

4^E Concerto pour Piano

par

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VIOLINO I

Allegro vivace (alla breve)

pizz *cresc* *arco* *2* *3* *3* *3*

1 *f* *pizz* *sf* *2* *sf* *sforzando sempre*

arco *pizz* *arco* *pizz*

2 *dim* *p* *arco* *a Tempo* *3* *cresc*

poco rit **3** *pizz* *2* *f* *sf*

sf *sforzando sempre* *arco* *pizz*

4 *arco* *pizz* *dim* *mf*

a T. poco meno mosso *ril* *3* *arco* *pizz* *arco* *pizz* *pp*

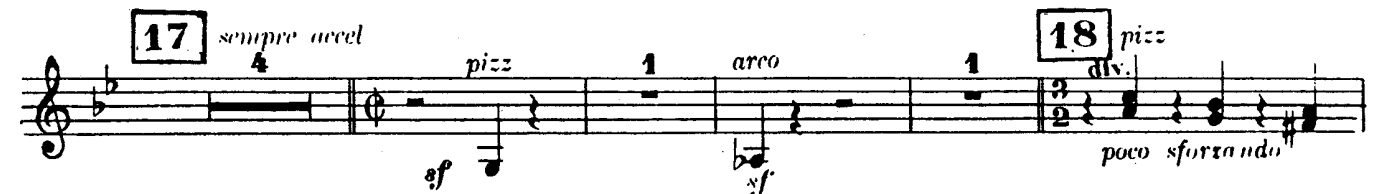
5 *arco* *pp* *3*

Violino I musical score, measures 6-13. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the score.

Measures 6-13 include the following markings and instructions:

- Measure 6: *pp*, *pizz*, *arco*, *pizz*. Boxed number 6.
- Measure 7: *arco*, *pp*. Boxed number 7.
- Measure 8: *p*, *cresc*, *f*, *f*, *div. pizz*. Boxed number 8.
- Measure 9: *f*, *p*, *pp*, *rit*. Boxed number 9.
- Measure 10: *Moderato* ($\frac{4}{4}$), *pp*, *rit*. Boxed number 10.
- Measure 11: *p*, *Palt 1-II dolce*, *3*. Boxed number 11.
- Measure 12: *Allegro assai* ($\frac{4}{4}$), *Tutti unis*, *Colla parte*, *pp*, *mf*, *p*, *div.*, *unis*, *dim*. Boxed number 12.
- Measure 13: *Allegro*, *arco unis*, *mf*, *f*, *pizz*, *cresc*. Boxed number 13.

The score concludes with the instruction: *T. come primo (alla breve)*.



unis
f *ff* *f*

rit *ffa* Tempo rubato

8^a

21

22

ff Tempo Precedante

23 poco meno mosso 24 7

3 10

div.

Cor 1.2.

8 9

pizz

dim

25

2 1 1 1

3 4 5

arco Tutti unis

6 26 Tempo come 1^a

p *dolce* *pp* *dim* *pp*

3 27 pizz arco pizz 7 div.

pp *pp*

28

29 Tutti unis

p

cresc *f* *f*

3 6 6 6 6 6 6 6 1

Violino I

30

P Cantabile *cresc* *mf tranquillo* *cresc* *dim*

31

p *dim* *p*

32

dim *pp* *rit* *p*

Allegro vivace
Tutti unis

II

The image displays a musical score for a section titled "L'istesso T' ma Agitato". The score consists of five staves of music, each with a measure number in a box (33, 34, 35, 36). The tempo is marked "Largo" at the beginning. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), and *con sord* (with mutes). There are also markings for "misterioso" and "Cantabile". The score includes triplets, slurs, and other musical notations typical of a vocal or instrumental part.

III

Allegro vivace

41

42

43

ff

pp

f

Bassi

V

Violino I musical score, measures 44-49. The score is written for a single violin in G major, 4/4 time. It includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 44-45: *dim*, *pp*, *perdendo*. Measure 44 contains a box with the number 44. Measure 45 contains a box with the number 45.

Measures 46-47: *pizz*, *f*, *ff*, *dim*, *Tutti div.*, *arco*, *pp*. Measure 46 contains a box with the number 46. Measure 47 contains a box with the number 47.

Measures 48-49: *pizz*, *arco*, *f marcato*, *pizz*, *f*, *arco*, *p*, *cresc*, *ril*, *f len*, *meno mosso*. Measure 48 contains a box with the number 48. Measure 49 contains a box with the number 49.

50

Piano

sf pizz p

Flageoletti

div. *p*

arco

51

arco

mf Cantabile

2 pizz *sf p*

3 3 3

dim *p*

7

52

Ob 1

pp

53

a Tempo

pizz

div. *mf*

3 3 3 3 3 3 3 3

unis *f* arco

accel

marcato

cresc

ff

3

54

Tempo 1°

ff marcato

P. G. *ff*

1

4 a Tempo

Tromb

55 4 *Con Sord.* *pp*

56 *pp* *Tempo 1^o* *senza sord*

57 *Pointe* *p* *mf*

58 *dim* *p*

59 *pp*

60 *Piano* *p*

61 *Viol 2 pizz* *p* *arco* *p*

62 *poco cresc*

63 *p marcato* *f*

64 *mf* *p*

65 *mf* *p* *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 55 through 65. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 55 begins with a box number '55', a '4' indicating a four-measure rest, and the instruction 'Con Sord.' (con sordina). The dynamics are 'pp' (pianissimo). Measure 56 continues with 'pp' and includes the tempo change 'Tempo 1^o' and the instruction 'senza sord' (senza sordina). Measure 57 features the instruction 'Pointe' and dynamics 'p' and 'mf'. Measure 58 includes 'dim' (diminuendo) and 'p'. Measure 59 has 'pp'. Measure 60 has 'Piano' and 'p'. Measure 61 includes 'Viol 2 pizz' (Violino 2 pizzicato) and 'arco' (arco), with dynamics 'p' and 'p'. Measure 62 has 'poco cresc' (poco crescendo). Measure 63 has 'p marcato' and 'f'. Measure 64 has 'mf' and 'p'. Measure 65 has 'mf', 'p', and 'pp'. Various fingerings and articulations are indicated throughout the score.

66



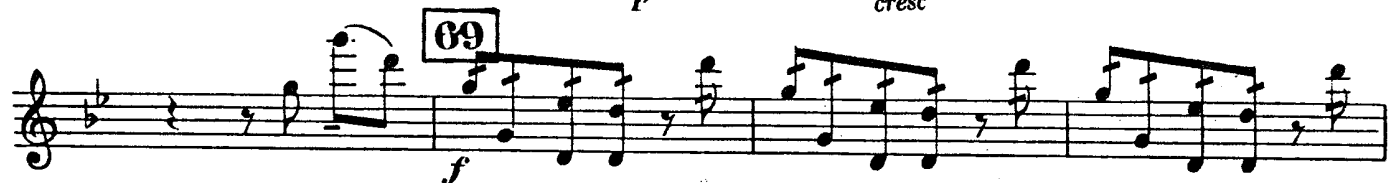
67



68



69



70



71



Violino I

72 L'istesso Tempo (♩) arco
mf *cresc* *ff*

ff *ff* *p*

73 **74** L'istesso Tempo (♩) *p* CADENZA PIANO *mf*

f *p* *mf* *f*

8^a *div. pizz* *mf* *cresc* *f*

75 Più mosso *anis arco* *dim* *p* *mf* *p*

76 *p* *mf* *dim* *p*

77 *mf* *cresc* *mf* *mf* *mf*

78 Più Vivo *dim* *pp* *f*

79 *f*

f *2*

