

Canzon Quarta

Intavolierung - Anton Höger

Constanzo Porta

The image displays a musical score for a lute piece titled "Canzon Quarta" by Constanzo Porta. The score is presented in two systems, each consisting of two staves. The notation is a form of lute tablature, where notes are represented by letters (a, c, d, e) and rhythmic values are indicated by vertical stems and flags. The first system begins with a measure number '1' and a vertical bar line. The second system begins with a measure number '4'. The third system begins with a measure number '7'. The notes are written on a six-line staff, and the letters are placed on the lines to indicate fret positions. The rhythmic notation includes stems with flags, some with dots, and some with multiple flags, indicating different rhythmic values. The piece concludes with a final measure marked with a vertical bar line and the number '1'.

11

a a a c c d a c d a c d a c a c a c e a e a a c c a d c a a d

15

c d a b a c d a c a c d d b a c c c d a a d c d a c

21

a c e a a e a c c c d a c b c a c d a c a e a e a b d c c d c d d d a b a c a d a c d a a c a a c d a c a d c

25

a c d a c a d c a d c e a c e a e a d c a d c a c a c d c d a c d a a d d c a a a d c e a c d c d a b

