

Dei Patris Amen

in gloria Dei Patris

Cum Sancto Spiritu

174

Amen

Amen

in gloria Dei Patris Amen

185

CREDO

Patrem omnipotentem

Patrem omnipotentem factorem

TENOR

CONTRA

8

factorem celi et terre

celi et terre

16



visibilium omnium et in- visibilium

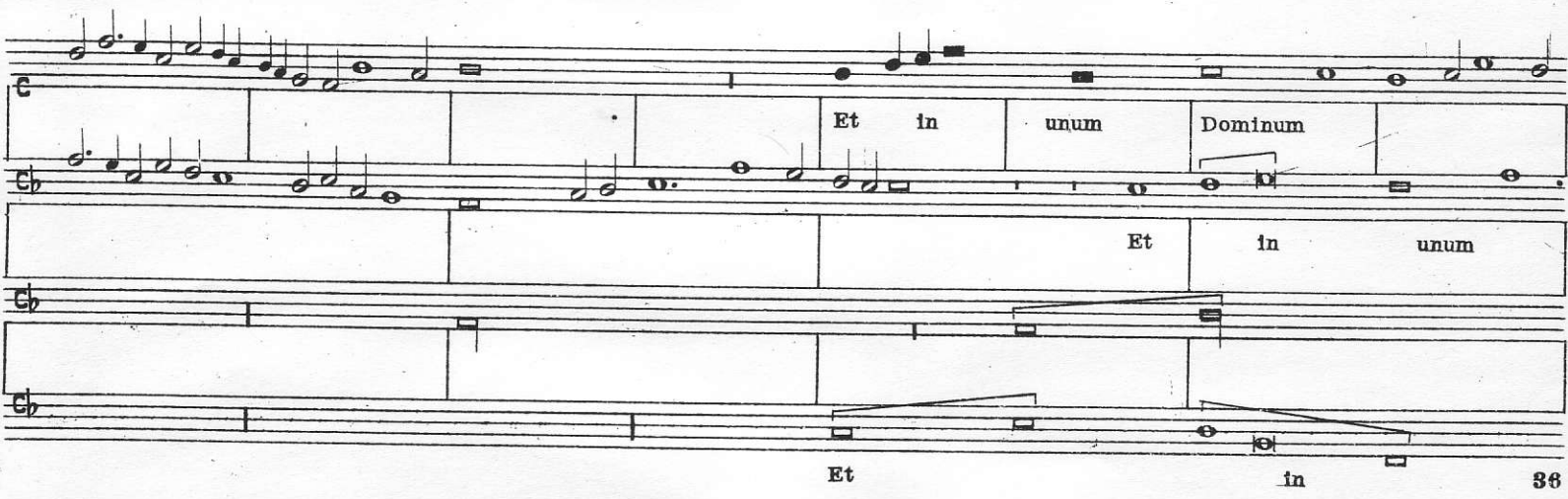
visibilium omnium et

22



in- visibilium

28

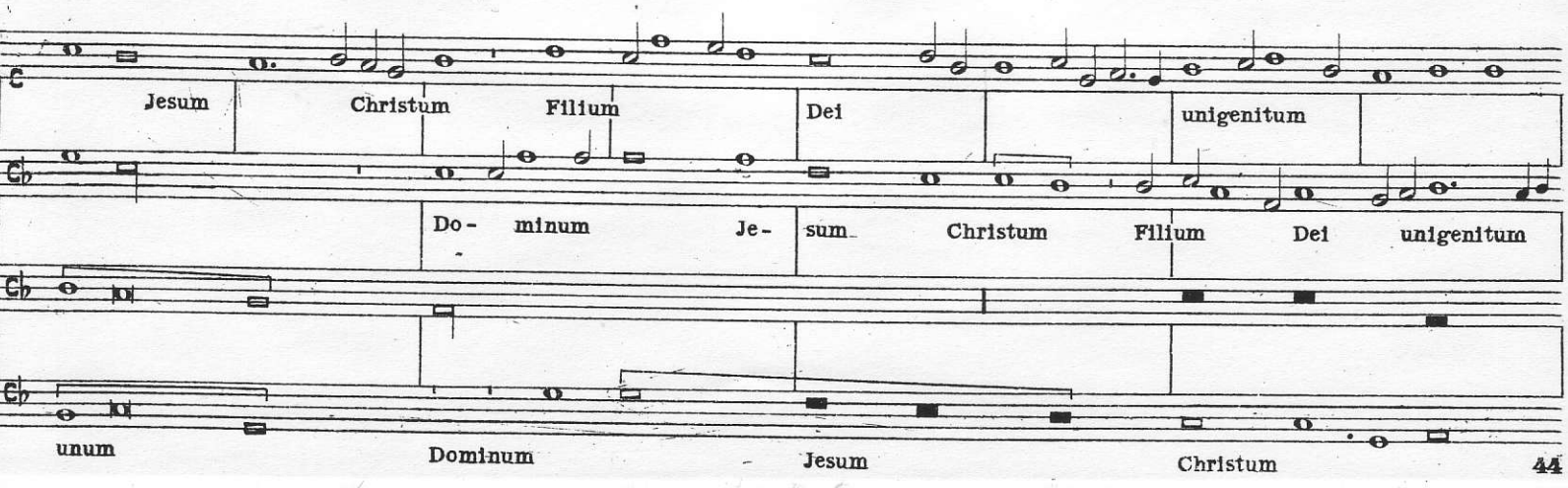


Et in unum Dominum

Et in unum

Et in

36



Jesum Christum Filium Dei unigenitum

Do- minum Je- sum Christum Filium Dei unigenitum

unum Dominum Jesum Christum

44

et ex Patre natum ante omnia

et ex Patre

Lomme *Arme*

Et

52

secula Deum

Deum de

ex Patre natum

58

de Deo Lumen de

Deo Lumen

Deum de Deo Lumen

66

lumine Deum verum de Deo

Lumen de lumine

de lumine Deum verum

de lumine

72

vero

Deum verum de Deo vero

78

Genitum non

1)

Genitum

de Deo vero Genitum

84

factum consubstantialem Patri per quem omnia

non factum consubstantialem Patri per

non factum

90

facta sunt Qui propter

quem omnia Qui propter nos homines

Qui propter nos homines

96

nos homines et propter et propter nostram sa

102

nostram salutem descendit de celis lutem descendit de ce- lis descendit de ce- lis

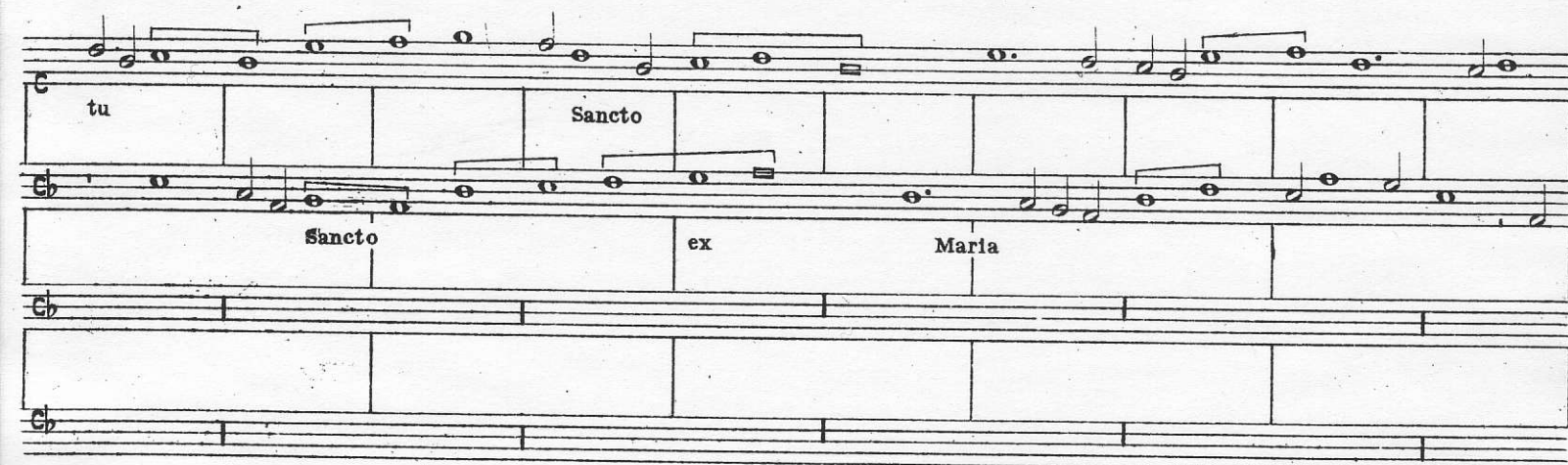
109

Et incarnatus Et incarnatus Homme Arme

10

est de Spiritu est de Spiritu

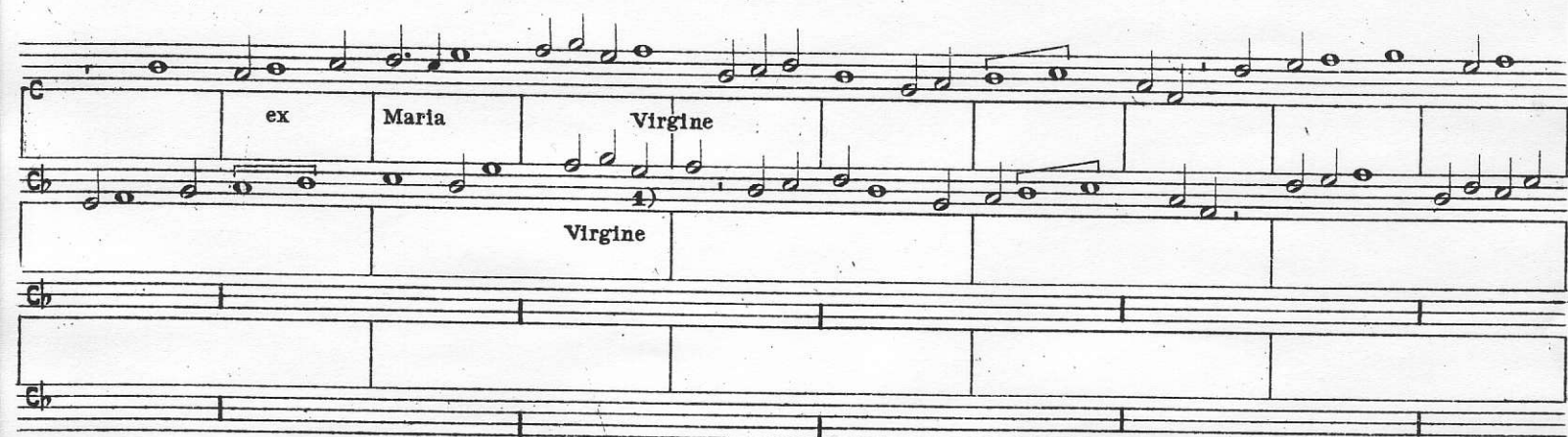
20



tu Sancto Sancto ex Maria

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics 'tu', 'Sancto', and 'Sancto'. The second staff is a lute line with lyrics 'Sancto', 'ex', and 'Maria'. The third staff is a basso continuo line. The music is in C major, 4/4 time, and consists of half and quarter notes.

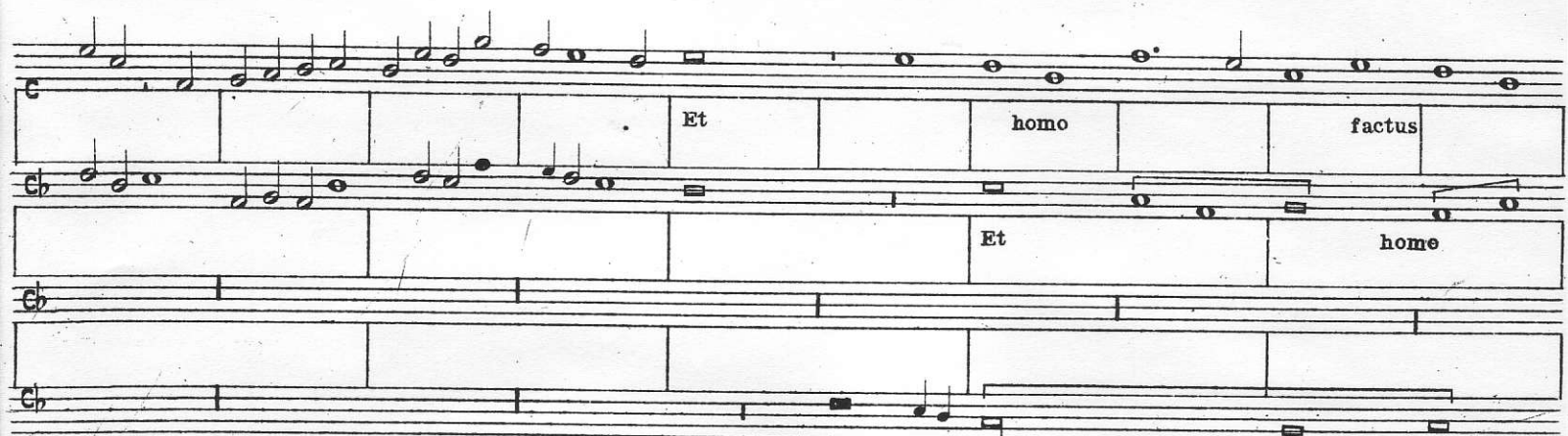
30



ex Maria Virgine Virgine

This system contains the next three staves. The top staff has lyrics 'ex', 'Maria', and 'Virgine'. The second staff has lyrics 'ex', 'Maria', and 'Virgine' with a '1)' marking. The third staff is a lute line. The music continues with half and quarter notes.

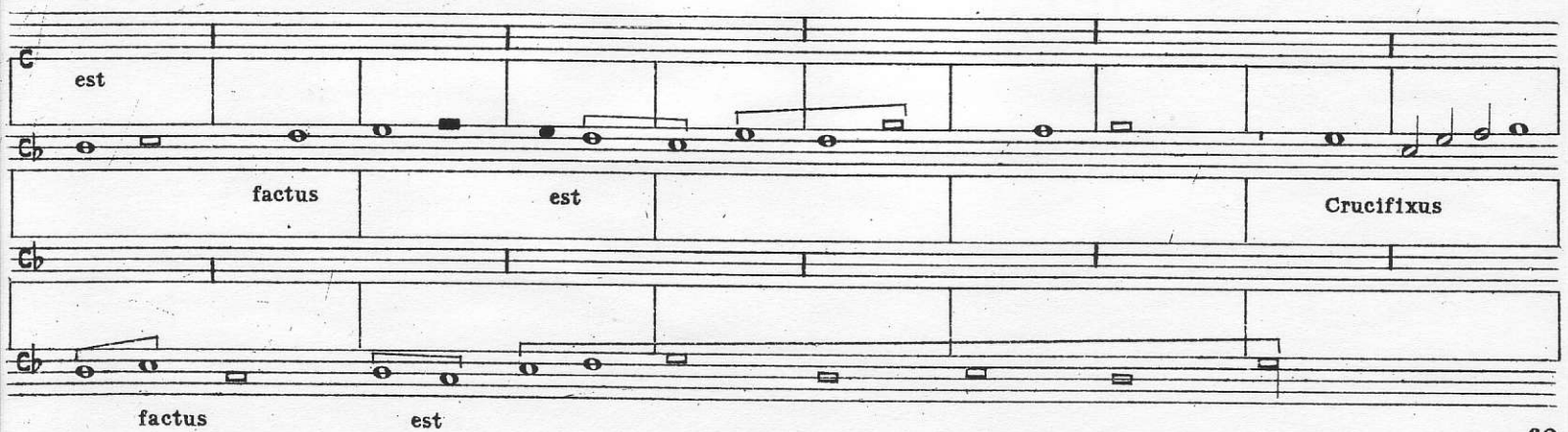
40



Et homo factus Et homo

This system contains the next three staves. The top staff has lyrics 'Et', 'homo', and 'factus'. The second staff has lyrics 'Et' and 'homo'. The third staff is a lute line. The music continues with half and quarter notes.

50



est factus est Crucifixus factus est

This system contains the final three staves. The top staff has lyrics 'est', 'factus', and 'est'. The second staff has lyrics 'factus', 'est', and 'Crucifixus'. The third staff has lyrics 'factus' and 'est'. The music continues with half and quarter notes.

60

sub Pontio

70

Crucifixus etiam

Pilato Et resurrexit

Et resurrexit

80

pro nobis sub Pontio

tertia die secundum

tertia

90

Pilato passus

100

Et resurrexit tertia die
scripturas

110

Et ascendit in celum

Et ascendit

120

Et ascendit in celum sedet ad dexteram
sedet ad dexteram Patris

Lomme *Arme*

130

Patris Et iterum venturus est

Et iterum venturus est

140

cum gloria Cuius
 cum gloria iudicare vivos et mortuos
 Lomme

150

regni non erit finis
 Cuius regni non erit
 Arme

160

Et in Spiritum
 finis Et in Spiritum

170

Sanctum Dominum qui ex
 1) filio - que

180

Patre filio - que procedit Qui cum

procedit Qui

1) 190

Patre et Filio simul adoratur

cum Patre et Filio simul adoratur

200

et con - glorificatur qui locutus

et con - glorificatur

3 210

est per prophetas Et unam

Qui locutus est . Et unam sanctam

1) ms. g 220

sanctam Et apostoli-
Confiteor
Lomme

230

cam Ecclesiam Confiteor unum
unum baptisma
Arme

240

baptisma in remissionem pecca-
in remissionem peccatorum
Confiteor unum

250

torum Et expecto
Et expecto
baptis- ma Et expecto

260

1) Canon: Scindite pausas longarum; cetera per medium

resurrectionem

resurrectionem

Et expecto

270

This system contains measures 270 through 279. It features four staves. The first staff has a treble clef and a common time signature. The second and third staves have a C-clef (soprano and alto positions). The fourth staff has a C-clef (bass position). The lyrics 'resurrectionem' appear in the first and second staves. 'Et expecto' appears in the third and fourth staves. The music consists of various note values including minims, crotchets, and quavers, with some rests.

mortuorum

mortuorum

280

This system contains measures 280 through 289. It features four staves with the same clef and time signature as the previous system. The lyrics 'mortuorum' appear in the first and second staves. The musical notation continues with similar note values and rests.

Et vitam

Et vitam

Et vitam

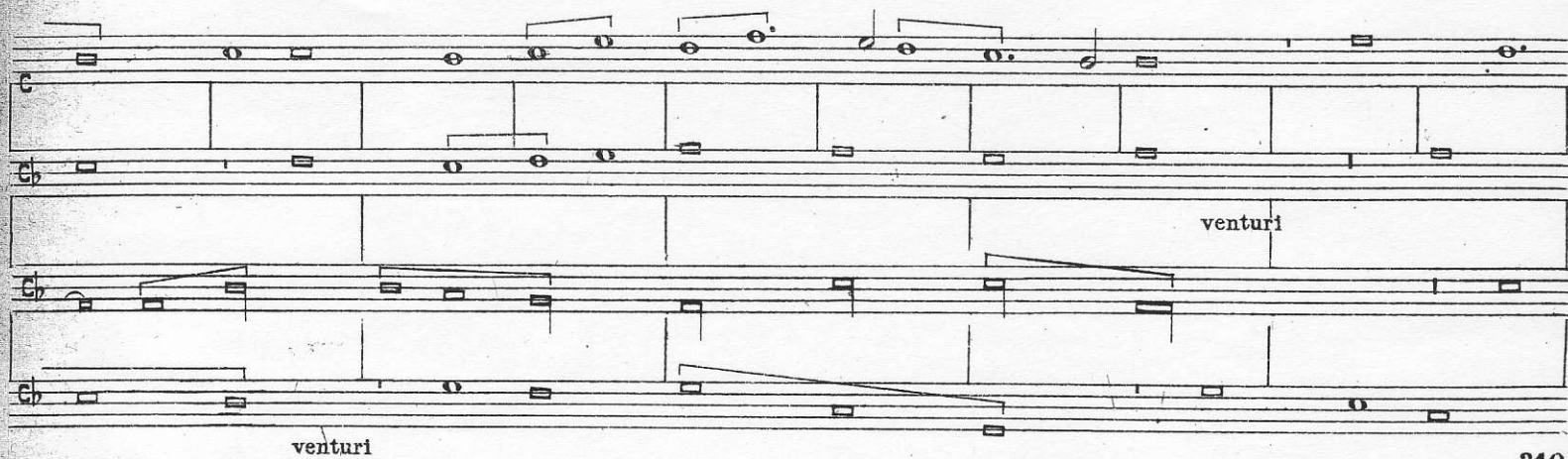
290

This system contains measures 290 through 299. It features four staves. The lyrics 'Et vitam' appear in the first, second, and third staves. The musical notation continues with similar note values and rests.

venturi

300

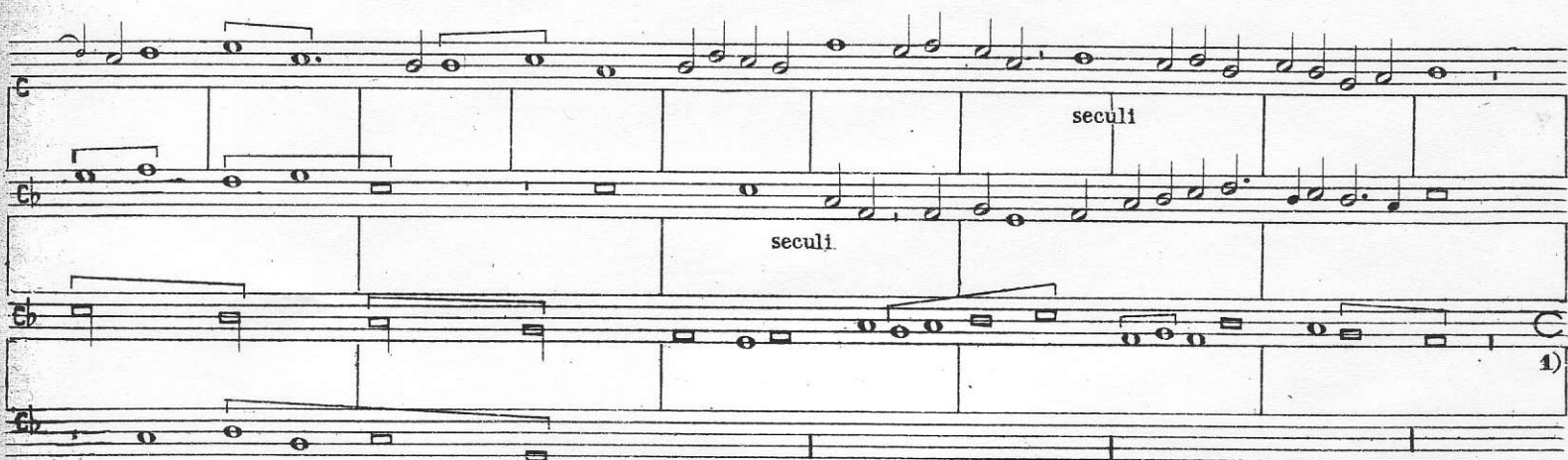
This system contains measures 300 through 309. It features four staves. The lyrics 'venturi' appear in the first staff. The musical notation continues with similar note values and rests.



venturi

venturi

810

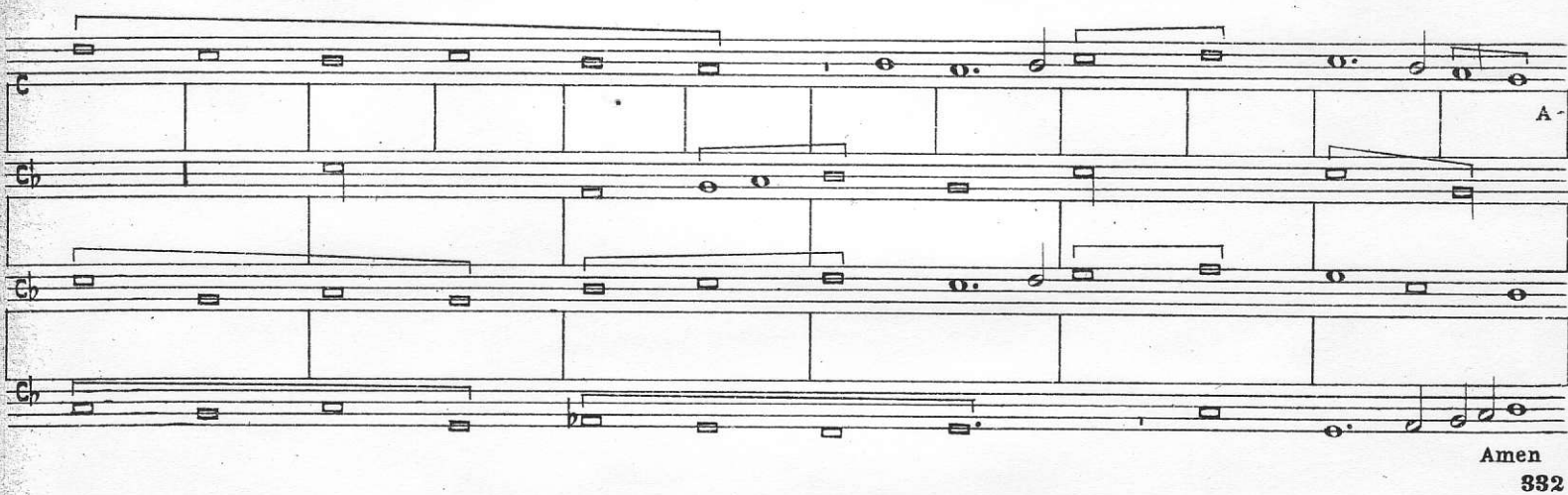


seculi

seculi

1)

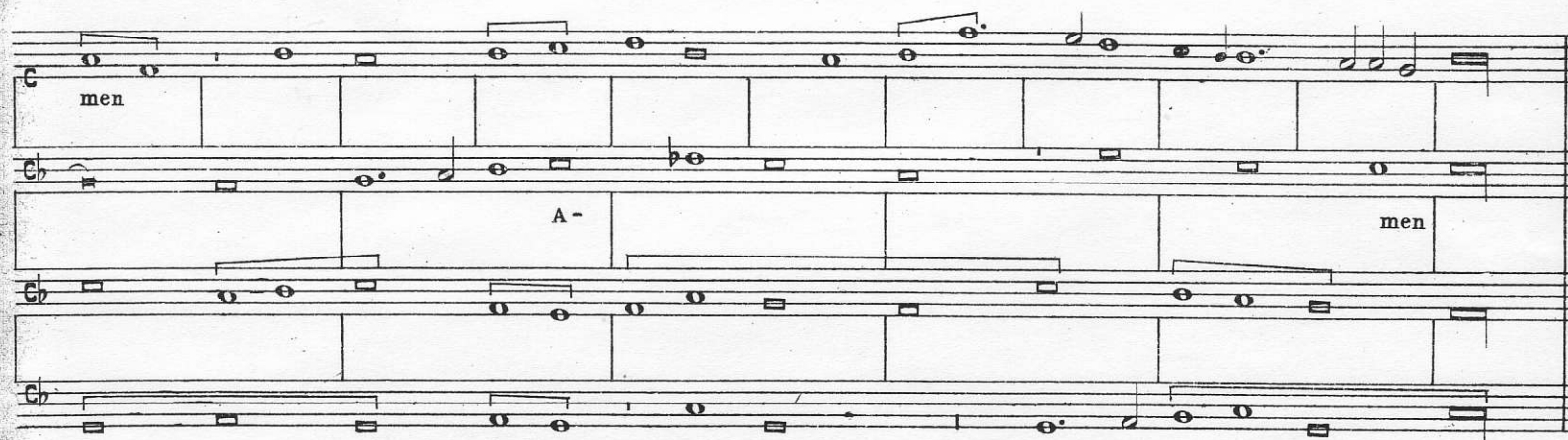
820



A-

Amen

832



men

A-

men

848

1) Hoc signum intelligitur ex canone "per medium"