 9-12). The right hand begins with a *p dim.* (piano diminuendo) marking in measure 9, followed by a *poco riten.* (poco ritenuto) marking in measure 10. The system concludes with a tenuto mark (*ten.*) in measure 12. The left hand accompaniment continues. Pedal points are indicated by *Ped.* and asterisks (*) at the end of measures 9, 11, and 12.

Fourth system of musical notation (measures 13-16). The right hand features a *pp* (pianissimo) marking in measure 13 and a *ten.* (tenuto) mark in measure 14. The left hand accompaniment includes a *una corda.* (una corda) marking in measure 13. The system concludes with a tenuto mark (*ten.*) in measure 16. Pedal points are indicated by *Ped.* and asterisks (*) at the end of measures 13, 15, and 16.

First system of musical notation. The right hand features a melodic line with slurs and ties, marked with *ten.* above the staff. The left hand provides a bass line with slurs and ties. Pedal points are indicated by *Ped.* below the staff, with asterisks marking specific notes. A *una corda.* instruction is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and ties, marked with *ten.* above the staff. The left hand provides a bass line with slurs and ties. Pedal points are indicated by *Ped.* below the staff, with asterisks marking specific notes. A *dim.* instruction is present in the right hand, and a *mf* instruction is present in the left hand. A *poco rit.* instruction is present in the right hand.

Third system of musical notation. The right hand features a melodic line with slurs and ties, marked with *ten.* above the staff. The left hand provides a bass line with slurs and ties. Pedal points are indicated by *Ped.* below the staff, with asterisks marking specific notes. A *ritard.* instruction is present in the right hand, and a *dim.* instruction is present in the left hand. A *una corda.* instruction is present in the right hand.

Fourth system of musical notation. The right hand features a melodic line with slurs and ties, marked with *ten.* above the staff. The left hand provides a bass line with slurs and ties. Pedal points are indicated by *Ped.* below the staff, with asterisks marking specific notes. A *mf* instruction is present in the right hand, and a *rit.* instruction is present in the left hand. A *una corda.* instruction is present in the right hand, and a *dim.* instruction is present in the left hand. A *poco rit.* instruction is present in the right hand. A *tre corde.* instruction is present in the left hand.

Nº 2. PRAELUDIUM.

Allegretto con Anima.

f *p* *ten.* *Ped.* *

ten. *Ped.* *

ten. *Ped.* *

ten. *Ped.* *

cres *f* *Ped.* *

First system of musical notation. The treble staff contains a melodic line with slurs and accents, marked with *ten.* (tension) and *p* (piano). The bass staff contains a supporting line with slurs and accents, marked with *Ped.* (pedal) and an asterisk (*). The system concludes with a measure marked *ten.*

Second system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *cres.* (crescendo), *ten.*, and *ff* (fortissimo). The bass staff contains a supporting line with slurs and accents, marked with *Ped.* and an asterisk (*). The system concludes with a measure marked *ff*.

Third system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *ppa.* (pianissimo) and *p*. The bass staff contains a supporting line with slurs and accents, marked with *Ped.* and an asterisk (*). The system concludes with a measure marked *ten.*

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *espress.* (espressivo) and *dim.* (diminuendo). The bass staff contains a supporting line with slurs and accents, marked with *Ped.* and an asterisk (*). The system concludes with a measure marked *dim.*

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *pp* (pianissimo). The bass staff contains a supporting line with slurs and accents, marked with *Ped.* and an asterisk (*). The system concludes with a measure marked *Ped.*

№ 3. PHANTASIESTÜCK.

Andantino nobile.

p sempre tenuto.

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f poco rit. *p dolce.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *poco marcato.* * *Ped.* * *Ped.* *

cres. *f* *dimin.* *p* *cres.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *mf cres.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. Treble and bass staves. Dynamics: *f*, *un poco riten.*, *p*, *dolce.*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *poco marcato* *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *p*, *cres.*, *f*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation. Treble and bass staves. Dynamics: *mf* *cres.*, *f*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *L.H.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp* *una corda*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fifth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various dynamics, articulations, and performance instructions.

System 1: The first system begins with a *cres.* (crescendo) marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *p leggiero.* (piano, lightly). Pedal markings (*Ped.*) are present, along with asterisks (*) indicating specific points.

System 2: The second system continues the melodic and harmonic development. Dynamics include *f*, *p* (piano), and *mf* (mezzo-forte). A *cres.* marking is also present. Pedal markings and asterisks are used throughout.

System 3: The third system features a *f cres.* (forte, crescendo) marking. The left hand is specifically marked *L.H.* (Left Hand). Dynamics include *sf* (sforzando) and *cres.*. Pedal markings and asterisks are present.

System 4: The fourth system begins with a *ff* (fortissimo) marking. The left hand is marked *L.H.*. Dynamics include *p dolce.* (piano, dolce). Pedal markings and asterisks are used.

System 5: The fifth system continues with a *cres.* marking. Dynamics include *f* and *p dolce.*. Pedal markings and asterisks are present.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the flow and phrasing of the music.

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *dimin.* *cres.* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

poco rit. *p dolce ed espress. una corda.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *marcato.*

rall. *ten.* *ten.* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.*

Nº 4. SCHERZINO.

Allegretto grazioso.

sf p leggiero.

sempre dolce e leggiero.

dim.

una corda.

pp

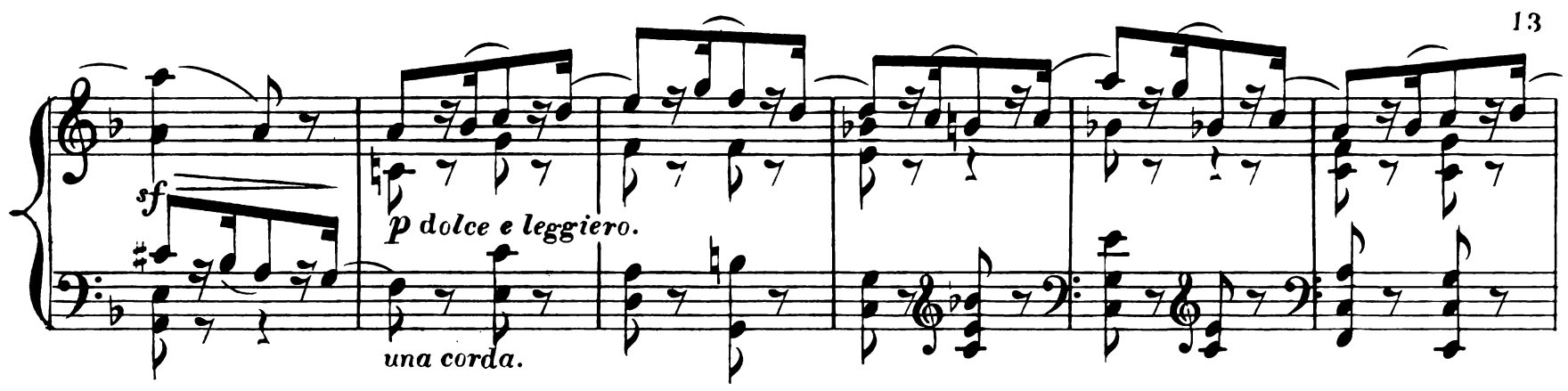
*p poco marcato.
tre corde.*

cres.

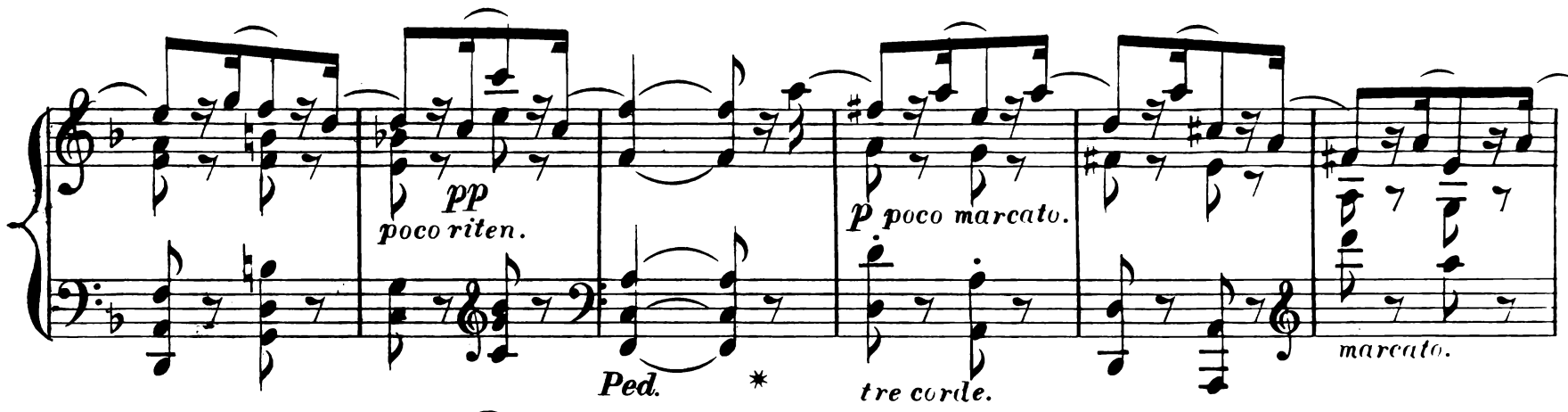
marcato.

*Ped. **

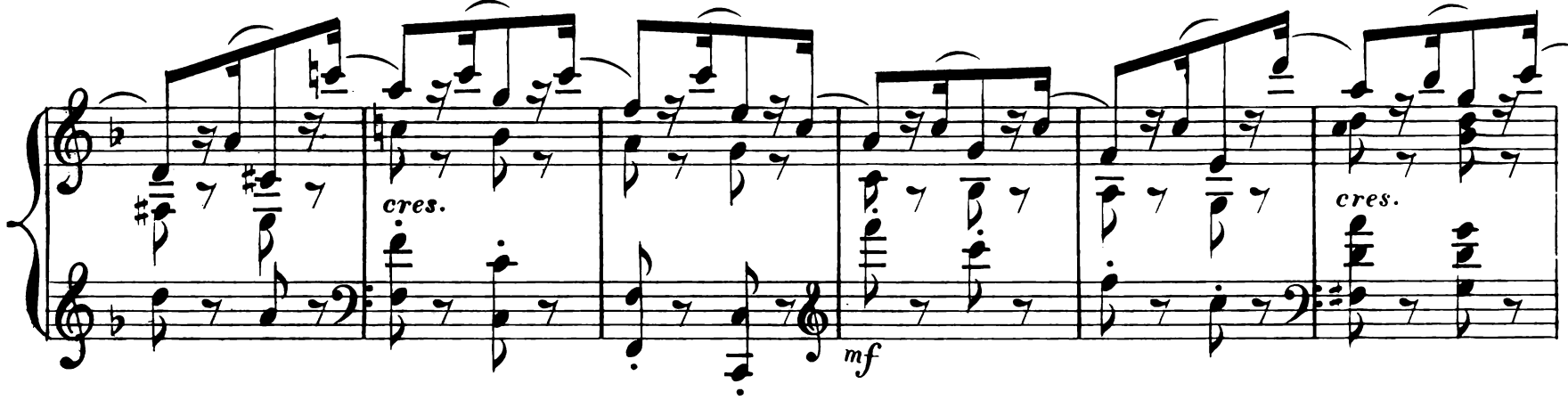
cres.



sf
p dolce e leggiero.
una corda.



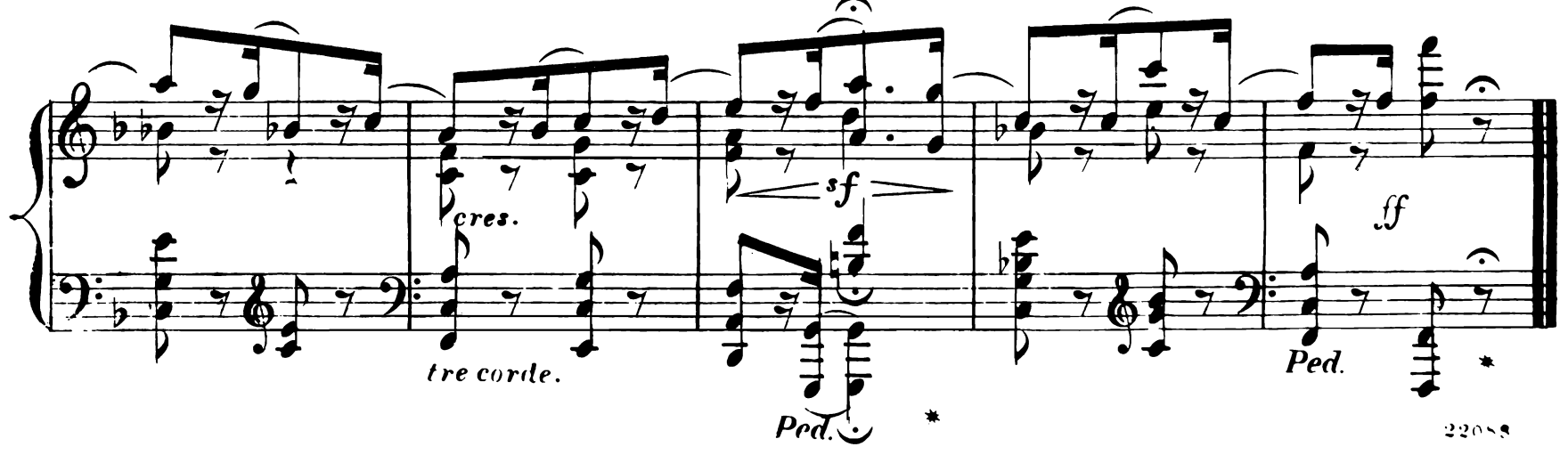
pp
poco riten.
p poco marcato.
Ped. *
tre corde.
marcato.



cres.
mf
cres.



sf
p dolce.
una corda.
Ped. *



cres.
sf
ff
tre corde.
Ped. *
Ped. *

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Lilie. Polka Mazurka.	Goldbeck. 30
La Promise. Grand Valse Brillante.	Burgmuller. 50
Wedding Bells. Etude de Salon.	Lefebure-Wely. 25
Marche de la Reine.	Ascher. 40
Chant du Nord. Mazurka.	Delieux. 30
Annie Laurie March.	Cavallini. 30
Alexander Romanoff. (New Russian Waltz).	" 30
Nocturne.	Egghard. 25
Psyche Polka Mazurka.	Ascher. 35
Weillenspiel (Rippling Waves).	Spindler. 50
Von Weber's Last Waltz. Variations.	Leduc. 50
Le Reveil des Anges.	Lefebure-Wely. 20
Coming thro' the rye.	Osborne. 25
Annie Laurie.	" 25
Rigoletto. Fantasia.	Oesten. 40
Les bords de Loinet. Valse Brillante.	Leduc. 25
Scherzo. (Bunte Reihe.)	Liszt. 25
Mazurka.	" 25
Hungarian Air. "	" 25
Last Mazurka.	Chopin. 25
Mozart's Menuet.	Satter. 30
Flora. Idylle.	Mayer. 25
Gazelle Polka.	Wollenhaupt. 40

MUSIC FOR BEGINNERS.

The following pieces are by sterling authors, and will be found particularly adapted to the wants of Scholars at an early stage of instruction. They have been selected among others as being of superior excellence.

Petites Fantaisies, 7 numbers, viz:	Leduc, each 20
1. L'Emeraude. Theme de Caraffa.	
2. L'Amethyste. Theme d'Oberon.	
3. Le Rubis Waltz.	
4. L'Opale. (Rossini.)	

5. La Topaze. (Meyerbeer.)
6. Le Diamant. (Donizetti.)
7. L'Oracle des Bois Mazurka.

Chaplet of Pearls, 12 numbers.	BAUMBACH, each 15
1. Martha.	7. Freischütz.
2. Sicilian Vespers.	8. William Tell.
3. Gipsy's Warning.	9. Nabucodonosor.
4. Vaillance Polka.	10. Charles VI.
5. Lombardi.	11. Louisa Miller.
6. L'Elisir d'amore.	12. Amateur Waltz.
Children's Life, 8 numbers.	KULLAK, each 15
1. Once there was. The Clock.	5. Skiff on the lake.
2. Sunday Morning.	6. Little bird is dead.
3. Cradle Song.	7. The Mill on the brook.
4. Dance on the meadow.	8. Skating.
Keepsake Musicale, 9 morceaux faciles.	
1. Rondo.	Brunner, 25
2. Valse Sentimentale.	Czerny, 30
3. Scherzo.	Kullak, 25
4. Bagatelle.	Carpentier, 15
5. Tarentelle.	Loeschhorn, 25
6. Scherzo.	Schumann, 25
7. Scherzo.	Taubert, 30
8. Petit Morceau.	Voss, 25
9. Impromptu.	Willmers, 30
Golden Pearls, easy melodies, 3 numbers.	Oesten, each, 20
Annie Laurie; variations.	Glover, 30
Barcarolle.	Oesten, 10
Amateur Waltz.	Baumbach, 25
Miss Nannie Fowler's Polka.	Shaw, 25
Country Chorus. Rondo.	Le Ducque, 25
Merry Cotton Field.	" 25
Red, White and Blue.	Rimbault, 15
Fair Star Waltz. (D'Albert.)	" 15
Miniature Fantasy.	Schwing, 30
Five Variations on Over the Summer Sea.	" 30
Ever be happy. Rondo.	Le Ducque, 25
Always cheerful. Galop.	P. Bayer, 25
Juvenile Sonatina.	Schwing, 35

EASY FOUR HAND PIECES.

Air Bohemien.	Czerny 15
Annie Laurie.	Keller 15
Araby's Daughter.	Bissell 15
Aurora Waltz.	Bissell 25
Blue bells of Scotland.	Keller 16
Bohemian Polka.	Bissell 15
Clara Polka.	J. Bellak 15
Dancing Girl's Song and Deh Conte.	Bissell 15
Dearest spot of earth.	Bissell 25
Deh Conte.	Keller 15
Gallopade Quadrille.	Bissell 25
Graduates March.	J. Hildebrand 25
Indiana Waltz.	Keller 15
Java March and Tyrolian Waltz.	Bissell 15
Jordan.	J. Bellak 25
Kate Kearney's Waltz.	Bissell 25
May Queen.	Bissell 25
Monastery Bell.	J. Bellak 25
Pestal's favorite melody.	Bissell 25
Plough boy and Speed the plough.	Bissell 15
Rataplan.	Keller 15
Red, White and Blue.	Whitcomb 25
Ricci's Waltz.	Bissell 25
Rigoletto Polka Redowa.	Bissell 25
Rocking Chair Polka.	J. Bellak 15
Rose of Allandale.	Keller 15
Rule Britannia.	Czerny 25
Susie Polka.	Thayer 25
Syracuse Polka.	Bissell 25
Valse de Schubert.	Czerny 25
When the Swallows.	Muller 30

POPULAR MELODIES;

ARRANGED WITH VARIATIONS, BY

CHARLES GROBE.

Lilly Dale.	Price 50
Do they miss me at home?	" 50
Brightest Eyes.	" 25
Spanish Retreat.	" 25
Serious Family Polka.	" 50
Syracuse Polka.	" 50
O, whisper what thou feelest.	" 25
Home Again.	" 50
Lone Starry Hours.	" 50
Make me no gaudy chaplet.	" 40
Off in the still night.	" 50
Auld Lang Syne.	" 50
Darling Nelly Gray.	" 50
Dearest Spot of earth.	" 50
Vaillance, Polka Militaire.	" 50

POPULAR VOCAL MUSIC.

Mountains of life. Quartette.	J. S. Clark. 25
My little Sue. Song & Chorus.	L. H. Parish. 25
Kitty alone and I. do.	H. S. Thompson. 30
Marion Lee. do.	" 30
Anna Lisle. do.	" 30
Fly away o'er the deep. Quartette.	" 30
Stand up for Jesus.	L. O. Emerson. 25
Starlight Nell.	C. W. Glover. 25
Gentle Hattie. Song & Chorus.	St. John. 25
Fly bird of Hope. German Song.	Kucken. 25
In dreams I see my mother.	Wurzel. 25
I've got a little Bible.	S. B. Ball. 25
Willie and I. Sabbath School Song.	" 30
What is home without a sister.	Haynes. 25
What is home without a brother.	" 25
Mothers of New England.	" 25
My native land my home.	" 25
Maid of Sylvan nook.	" 25
Little Cora's grave.	L. O. Emerson. 25
Sweet Mary Gray.	" 25
Out in the cold.	" 25
Sunday, pearl of days. Sacred.	West. 25
Young recruit.	Kucken. 25
Soft skies of sunny Italy.	J. W. Cherry. 25
Our Carrie.	Just Herr. 25
I'm dreaming of my home.	J. G. Clark. 25
Minnie Clyde.	L. V. C. Crosby. 25
Minnie Moor.	J. J. Hatten. 25
My happy fireside. Song & Cho.	H. Avery. 25
Gentle words and loving smiles.	E. O. Eaton. 25
Three little kittens lost their mittens.	40
Star of the morning. Song & Ch.	H. Tucker. 25
Land of Song.	Concone. 25
Summer roses.	S. Glover. 20
Somebody cares for me.	Alice Foster. 25
I'm but a simple peasant maid.	Balfe. 20
Convent Cell.	" 20
Grave of our mother.	Upton. 25
Twas on a bright spring.	M'Naughten. 25
My pet Canary.	H. Avery. 35
Floating on the wind.	Glover. 20
Sweet Spring.	Wrighton. 25
You need na' come courting.	" 25
Spirit voice of Belle Brandon.	Beardslee. 25
Come into the garden, Maud.	Balfe. 35
Under a hedge.	T. German Reed. 25
Jessie's Dream.	Blockley. 40

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