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SERGEI
RACHMANINOV
(1873-1943)

PIANO CONCERTO No. 4
in g minor (Original Version, 1928)

Op. 40

BASSOON I

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

4^o Concerto pour Piano

par

SERGEI RACHMANINOFF

Fagotto I

Allegro vivace (alla breve)

p *cresc*

1

f *f*

2

mf *poco rit* *dim* *a To* *p* *cresc*

f

3

f *ff* *dim*

Fagotto I

3

4 *a T^o poco meno mosso*

mf *dim* *ril*

5 *SOLO* *p* *p* *p*

6 *p*

7 *p* *p* *p* *p*

poco cresc *dim* *p* *p*

8 *mf* *mf* *p* *cresc*

9 *f* *mf* *dim* *p*

ril *4* *Moderato (4/4)* **10** *4* *Viol* *C-Ingl.* *pp*

11 *pp dolce* *p* *dim* *p* *pp*

SOLO (4/4) *Allegro assai* **12** *3* *Colla parte mf marcato*

Fagotto I

Allegro

pp poco accel cresc f p

13 *f > p p*

(alla breve) Tempo come primo 3 *Piano* *p dim pp*

14 *p*

15 *mf*

a Tempo meno mosso poco a poco accel

f dim p ril p

16

17 *sempre accel* *Cor. III VI*

18

19 *mf cresc mf*

mf f dim

20 *Allegro vivace* *mf marcato cresc ff*

Fagotto I

5

21 *a To rubato* *rit* 1 1

22 *Tempo precedente* *ff*

23 *Poco meno mosso* 1 1 6 *f* *dim* *p*

24 4 7 *dim* *p*

25 *mf* *dim* *p*

26 *Tempo come primo* *pp*

27 3 11 *mf marcato*

28 *SOLO* *pp* *mf marcato*

29 3 1 3 *mf* *f* *f*

30 *tranquilla* 12 *p*

31 *dim* *pp*

Fagotto I

32 *Allegro vivace*

pp *ril* *p*

cresc *ff* *fff* *fff*

II

Largo 3 1 1 11 33 *ppp*

34 *mf* *mf*

35 *mf* *pp*

36 *L'istesso Tempo ma Agitato* 8 *sf* *> p* *sf* *> p*

37 *sf* *> p* *> p* *> p* *fff* *> p* *p* *>*

38 *come primo* 1 *dim* *pp* *pp*

39 *p*

40 *pp*

Fagotto I

III

Allegro vivace

41 11 11

ff *pp* Fag. II

42 3 3 *p*

43 6 *mf* *dim* *f* *f*

44 8 45 5 *dim*

46 10 *ff* *p poco marcato*

47 3 1 2 *f* *dim* *mf*

48 *f* *f* *dim* *p*

49 2 1 2 *p cresc ril* *ten* a Tempo meno mosso *f*

Fagotto 1

50

Cor. 1

dim

Fag. 2

51

p

52

Piano

p

53 a Tempo

Cor. 1

f

Tromb

f

f marcato

accel

54 Tempo 1°

cresc

ff

ff

caricato

P. G.

marcato

f

a Tempo (♩ = ♩)

pizz

Celli

p

55

p

dim

56

4

1

3

4

Tempo 1°

2

mf

dim

57

Fagotto I

9

43

58

p

mf

mf

1

59

7

60

2

mf

dim

mf

61

dim

mf

mf

p poco marcato

62

poco cresc

p

63

p

dim

p

64

3

mf

f

9

65

5

mf

p

f

p

66

f

cresc

f

1

f

f

67

f

1

67 *f*

68 *f*

69 *f* *cresc*

70 *ff* *p* *p*

71 *p* *p* *p*

72 *p* *cresc* *L'istesso Tempo*

73 *ff* *ff* *L'istesso Tempo (♩ = ♩)*

Cadenza Piano

74 *mf* *dim* *mf*

75 *mf* *mf*

Detailed description: This is a musical score for Bassoon 1, spanning measures 67 to 75. The score is written in bass clef with a key signature of one flat (B-flat). Measure 67 begins with a forte (*f*) dynamic. Measure 68 continues with *f*. Measure 69 includes a crescendo (*cresc*) and a forte (*f*) dynamic. Measure 70 features a fortissimo (*ff*) dynamic followed by piano (*p*) dynamics. Measure 71 continues with piano (*p*) dynamics. Measure 72 includes a piano (*p*) dynamic, a crescendo (*cresc*), and the instruction 'L'istesso Tempo'. Measure 73 starts with fortissimo (*ff*) dynamics, followed by a fortissimo (*ff*) dynamic, and then the instruction 'L'istesso Tempo (♩ = ♩)'. A 'Cadenza Piano' section follows, indicated by a long horizontal line. Measure 74 begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim*), and then a mezzo-forte (*mf*) dynamic. Measure 75 continues with mezzo-forte (*mf*) dynamics.

Fagotto I

11

75 *Piu mosso*

cresc *mf* *p*

76

f *dim* *p* *mf*

77

mf *cresc* *mf*

78 *Piu Vivo*

Fag. 2

p

79

f

80 *Presto* 10

81 *Cor.*

f

82

ff *p*

83

ff marcato

f *ff*

ff *ff*

FINE

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Fagotto II

Allegro vivace (alla breve)

L'Espresso
Maurice Strakosky, Op. 10, No. 1

3/4

p *cresc* *f*

1 *dim* *f* *mf* *dim* *p* *cresc*

2 *dim* *mf* *dim* *p* *cresc*

3 *f* *ff* *dim* *p* *cresc*

4 *dim* *mf* *dim* *rit*

a Tempo

Poco meno mosso

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Fagotto II

Viol I

pp

pp

5

12

Piano

6

3

p

p

7

p

poco cresc

dim

5

p

8

p

cresc

mf

mf

9

2

1

1

3

mf

dim

10

3

6

Fag. I

dolce

11

p

p

pp

12

1

3

3

Allegro assai

Colla parte

poco accel

pp

cresc

f

13

p

f

p

14

p

2

T^o come prima (alla breve)

10

2

p

p

3

15

mf *p*

f *p* *rit* *p*

a To meno mosso e poco a poco accel

16

17

18

19

sempre accel *Cor. I* *mf*

20 **Allegro vivace**

mf marcato *cresc* *ff*

21

a To rubato

22

ff

23 **Poco meno mosso**

f *dim*

24

p *dim* *p*

25

f *dim* *Ob.*

Fagotto II

26 *To come primo*

dim pp

7 27 12 28 6 29 *Fag. I*

1 *f* 1 *f* *p*

30 *tranquillo* 12 31 *p* *dim*

32 *Fag. I* *Allegro vivace* *rit p*

pp *pp* *rit* *p*

cresc *ff* *ff* *ff*

II

Largo 3 1 1 33 11 *Fag. I* *pp*

2 34 *mf* *mf*

4 3 1 1 1 *pp Fag. I*

35 7 *Piano*

p

36 L'Istesso Tempo ma Agitato

37

38 come primo

39

40

sf *p* *sf* *p* *sf* *p* *ff* *p*

p *dim* *pp* *pp*

p *p*

pp

III

Allegro vivace

41

42 SOLI

43

44 **45**

46

Fag. I

ff *pp*

p

sf *dim.* *sf* *sf*

dim *sf*

ff

f

47 *dim* 5 48 *dim*

f *p* *Cor.* 2

49 *ril* *a To meno mosso* 2 1 2 50 *p cresc* *f* 3 3

51 *p* 3 1

52 *Fag. I* 7 *p* 4 53 *a To* 4

f Tromb 3 *marcato accel* *cresc*

54 *Tempo 1°* *Viol I* 3 *ff* *ff* *ff* *marcato* *P. G.* 1

ff Viol I *ff* *f* 2

a Tempo (♩ = ♩) 55 4

dim 56 4 *Tempo 1°* 2 *mf*

7

57 13

58 1 2 1 2

59 2

60 2

61 1 4 2

62

63 3 3

64 5 4

65 5

66

67 1

68 1 4 3/4

Fagotto II[illegible]

70

Musical notation for page 70, bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood marking is *cresc.*. The dynamics markings are *ff*, *p*, *#*, *b2*, and *p*.

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The music begins with a whole rest, followed by a quarter note G2 (one ledger line below), a quarter note A2 (two ledger lines below), and a quarter note B-flat2 (three ledger lines below). A box containing the number '71' is placed above the staff. The melody continues with a half note G2, a quarter note F2, and a quarter note E2. The piece concludes with a final whole note G2. The dynamic marking 'p' (piano) is indicated below the staff.

72 L'istesso Tempo (♩)

p *cresc*

L'Istesso Tempo (♩=♩)



73

Bass Clef, Key of D major (F#).

Dynamic: *piano* (*p*)

Ending: *dim*

74 2

mf

The musical score for 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket labeled '2'. The melody starts with a half note G2, followed by a half note A2. The second measure contains a half note B2, a quarter note C3, and a quarter note D3. The third measure contains a half note E3, a quarter note F#3, and a quarter note G3. The fourth measure contains a half note A3, a quarter note B3, and a quarter note C4. The fifth measure contains a half note D4, a quarter note E4, and a quarter note F#4. The sixth measure contains a half note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a half note C5, a quarter note B4, and a quarter note A4. The eighth measure contains a half note G4, a quarter note F#4, and a quarter note E4. The ninth measure contains a half note D4, a quarter note C4, and a quarter note B3. The tenth measure contains a half note A3, a quarter note G3, and a quarter note F#3. The eleventh measure contains a half note E3, a quarter note D3, and a quarter note C3. The twelfth measure contains a half note B2, a quarter note A2, and a quarter note G2. The piece ends with a double bar line.

75 Più mosso
4

Fagotto II

9

77

78 Più Vivo

cresc *mf* *dim* *p* *p*

79

6 *f*

80 Presto 10

81

Cor. *mf* *f* 1

82

ff *p*

83 marcato *ff*

f *ff* *ff*

FINE