

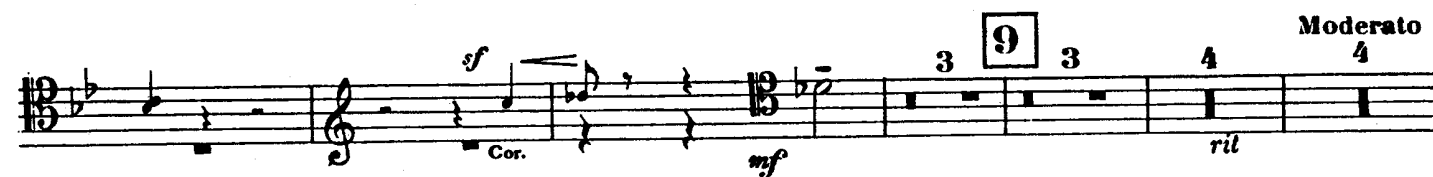
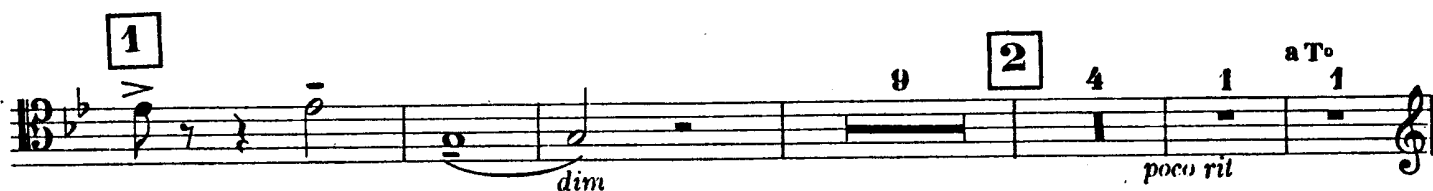
4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Trombone 1

Allegro vivace (alla breve)



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Trombone I

Allegro
Tromb

13 *mf* *T^o come 1^o alla breve* 6 11

14 13 **15** 3 Flute 1

Cor. *p* *rit* *a T^o meno mosso* *poco a poco accel* *p* *dim* *pp* 7

16 2 1 2 3 **17** 4 4 *sempre accel*

18 Flute 3

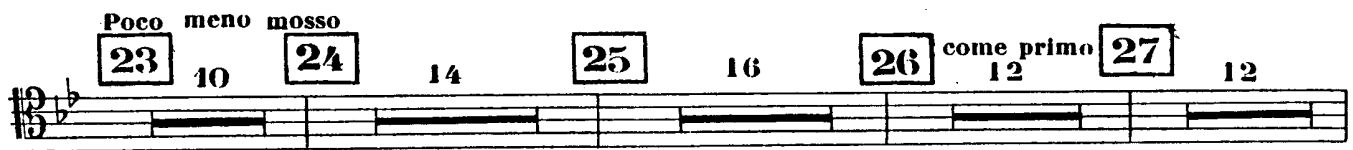
19 *p* Tromb I II

20 *Allegro vivace* *mf* *dim* *p* *p* 1 2 Tromb

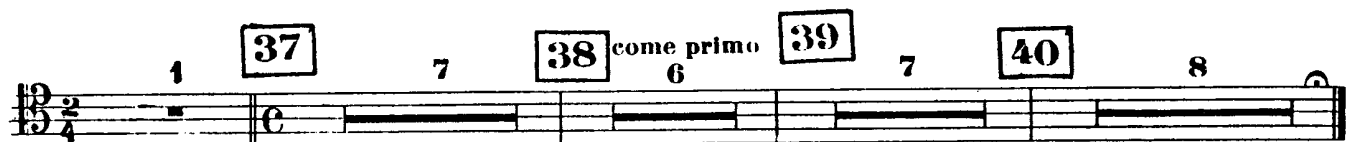
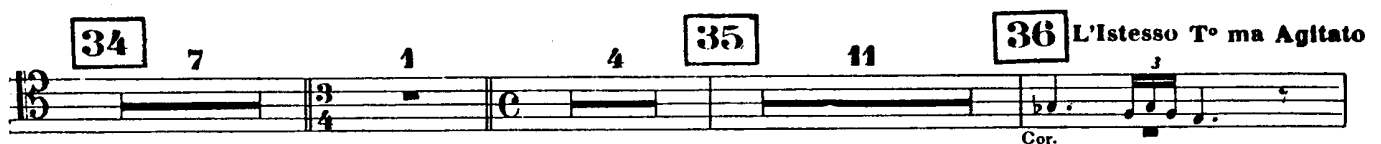
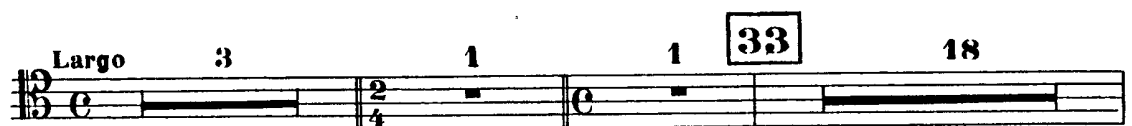
21 *f* *rit* *f* *a T^o rubato*

22 1 *Tempo precedente* *ff*

Trombone I



II



III

Allegro vivace

41 Piano solo 12

42 Fag. 9

43

44 8 **45** 5

46 10 **47** 12 6 Flute I Clar I 8

48 **49** 2 Ger. I II *p* *rit*

a T^o meno mosso

50 11 **51** 14

52 8 **53** 4 **a T^o** *accel*

54 **Tempo 1^o** 1 P.G. 4

5 **a T^o** *pp*

Trombone I

5

Tempo 1°

55 8 56 4

57 14 58 6 59 1 1 1

Tuba

60 7 61 12 62 8 63 3 Tromb I II

64 2 3

Tromb

mf

mf

p

mf

p

65 3

Triangle

3 Cor. Tromb I

f

66 5 Tromb I

f

67 1 1

f

f

f

68 mf

69 p cresc f

70 3 ff p

71 2

72 L'Istesso T^o

p *mf* *ff* *fff* *CADENZA PIANO*

73 8 74 15 75 Plu mosso 8 76 12 77 7

78 Plu Vivo *p* Tromb I

79 1

80 Presto *P subito* 81 *f* *Flute* *Cor.*

82 *f* *pp* *cresc* 83 *fff* *fff*

mf *ff*

gliss *fff* *ff* **FINE**

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Trombone II

Allegro vivace alla breve

Allegro vivace alla breve

Clar 1

10 8 11 5 *Colla parte* 1 *Allegro assai* $\frac{3}{4}$ 12 3

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Trombone II

4 Allegro 13 Trne II 6

poco accel Tromb mf

Tempo come primo 14 13 15 3 Fl I

alla breve 11

1 Cor. III IV dim

p rit..... pp

16 2 1 2 3 17 4 4

sempre accel

18 Flute

19

p

Tromb I

p poco marcato

20 Allegro vivace

mf dim p p cresc

21

a To rubato

f rit f

22

Tempo precedente

1 ff

Trombone II

3

1

1 23 Poco meno mosso 24 14 25 16 26 come primo 12

27 12 28 6 29

30 tranquillo 31 8 32 1

Allegro vivace

II

Largo 3 1 1 33 18

34 7 1 4 35 11 36 L'Istesso T^o ma Agitato

1

37 7 38 come primo 6 39 7 40 8

Trombone II

4

III

Allegro vivace

41 11 **41** 11

42 4 1 4 9 **Piano**

43 **f**

44 8 **45** 1

46 10 **47** 12 6 **ff**

48 6 **Flute I Clar I** **II Flute**

49 2 **Cor.** **Prit** **f** **a To meno mosso** 2

50 1 2 11 **51** 14 **52** 8 **53** a To 2

54 3 **Tromb I f** **True II** **T° 1°** **Cor. III** **f** **accel**

Trombone II

5

P.G. 1 Cor. 2 a. Tempo (♩=♩) *pp*

55 8 56 4

Tempo 1° 8 57 14 58 6 59 Tuba

60 7 61 5 *p* Tria

62 8 63 3 Tromb

64 *mf* *p* *mf* *p*

65 7 Cor. *f*

66 9 67 *f*

68 *mf* *p*

69 70 3 *cresc* *f* *ff*

Trombone II

71 2 2

p *p*

72 L'istesso Tempo

clau *cresc* *mf* *ff* *fff*

Trne II 3

73 8 74 15 75 Più mosso 8

CADENZA PIANO

76 12 77 7 78 Più Vivo Tromb I

legg

79 1 1 1

f *f* *f*

80 Presto 9 81 Cor.

p

2 Cor. Tromb Tromb I

f *f* *f* *mf*

82 83

f *pp* *cresc* *fff* *fff*

3

mf *ff*

gliss

fff *ff* FINE

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Trombone III basso

Allegro vivace (alla breve)

Clar *p* *cresc* Tuba *f*

1 *f* *dim* 9 2 4 *poco rit* a To 1 1

3 *dim* 3

Tuba *p* *cresc* *f*

4 3 3 1 *rit*

a To *poco meno mosso* 5 12 6 11 7 11

1 2 8 1 Cor 1.2. *p* *cresc* *f* Cor 1.

3 9 3 *rit* 4 Moderato ($\frac{4}{4}$) 10 8

11 5 Colla parte *Allegro assai* ($\frac{4}{4}$) 3 4 12 *Allegro* *poco accel* Trbe in B

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Trombone III

[illegible]

Trombone III

24 7 3 3 4

p *p* Cor 1.2.

25 Fag. 13 26 Tempo come primo 12

27 12 28 6 29 Violon *f*

30 tranquillo 12 31 8 32 3 1 *ril*

Allegro vivace Bassi *p* *f* *fff* *fff*

II

Largo 3 1 1 33 11

34 5 7 1 1 1

mp Tuba *mp*

35 11 36 L'istesso T^o ma Agitato *f* *p* *f* *p* *f* *p*

37 1 7 38 6 39 7 40 8 *come primo*

Trombone III

III

Allegro vivace

41 **11** **11**
f *mp* Tuba

42 **4** **1** **4** **9**
Piano *cresc*

43 *f*

44 **45** **8** **1**
Tria

46 **47** **6**
ff Fl. 1. *8^a*

48 *8^a* *f* C-Ingh. *f*

49 **2** **1** *ril* *a To meno mosso* *ten* **50** **51** **52**
Tromb *f* **11** **14** **8**

53 **Tempo** *Accell* **3**
Tuba *f* *ff*

54 **Tempo 1°** **1** *pg* **2**
Cor 1. *f* Tromb 3 *f* Cor. *f* Cor.

Trombone III

5

a To (♩:♩)

pp

55 8 56 4 T^o 1^o 8 57 14 58 6

59 1 1 1 60 7

pp Tuba

61 12 62 8 63 6 64 SOLO. 2

Cor 1.

1 4 3 65 7

PI 1.2. 1 66

9 67 1

1 68

69

p *cresc* *f*

70 3 71 2

Trombone III

This musical score is for Trombones 1 and 2, spanning measures 72 through 83. The key signature has one sharp (F#), and the time signature is 2/4.

- Measure 72:** L'Istesso Tempo. Starts with a bass clef staff containing notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137

4^E Concerto pour Piano

par

SERGEI RACHMANINOFF

Tuba

Allegro vivace (alla breve)

Clarinet 3

1

9

2

4

1

a T°

f

dim

poco rit

Clarinet 3

3

3

p

cresc.

f

3

mf

3

1

a T° poco meno mosso

7

5

12

6

11

7

11

1

ril

2

8

1

3

Trombone

1

9

3

mf

dim

p

4

Moderato (4/4)

4

10

8

11

5

1

Allegro assai (4/4)

12

3

ril

poco accel

4

mf

Allegro

13

6

T° come primo alla breve

11

mf

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Tuba

14 13 15 6 Cor. III VI *ril* *a T^o meno mosso e ben marcato* *mf SOLO*

poco a poco accel *p* 16 4 2 1 2

17 *sempre accel* *f* *Cor.* 1 *f* 1 *f* 1 *f*

18 *SOLO* 1 *p* *SO.* *SO.* *SO.* *SO.* *SO.* *SO.* 1

19 1 2 1 *Tromb*

20 *Allegro vivace* 5 21

a T^o rubato *ril* *f* 1 *Tempo precedente* *ff*

22

23 *poco meno mosso* *SOLO* 6 *mf marcato*

24 14 25 16 26 *T^o come primo* 12

dim *p*

Tuba

3

27 12 28 6 29

Viol. *f*

30 *tranquillo* 12 31 8

32 3 1 *Allegro vivace* 8 2 *ff*

rit *Fag.* *f*

II

Largo 3 1 1 33 11 *pp*

34 5 7 1 1 1 *pp*

35 10 *Piano* 36 *L'istesso T° ma Agitato* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

37 1 7 38 *come primo* 6 39 7 40 8

sf *p*

III

Allegro vivace 11 41 11

f *pp*

Tuba

42 1 *pp* Celli

43 6 Tuba *f*

44 8

45 Ob. solo *p* Fl. 2 Tuba 10 *ff*

46 12 47 3 Tria *p* Tromb III *f*

48 7 49 1 Tromb I II *a To meno mosso* *len* *rit* *mf* Tuba *mf*

50 2 1 2 11 51 14 52 Ob. I *p*

53 *a To* *p* *f marcato* *Accell* *cresc*

54 *Tempo 1°* 3 1 P.G. Cor.

Tuba

5

a Tempo $\text{♩} = \text{♩}$

55 8 **56** 4 1 Tempo 1° 8 **57** 14

58 1 Cor. I II **59** 1 pp

60 7 **61** 12

62 8 **63** 10 **64** Tromb mf 2 p p

65 5 **66** 13 **67** 10 f Tromb 1

68 4 mf f f

69 **70** SOLO p

71 1 1

72 L'Istesso T^o *cresc*

3 L'Istesso T^o ($\text{♩} = \text{♩}$)

CADENZA PIANO

73 8 74 15 75 Piu mosso 8 76 12 77 7

78 Piu Vivo 1 Trbe 10

79 10 80 Presto 10 81 Cor. Tromb

Tuba 2 1 Tromb- Cor. Tromb

82 3 Fl 8

83 7

FINE

Detailed description of the musical score: The score is for a Tuba part, spanning measures 72 to 83. Measure 72 begins with a piano (p) dynamic and a half note. Measure 73 has an 8-measure rest. Measure 74 has a 15-measure rest. Measure 75 is marked 'Piu mosso' and has an 8-measure rest. Measure 76 has a 12-measure rest. Measure 77 has a 7-measure rest. Measure 78 is marked 'Piu Vivo' and has a 1-measure rest, followed by a triplet of eighth notes. Measure 79 has a 10-measure rest. Measure 80 is marked 'Presto' and has a 10-measure rest. Measure 81 has a 1-measure rest, followed by a half note. Measure 82 has a 3-measure rest, followed by a half note. Measure 83 has a 7-measure rest, followed by a half note. The score includes various dynamics: p (piano), ff (fortissimo), cresc (crescendo), pp (pianissimo), mf (mezzo-forte), and accents. It also features multi-measure rests and performance instructions like 'CADENZA PIANO' and 'FINE'.