

Ricercata Seconda

Libro di Ricercate a quatro voci....1575

Intavolierung - Anton Höger

L-3 in g

Rocco Rodio
(ca. 1530-1615)

[illegible]

10 

δ b a a a			a a	b a	δ δ δ	a c δ
c c	c a c a	c a δ c a e	a a	c c		

17

♩ ♩. ♩ ♩ | ♩ | | 1 | ♩. ♩ ♩ | ♩ ♩ ♩. ♩ ♩ |

	a	b b d b a	a	a	d d	d a c	d	c a c d
a a c		c	c				a c	
		e						

26

b b a a a c a a c c a c a c c a b a c a c a b a b b b b c a

31

♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

b d		a	b c a c	a a a c	
c c c c	e a c a e	a c	a c c	e a e a c c	

[illegible][illegible]

52

| ♯ | | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | | ♯ ♯ ♯ | | ♯ ♯ ♯

	♭ c d	d ♭ c a c	a d a d a b a b	d b a	c c a b d
e a c a	c a	d d a	d d	a a b a	c c a b d

58

Handwritten musical score for voice and piano. The voice part has a melody with notes b, a, c, a, e, c, e. The piano part has a bass line with notes a, e, c, e, c. The score is in 4/4 time and ends with a double bar line and a fermata.