

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Clarinetto I

CLAR IN B

Allegro vivace (alla breve)

p *cresc*

1

f

2

dim *mf*

poco rit *a T^o* *p* *cresc*

3

ff

4

dim

ril *A Tempo Poco menomosso* **5** **6**

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Piu *SOLO* *p* *2*

6 *3* *p* *3* *p*

7 *tr* *p* *tr* *p* *tr* *7* *1* *mf*

8 *mf* *3* *6* *f* *f* **9** *3* *rit* *4*

Moderato $\frac{4}{4}$ **10** *pp* *viol 1* *Ob. 1* *C-Ing*

11 *2* *dim* *1* *Colla parte* *p*

Allegro assai ($\frac{4}{4}$) **12** *2* *3* *cresc* *pp poco accel* *f* *cresc* *ff*

Allegro **13** *7* *p*

T^o come primo (alla breve) *p* *pp* *4*

14 *9* *Fag.* *SOLO* *mf* **15** *2*

rit *2* *A T^o meno mosso e* *2*

mf *f* *dim* *p*

Clarinetto I

3

16 poco a poco accel *p* *mf* marcato *p* cresc

17 sempre accel *mf* dim *p* cresc *mf* *p* dim

18 *p* poco sforz.

19 *mf* dim *mf* dim

20 Allegro vivace *dim* *f* marcato *cresc* *ff*

21 *ril.* *ff* *Alto rubato*

22 *p* *ff*

23 Poco meno mosso *p* *dim* **24**

Tempo precedente

6 **6**

Clarinetto-I

25 $\frac{4}{4}$ p dim p 3

ten 2 marcato dim 2

26 $\frac{5}{4}$ Tempo come prima pp $\sharp$ 3 27 3 p F

mf dim

28 5 29 mf f $\frac{1}{2}$

30 tranquillo 3 2 p

f dim 1 31 8

32 pp rit Allegro vivace 3 ff eff muta in A

II

CLAR. I. IN A
Largo

33 3 1 1 11 pp Fag Tuba

2 mf dolce 34 mf

MUTA IN B

35

Viol 1

mf

36 L'istesso Tempo ma Agitato

sf p sf p sf p

37

p p mf dim

38 come 1°

pp p

39

p

40

pp

III

Allegro vivace

IN B

ff

leggero

p

41

42

42

Fag 1.2. b2

43

dim

sf

44

45

dim

Clarinetto 1

46 *ff* *Fig. 1*

47 *p* *pp* *f*

48 *f* *p* *cresc* *rit* *Tempo meno mosso* *f*

49 *p* *cresc* *rit* *Tempo meno mosso* *f*

50 *p* *cresc* *rit* *Tempo meno mosso* *f* *SOLO* *Piano solo* *mf*

51 *p* *mf* *dim*

52 *mf* *dim*

53 *f* *acc* *1*

Viol 1

Cor 1

Piano solo

Fig. 1

Tempo meno mosso

acc

1

7

[illegible]

mf f

67 5

mf

68 3

f

p cresc

69 f cresc sf

70 1 mf dim

71 3 mf dim

72 *L'istesso T^o (♩)* p cresc

MUTA IN A

73 *L'istesso T^o (♩)* *Fag 1*

CADENZA PIANO

Detailed description: This is a musical score for Clarinet I, spanning measures 65 to 73. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical markings such as dynamics (mf, f, p, cresc, dim, sf), articulation (accents, trills), and fingerings (1, 3, 5). Measure 67 features a fingering of 5. Measure 68 features a fingering of 3. Measure 69 features a trill. Measure 70 features a fingering of 1. Measure 71 features a fingering of 3. Measure 72 is marked 'L'istesso T^o (♩)' and 'p'. Measure 73 is marked 'L'istesso T^o (♩)', 'Fag 1', and 'CADENZA PIANO'. The score concludes with a double bar line and a key signature change to A major (two sharps).

9

This image shows a page of a musical score, likely for a symphony or opera, featuring measures 74 through 79. The score is written for a single melodic line, possibly for a violin or flute, in a key with two flats (B-flat major or D minor). The time signature is 4/4.

- Measure 74:** Starts with a *mf* (mezzo-forte) dynamic. It features several triplet markings (indicated by a '3' over a bracket) and a crescendo leading to a *f* (forte) dynamic.
- Measure 75:** Marked **75** *Plu mosso* (More motion). The dynamic is *dim* (diminuendo) and *mf*. It includes a *Viol. 1.* (Violin 1) marking.
- Measure 76:** Marked **76**. The dynamic is *p* (piano) and *mf*. It includes an *Ob. 1.* (Oboe 1) marking.
- Measure 77:** Marked **77**. The dynamic is *mf*. It features a triplet marking.
- Measure 78:** Marked **78** *Plu Vivo* (More lively). The dynamic is *p* and *mf*. It includes a *Fl. 1.* (Flute 1) marking.
- Measure 79:** Marked **79**. The dynamic is *f*. It features a triplet marking and a *1* (first ending) marking.

The score is presented on a single page with a large margin at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

80 Presto

81

82

83

2 FINE

The musical score is written for Clarinet I in B-flat major (two flats) and 2/4 time. The tempo is marked 'Presto'. The score consists of ten staves. Measures 80-81 contain triplet eighth notes and a half note. Measure 82 features a series of eighth notes, a half note, and a quarter note, with dynamic markings *f*, *ff*, and *p*. Measure 83 is a continuous eighth-note run, starting with a *cresc* marking and ending with *ff*. The piece concludes with a final measure marked '2 FINE'.

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par

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Clarinetto II

CLAR IN B

Allegro vivace (alla breve)

The musical score for Clarinet II is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace (alla breve)'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The second staff features a forte (*f*) dynamic and a first ending bracket labeled '1'. The third staff continues with a forte (*f*) dynamic and includes triplet markings. The fourth staff shows a crescendo (*cresc*) and a first ending bracket labeled '2'. The fifth staff includes a decrescendo (*dim*) and a mezzo-forte (*mf*) dynamic. The sixth staff features a 'poco rit' (poco ritardando) marking, a decrescendo (*dim*), a piano (*p*) dynamic, and a crescendo (*cresc*). The seventh staff includes a first ending bracket labeled '3' and a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic and triplet markings. The ninth staff features a fortissimo (*ff*) dynamic and a first ending bracket labeled '4'. The tenth staff concludes with a decrescendo (*dim*) and a mezzo-forte (*mf*) dynamic.

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Clarinetto II

à T^o Poco meno mosso **5** 12 **6** 3

rit *p*

p *trm.* 7

p *mf* *mf* *sf* *f* **8** 4 3

9 3 *rit* *Moderato* **10** Viol 1 Ob 3

pp *dim* **11** CLAR II 1

Colla parte *Allegro assai* **12** 2 3 *pp* *poco accel* *crese*

Allegro **13** 7

T^o come 1^o (alla breve) *p* *pp* 4

14 12 *mf* **15** 2 *f* *f*

Clar 1.

rit 2 *à T^o meno mosso* **16** e poco a poco accel 2 1 2 *dim* *p* *pp*

17 3 3 1 1 *sempre accel* *f* *f* *f*

Cor 3.

18

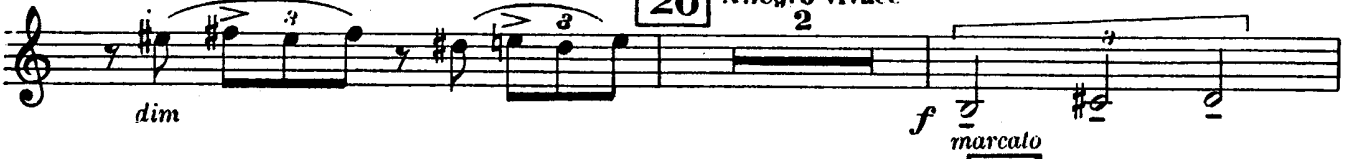


19



20

Allegro vivace



21



a T^o rubato



Tempo precedente



22



23

Poco meno mosso

24



Clarinetto II

dim 4 **25** dim

6 *mf* *SOLO* *mf* *poco marcato* dim

26 Tempo come primo *pp* *pp* **27** 3 3

Fl 1. *p* *mf* *dim* Clar 2.

28 **29** 5 1 *mf*

30 *tranquillo* 3 6 7 Clar 1

31 **32** 8 9 10 7 *pp* *pp*

rit Allegro vivace 3 *ff* *ff*

II

Largo MUTA CLAR IN A **33** 3 1 1 11 *pp* Fag Tuba

34 2 Clar in A *mf dolce* *mf*

Clarinetto II

5

MUTA CLAR IN B

35 *mf* *dim* *Viol* *mf* *dim*

36 *L'istesso Tempo ma agitato* *sf* *p* *sf* *p* *sf* *p* *mf*

37 *mf*

38 *come prima* *pp*

39 *p*

40 *pp* *attaca subito*

III

Allegro vivace *(IN B)* *ff* *10*

41 *12* *4* *1* *4* *42* *Fag 1.2.*

43 *sf* *sf* *6*

44 *8* *45* *4*

dim

10 **46** *Fag. p*

ff

p **47** *f* 8 3

mf **48** *sf* **49** *p cresc* 3 9

ril *à Tempo meno mosso* *ten* **50** *Cor 1.* 2 1 2 3 3

mf **51** *mf* 3 1 *SOLI*

p **52** 10 4 *Viol 1.*

53 *a T^o* *f* *cresc*

accel **54** *Tempo 1^o* *ff* 3 1 1 *P.g. 1* 1

Detailed description: This page contains ten staves of musical notation for the second clarinet. The music is in a key with two flats (B-flat and E-flat) and 4/4 time. Measures 46-54 are numbered in boxes. Measure 46 has a 10-measure rest and a dynamic of *ff*. Measure 47 has a 3-measure rest and a dynamic of *p*. Measure 48 has a 3-measure rest and a dynamic of *mf*. Measure 49 has a 9-measure rest and a dynamic of *sf*. Measure 50 has a 2-measure rest and a dynamic of *p*. Measure 51 has a 3-measure rest and a dynamic of *mf*. Measure 52 has a 10-measure rest and a dynamic of *p*. Measure 53 has a 4-measure rest and a dynamic of *f*. Measure 54 has a 3-measure rest and a dynamic of *ff*. The score includes various musical markings such as *ril*, *ten*, *accel*, *cresc*, and *Tempo 1^o*. There are also performance instructions like *SOLI* and *P.g. 1*.

Clarinetto II

7

à Tempo (♩ = 8)

55

ff marcato

p

56

dim

Tempo 1°

57

mf

dim

58 **59** **60**

Bassi Cello

Clar 1

61

p

62

Clar II

poco cresc

mf

63

poco marcato

dim

p

mf

64 **65**

Clar 2

f

mf

66

p

cresc

f

67 11

f

68

f

69

p *cresc* *f*

70

cresc *tr* *ff*

71

mf *dim*

72 L'Istesso Tempo (♩ = ♩) CLAR I. CLAR II

mf *dim* *p*

cresc *ff*

MUTA CLAR IN A L'Istesso Tempo

ff 3

CADENZA PIANO

73 8

74

CLAR II

CLAR I.

CLAR I.

Clar 1

Clar II

mf

cresc

f

dim

75 Plu mosso
4

76 1

mf

p

mf

77 3

78 Plu Vivo
p
leggero

p

79 *f*

80 Presto
8

Clar II

p

81

mf

f

f *ff* *ff*

cresc

82

f *p*

83

f *ff*

2 FINE

The musical score is written for Clarinet II in B-flat major, 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A dashed line with an '82' above it indicates a measure change. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. A box containing the number '81' is placed above the staff. The third staff features a series of eighth notes, starting with a quarter rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. The fourth staff continues with a quarter note B5, a quarter note C6, and a quarter note D6. The fifth staff begins with a quarter rest, followed by a quarter note E6, a quarter note F6, and a quarter note G6. A box containing the number '82' is placed above the staff. The sixth staff continues with a quarter note A6, a quarter note B6, and a quarter note C7. A box containing the number '83' is placed above the staff. The seventh staff features a series of eighth notes, starting with a quarter rest, followed by a quarter note D7, a quarter note E7, and a quarter note F7. The eighth staff continues with a quarter note G7, a quarter note A7, and a quarter note B7. The ninth staff begins with a quarter rest, followed by a quarter note C8, a quarter note D8, and a quarter note E8. The score concludes with a double bar line and the word 'FINE'.