

# Music, when soft voices die

Percy Bysshe Shelley  
(1792-1822)

Gaël Liardon  
1.2004

## First Part

The musical score consists of four staves of music in common time, featuring a treble clef, a bass clef, and a soprano clef. The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections by rests.

**First Part:**

MUSIC, when soft voices die,  
when soft voices die,  
MUSIC, when soft voices die,  
when soft voices die,  
MUSIC, when soft voices die,  
when soft voices die,  
soft voices die, Vi - brates in the me - mo - ry;  
when soft voices die, Vi - brates in the me - mo - ry;  
voices die, Vi - brates in the me - mo - ry;  
- voices die, Vi - brates in the me - mo - ry;

**Second Part:**

O - dours, when sweet vio-lets si - cken, Live wi - thin the  
O - dours, when sweet vio-lets si - cken, Live wi -  
O - dours, when sweet vio-lets si - cken, Live wi -  
O - dours, when sweet vio-lets si - cken, Live wi -

sense they qui - cken. Rose leaves, when the rose is dead,

thin the sense they qui - cken. Rose leaves, when the rose is dead,

thin the sense they qui - cken. Rose leaves, when the

thin the sense they qui - cken. Rose leaves, when the

Are heap'd for the be-lo - vèd's bed; And so thy

Are heap'd for the be-lo - vèd's bed; And so thy thoughts,

rose is dead, Are heap'd for the be-lo-vèd's bed; And so thy

rose is dead, Are heap'd for the be-lo-vèd's bed; And so thy

thoughts, when thou art gone, Love it - self shall slum-ber on,

when thou art gone, Love it - self shall slum-ber on

thoughts, when thou art gone, Love

thoughts, when thou art gone, Love

love it-on, love it-self shall slum-ber on, shall it - self shall slum-ber on, love it - self shall slum - ber on, shall slum - - ber on.

self shall slum - - ber on.

slum - - ber on.

it - self shall slum - - ber on.

on, shall slum - - ber on.

John Keats  
(1795-1821)

Second Part

Thus ye live on high, and then On the earth ye live a-gain,

Thus ye live on high, and then On the earth ye live a-gain,

Thus ye

thus ye live on high, and then On the earth

ye live a - gain, thus ye live on high, and then On the earth

live on high, and then On the earth ye live a - gain, and then

Thus ye live on high, and then On the earth, and then On the earth

— ye live a - gain; And the souls ye left be-hind you

ye live a - gain; And the souls ye left be-hind you, and the souls ye left

On the earth ye live a - gain; And the souls ye

ye live a - gain; And the souls ye left be-hind you, and the souls ye

Teach us, here, the way to find you, the

be hind you Teach us, here, the way to find

left be-hind you Teach us, here, the way to find you,

left be- hind you Teach us, here, the way to find you, the

way to find you, Where your o - ther souls are joy -

you, the way to find you, Where your o - ther souls are joy - -

the way to find you, Where your o - ther souls

way to find you, Where your

- - ing, Ne - ver slum - - ber'd,

- - ing, Ne - ver slum - - ber'd,

are joy - ing, Ne-ver slum - -

o-ther souls are joy - ing, Ne - ver slum - ber'd, ne - ver slum -

ne-ber'd, ne - ver cloy - - ing.

Ne-ber'd, ne - ver cloy - - ing.

- ber'd, ne - ver slum - - ber'd, ne - ver cloy - - ing.

- - ber'd, ne - ver slum - - ber'd, ne - ver cloy - - ing.