

Berceuse Romantique

Caprice

Fritz Kreisler
opus 9

Andante con moto *teneramente*

mf *p*

cresc. *p*

poco più lento **Tempo I**

poco più lento *f* *p*

p *p*

poco più lento - - - - - *a tempo*

cresc. e poco string.

poco più lento - - - - - *a tempo*

poco più p *cresc. molto*

poco più p *cresc. molto*

a tempo *p* *poco a poco rit.*

p a tempo *poco a poco rit.*

a tempo *poco rit.*

f a tempo *p poco rit.* *pp* *p*

con fantasia
a tempo
cresc.
con calore
ad lib.

a tempo
cresc.

con espressione
p
p con espressione

cresc. molto
poco rit.
sfz
poco rit.
sfz

teneramente
p a tempo
p a tempo
p

musical score system 1. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff begins with a long note and is marked *poco più p*. The grand staff contains a complex piano accompaniment with many sixteenth notes. The system concludes with a *poco rit.* marking.

musical score system 2. It begins with the tempo marking **Tempo I**. The top staff has a *p* dynamic and a *poco rit.* marking. The grand staff features a rhythmic accompaniment with many sixteenth notes. The system ends with a double bar line.

musical score system 3. The top staff is marked *a tempo* and *p*. The grand staff continues the piano accompaniment with a *p* dynamic. The system concludes with a double bar line.

musical score system 4. The top staff has a *p* dynamic. The grand staff continues the piano accompaniment with a *p* dynamic. The system concludes with a double bar line.

musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a phrase marked *a tempo*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Performance markings include *poco più lento*, *a tempo*, *p cresc.*, *cresc.*, and *pp poco più lento*.

musical score system 2. It continues the vocal and piano parts. The vocal line has a melodic line with some grace notes, marked *con fantasia* and *con passione*. The piano accompaniment has a more complex texture with chords and moving lines. Performance markings include *più lento*, *con fantasia*, *cresc.*, *con passione*, *a tempo*, *pp più lento*, *cresc.*, *cresc.*, *cresc.*, and *p*.

musical score system 3. The vocal line is marked *con tenerezza* and *tranquillo*. The piano accompaniment features a prominent *sfz* (sforzando) dynamic. Performance markings include *con tenerezza*, *sfz*, *p*, and *tranquillo*.

musical score system 4. The piano accompaniment is the focus here, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. Performance markings include *poco più vivo* and *pp*.

Meinem lieben Freunde John Rothschild

Berceuse Romantique

Caprice

Fritz Kreisler

opus 9

Andante con moto

tenerezamente *p* *cresc.* *Tempo I* *p* *poco più lento* *a tempo* *cresc. e poco string.* *poco più p* *cresc molto* *p* *poco a poco rit.* *a tempo* *poco rit.*

con fantasia a tempo
cresc.
con calore
 IV 3

ad lib.
con espressione
 IIIa
cresc. molto
sfz
poco rit.

IIIa
a tempo
p teneramente
poco più p
poco rit.
 Tempo I
p

IIa IIIa IIa IIIa
poco rit.
a tempo
p

IIa
p

poco più lento
a tempo
p
p cresc.

più lento
a tempo
cresc.
 IIa
con fantasia
con passione

IIa IIIa
con tenerezza
sfz
p

IV IIIa IIa
tranquillo
 1
 3 0
 0
 1