Pianoforte-Album
Sammlung
beliebter Kompositionen
für Pianoforte zu vier Händen.
Band I. Originalwerke. Band II. Bearbeitungen.
Neue Ausgabe.
8565.
LEIPZIG
C. F. PETERS.
Fr. Baumgarten. del.

B261
P589
2P

SERENADE

aus dem Streichquartett Op. 3, Nr. 5

Andante cantabile

Joseph Haydn
(1732-1809)

1

Secondo

dolce, una corda

sempre staccato

A

B

C

pp

D

SERENADE

aus dem Streichquartett Op. 3, Nr. 5

Joseph Haydn
(1732-1809)

1 **Andante cantabile**

Primo

dolce, una corda

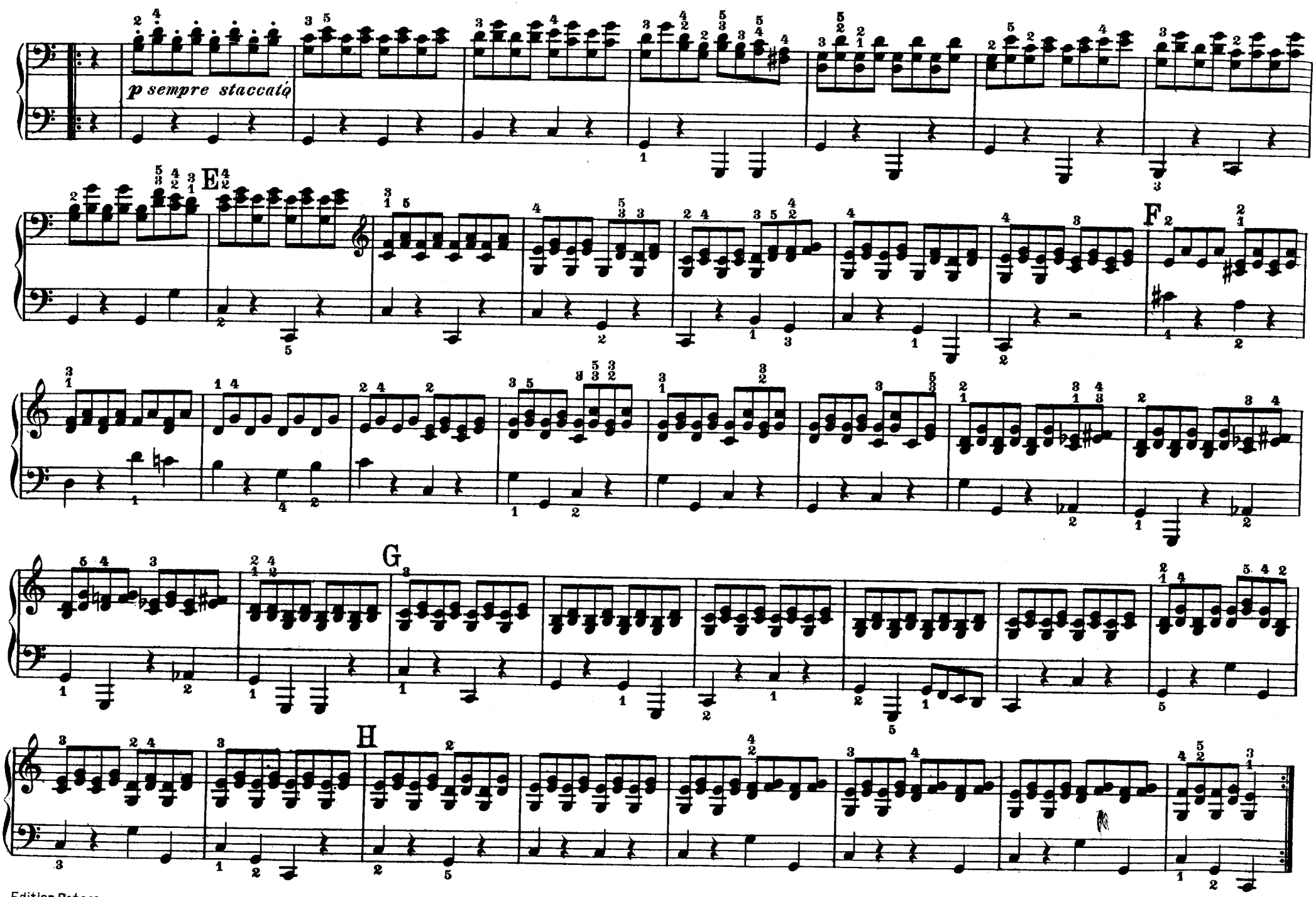
A

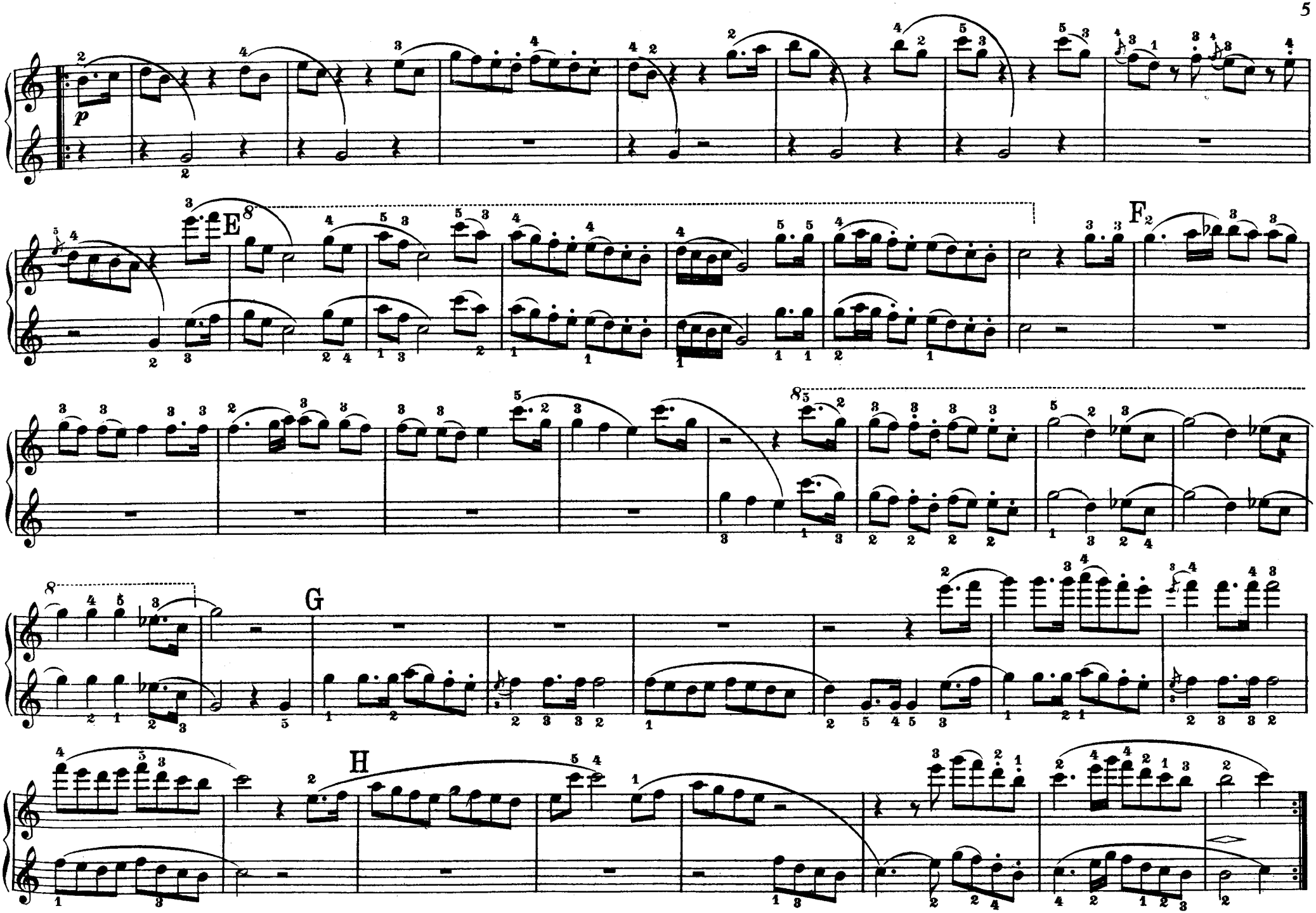
B

C

pp

D

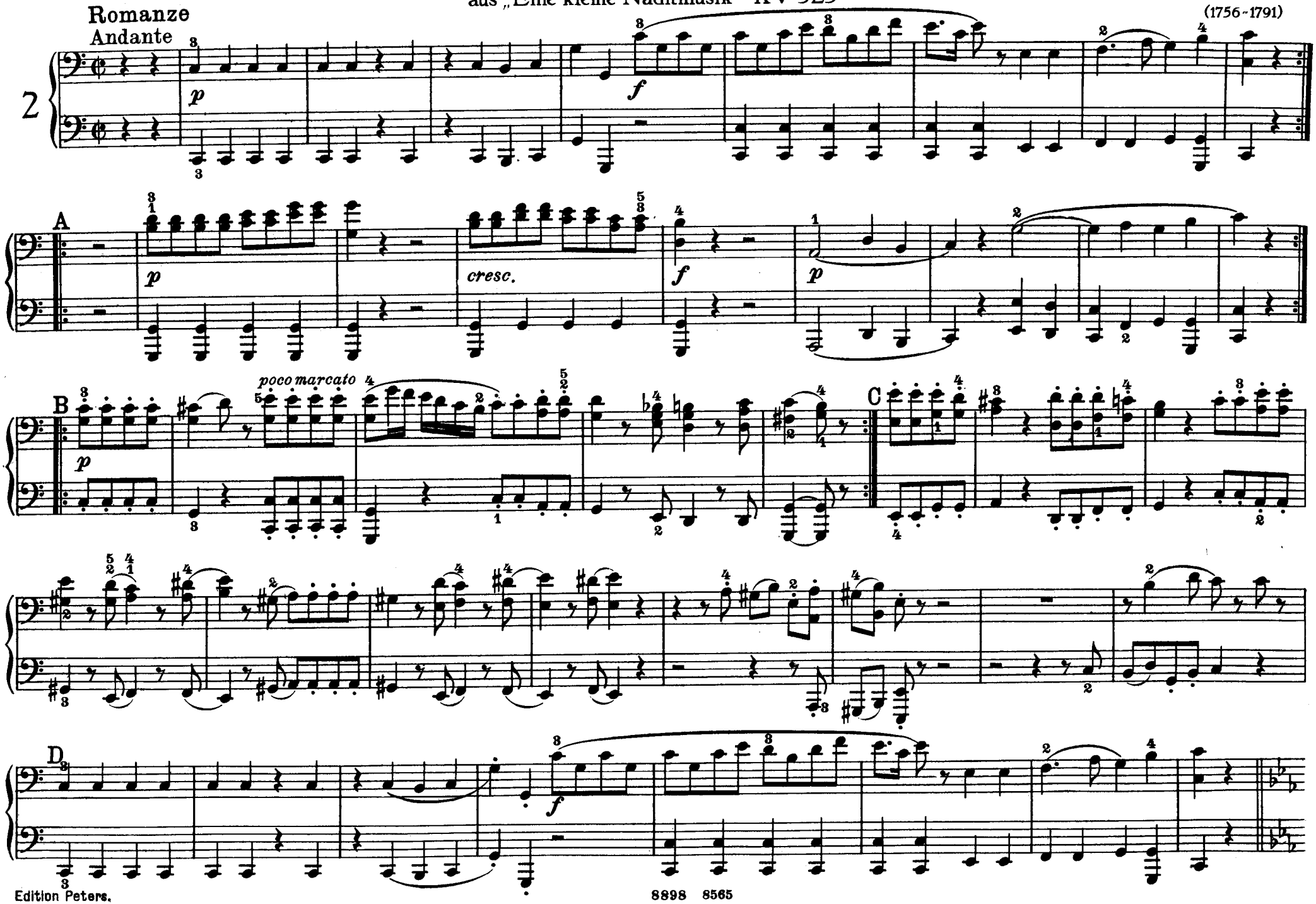

p sempre staccato
E
F
G
H


p
E
F
G
H

ROMANZE UND MENUETT

aus „Eine kleine Nachtmusik“ KV 525

W. A. Mozart
(1756-1791)



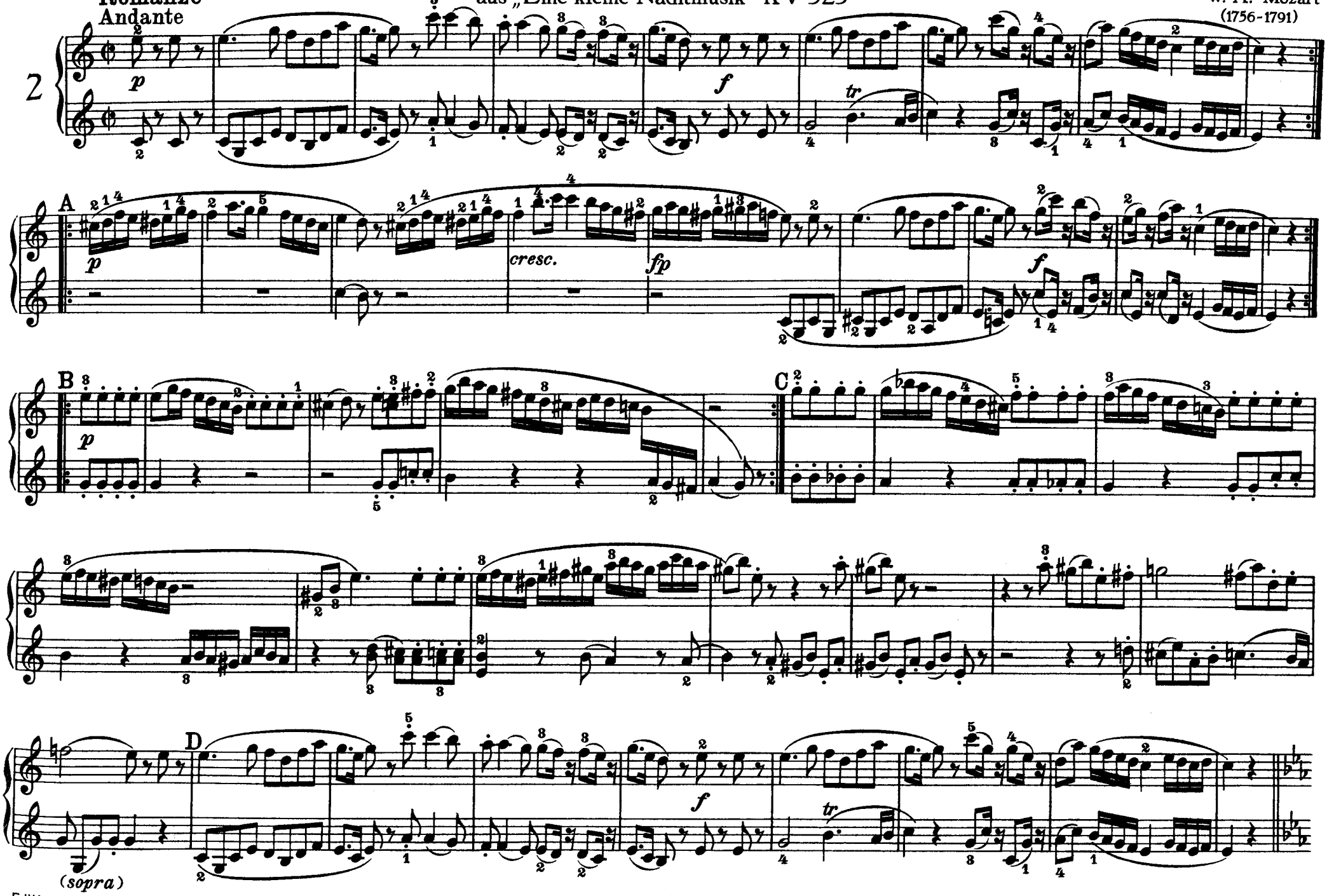
ROMANZE UND MENUETT

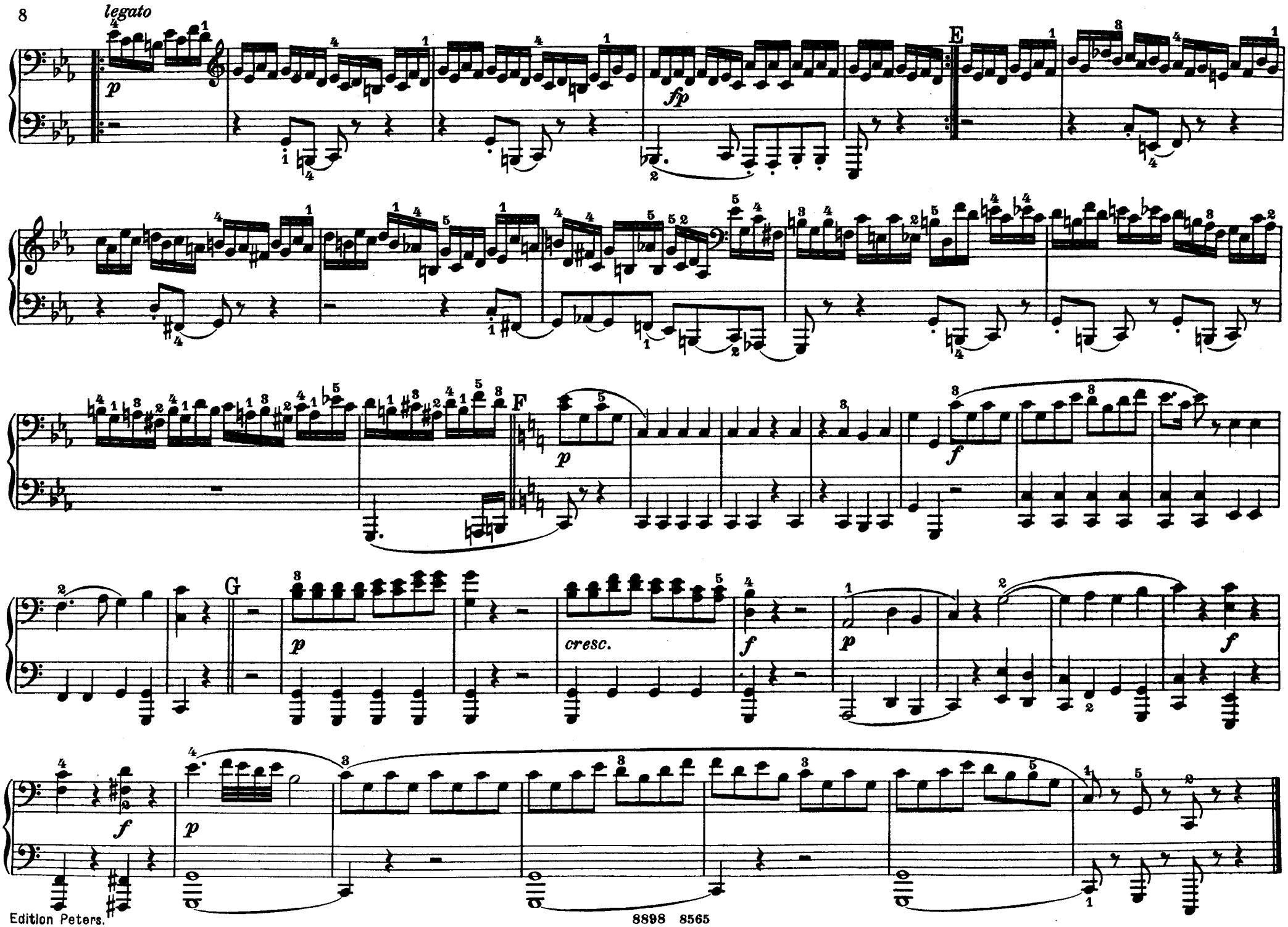
Romanze
Andante

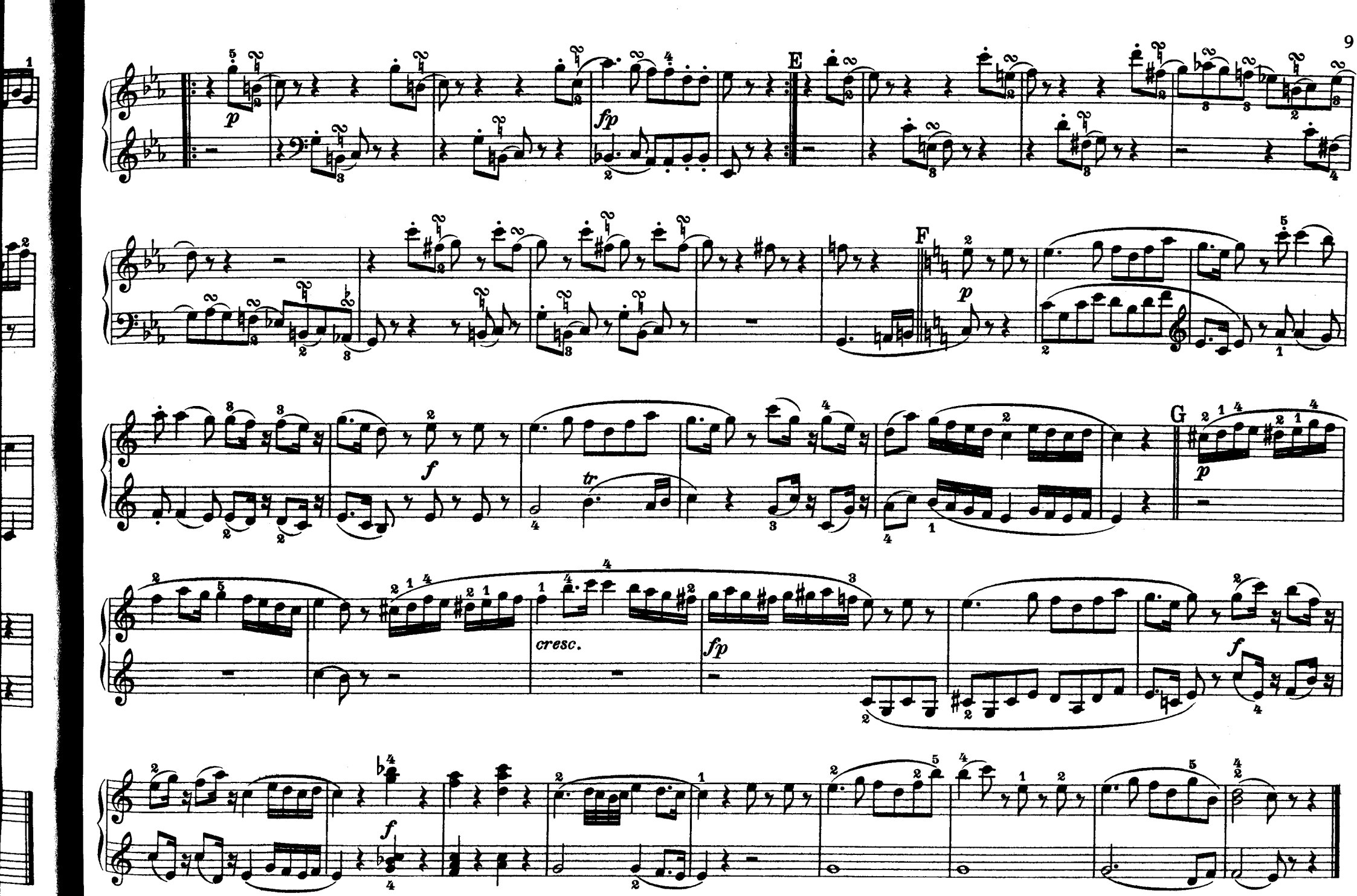
aus „Eine kleine Nachtmusik“ KV 525

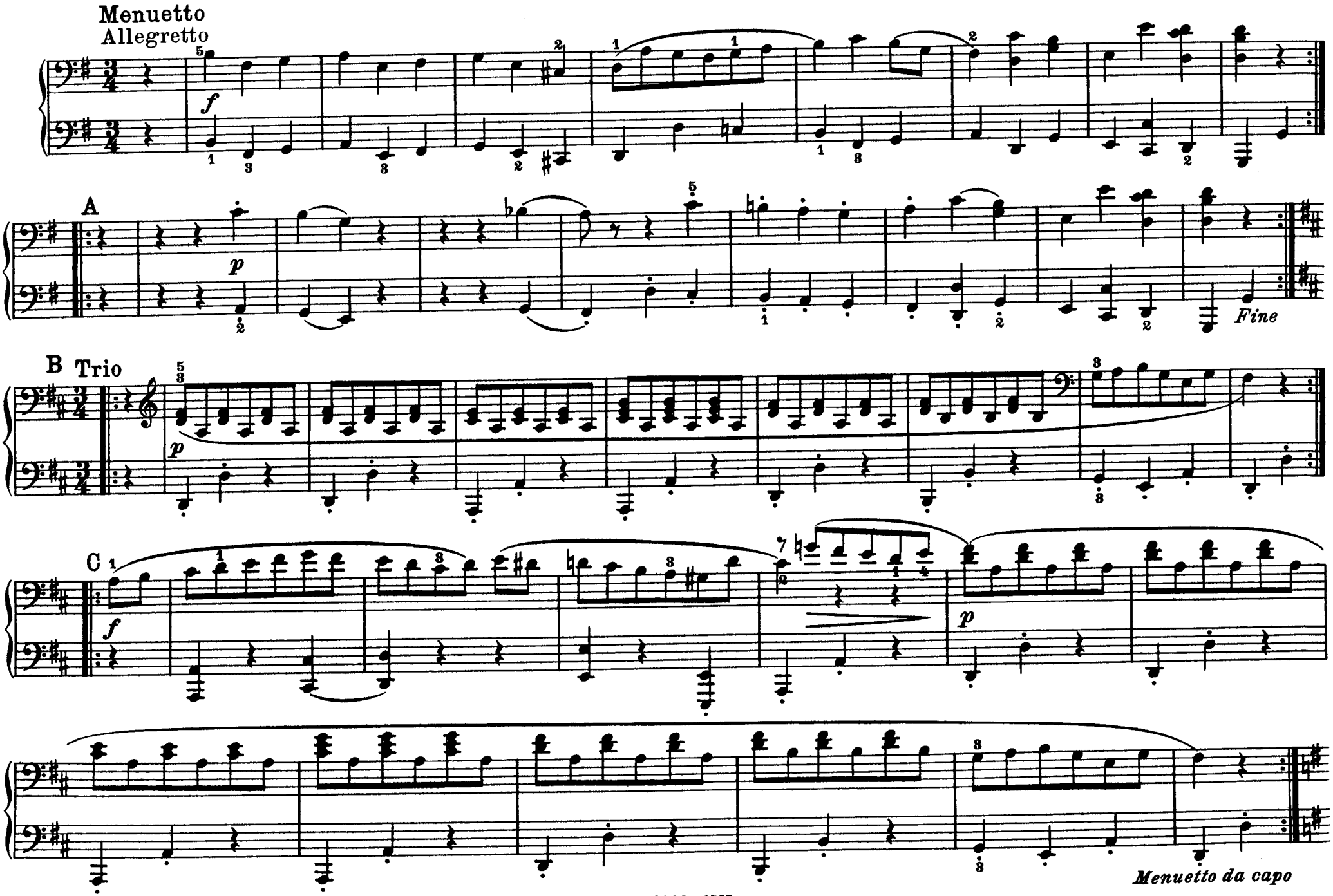
W. A. Mozart
(1756-1791)

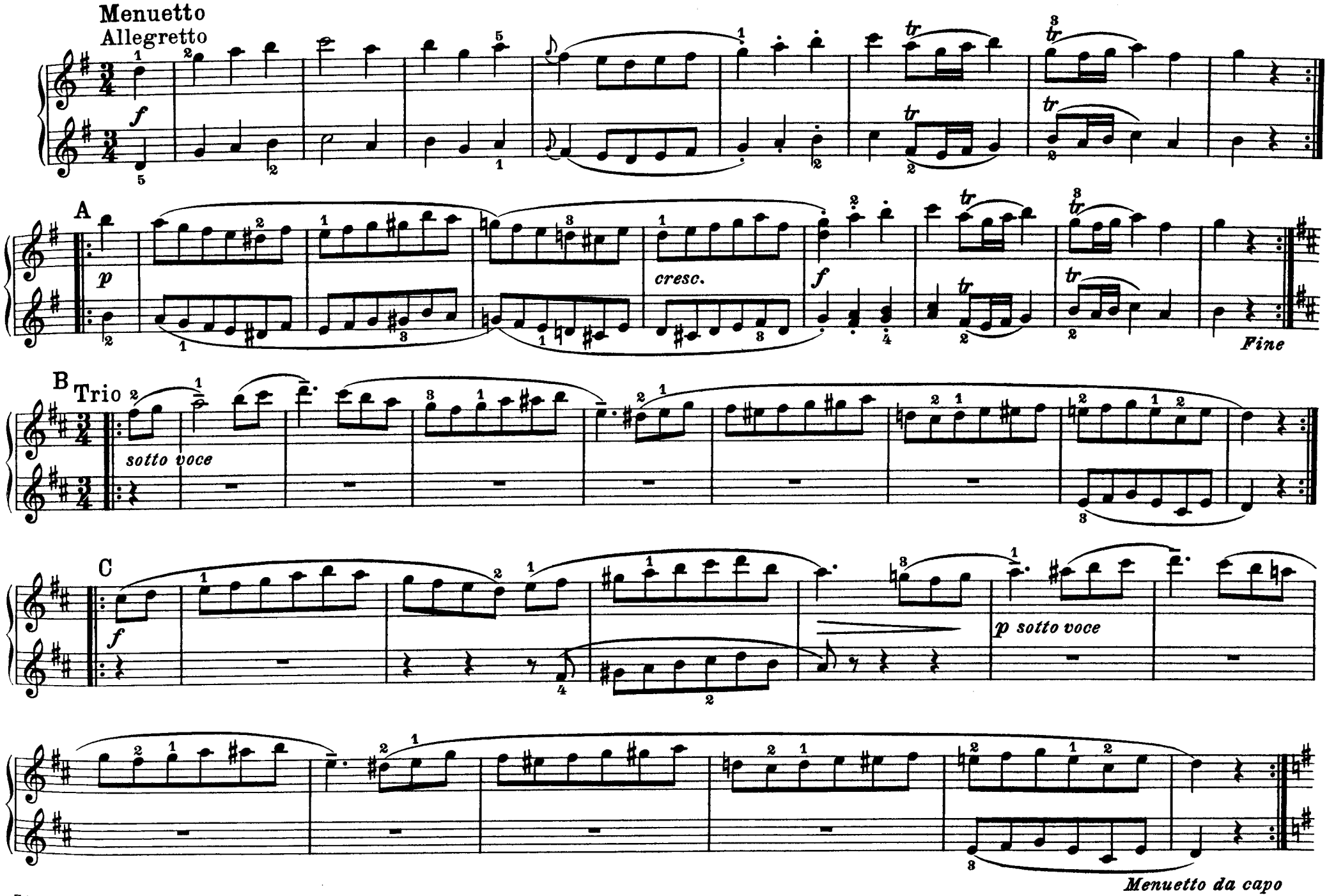
2




legato
p
fp
E
F
p
f
G
p
cresc.
f
p
f
f
p


E
F
G
cresc.


Menuetto
Allegretto
A
Fine
B Trio
C
Menuetto da capo

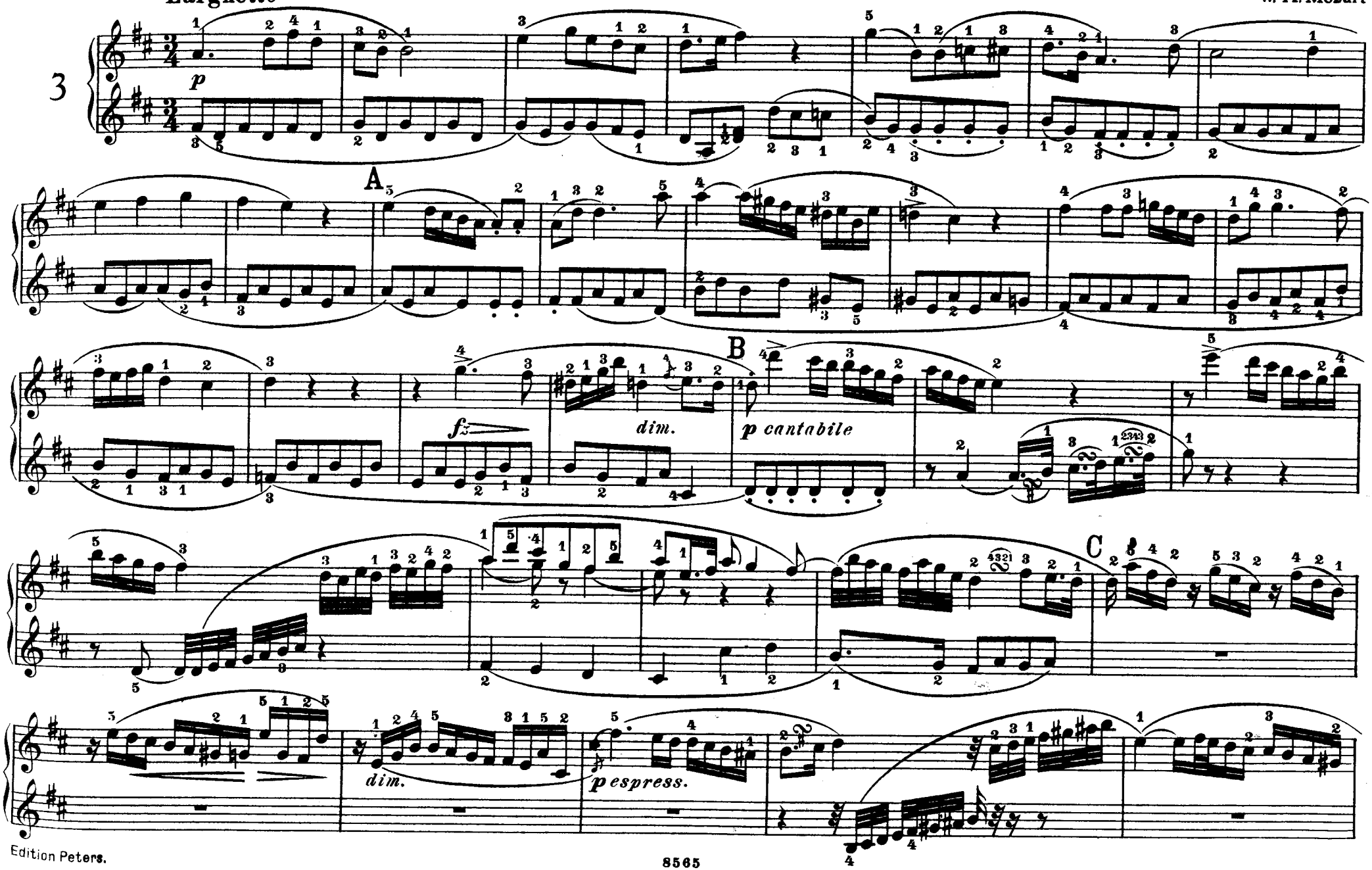

Menuetto
Allegretto
f
A
p
cresc.
f
Fine
B
Trio
sotto voce
C
f
p sotto voce
Menuetto da capo

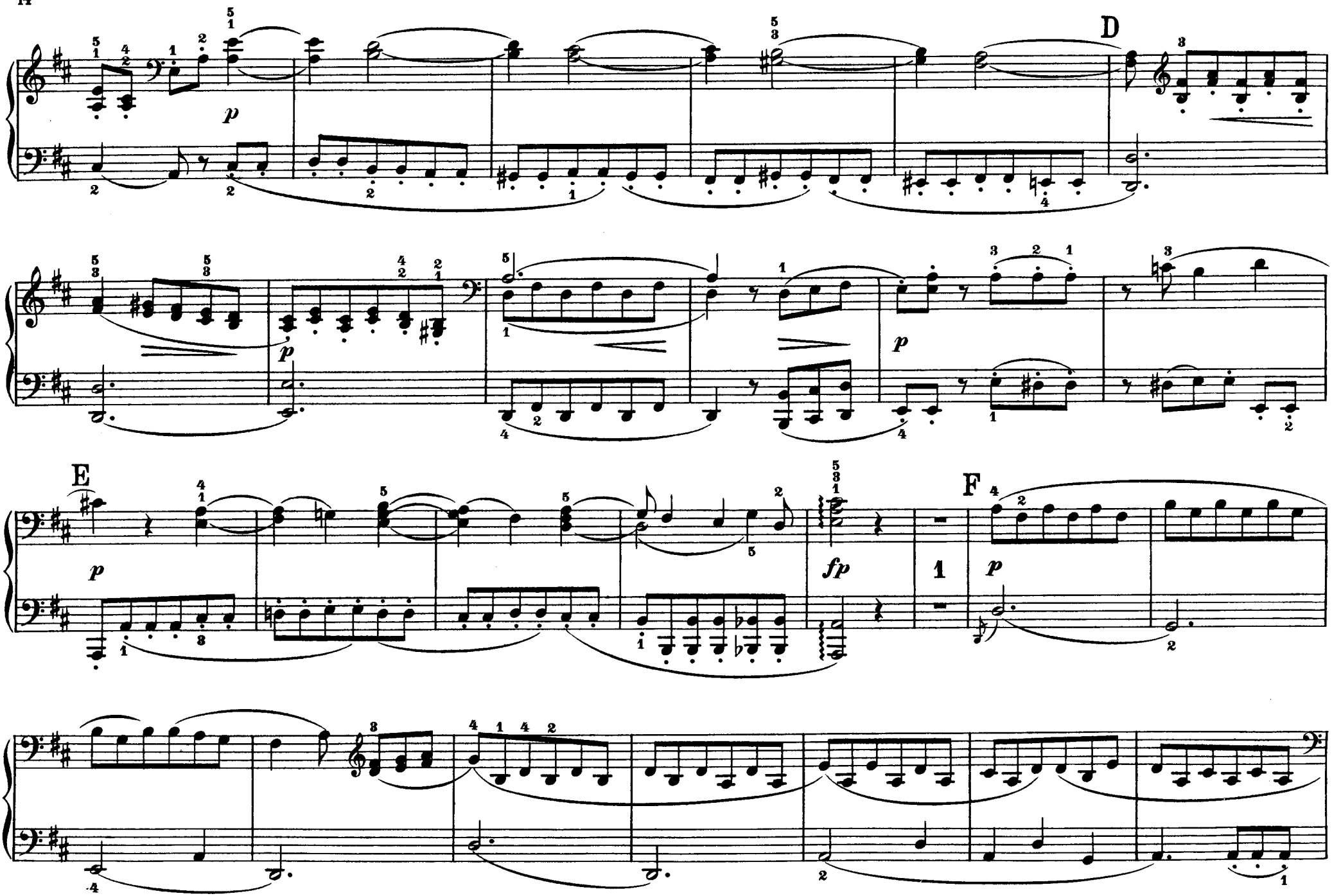
LARGHETTO

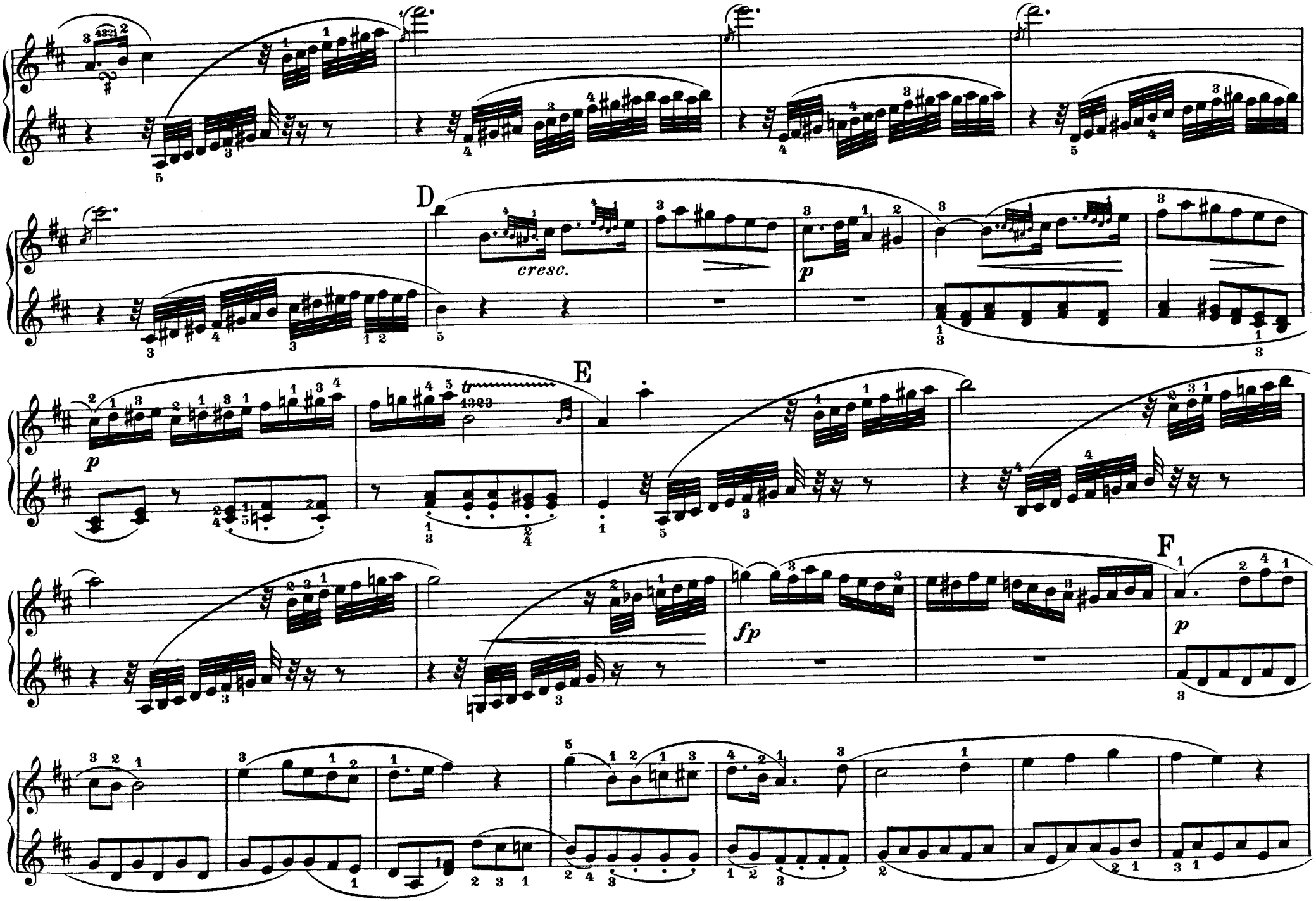
aus dem Klarinettenquintett KV 581

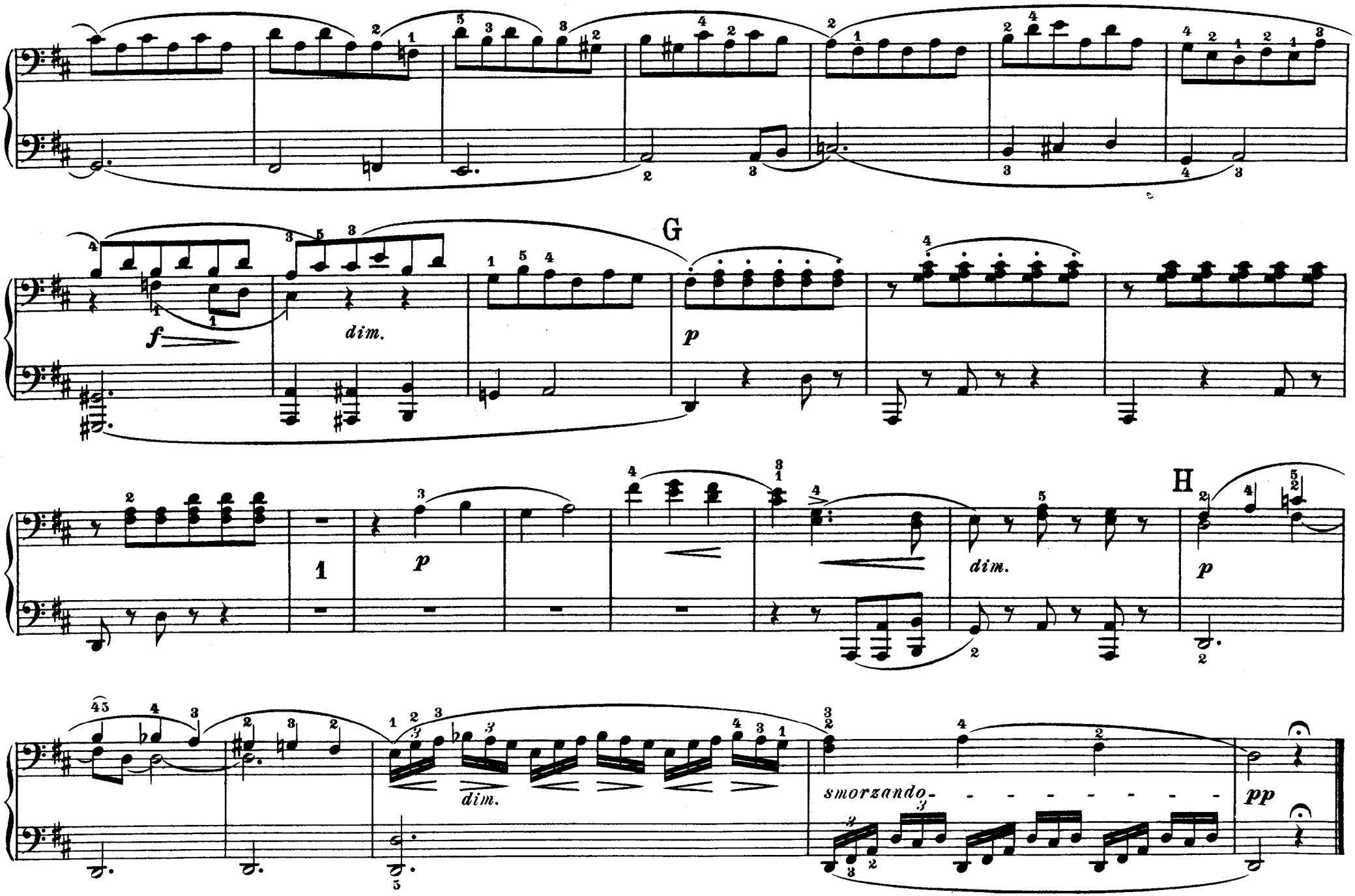
Larghetto

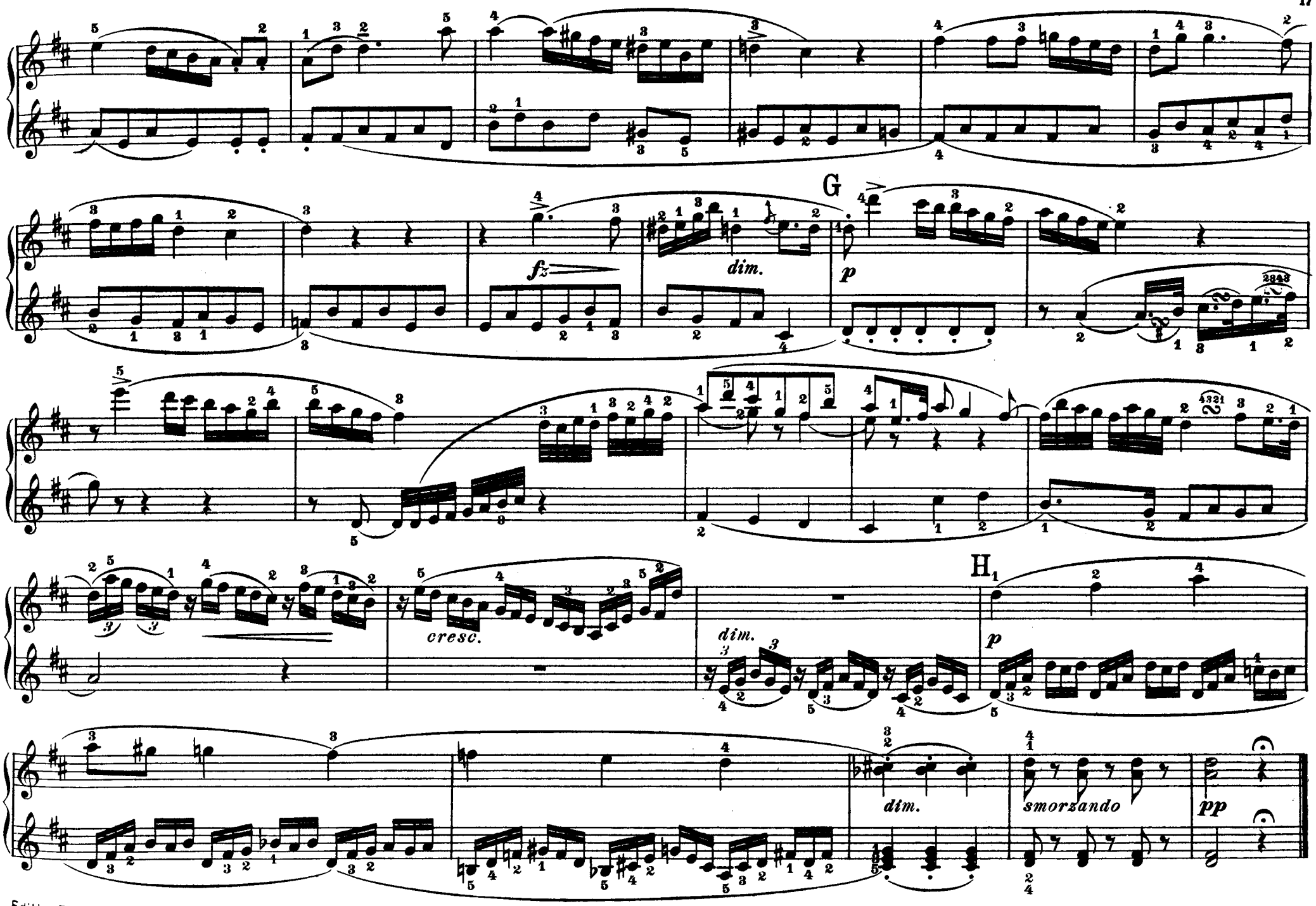
W. A. Mozart




D
E
F
p
fp


D
cresc.
p
E
tr
p
fp
F
p

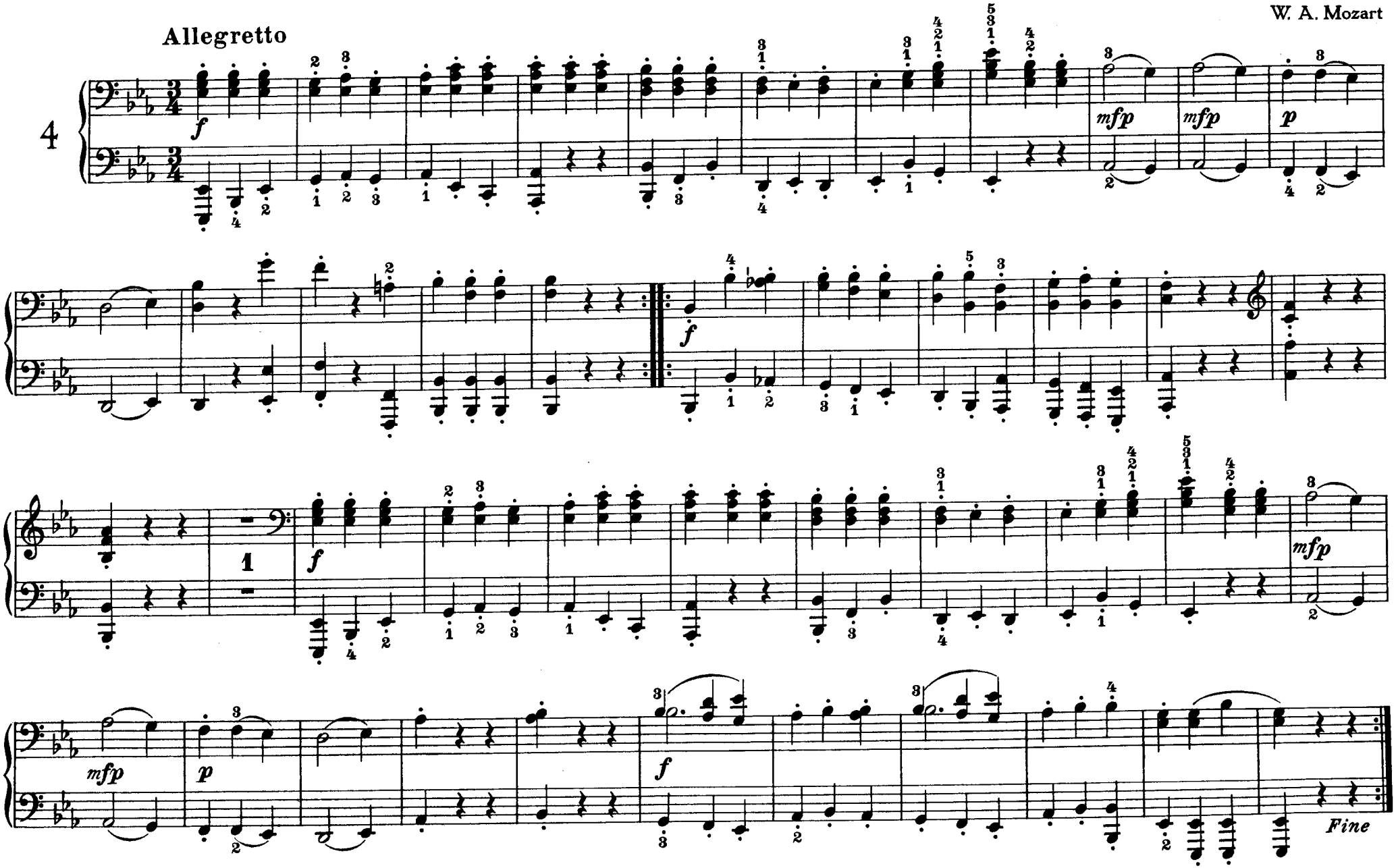

G
f
dim.
p
H
1
p
dim.
p
dim.
smorzando
pp


G
fz
dim.
p
cresc.
dim.
H1
p
dim.
smorzando
pp

MENUETT

aus der Symphonie Es-Dur KV 543

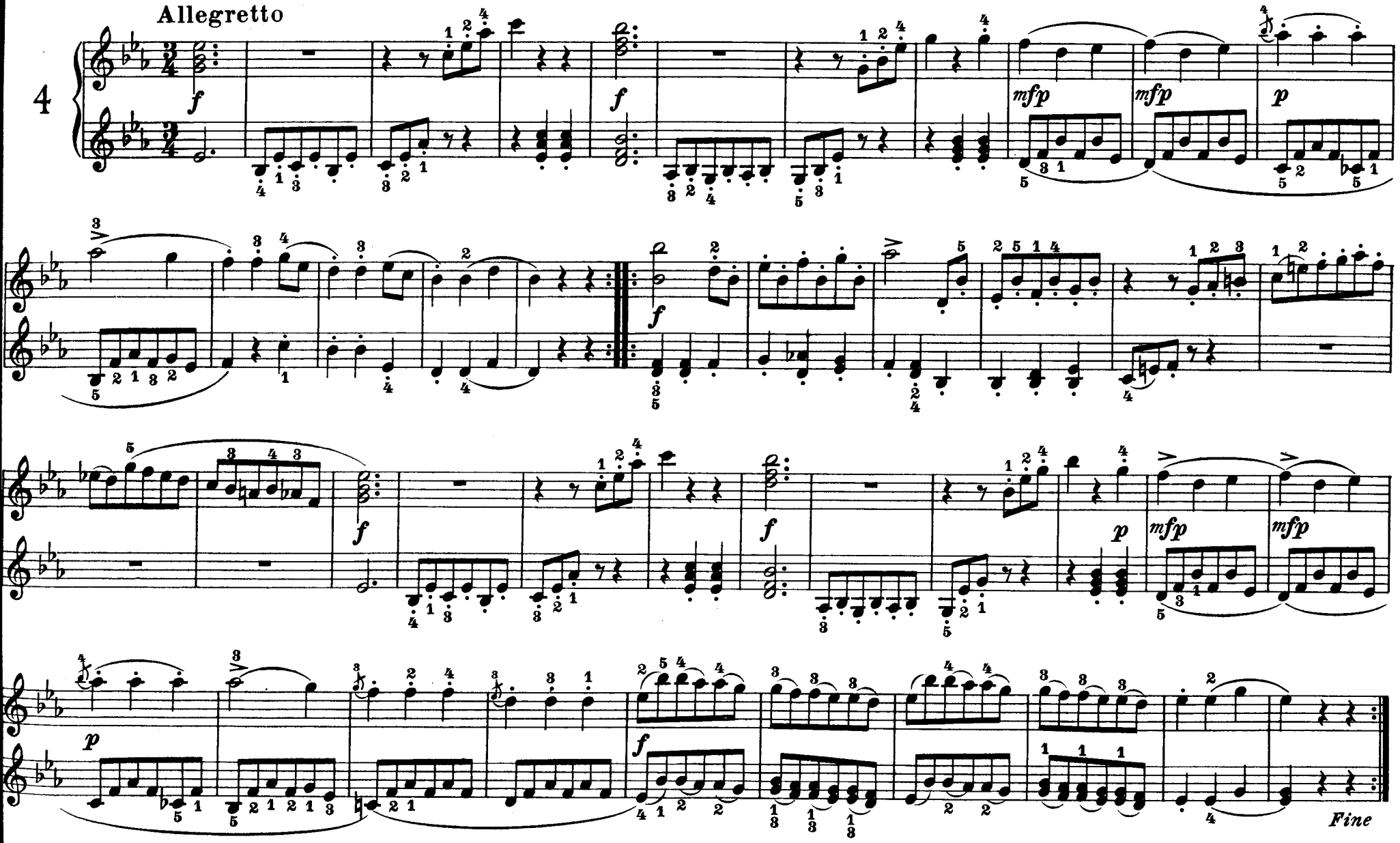
W. A. Mozart



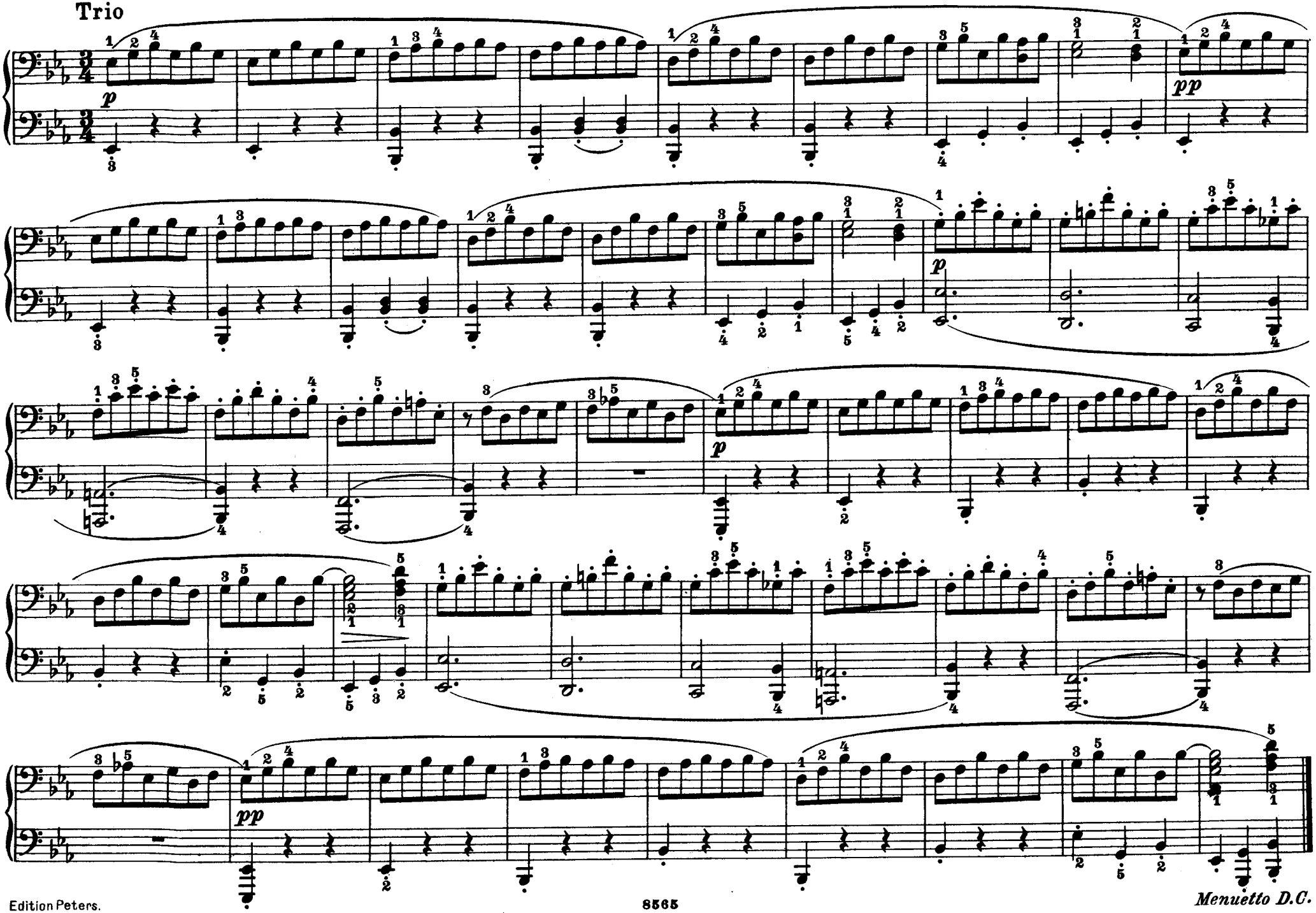
MENUETT

aus der Symphonie Es-Dur KV 543

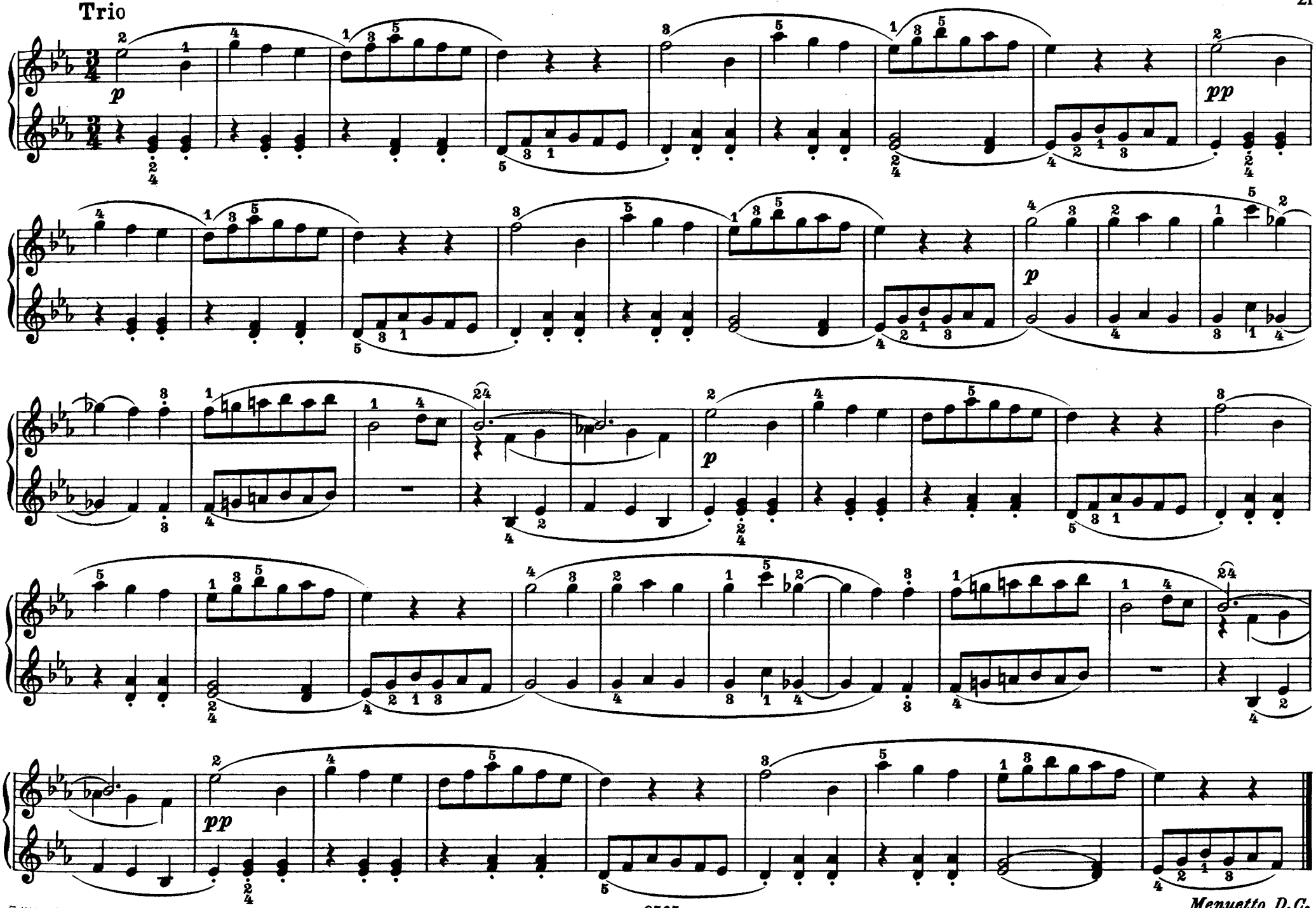
W. A. Mozart



Trio



Trio

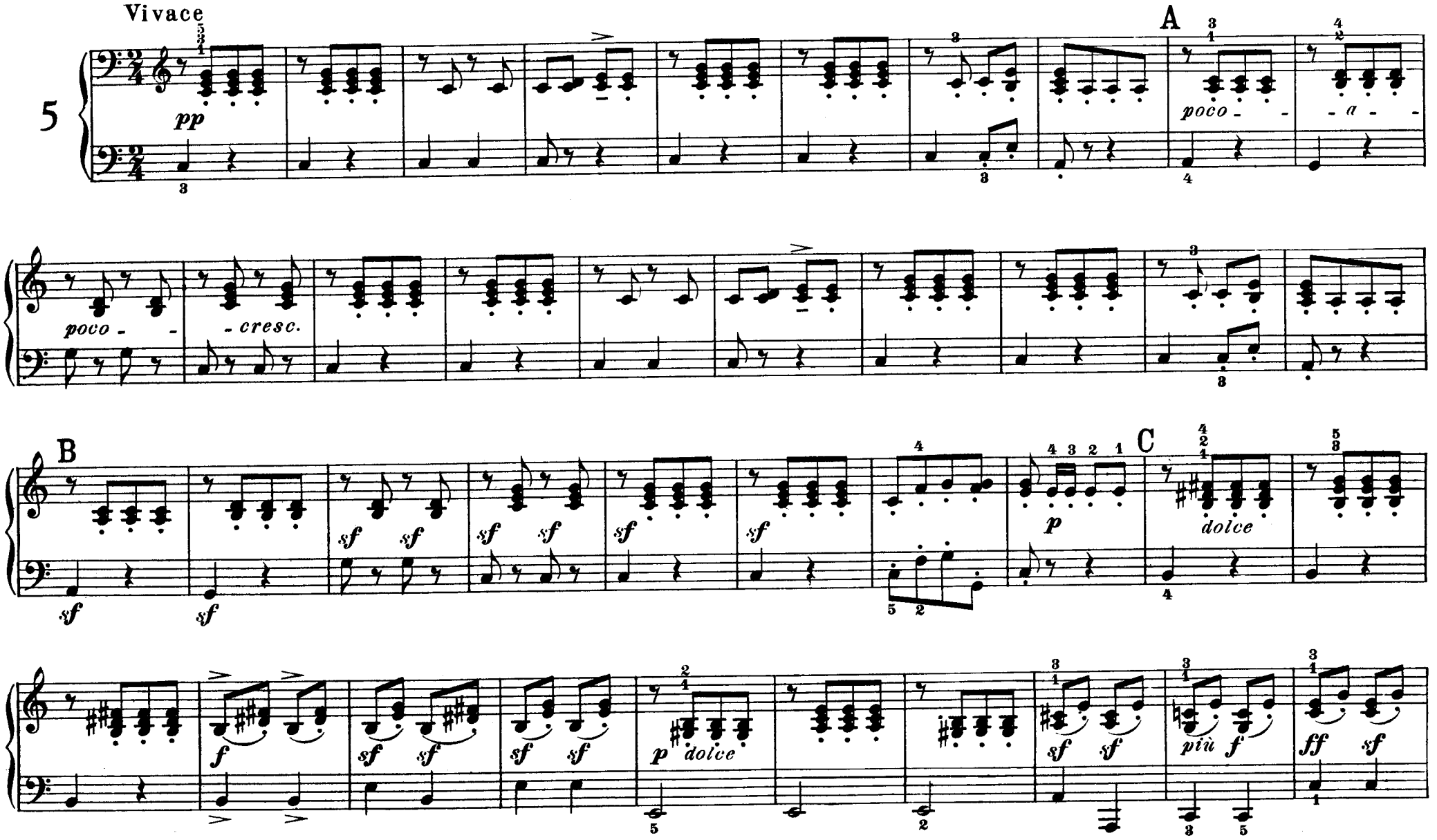


Menuetto D.C.

TÜRKISCHER MARSCH

aus „Die Ruinen von Athen" Op. 113

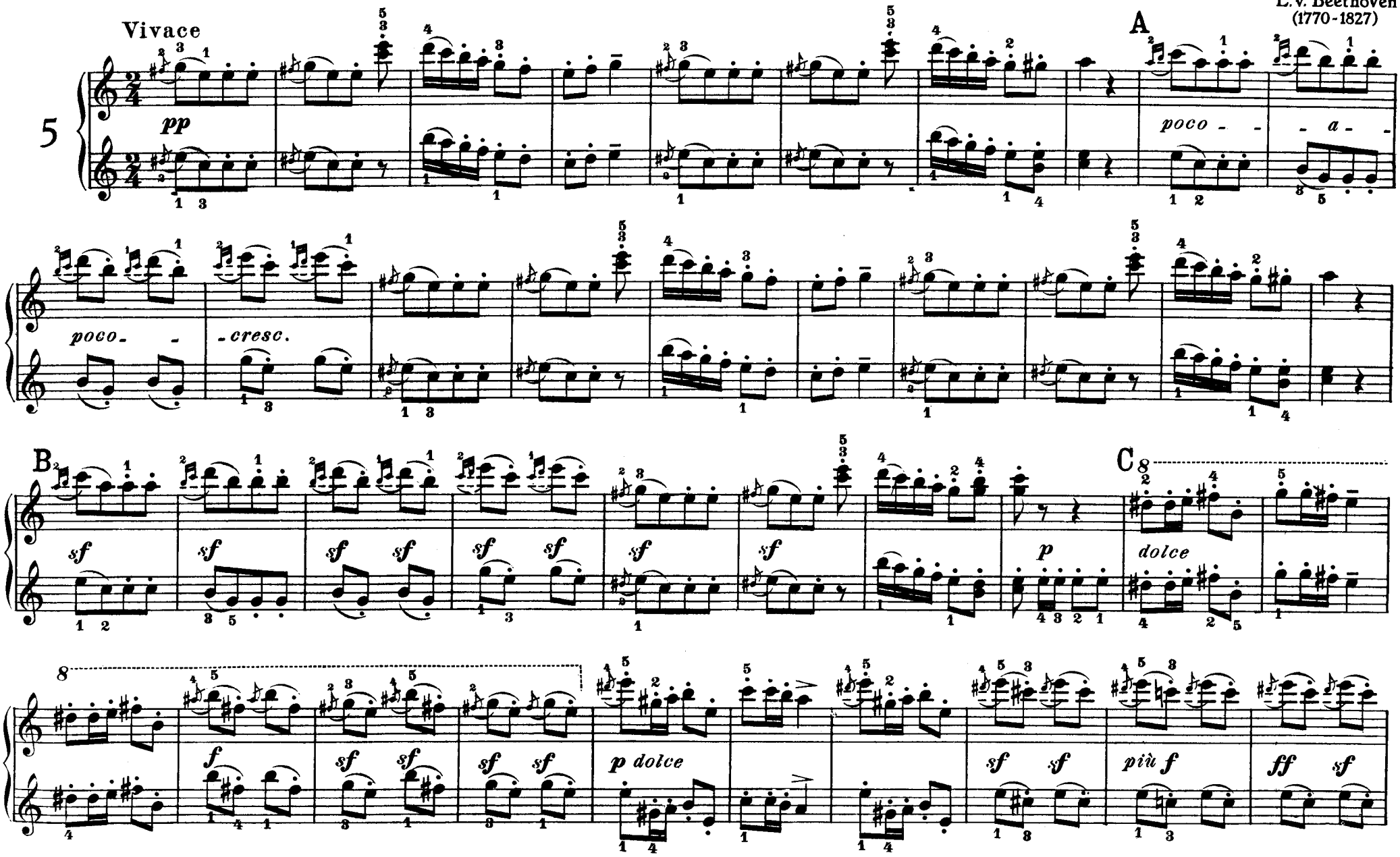
L. v. Beethoven
(1770-1827)

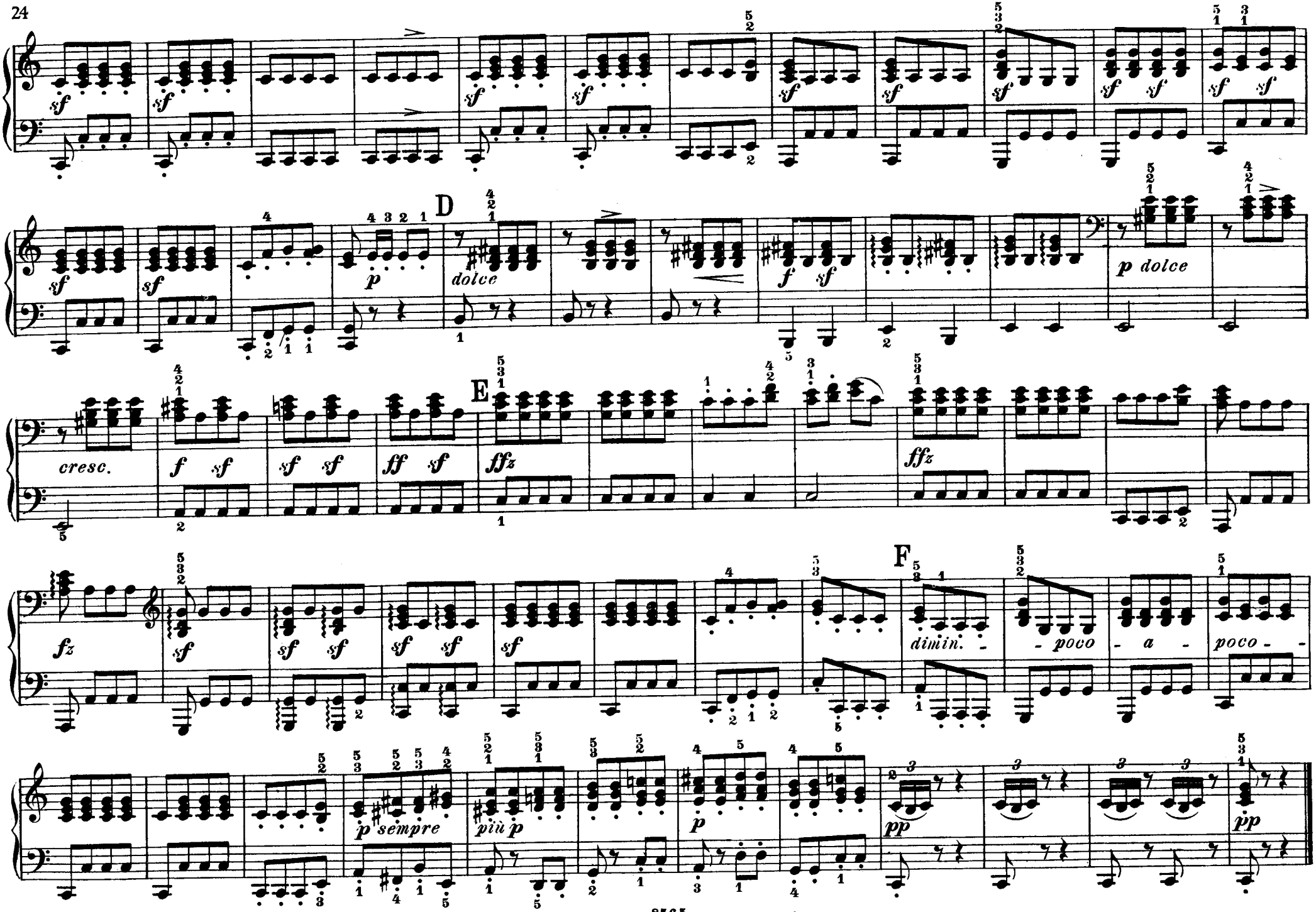


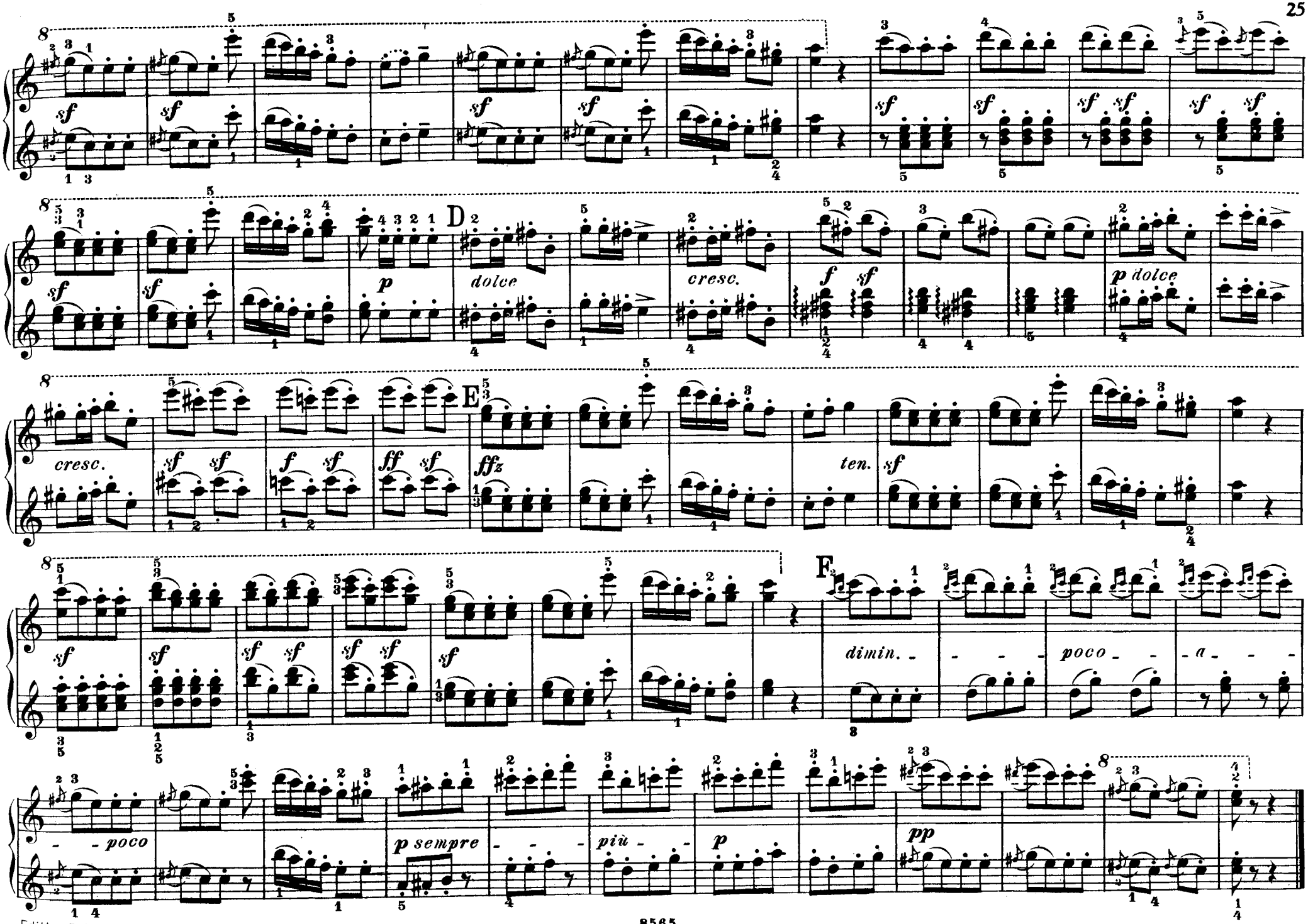
TÜRKISCHER MARSCH

aus „Die Ruinen von Athen" Op. 113

L. v. Beethoven
(1770-1827)




D
dolce
p dolce
cresc.
E
F
dimin. - poco - a - poco -
p sempre
più p

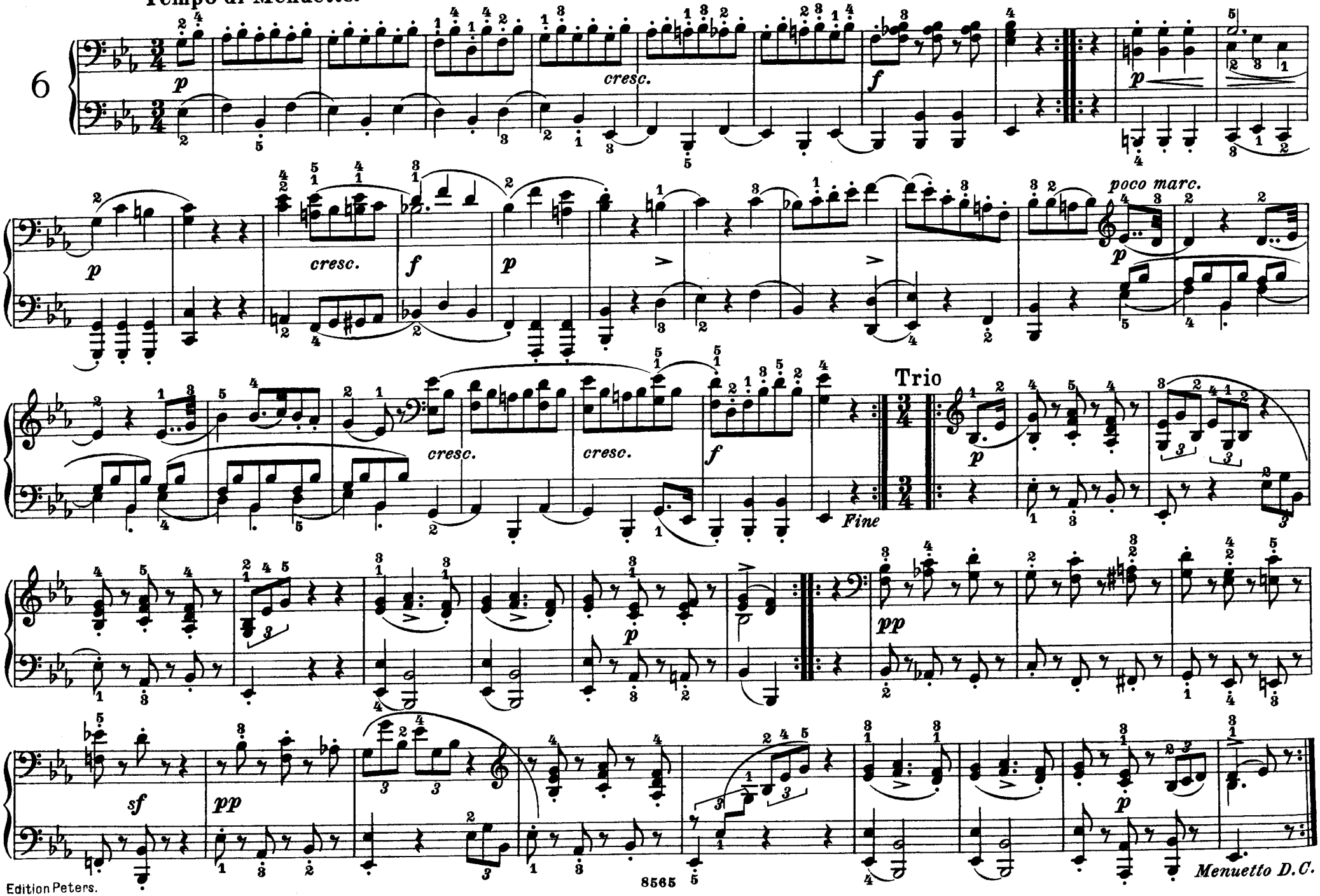

D
dolce
cresc.
p dolce
E
cresc.
ten.
F
dimin.
poco
a
poco
p sempre
più
p
pp

MENUETT

aus dem Septett Op. 20

L. v. Beethoven

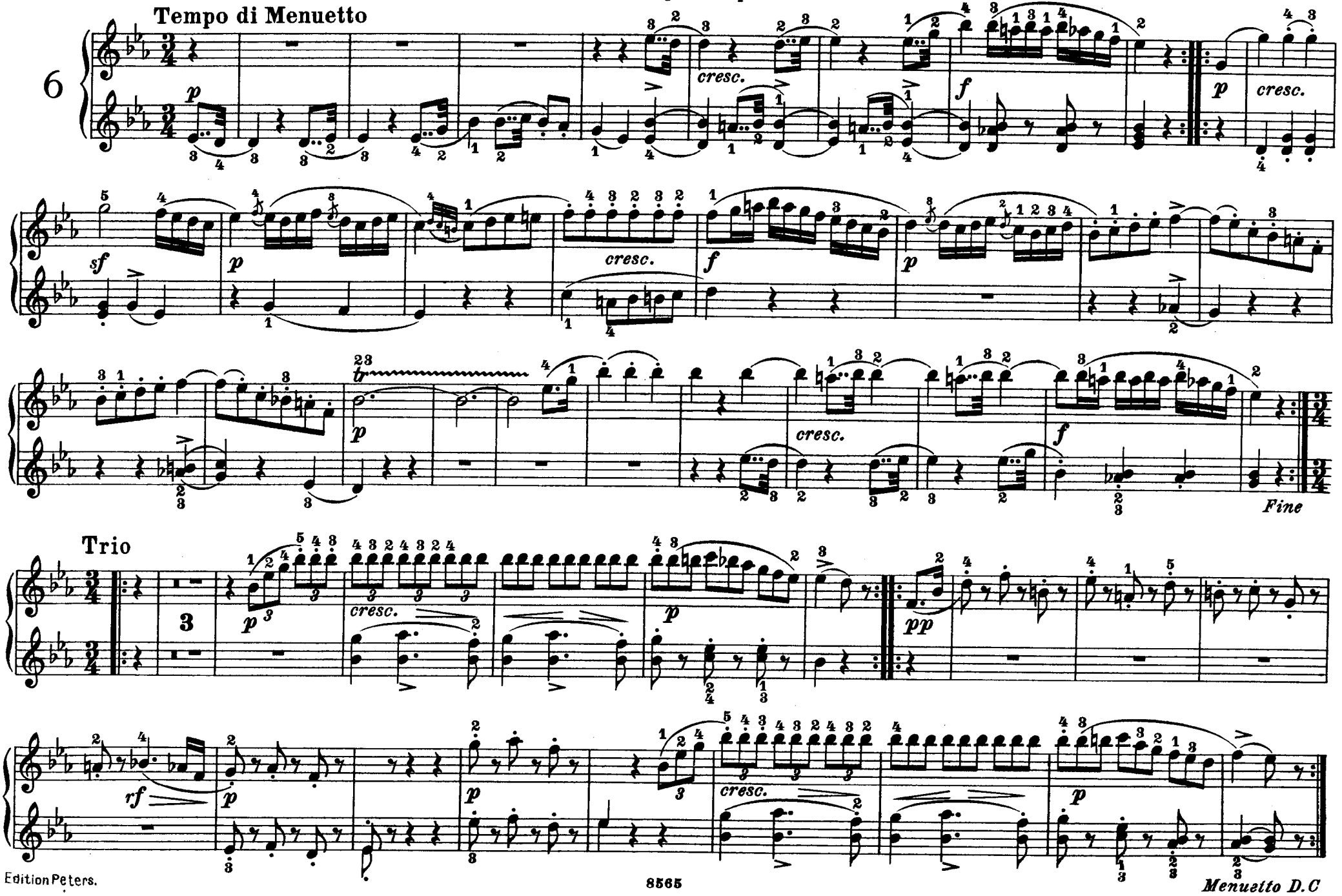
Tempo di Menuetto.



MENUETT

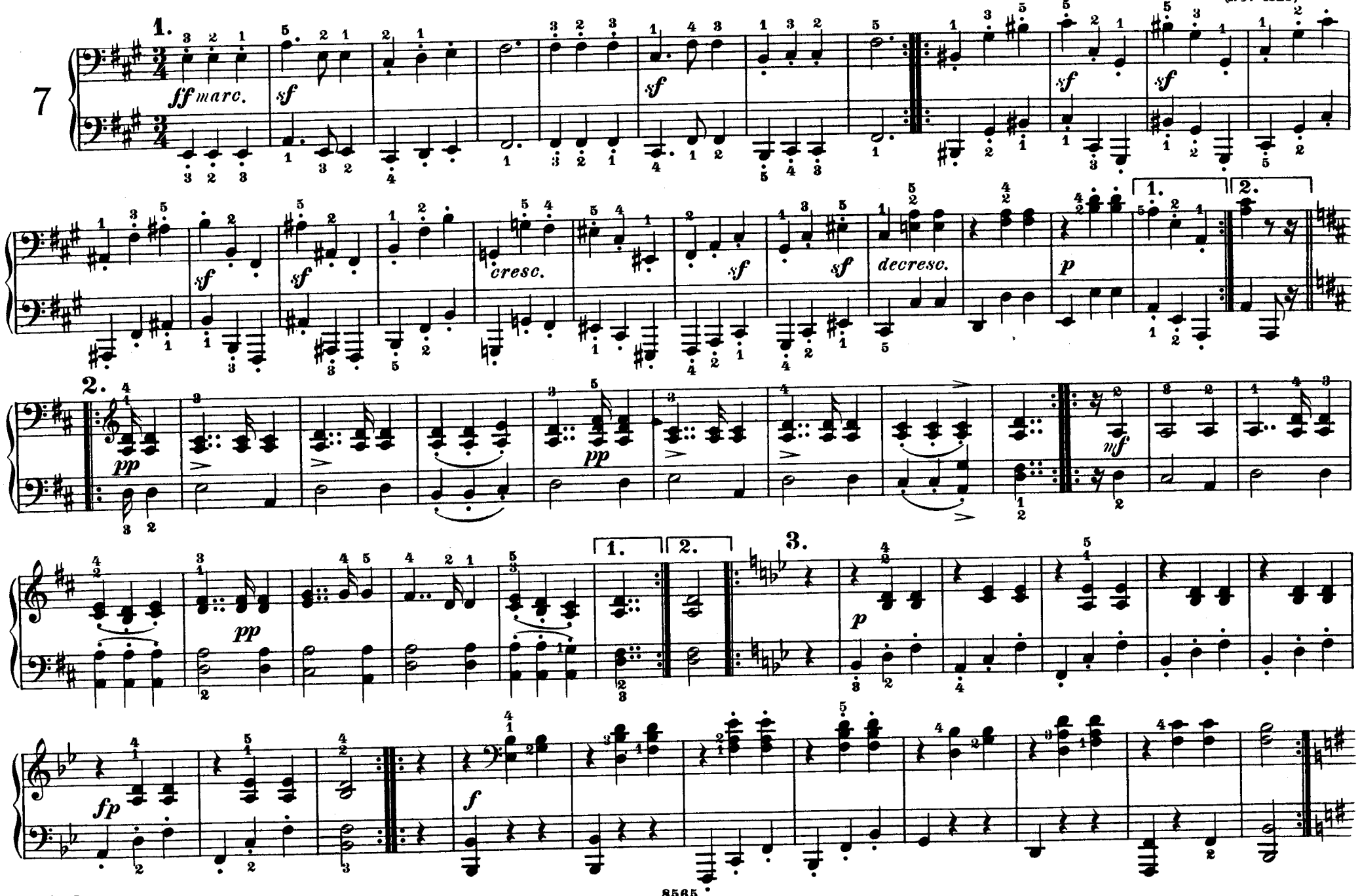
aus dem Septett Op. 20

L.v. Beethoven



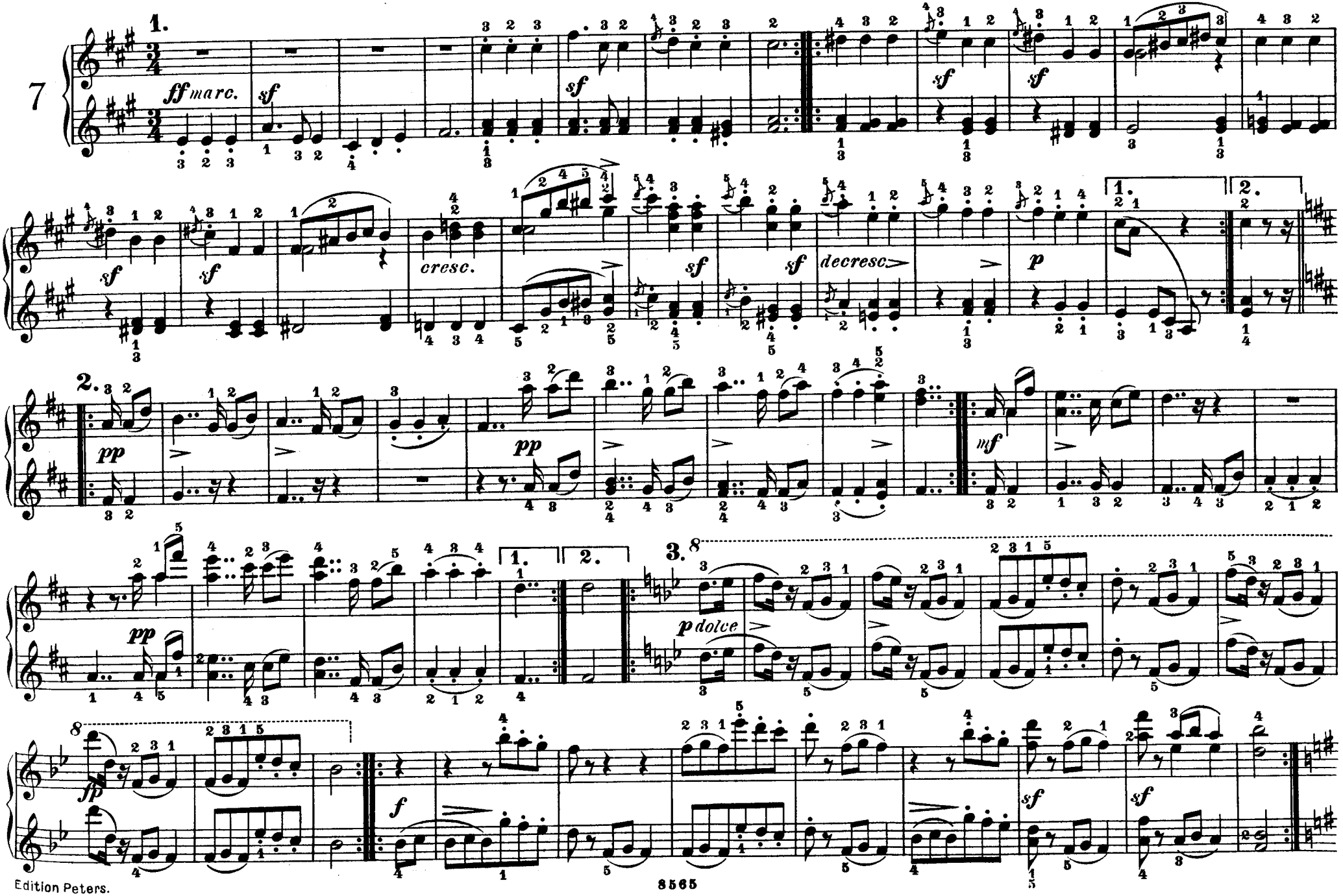
DEUTSCHE TÄNZE

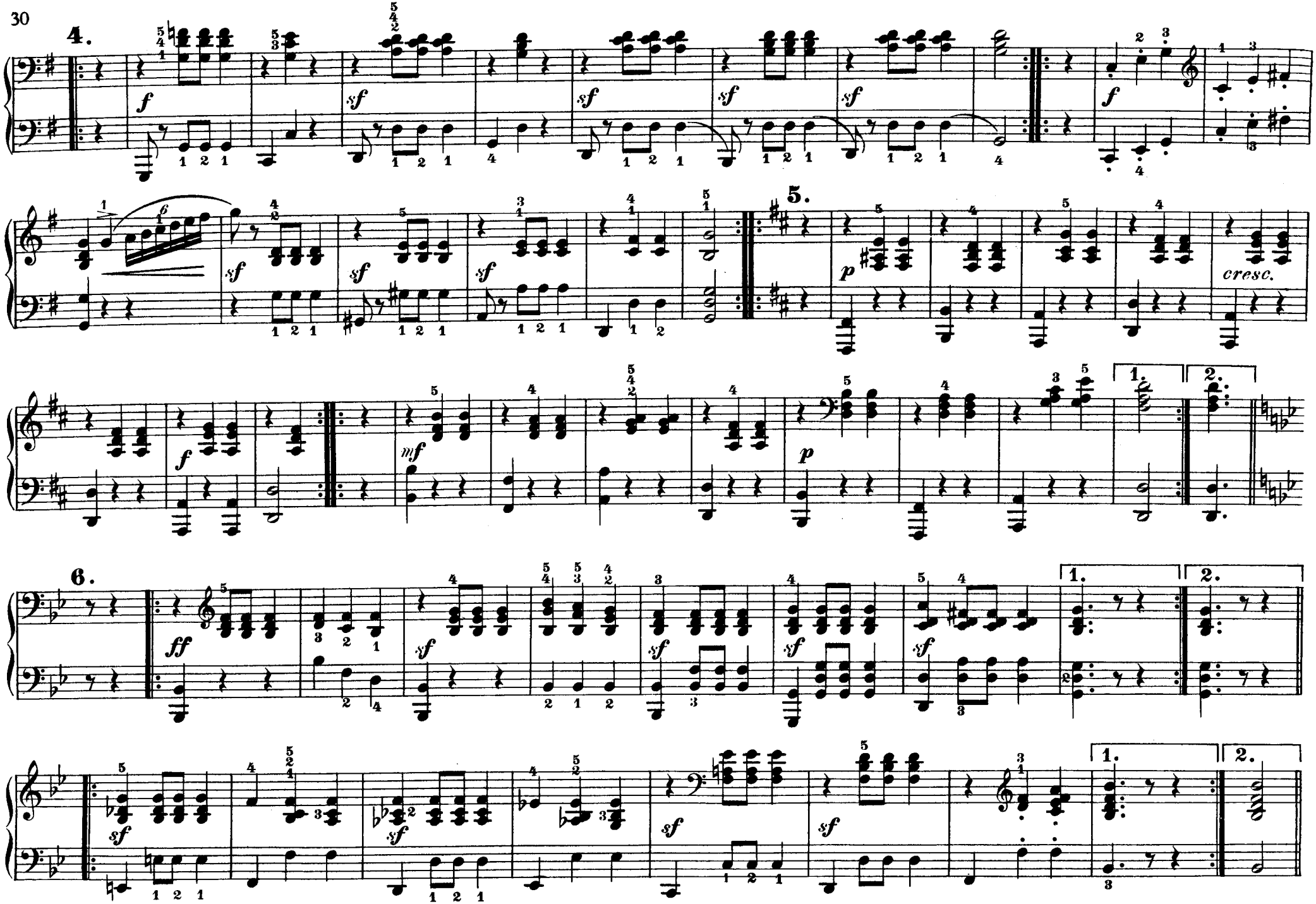
Franz Schubert, Op. 33
(1797-1828)

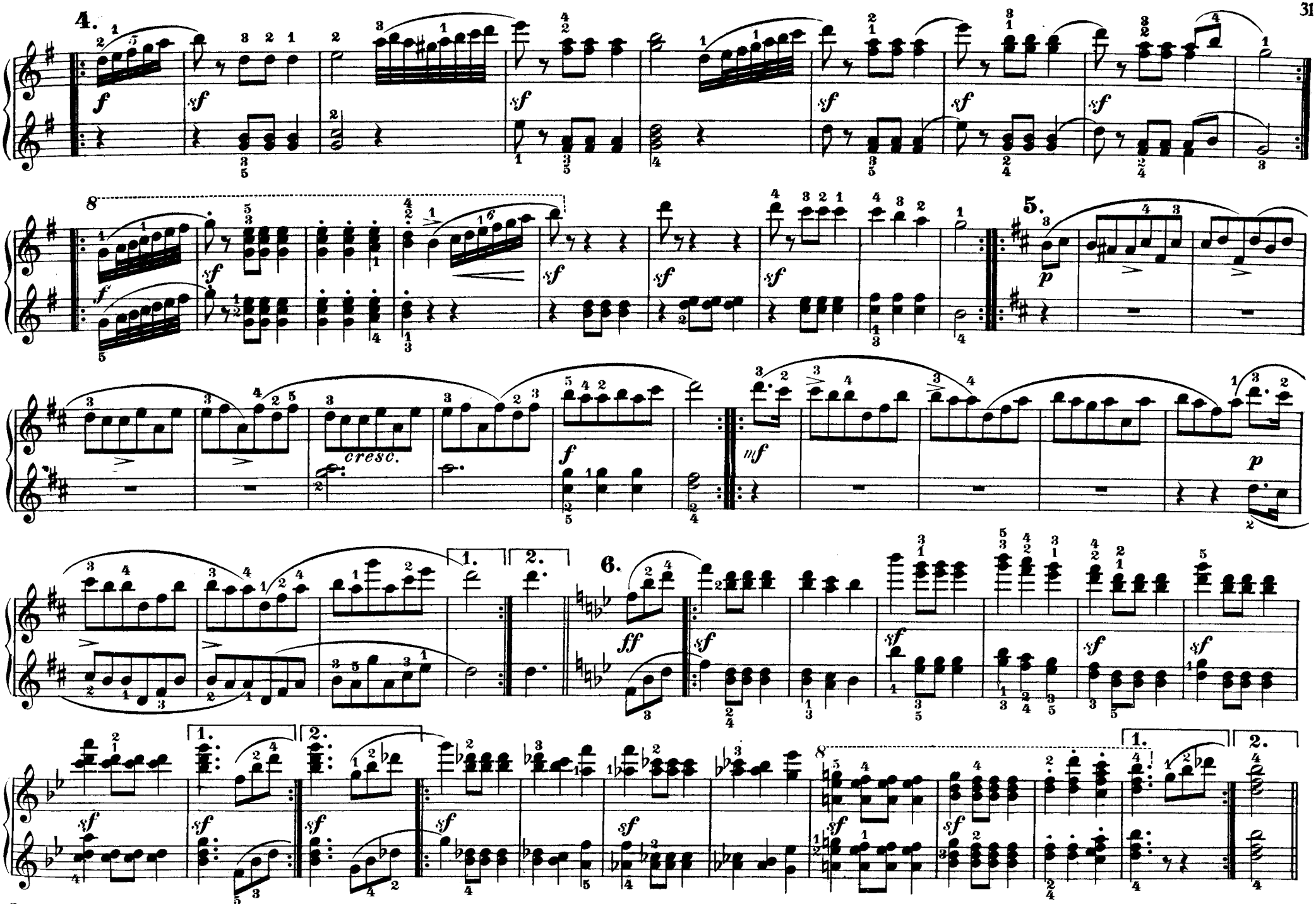


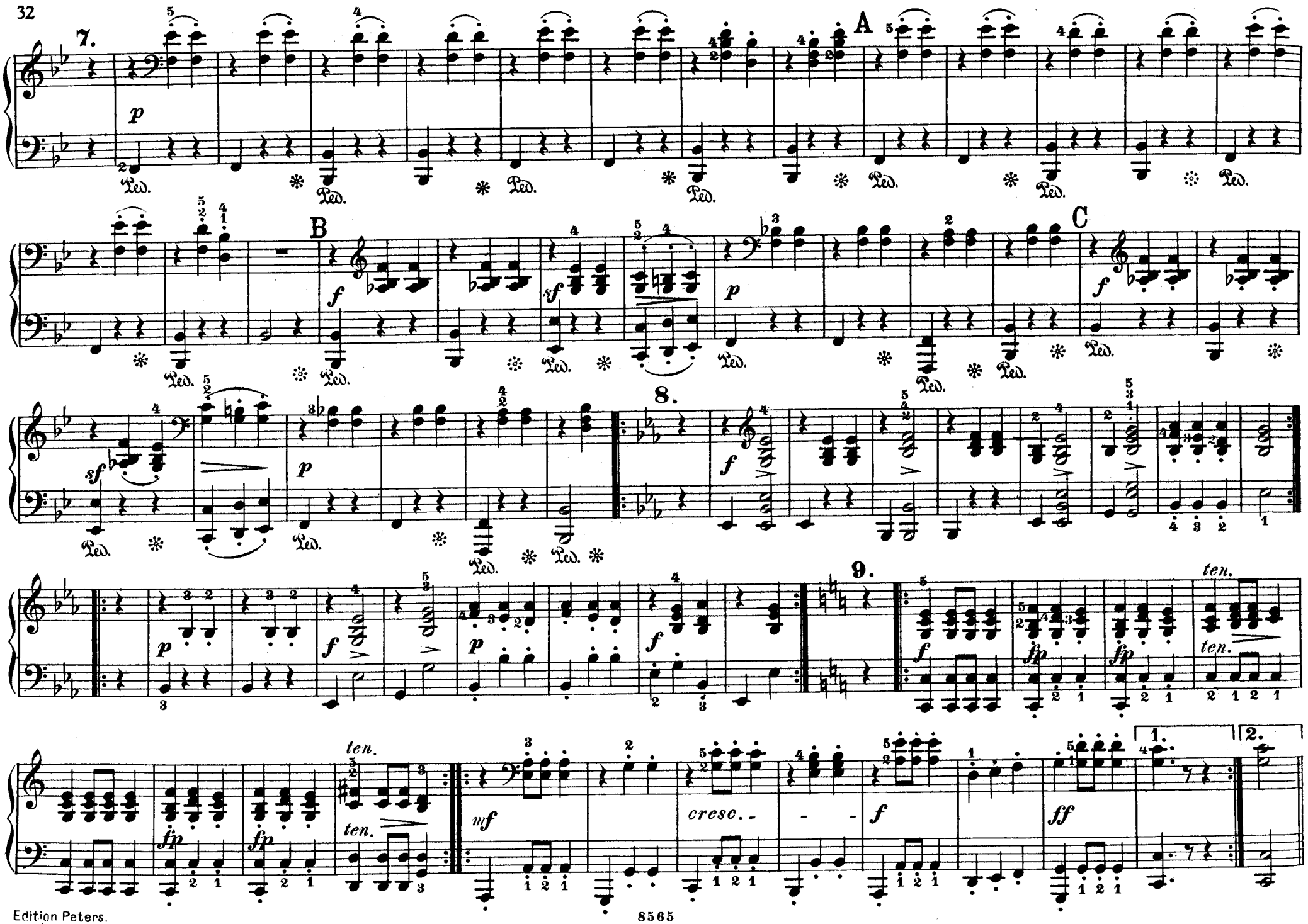
DEUTSCHE TÄNZE

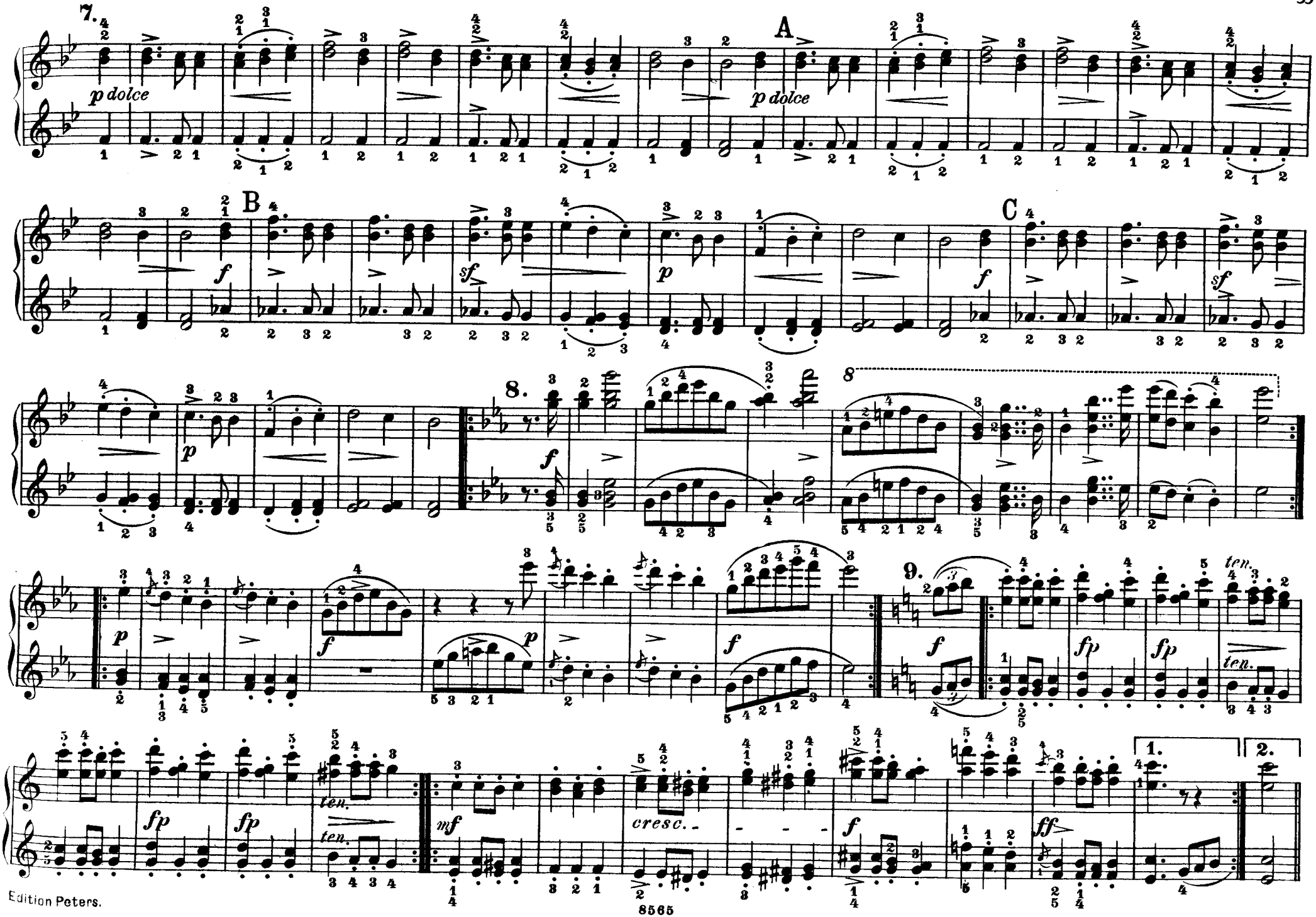
Franz Schubert, Op. 33
(1797-1828)

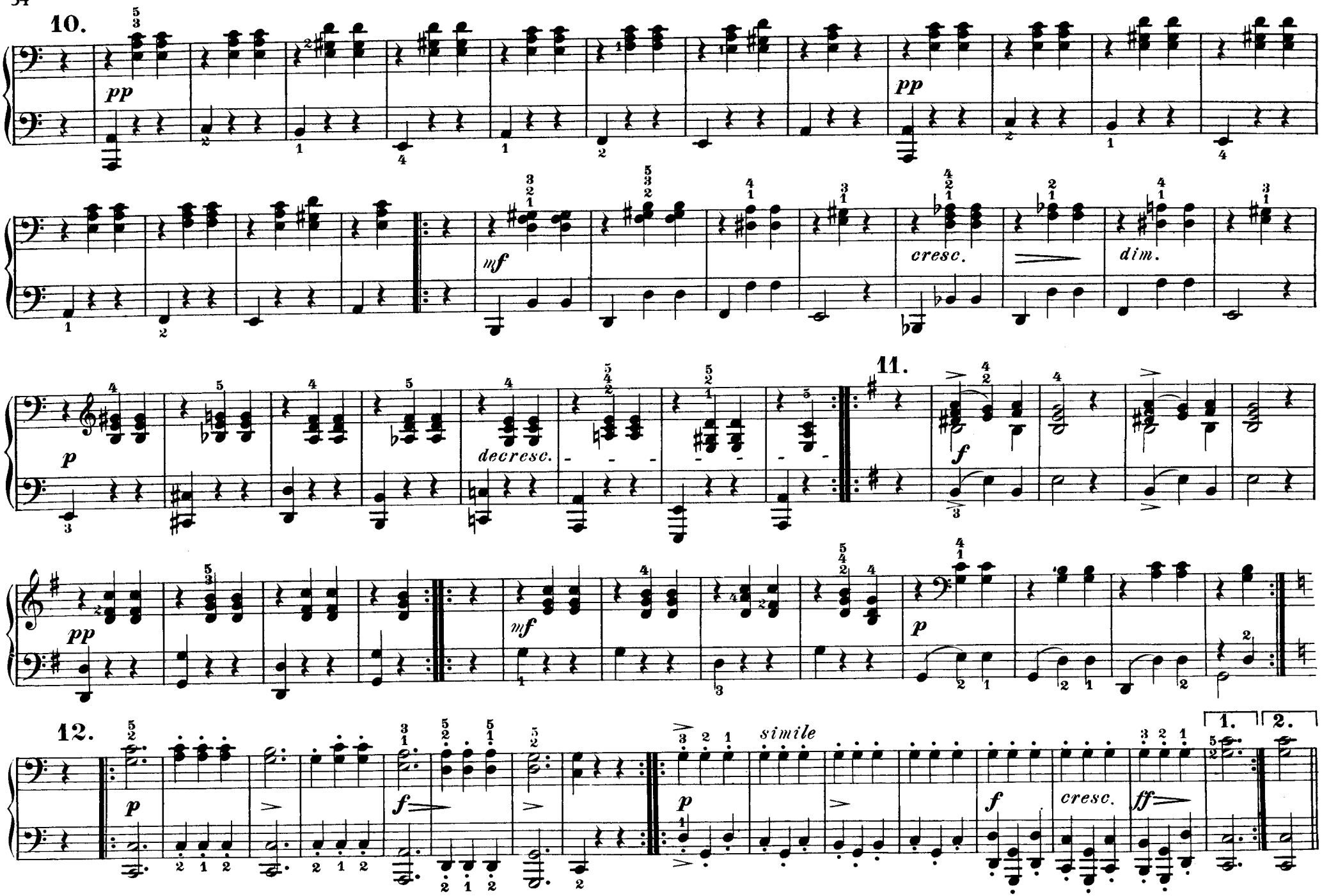


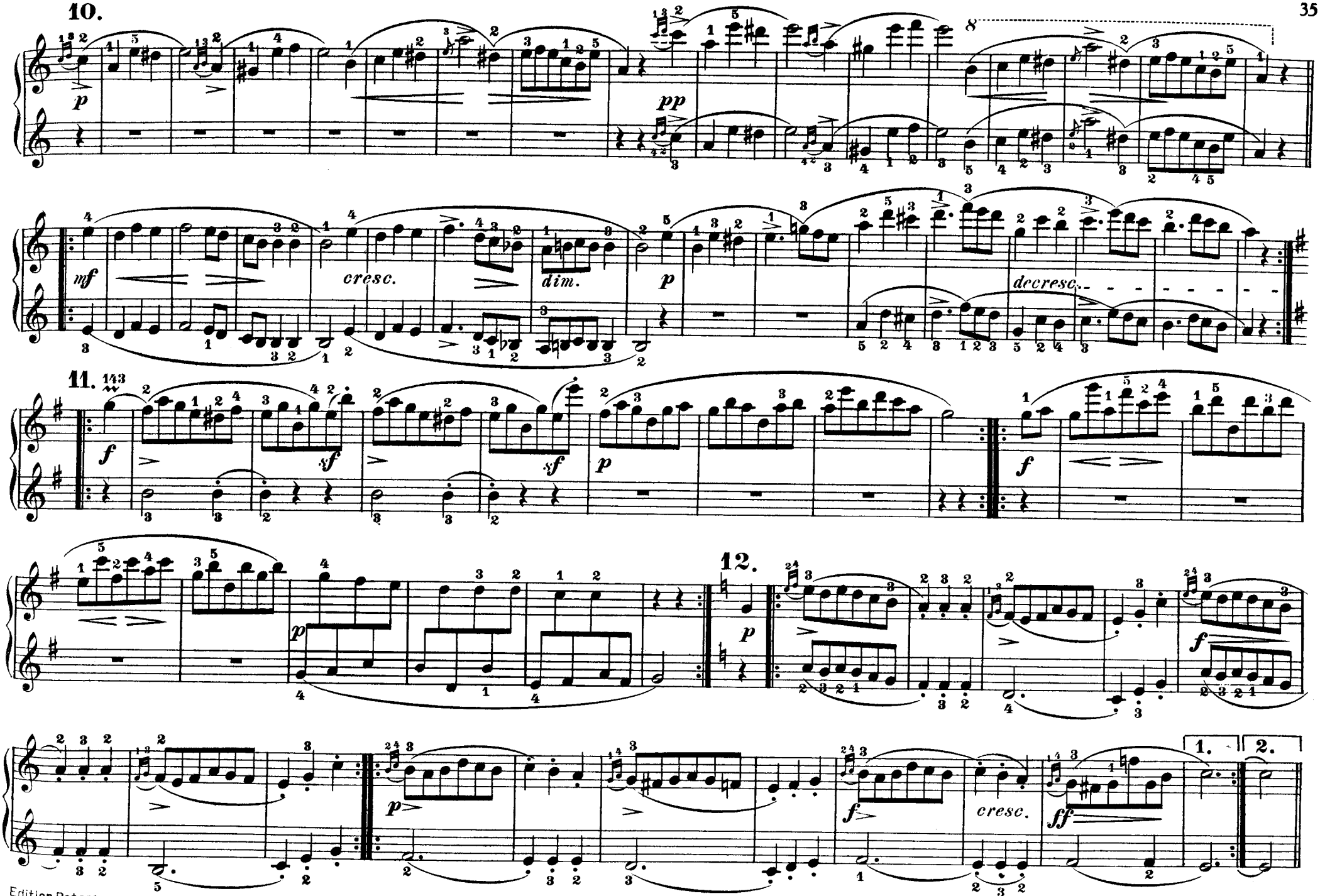

4.
5.
6.
cresc.

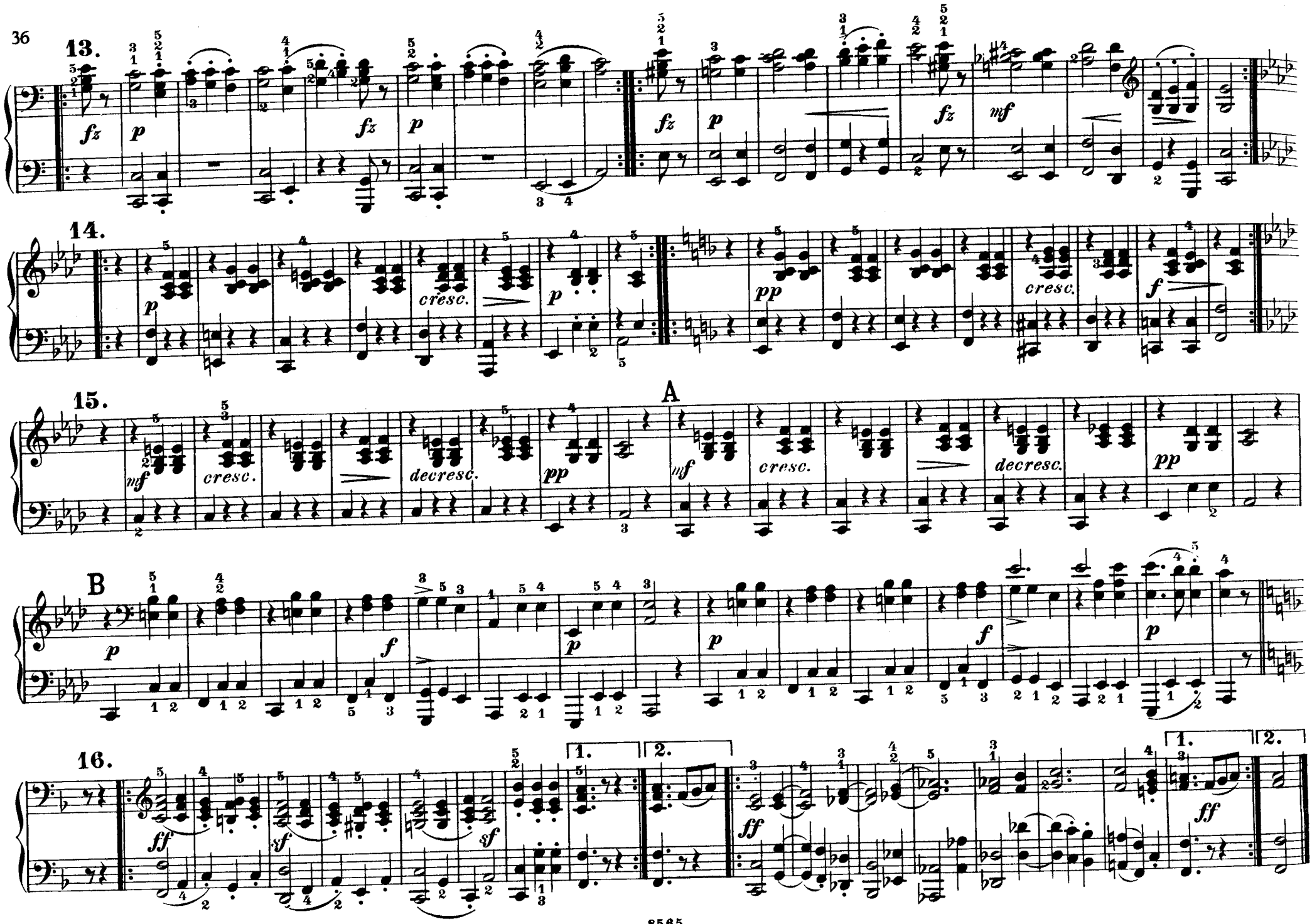

4.
f
sf
8
5.
p
cresc.
f
mf
p
1.
2.
6.
ff
8

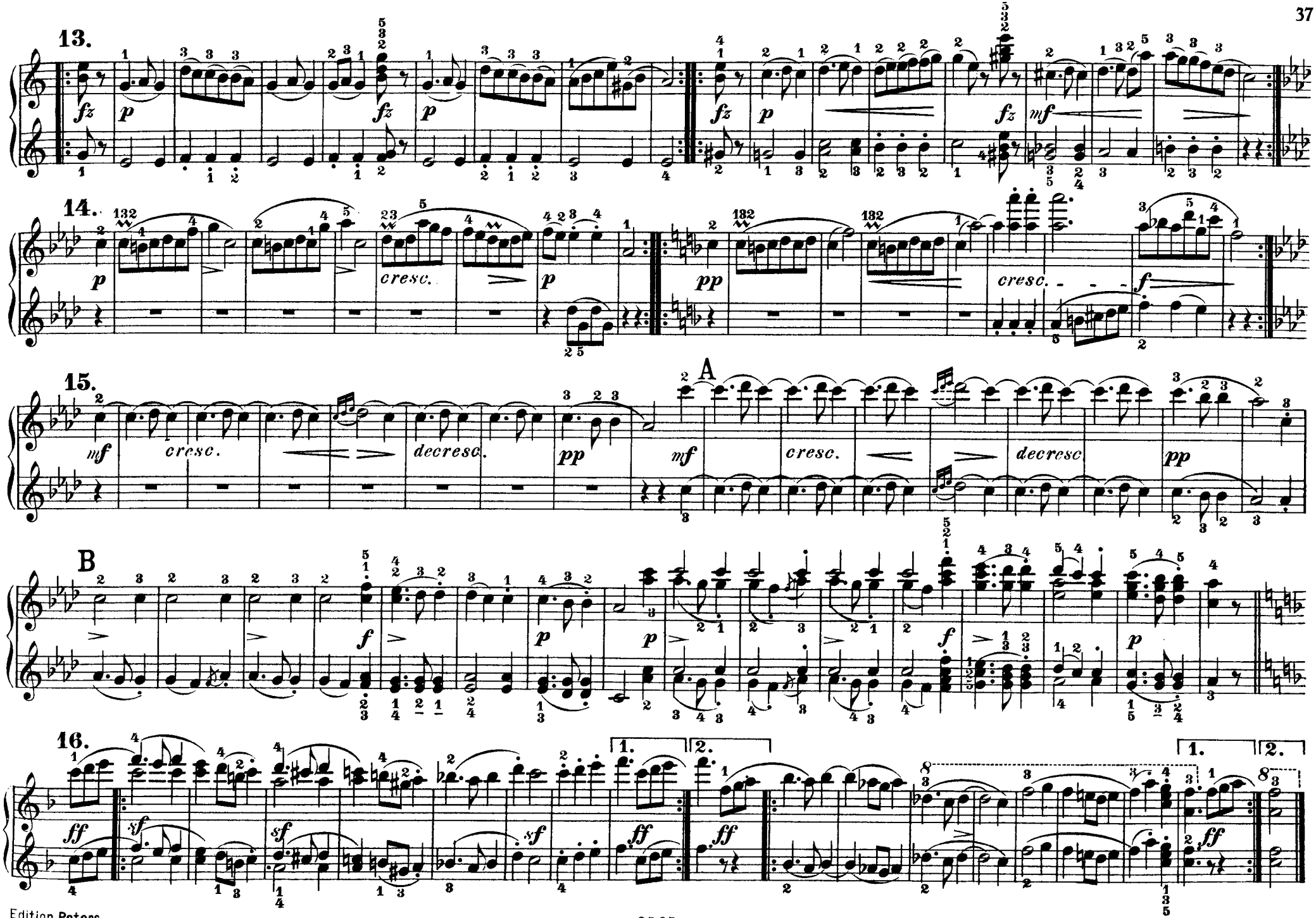

7.
A
B
C
8.
9.
ten.
cresc.
1.
2.


7.
p dolce
A
p dolce
B
f
sf
p
C
f
sf
p
8.
f
8
p
f
p
f
9.
f
fp
fp
ten.
fp
fp
ten.
ten.
mf
cresc.
f
ff
1.
2.


10.
pp
mf
cresc.
dim.
11.
p
decresc.
f
pp
mf
p
12.
p
f
simile
cresc.
ff
1.
2.

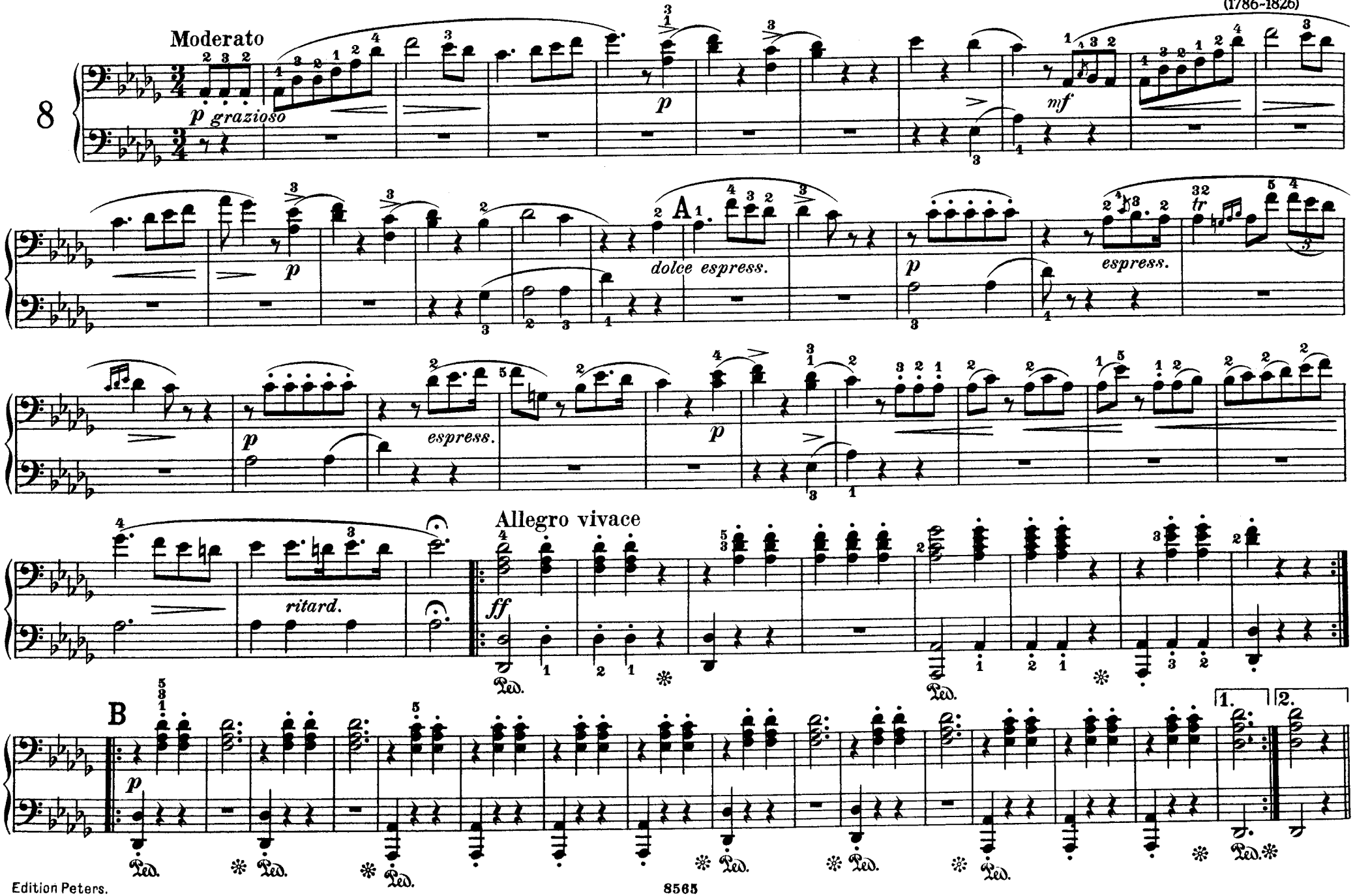

10.
p
pp
mf
cresc.
dim.
p
decresc.
11.
f
sf
sf
p
f
12.
p
f
p
f
cresc.
ff
1.
2.


13.
14.
15.
A
B
16.
1.
2.


13.
14.
15.
A
B
16.
1.
2.

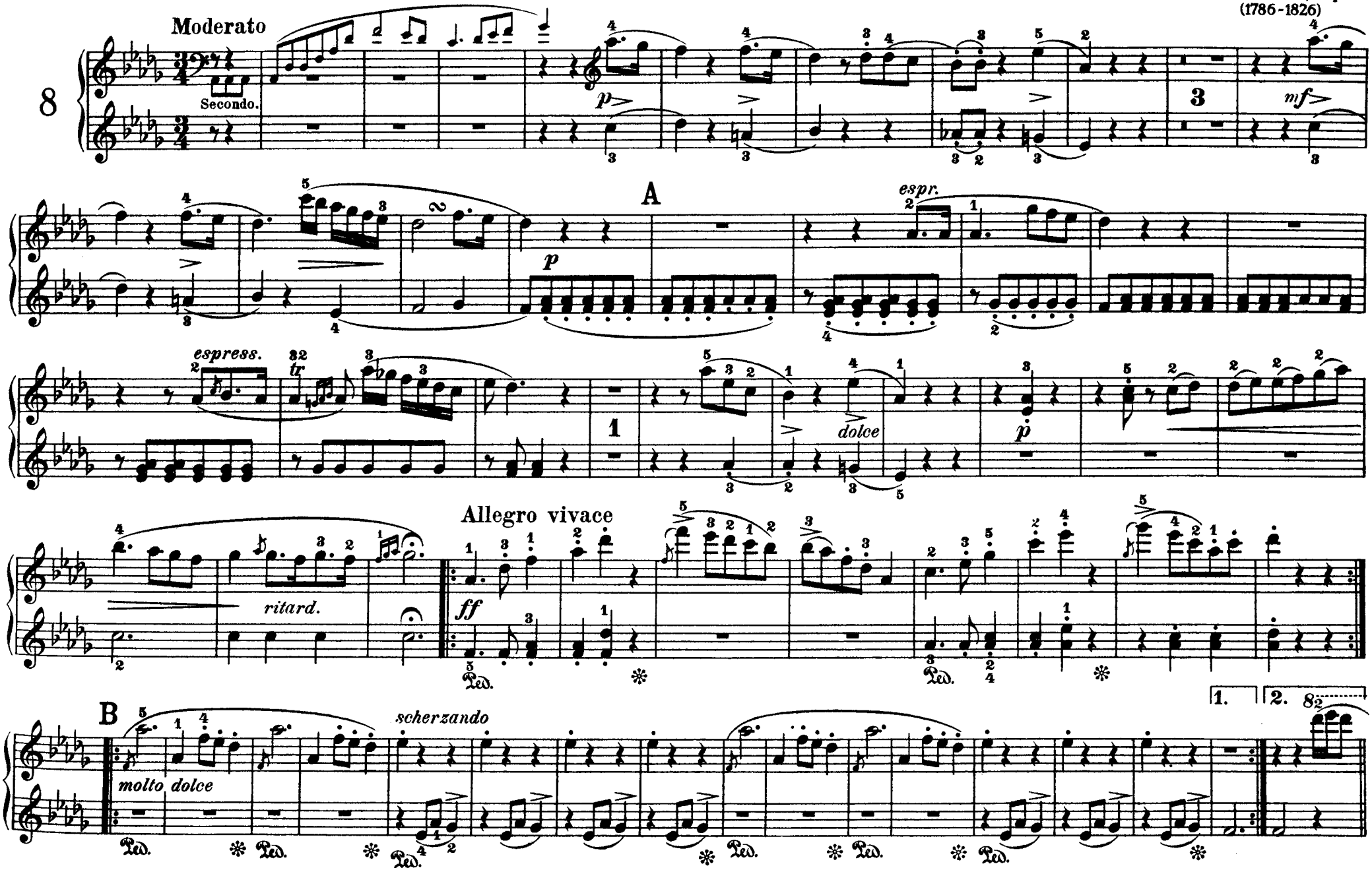
AUFFORDERUNG ZUM TANZ

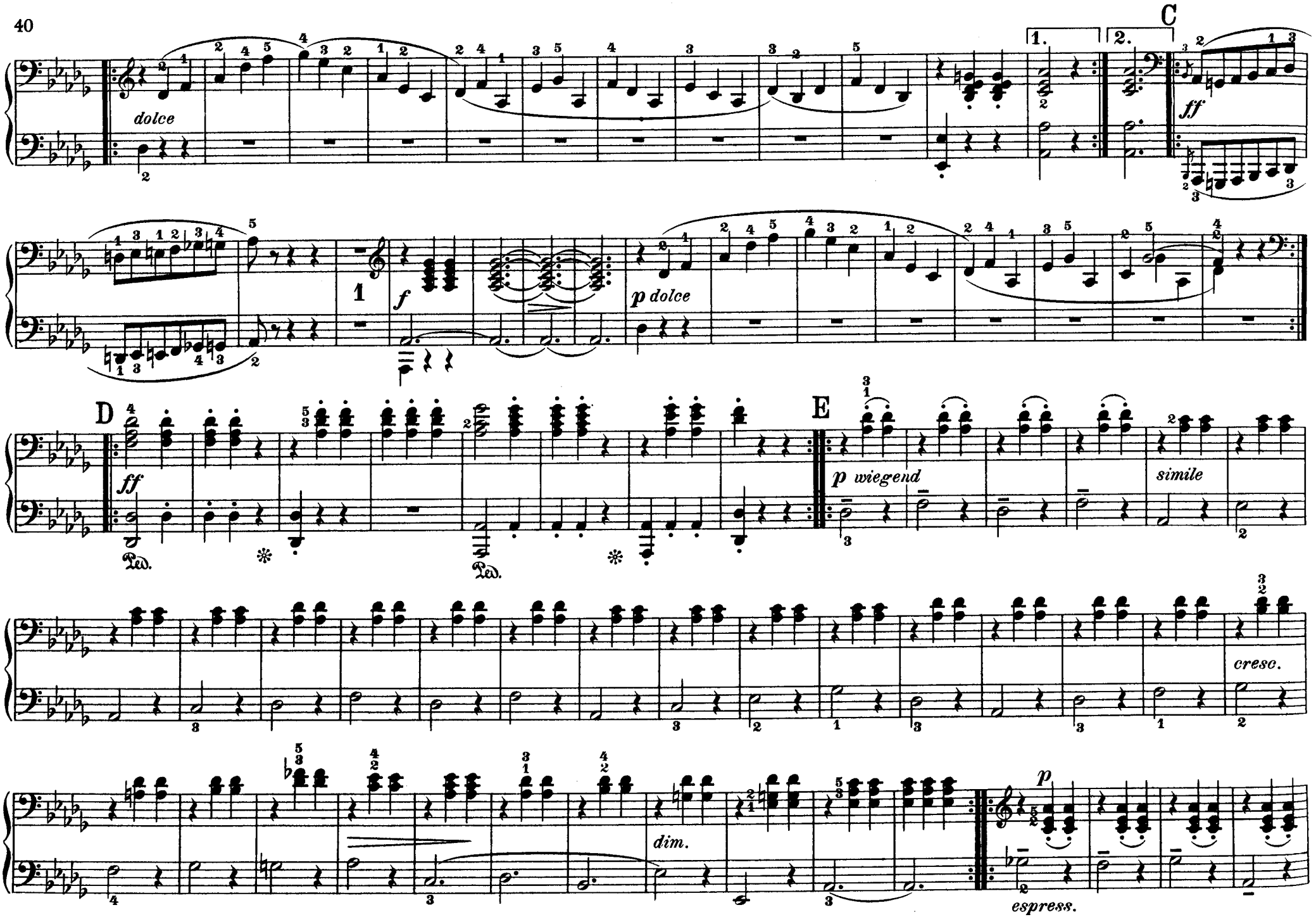
C. M. v. Weber, Op. 65
(1786-1826)

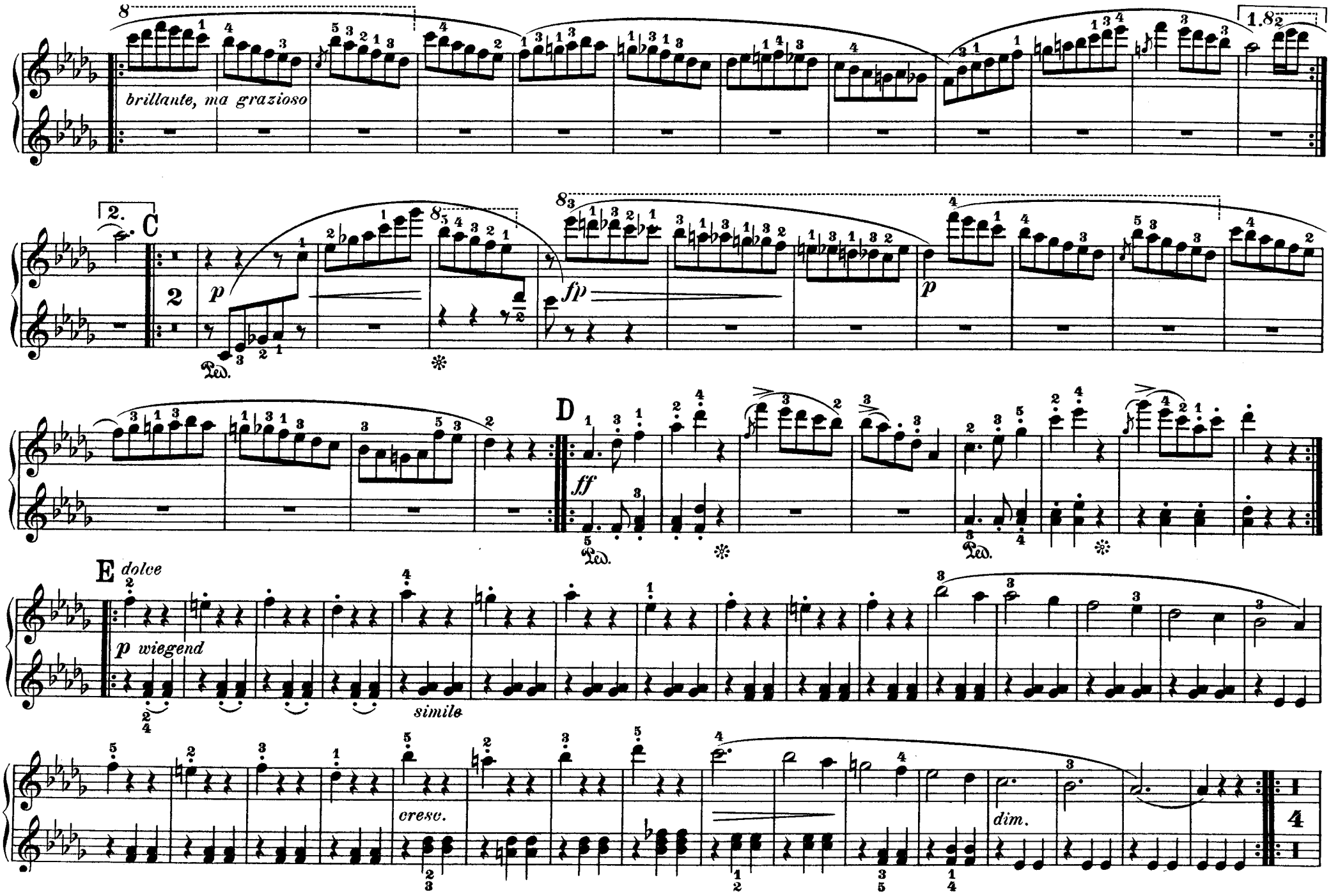


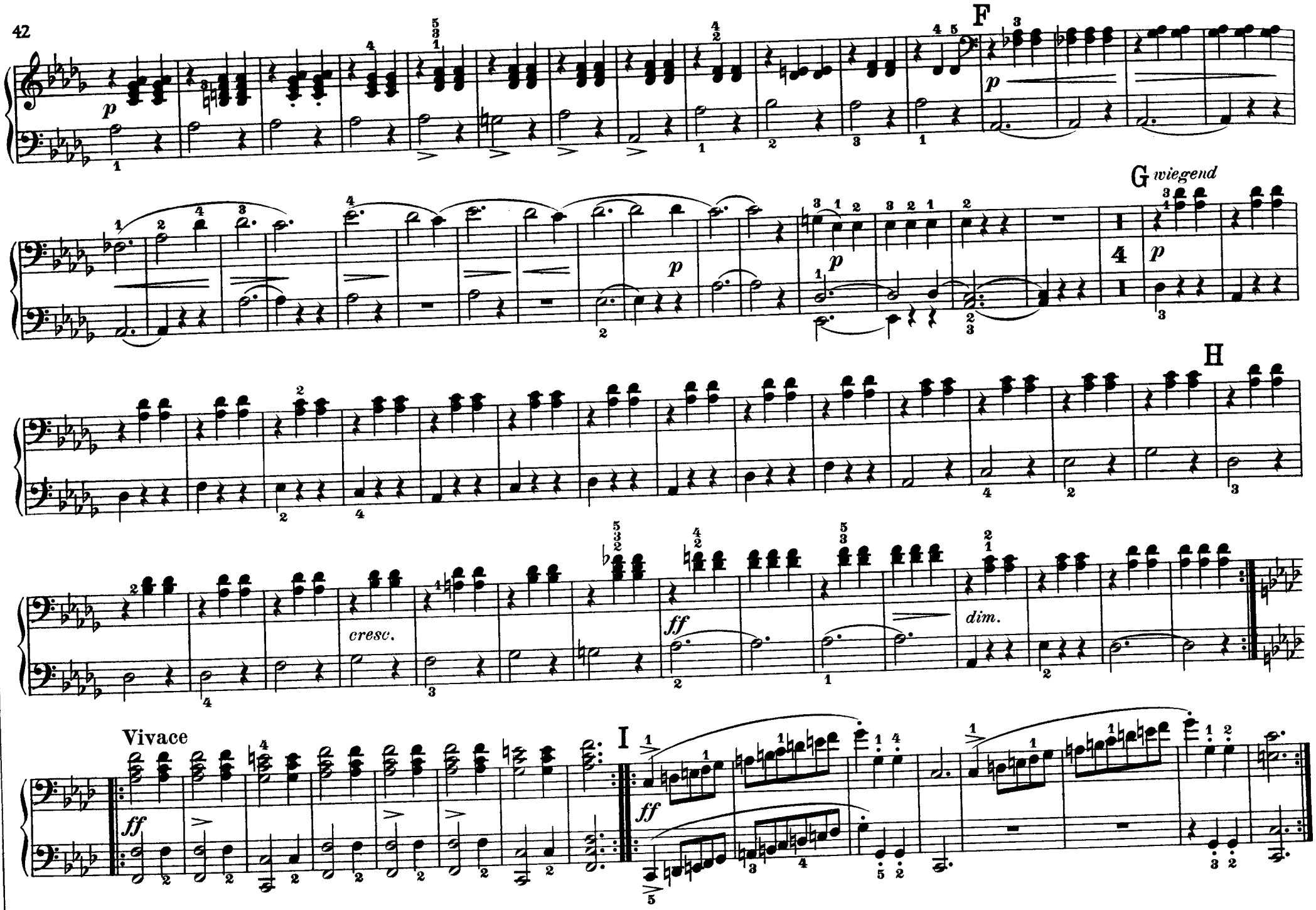
AUFFORDERUNG ZUM TANZ

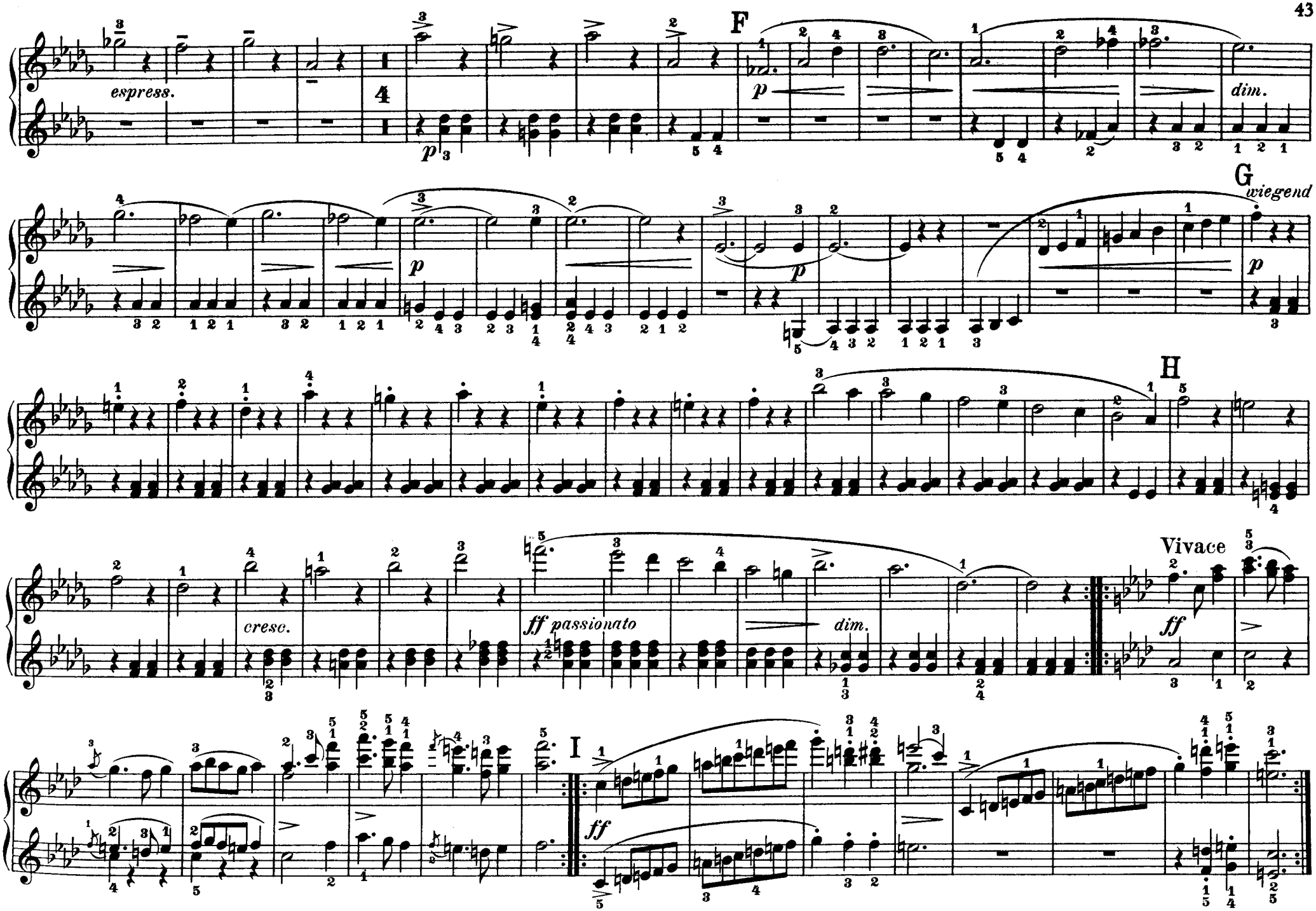
C. M. v. Weber, Op. 65
(1786-1826)

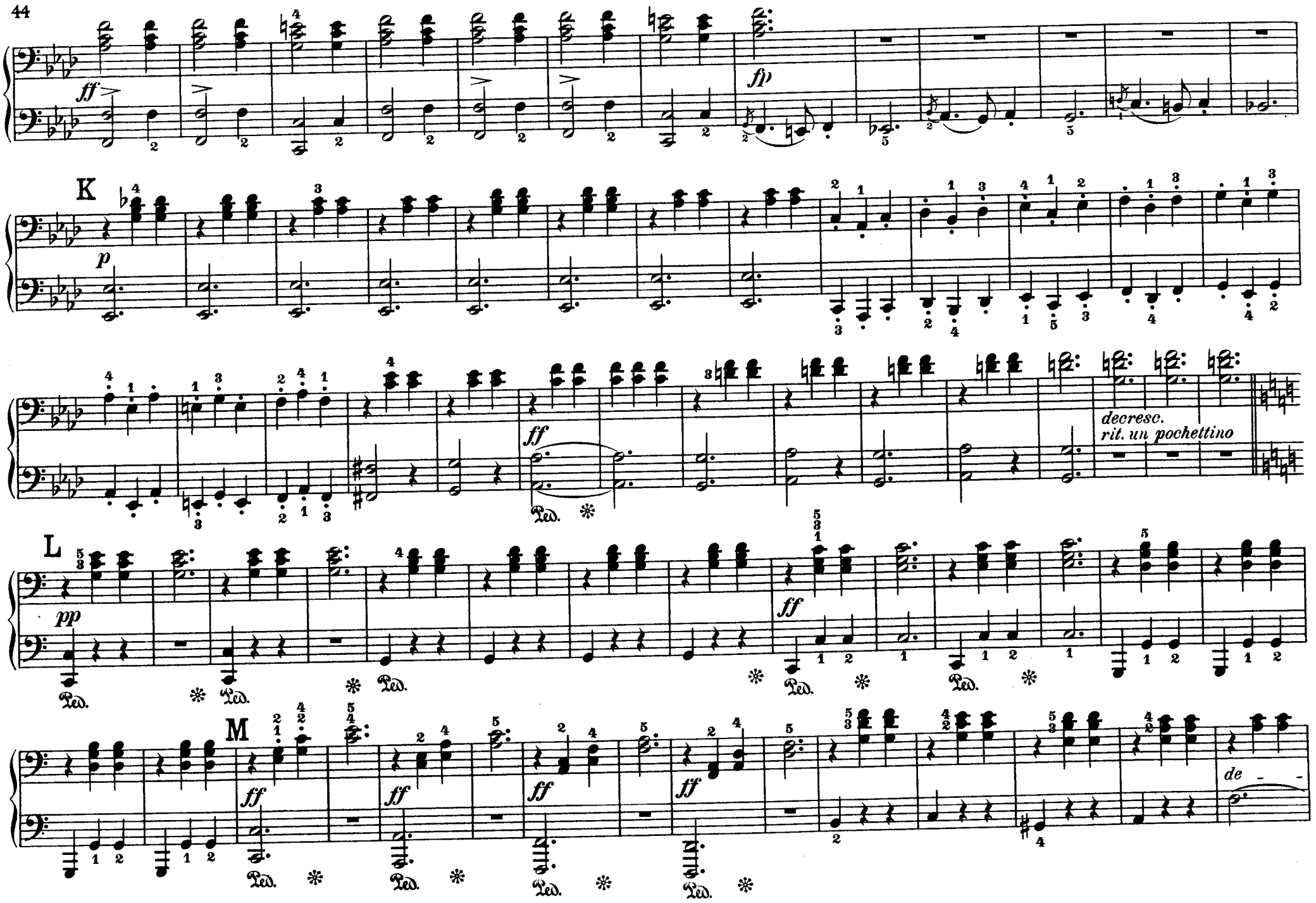


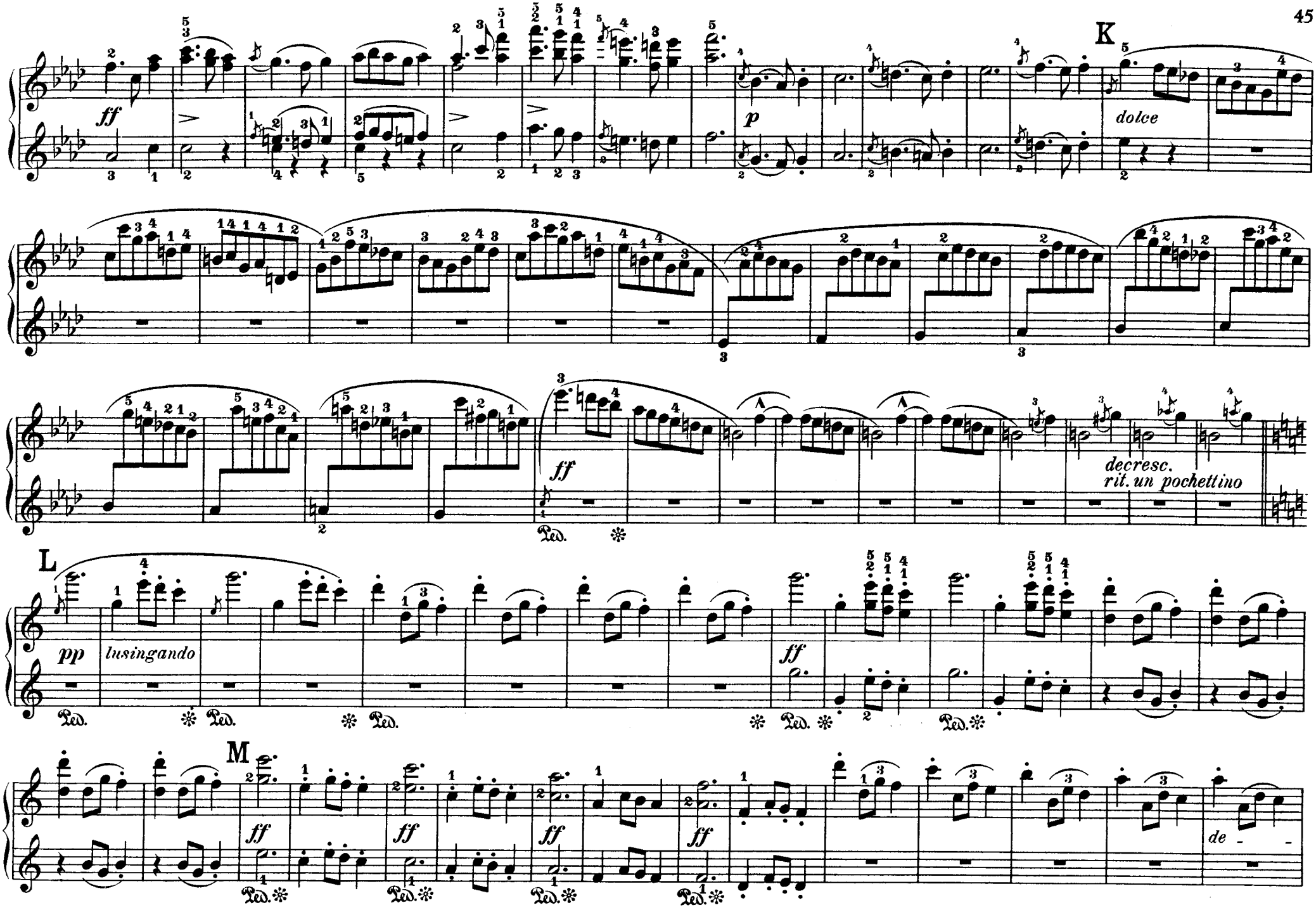

C
1.
2.
dolce
ff
1
f
p dolce
D
ff
Ped.
E
p wiegend
simile
cresc.
dim.
p
espress.

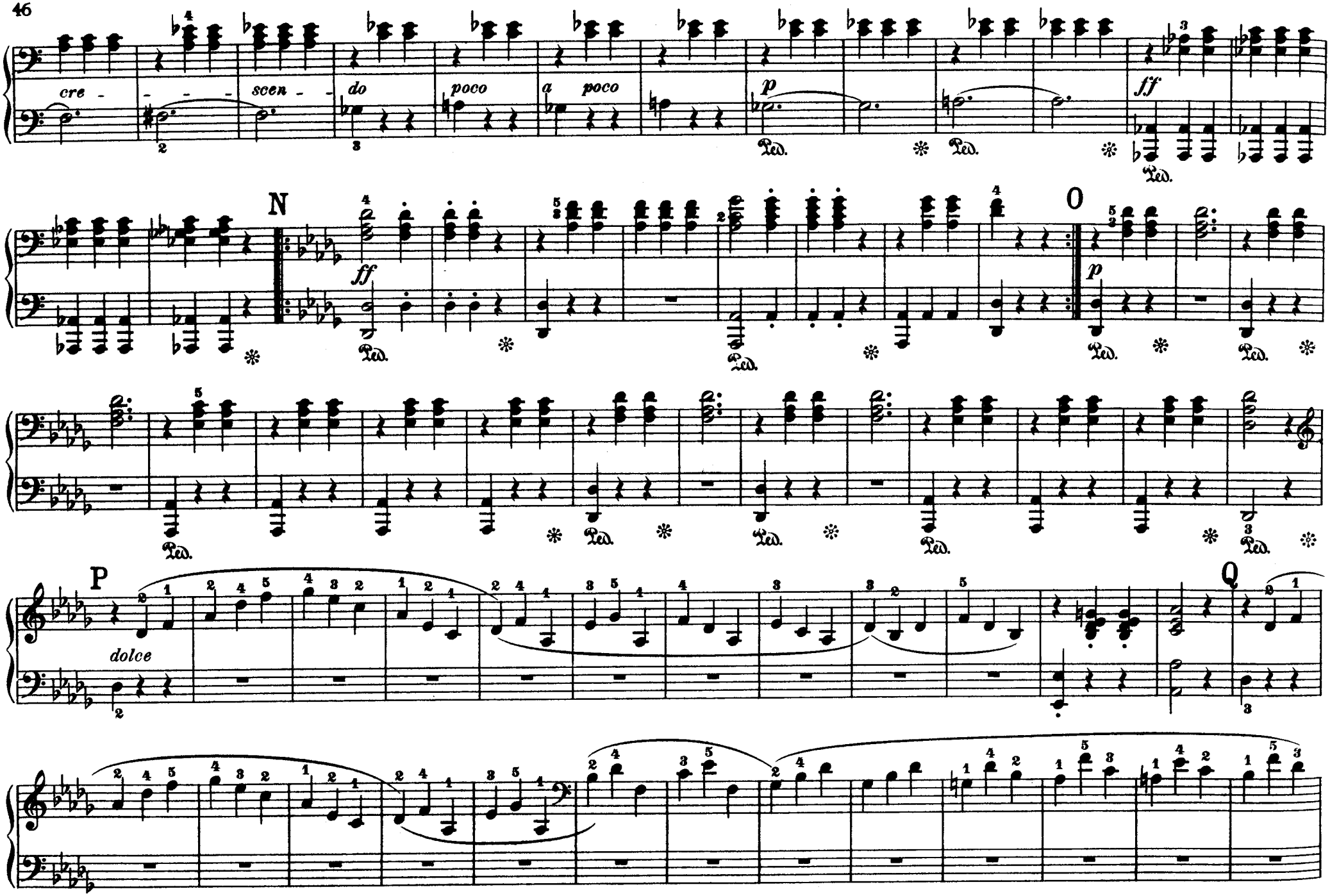

brillante, ma grazioso
C
p
fp
p
D
ff
E
dolce
p wiegend
simile
cresc.
dim.

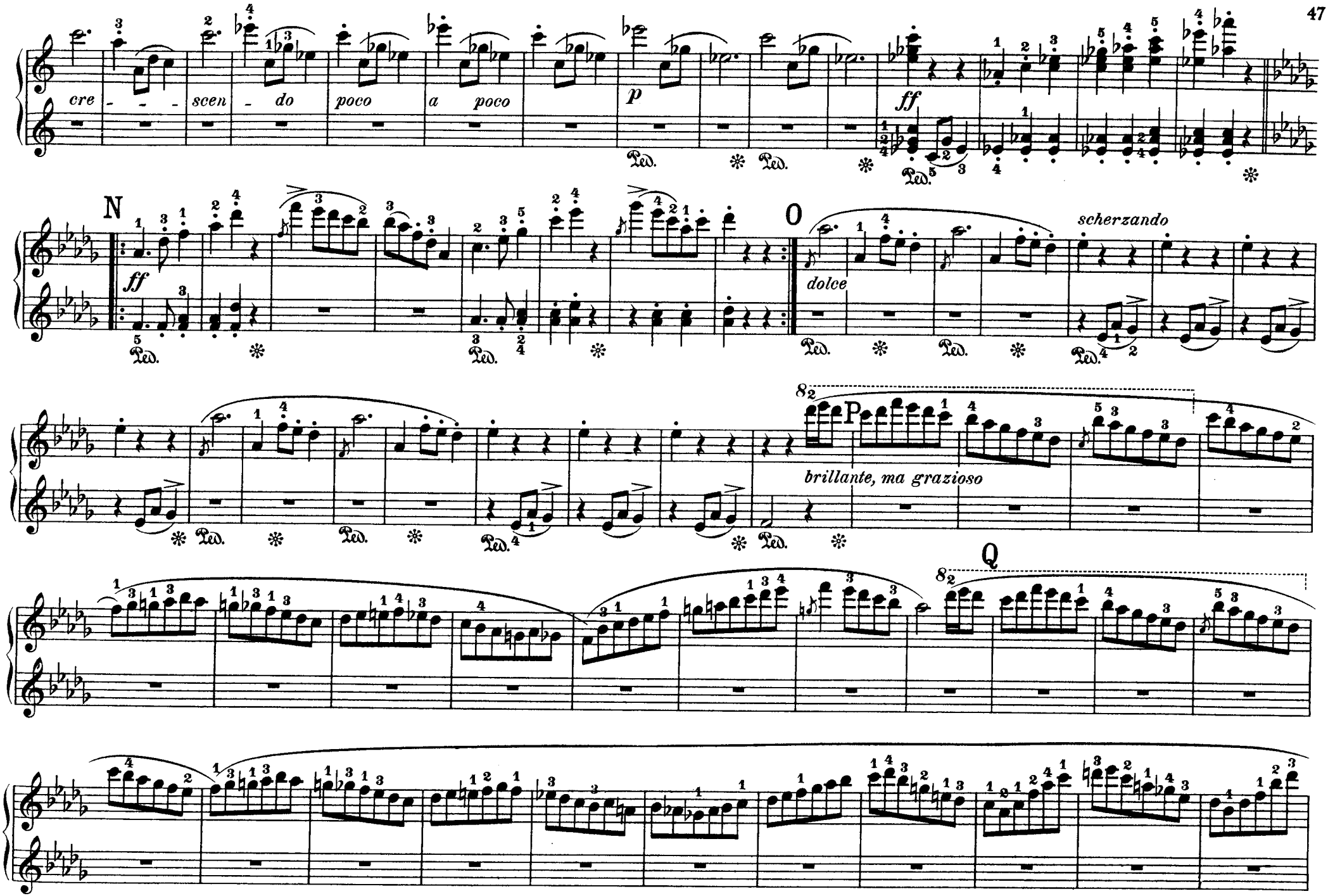

F
p
G wiegend
p
p
4
p
H
cresc.
ff
dim.
Vivace
ff
I
ff

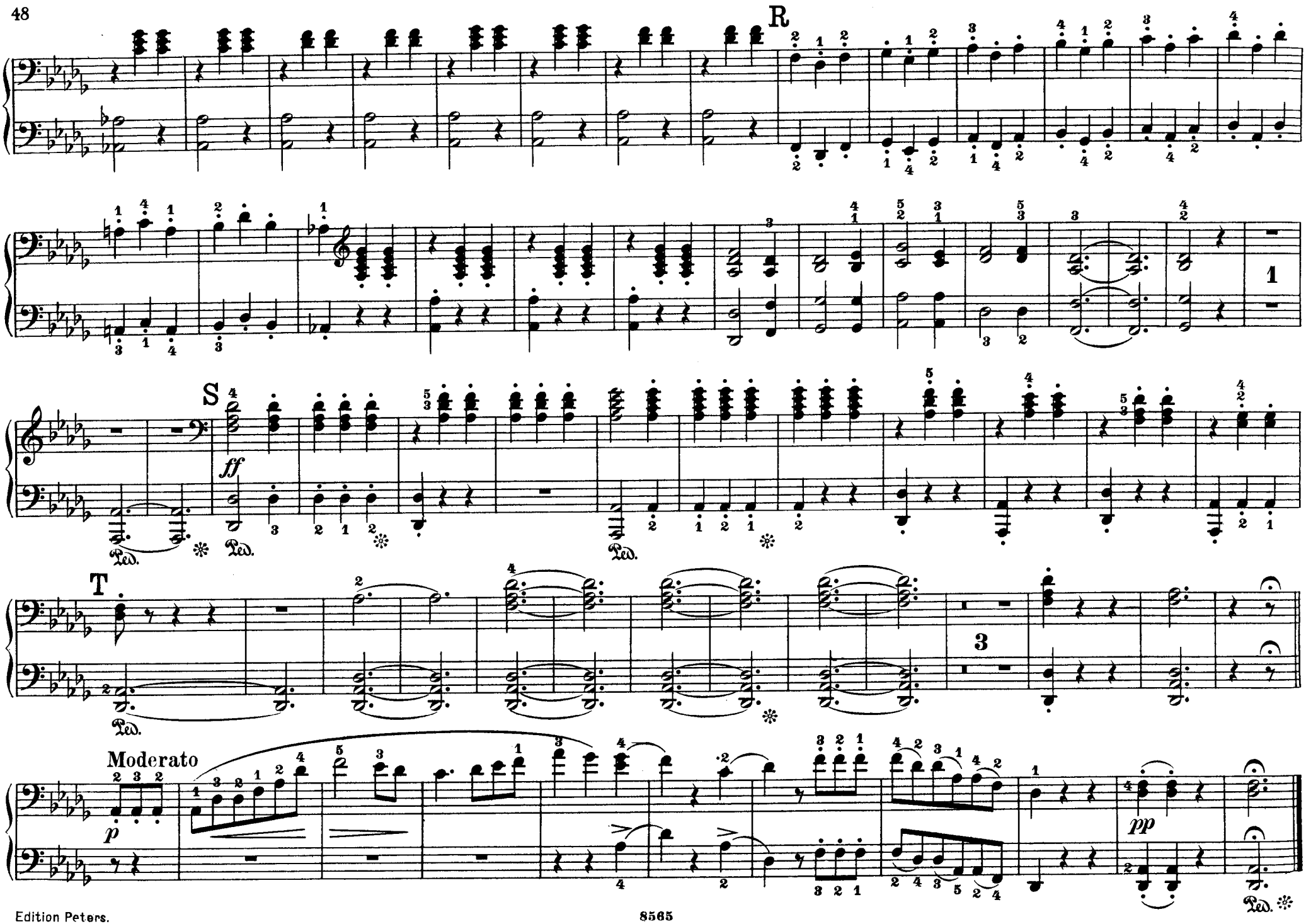

espress.
F
p
dim.
G
wiegend
p
H
cresc.
ff passionato
dim.
Vivace
ff
I
ff


ff
fp
K
p
ff
decresc.
rit. un pochettino
L
pp
ff
M
ff
ff
ff
ff
de - -


K
ff
p
dolce
decresc.
rit. un pochettino
L
pp
lusingando
ff
M
ff
de


cre - - - - scen - - do
poco
a poco
p
ff
Ped.
N
ff
O
p
P
dolce
Q


cre - - - scen - do
poco
a poco
p
ff
N
ff
O
dolce
scherzando
P
brillante, ma grazioso
Q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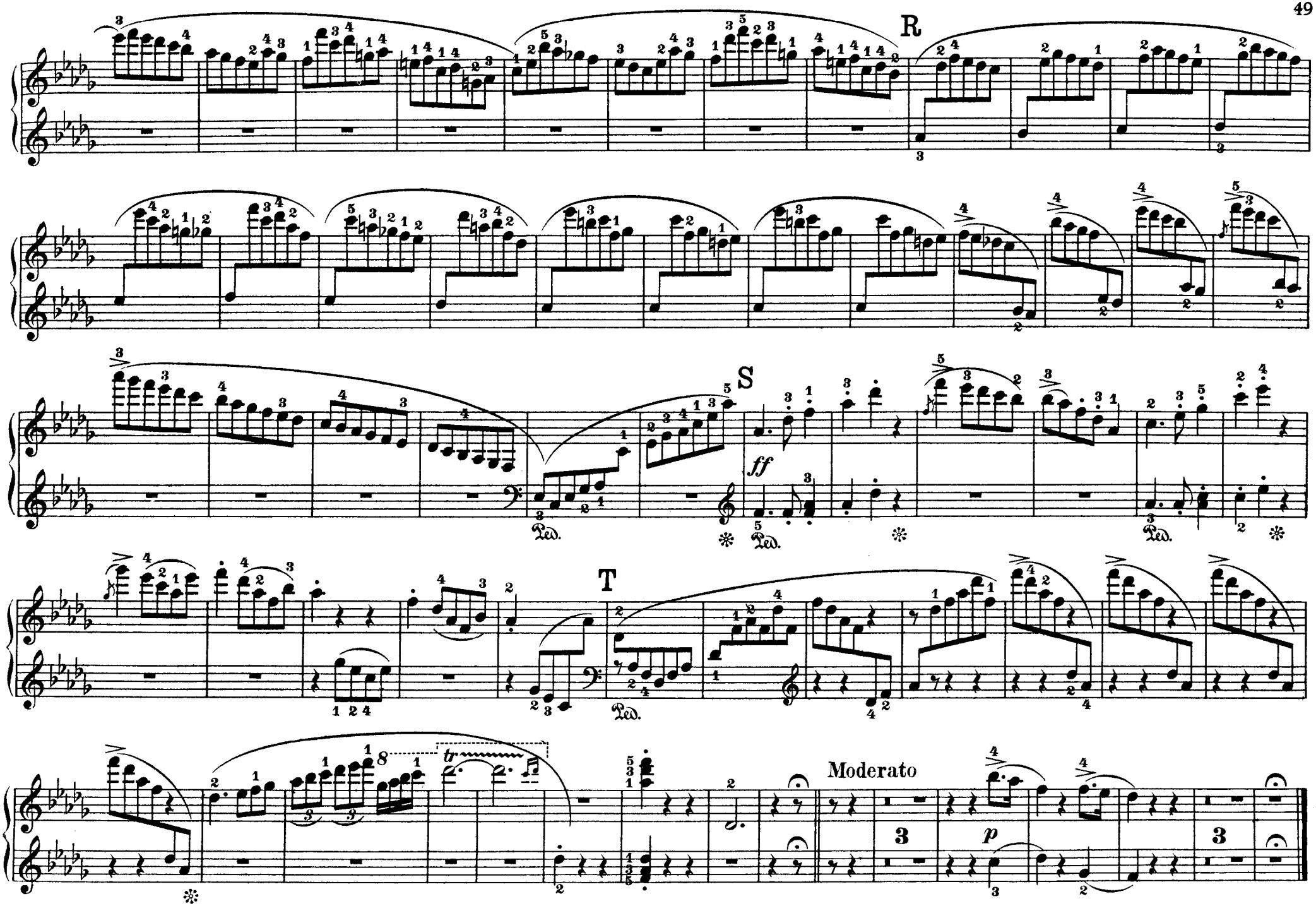
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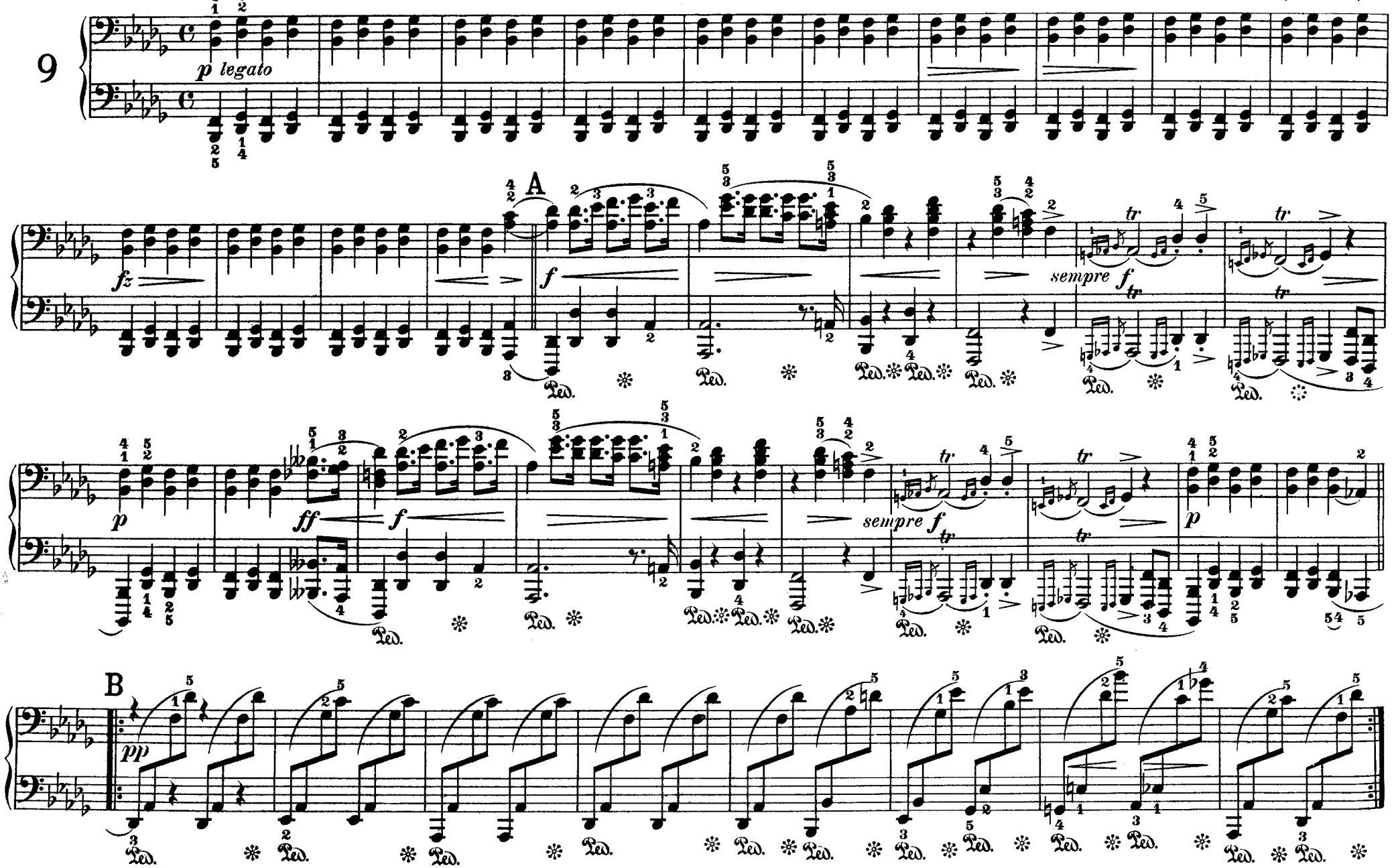
TRAUERMARSCH

aus der Sonate b-Moll Op. 35

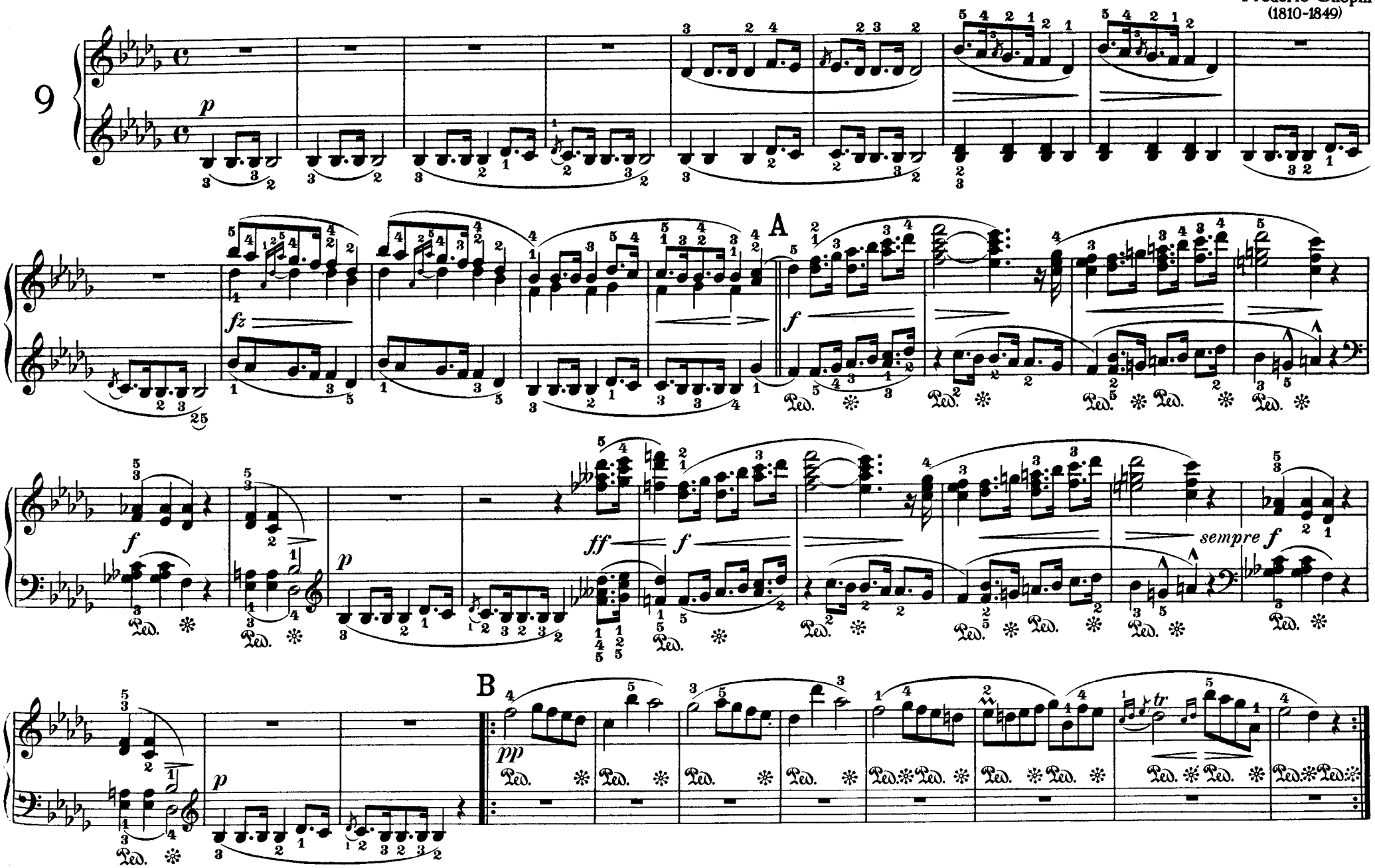
Frédéric Chopin
(1810 - 1849)

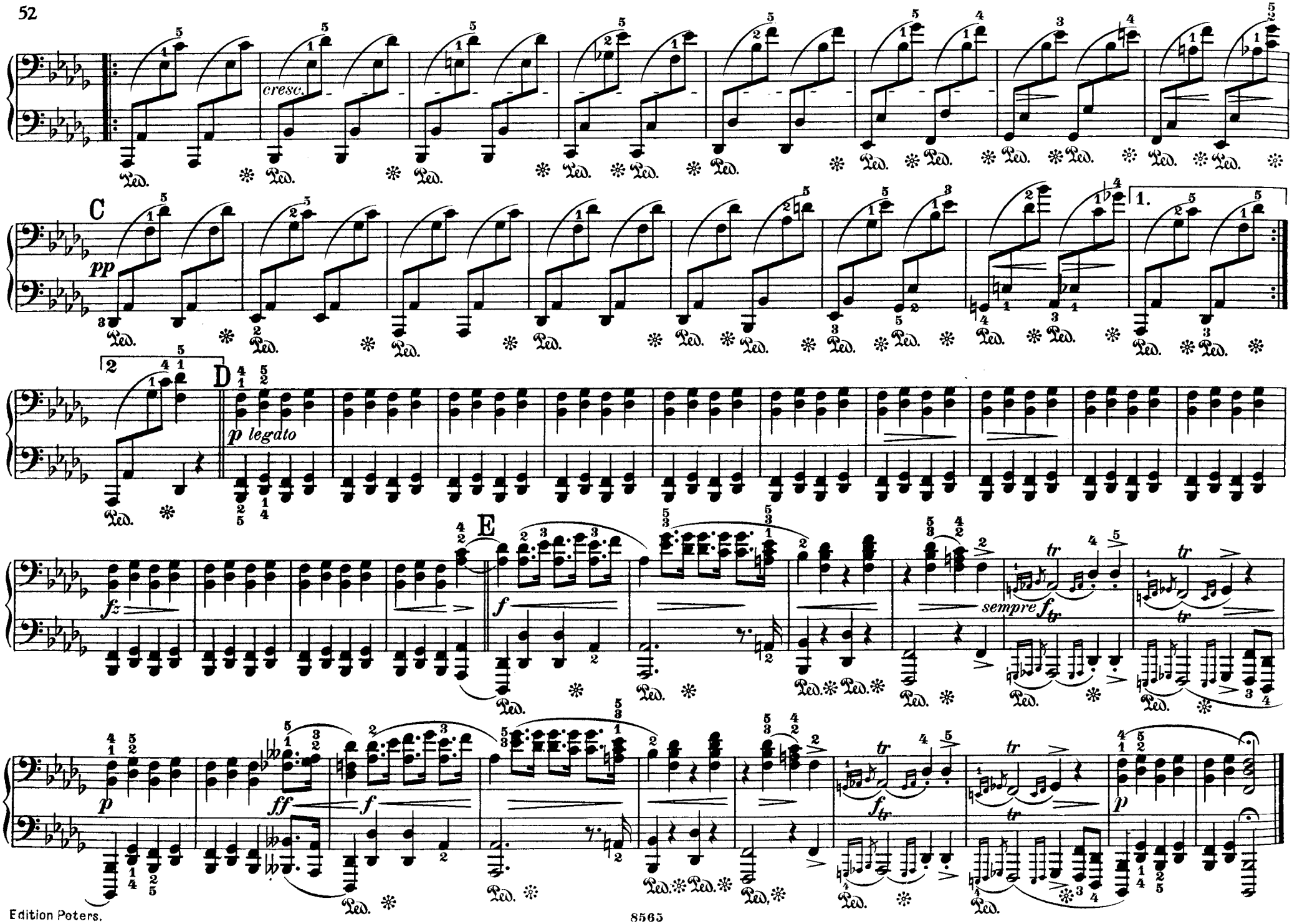


TRAUERMARSCH

aus der Sonate b-Moll Op. 35

Frédéric Chopin
(1810-1849)

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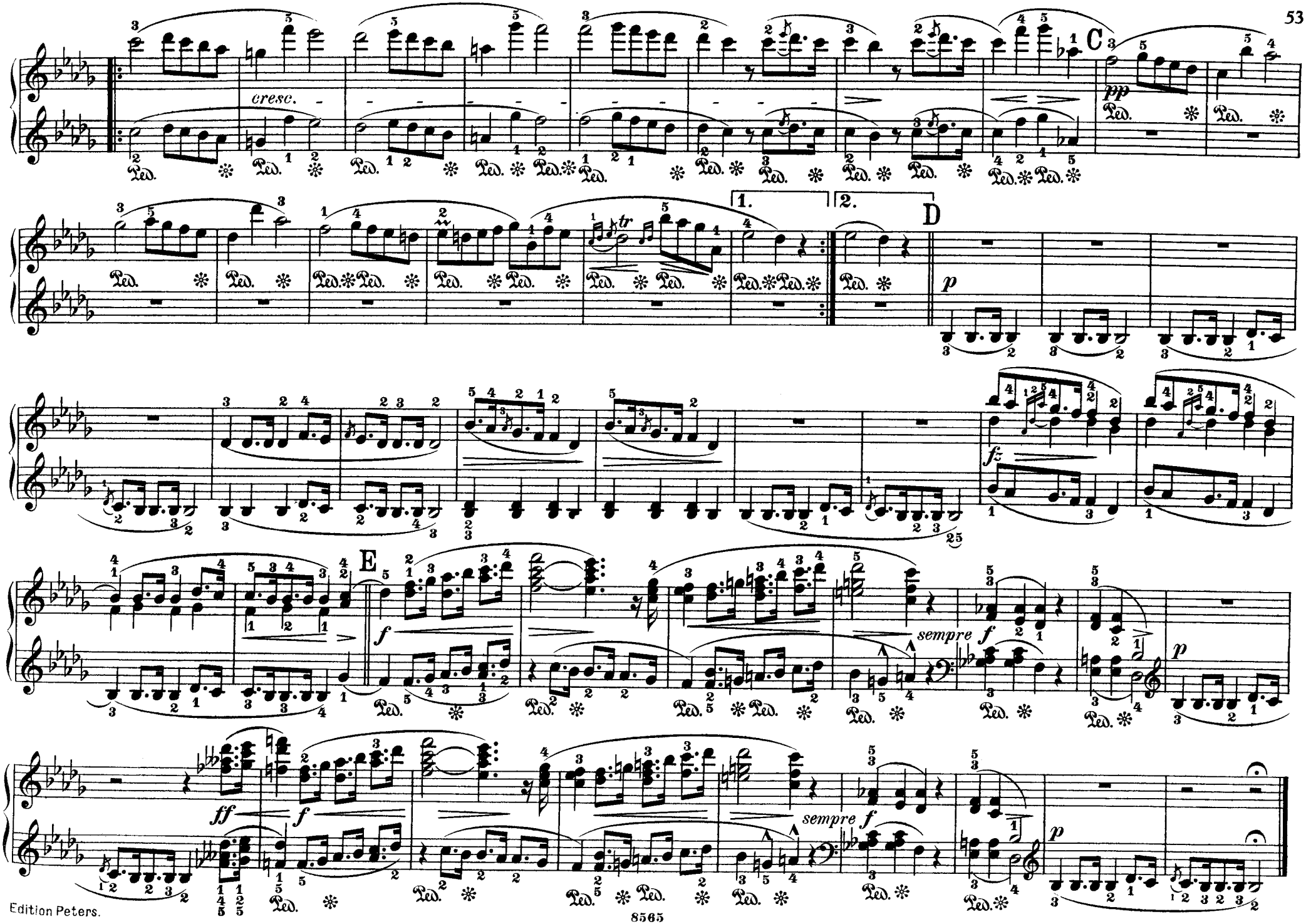
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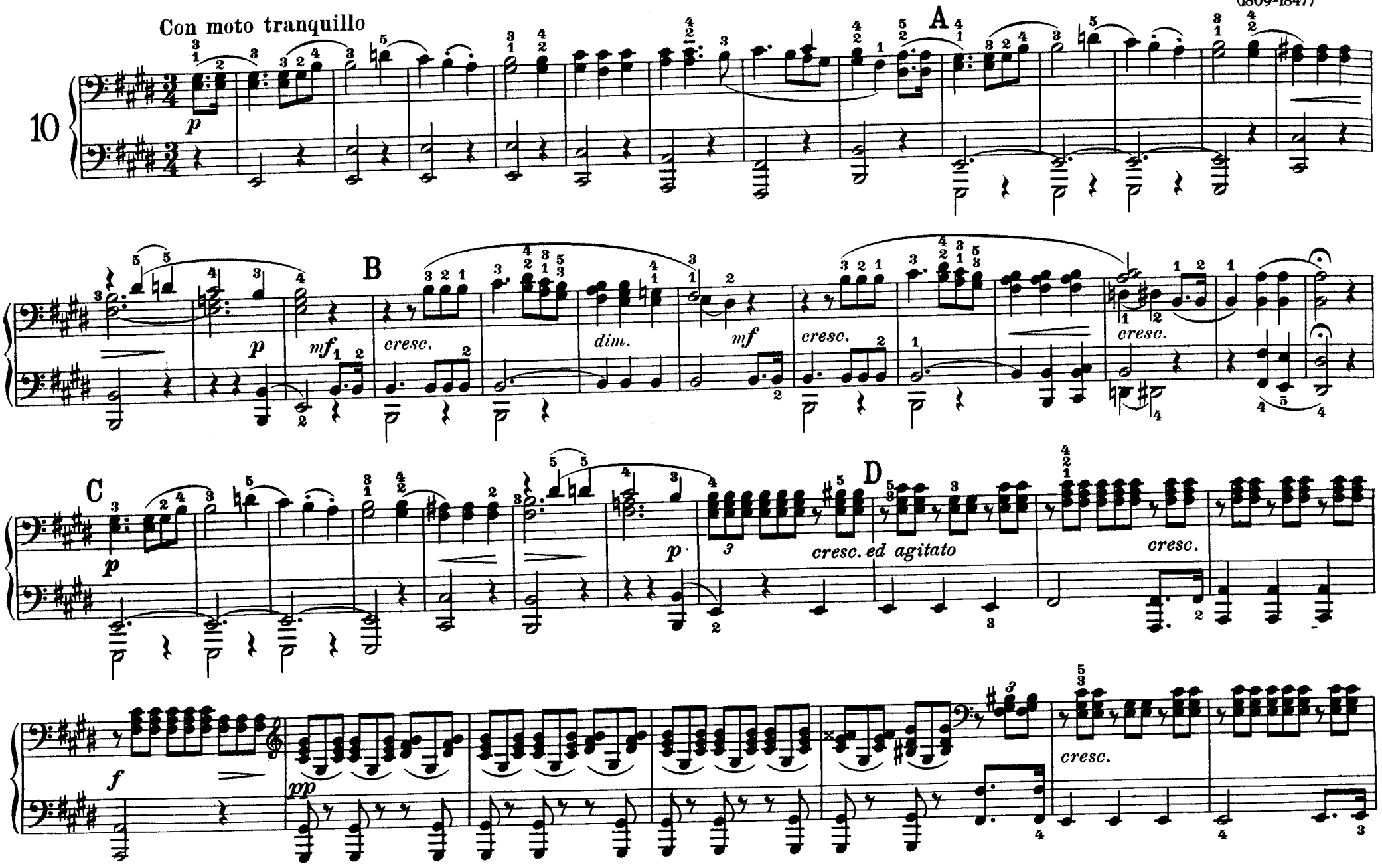
NOTTURNO

aus der Musik zu „Ein Sommernachtstraum" Op. 61

F. Mendelssohn Bartholdy
(1809-1847)



NOTTURNO

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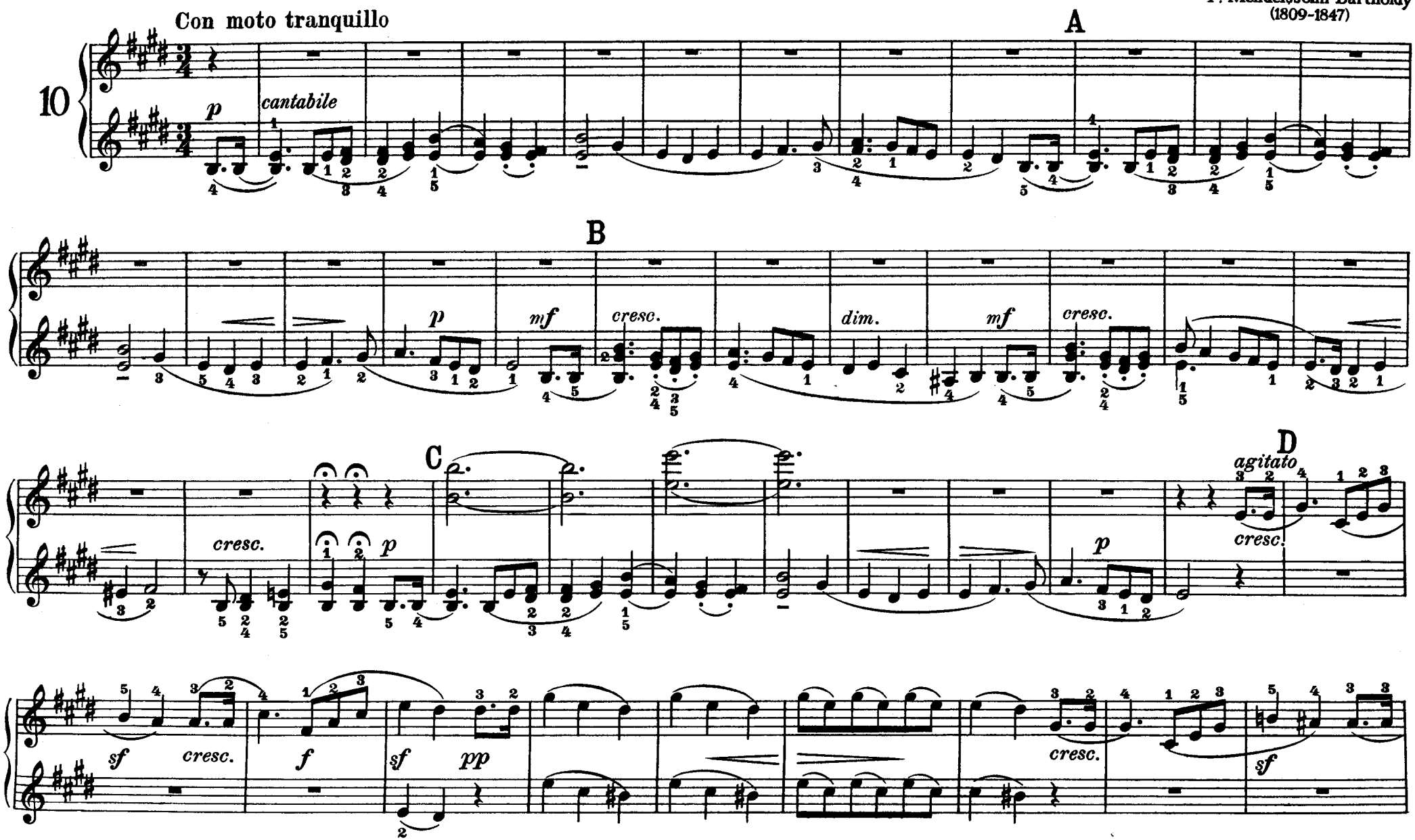
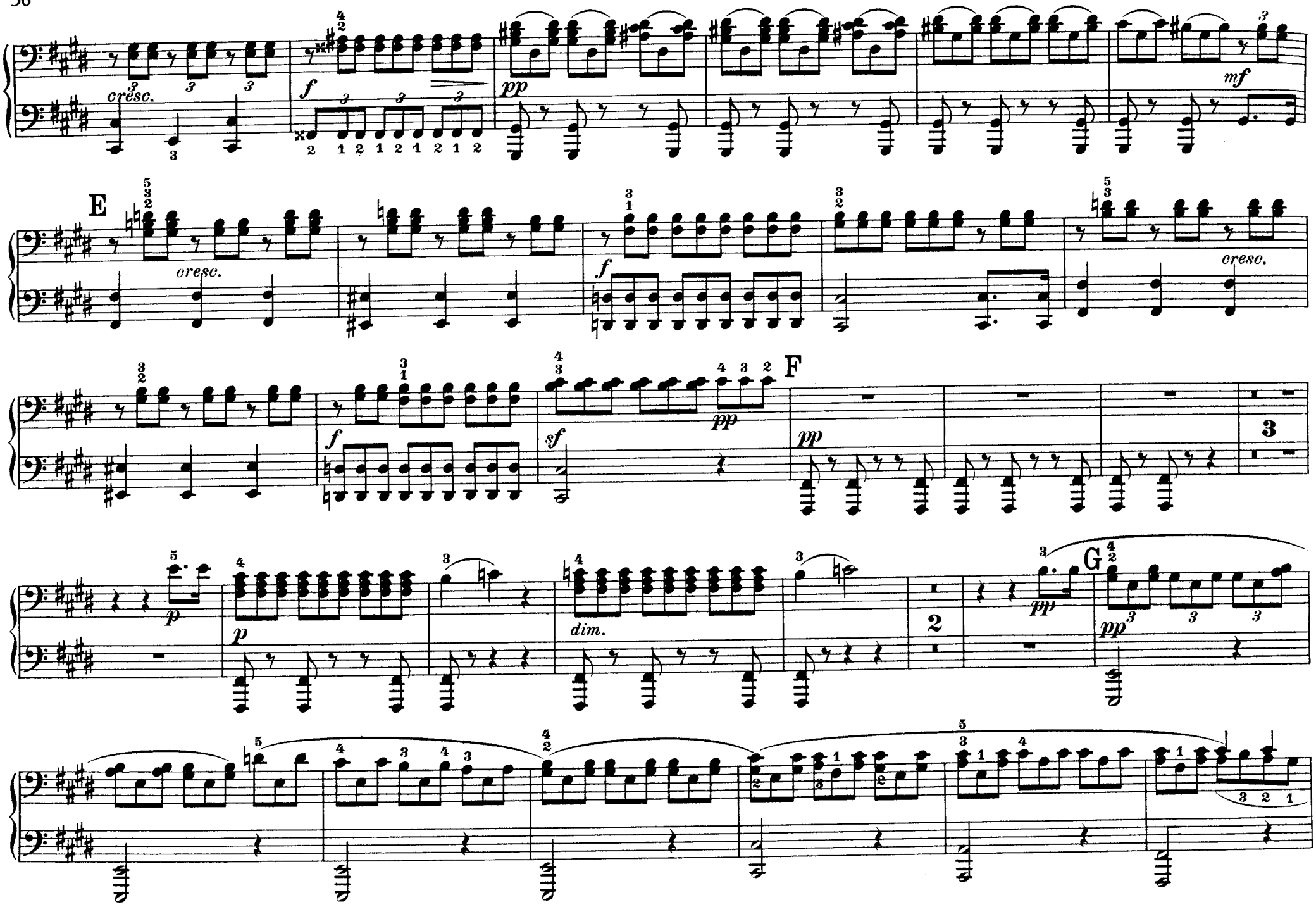
F. Mendelssohn Bartholdy
(1809-1847)

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f
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2
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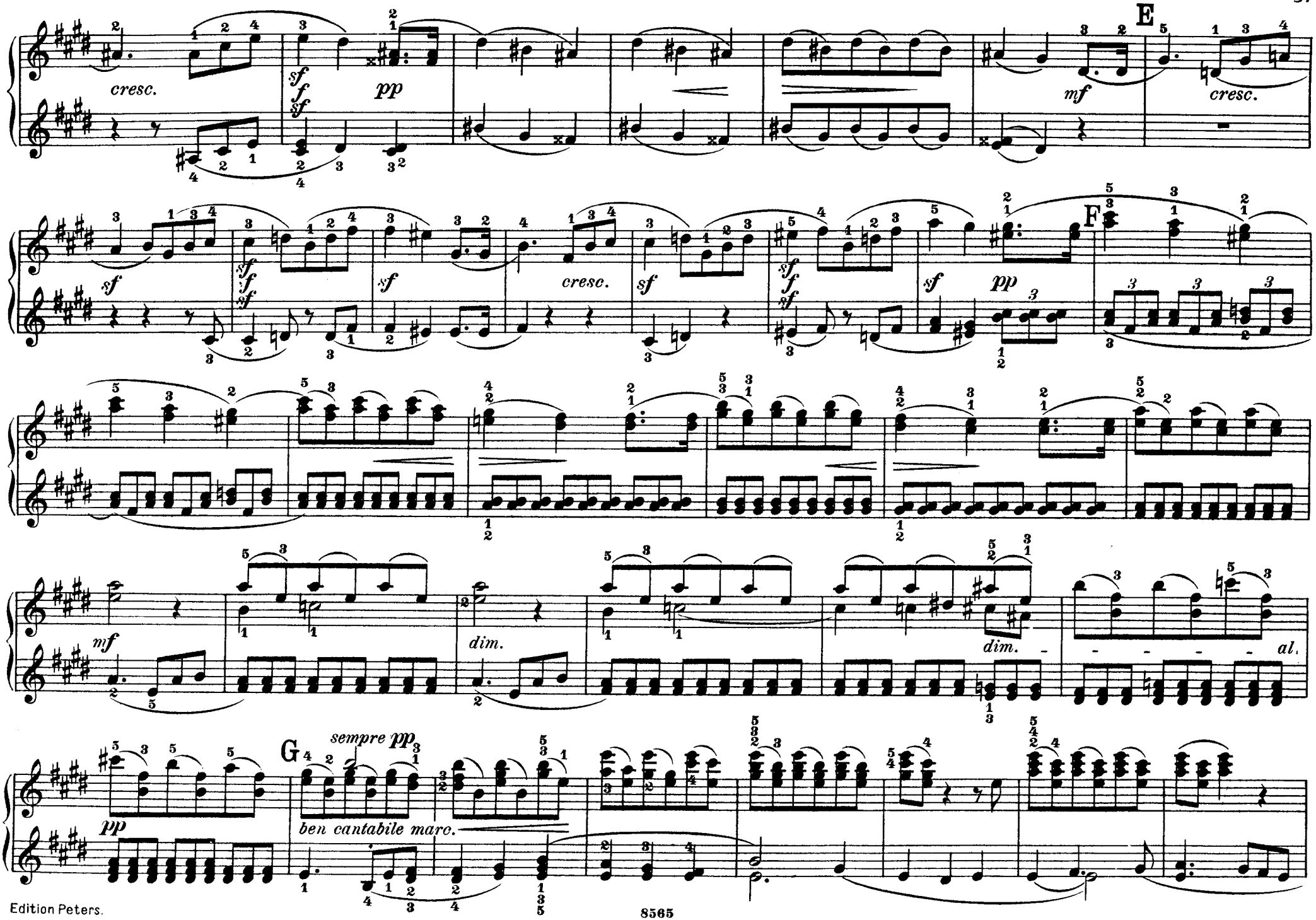
pp


E
cresc.
sf
pp
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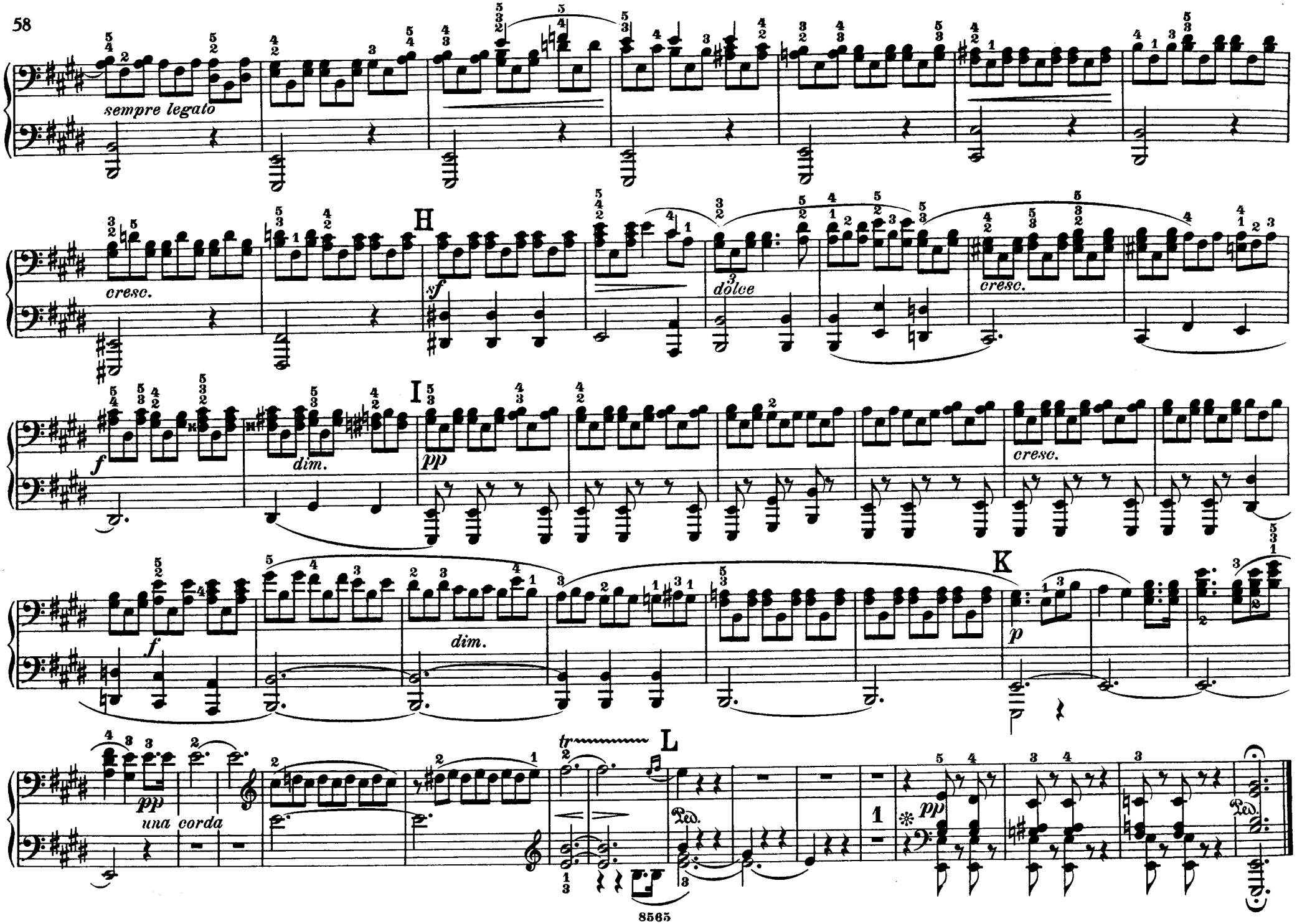
cresc.
F
sf
cresc.
sf
pp
mf
dim.
dim.
al.
G
sempre pp
pp
ben cantabile marc.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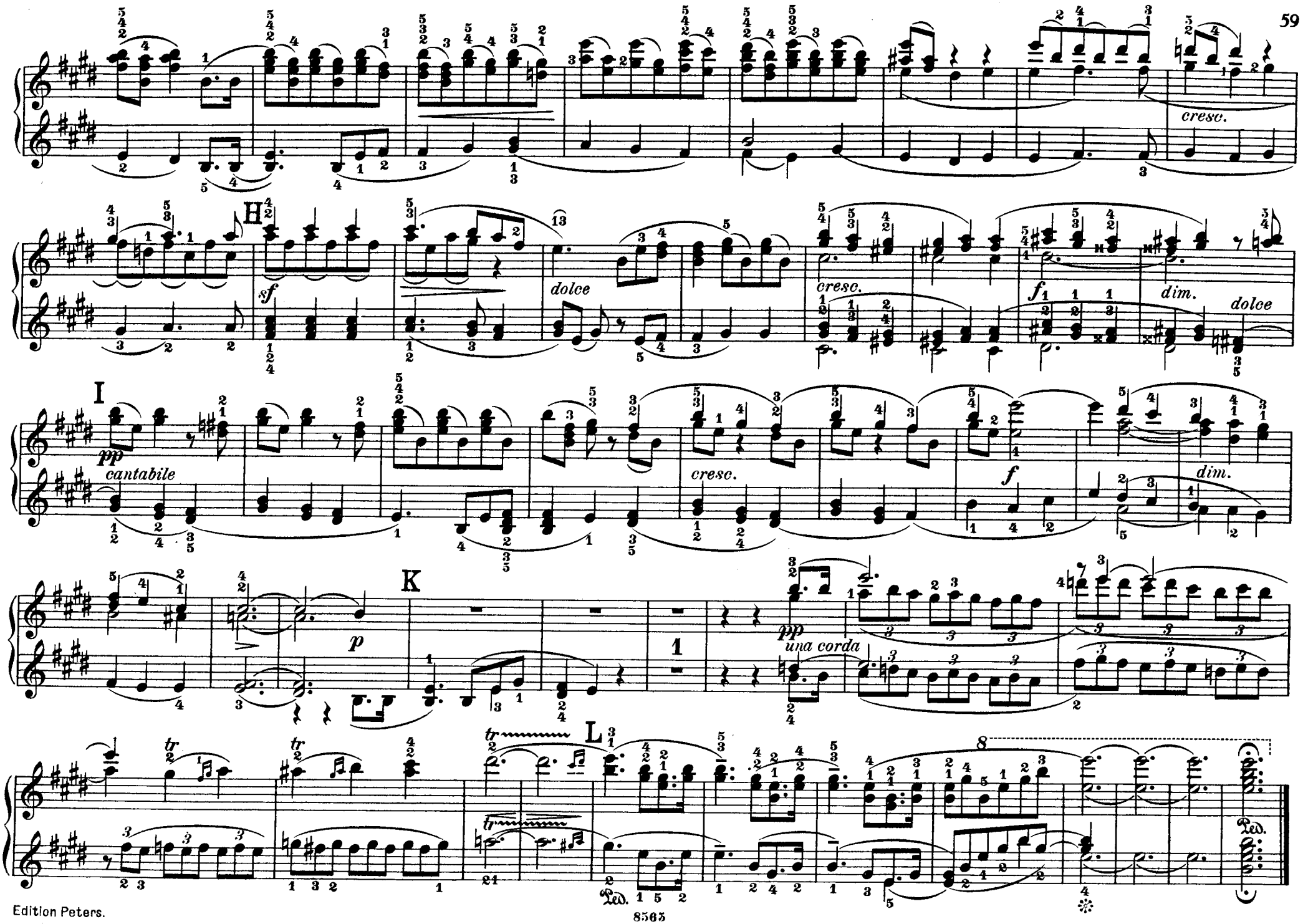
cresc.
H
sf
dolce
cresc.
I
f
dim.
pp
cresc.
f
dim.
K
p
tr
L
pp
una corda
Ped.
1
pp
Ped.


cresc.
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cresc.
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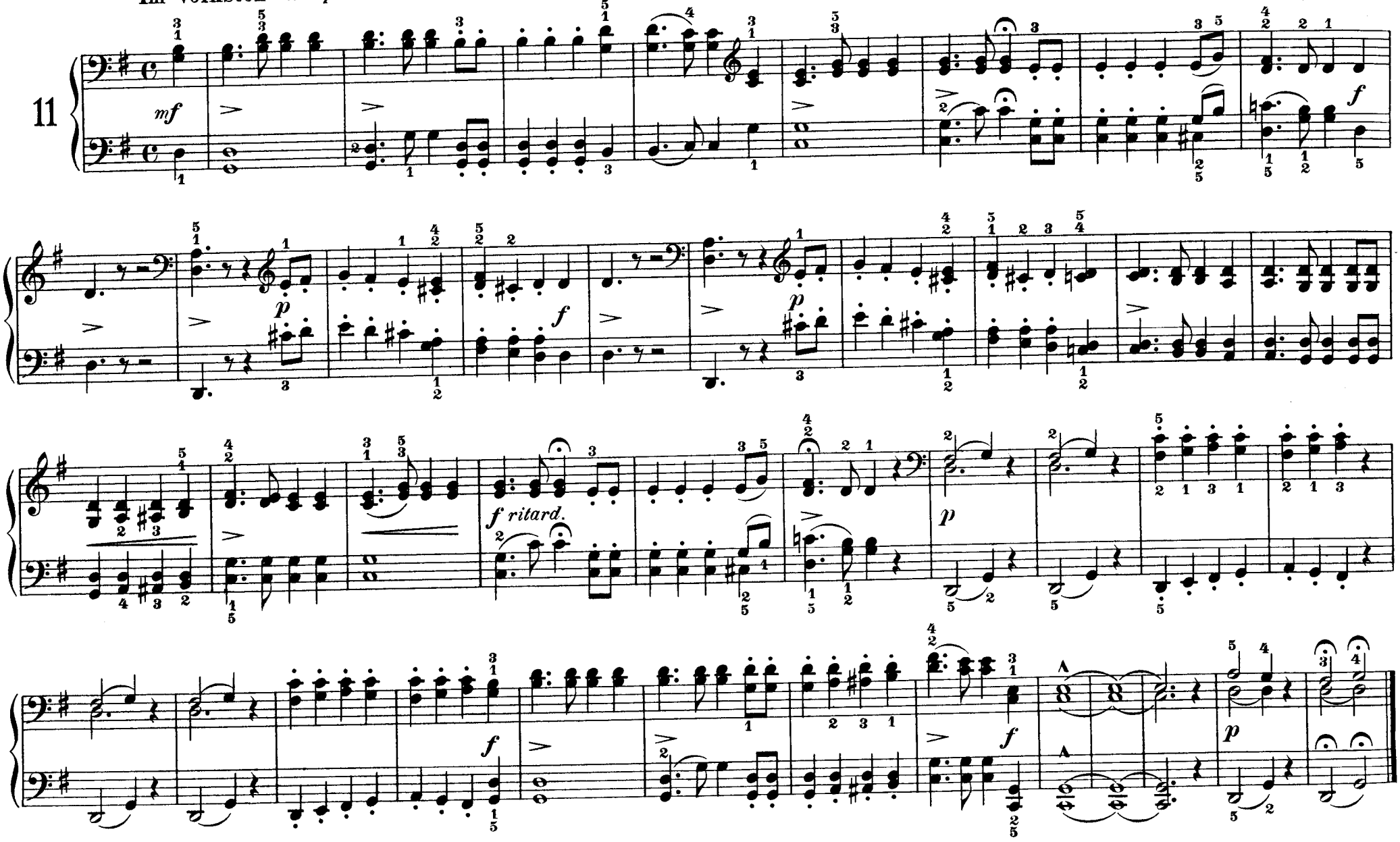
dim.
K
p
pp
una corda
L
tr
Ped.
8
Ped.

AN DEN SONNENSCHEIN

Robert Schumann, Op. 36, Nr. 4
(1810-1856)

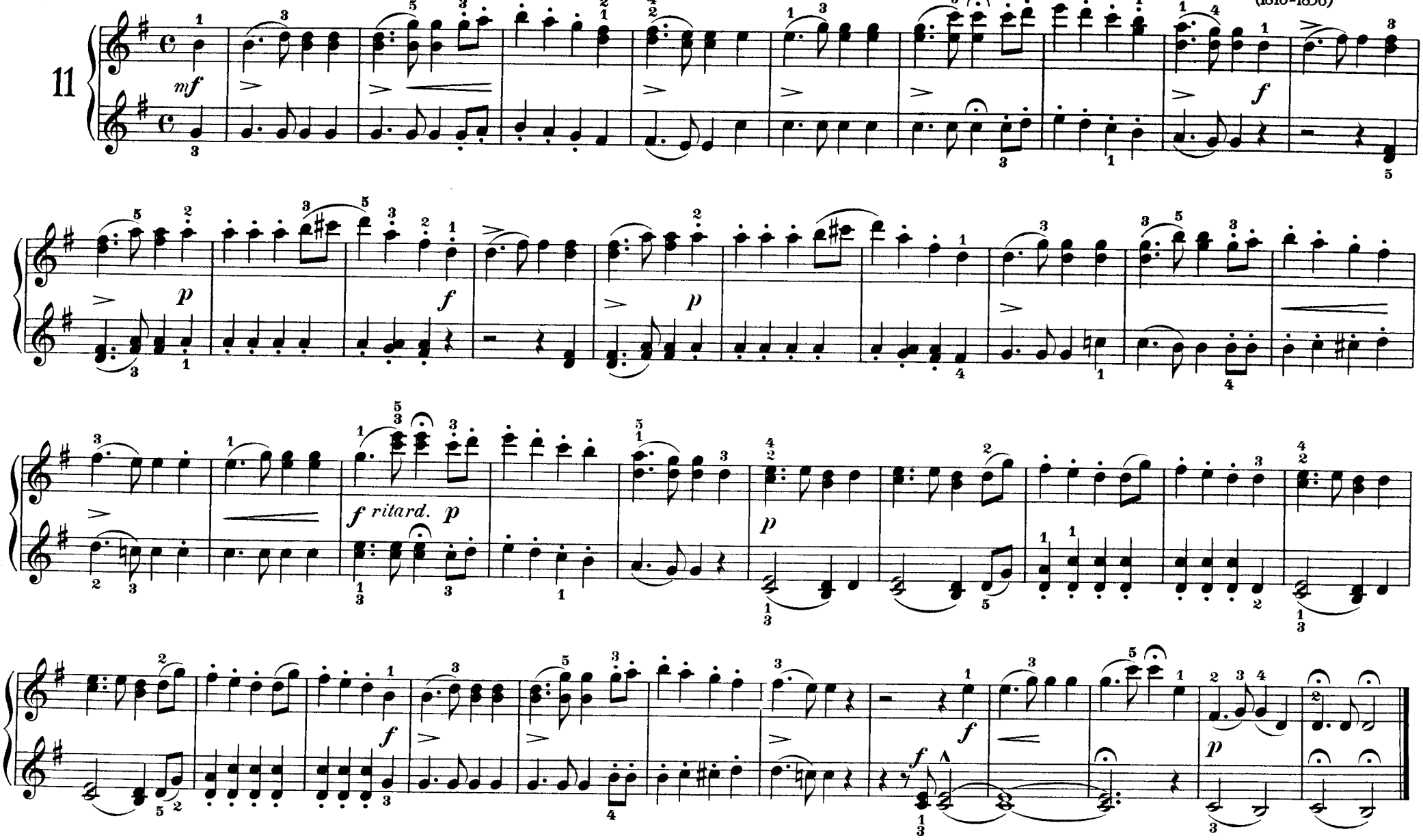
Im Volkston *Semplice*



AN DEN SONNENSCHEIN

Im Volkston *Semplice*

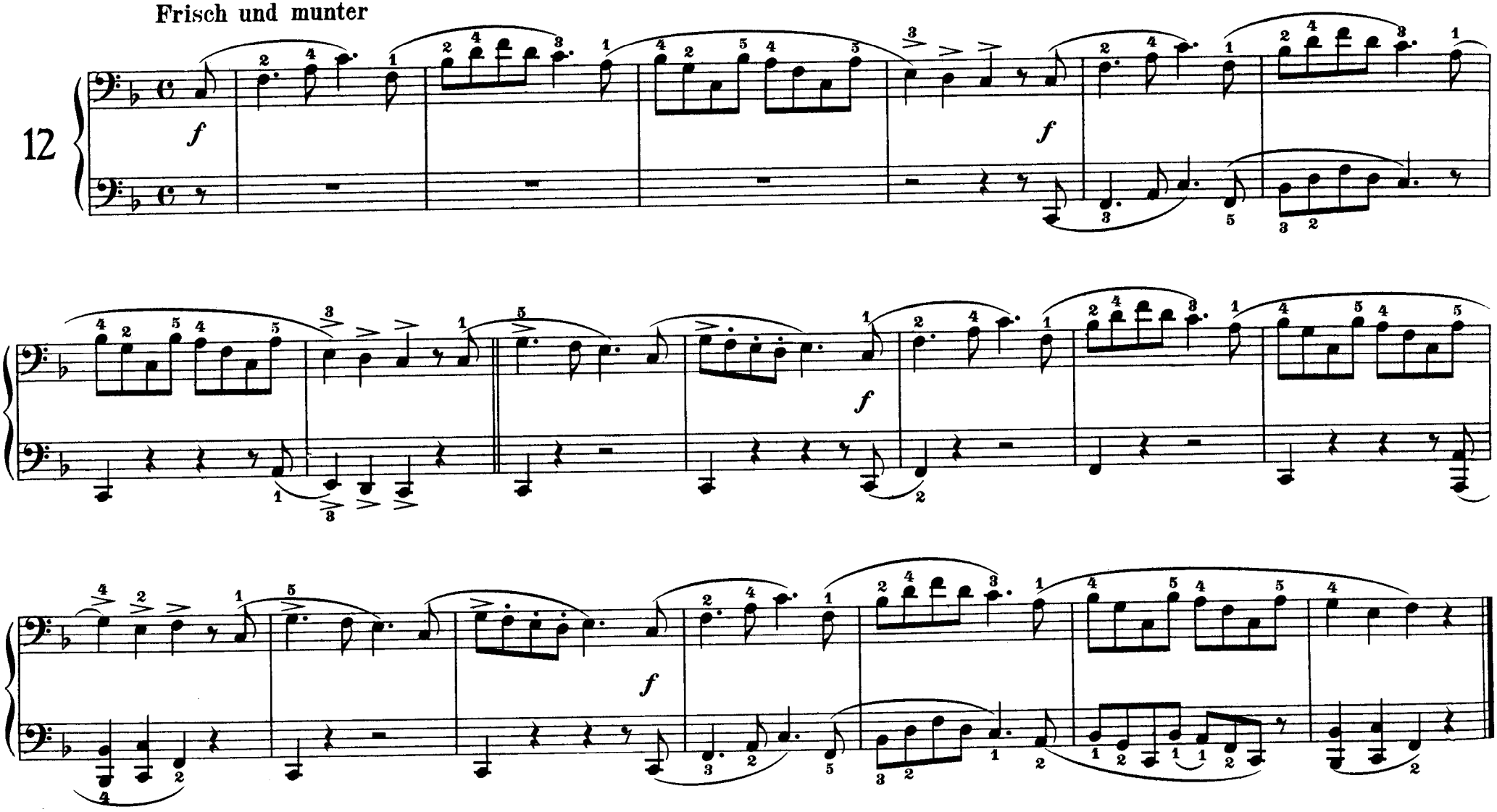
Robert Schumann, Op. 36, Nr. 4
(1810-1856)



FRÖHLICHER LANDMANN

Robert Schumann, Op. 68, Nr. 10

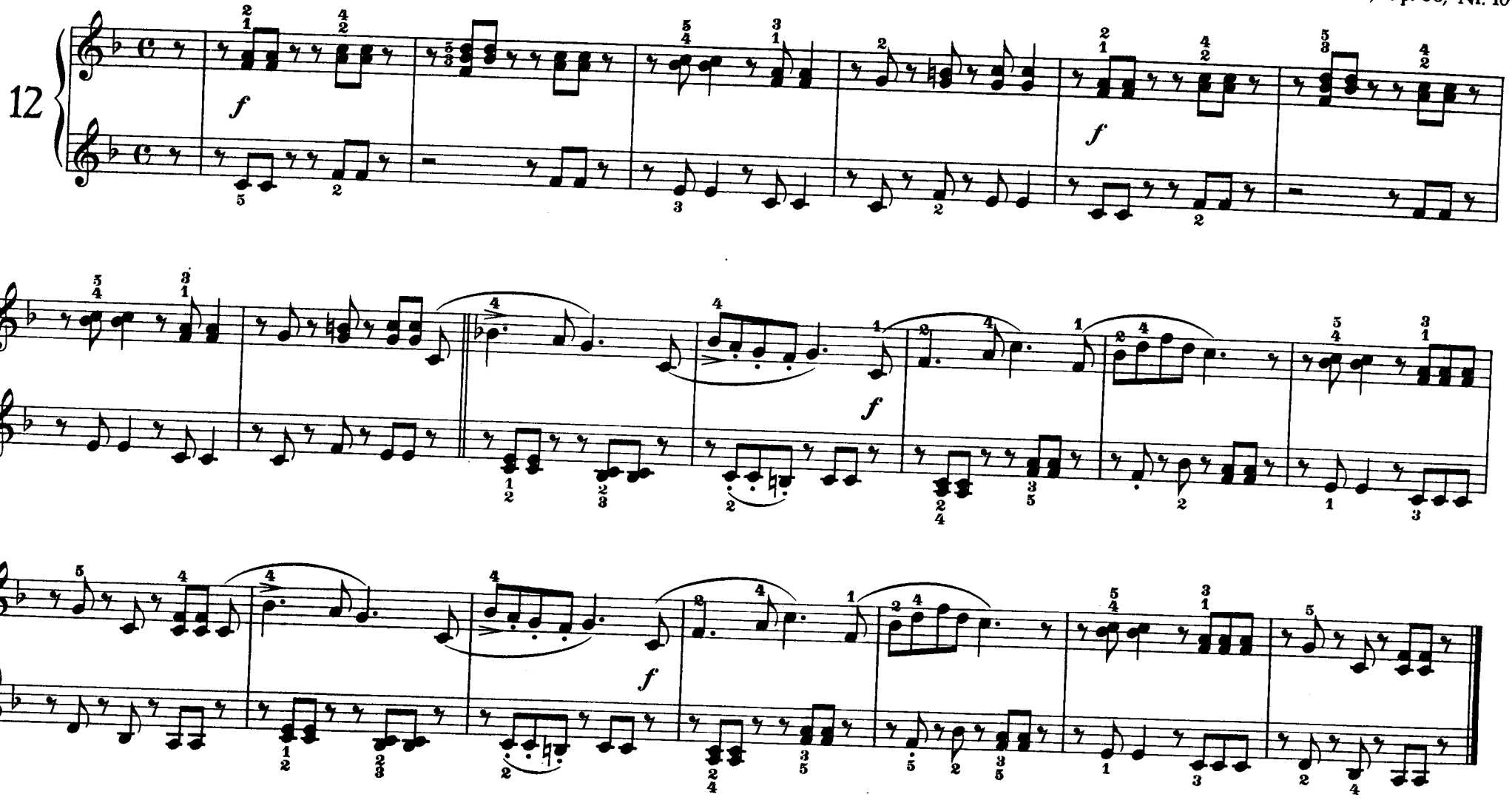
Frisch und munter



FRÖHLICHER LANDMANN

Frisch und munter

Robert Schumann, Op. 68, Nr. 10



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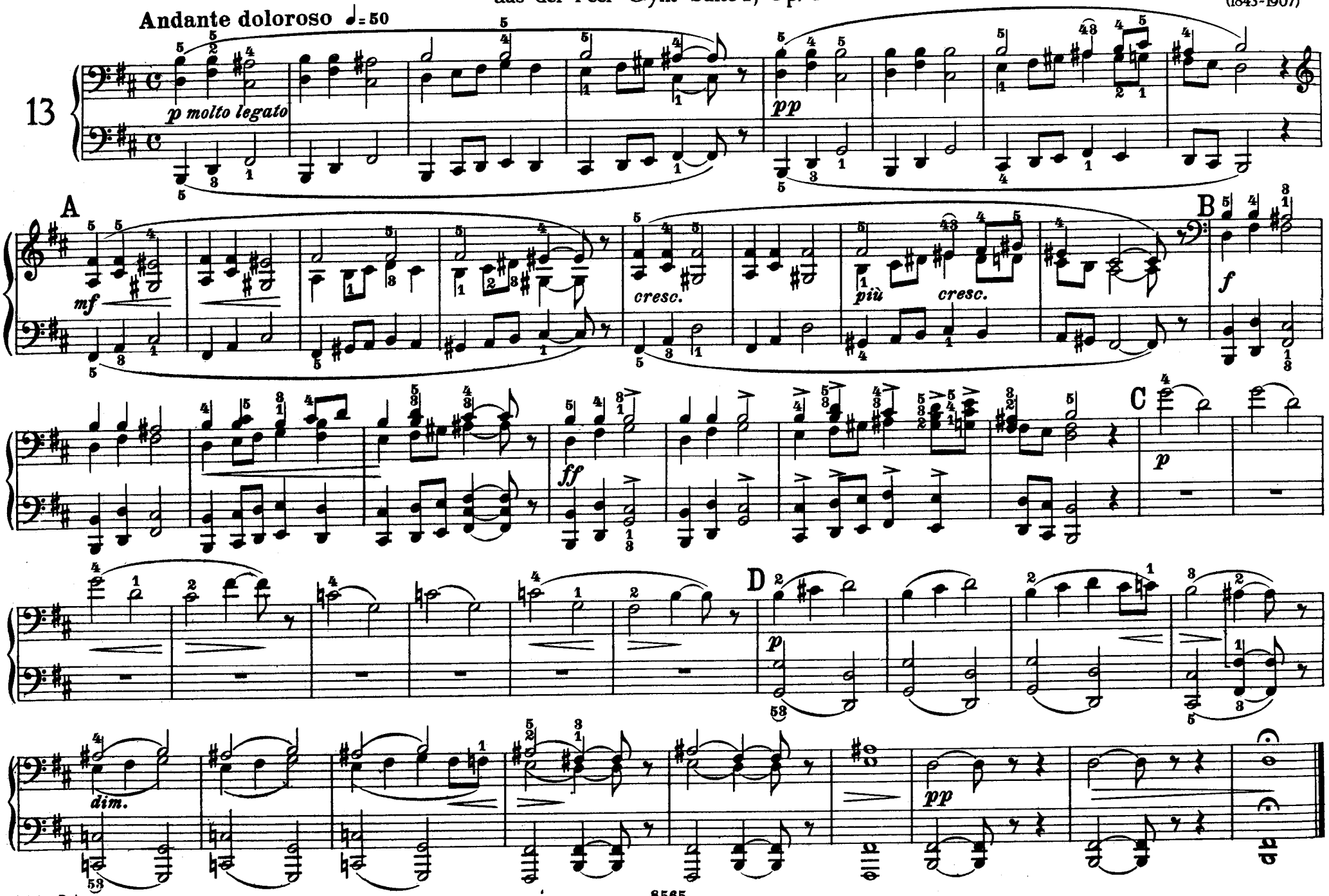
ÅSES TOD

aus der Peer-Gynt-Suite I, Op. 46

Edvard Grieg
(1843-1907)



ÅSES TOD

aus der Peer-Gynt-Suite I, Op. 46

Andante doloroso ♩= 50

Edvard Grieg
(1843-1907)

13

p molto legato

pp

A

mf

cresc.

più cresc.

B

f

ff

C

p

D

più p

dim.

pp

Edition Peters.

8565

Lizenz-Nr. 415-330/214/66
Druck: VEB Messe- und Musikaliendruck Leipzig III/16/157

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