

5A.77.C.20.

MISSARUM JOSQUINI

LIBER I.II.III.



III.

A.

R/XVI/Petrucci/22

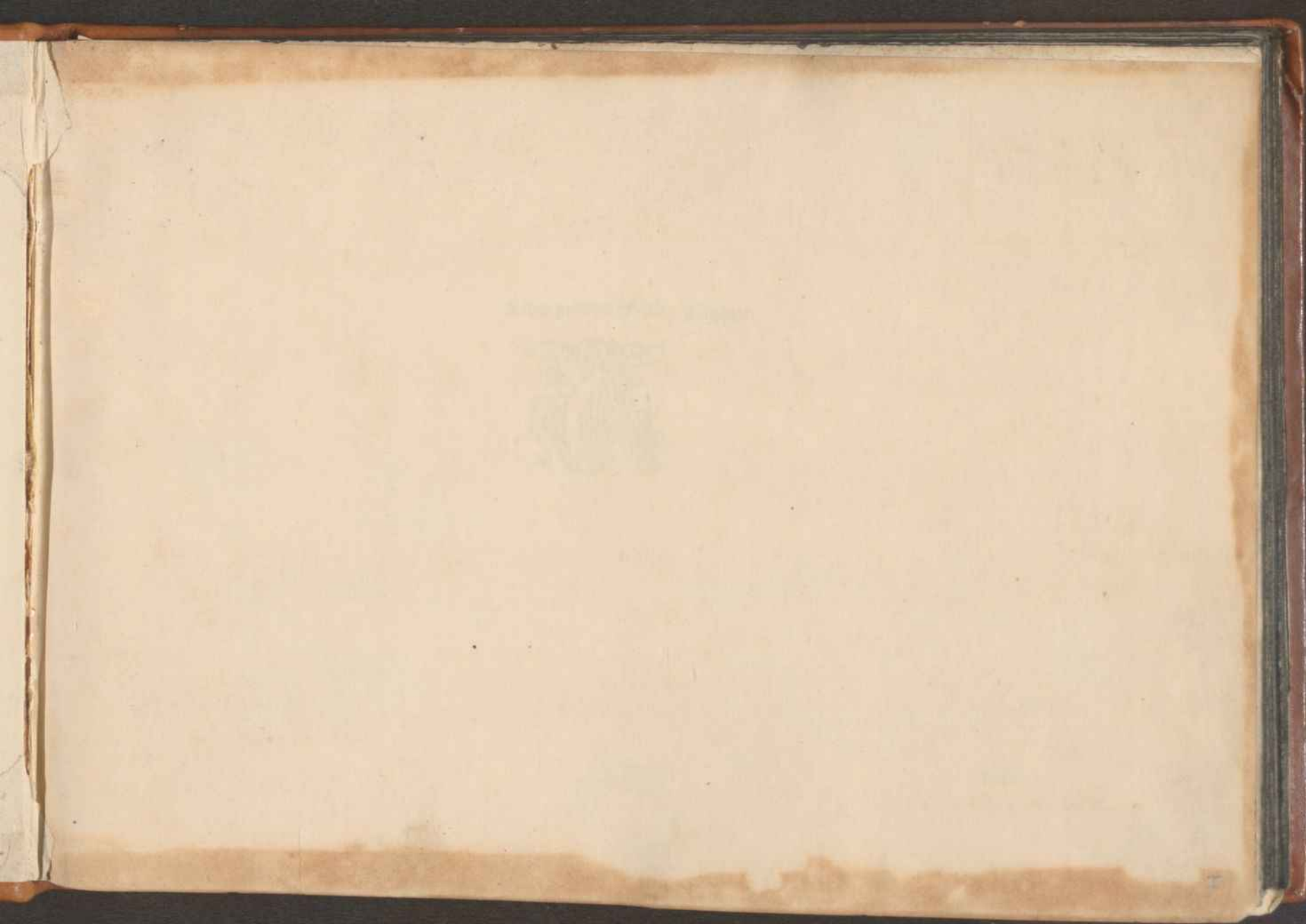
Ja. 77. C. 20.

RISM

MUSIK-S.

1 + 54 + 1 Bl.

3.2.1966.





Libri secundi Massae Josquin.



30

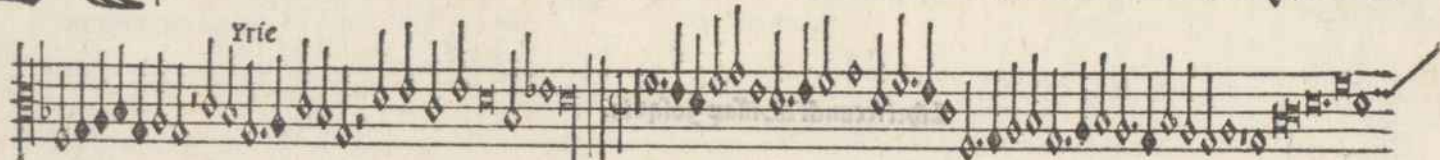


Alcno

.Aue maria stella.



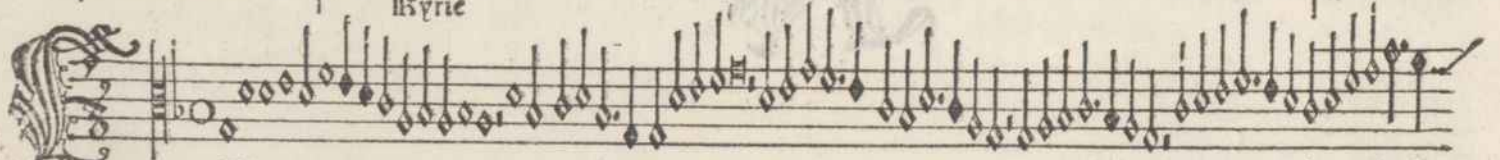
Yrie



Ch: ipe



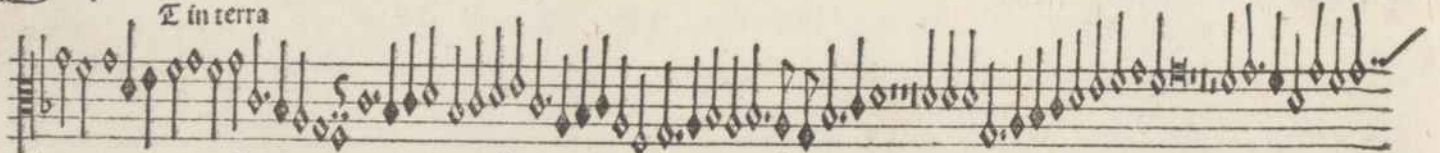
Kyrie



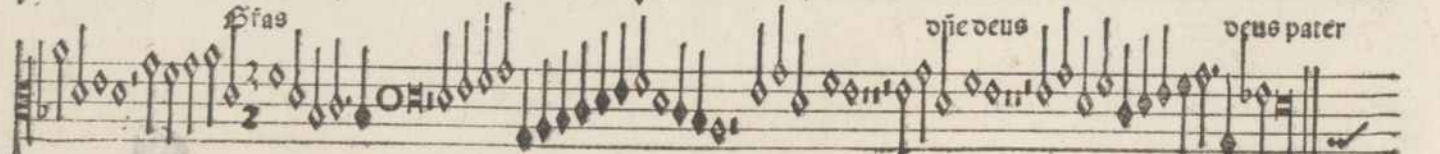
31



E in terra



Eras



Dñe fili

Jesu xpe

Dñe deo

dñe deus

deus pater

prio

Asc

Arus.

20

Qui tollis Qui tollis suscipe
 nra Qui sedes Qui Jesurpe Lascis In gloria

D

Amen

30

Alre visibilia et in
 vna filium Ex
 Pte natu Deu de deo vero Genitu
 ad d y

20

Altus .Aue.

sunt Quippe et propitijs De spū scō remissa

Crucifixus Et resurrexit scd3

Et iterum iudicare cuius regni Et in spū3

ger pfe simul

carholica eccia3 Confiteor pñcor in remissione Et expe

cto mortuor

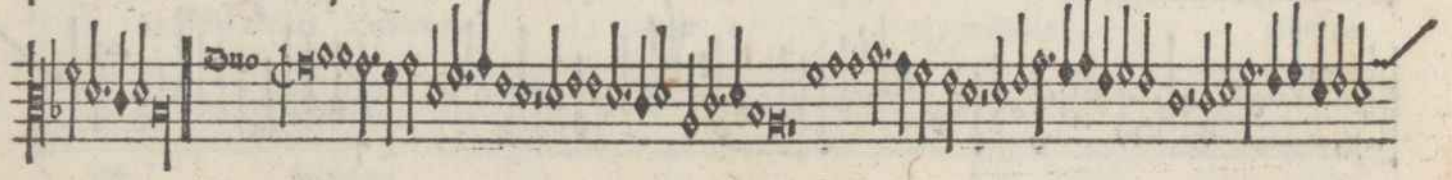
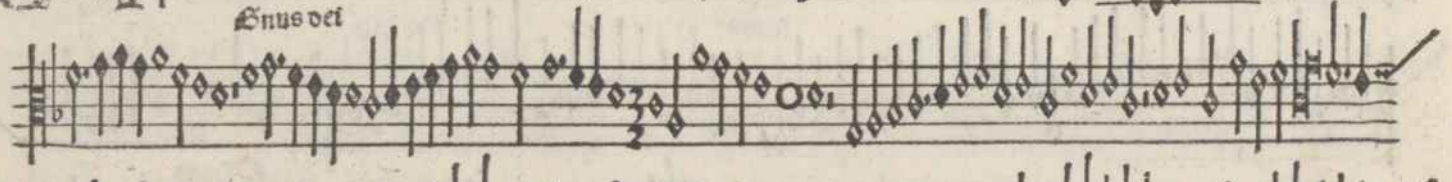
201

Handwritten musical score for "Agnus Dei" on six staves. The score includes a large decorative initial "S" at the top left. The text "Agnus Dei" is written above the first staff. The second staff is labeled "Agnus Dei" and "Sanctus". The third staff is labeled "Pleni sunt". The fourth staff is labeled "Osanna". The fifth staff is labeled "Osanna". The sixth staff is labeled "Osanna". The score is written in a historical style with a treble clef and a key signature of one flat. The paper is aged and yellowed.

the day



34



Agnus

Aue



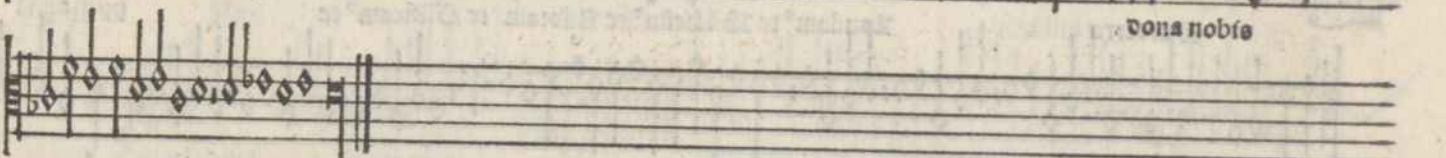
Agnus



Donis nobis



pacem



Hercules dux Ferrarie.



Chiste



Chiste

Chiste

Chiste

Altus.

Hercules.

Alyrie

36

In terra

Laudam⁹ te Bndicim⁹ te Adoram⁹ te Glificam⁹ te

pp magnā

Dñe de⁹

de⁹ pf

Dñe fili

Dñe de⁹

fili⁹

ptis

Qui

rollis

miserere

Suscipe

Qui sedes ad ex

terā ptis

Am

tu solus scis

Tu solus

Tu solus

Hercules

Illus.

Jeſu chriſte

Lū ſcō

dei

pīis

Amen



Atre

factorē

viſibiliū

z in viſibiliū

Et in vnū

Ex pte

an oīa

Deū de deo

hūmē

Genitū

p qu oīa

Qui ppnos z ppnfam

Terre

Alus.

Hercules

de ce lio Et in carna uo ex ma
 ria & homo Crucifixus sub ponio passus Et resurrexit
 Et ascendit sedet cū gla viuos cuius regni
 Et in spūm scām qui ex patre Qui cū pte
 & cū glificatur & loquens & loquens & vna scām
 apostolicā Confiteor in remissione Et ex pecto

Hercules

Almo.

Et vitā venturi
amen

Ancius
Duo

Pleni
sunt
celi

Gloria

Deo

38

Alnus.

Herculees

Ono

Benedic

Qui ventu
Tacet

In nomine
Tacet

Oranna
ut supra

rus

39
Sonus dei

Hercules.

Alceus.

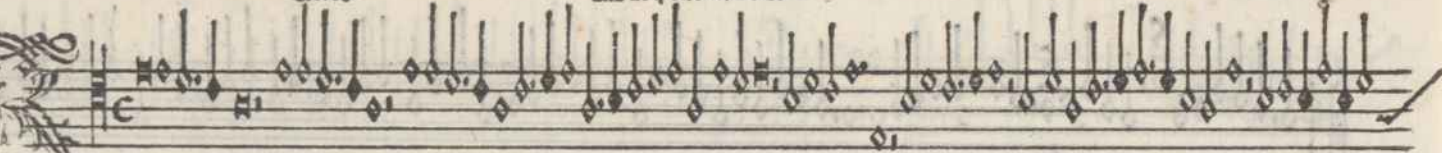
A handwritten musical score on five staves. The notation is a form of shorthand, possibly for a lute or similar stringed instrument, using diamond-shaped notes and vertical stems. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Agnus dei' are written below the first staff. The second staff continues the melody. The third staff also continues the melody. The fourth staff has the lyrics 'Agnus dei' written below it. The fifth staff concludes with the lyrics 'dona nobis pacē'. The manuscript shows signs of age, including some staining and wear at the edges.

40



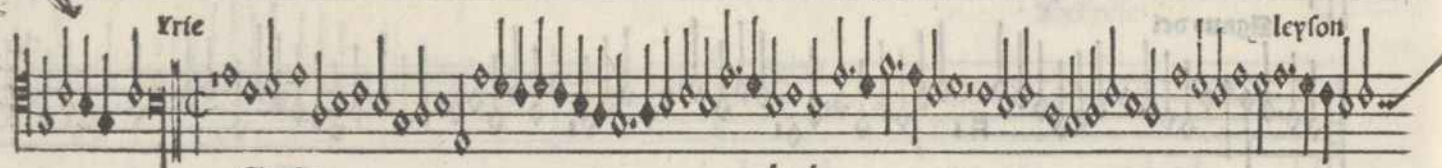
Allegro.

Malheur me bat

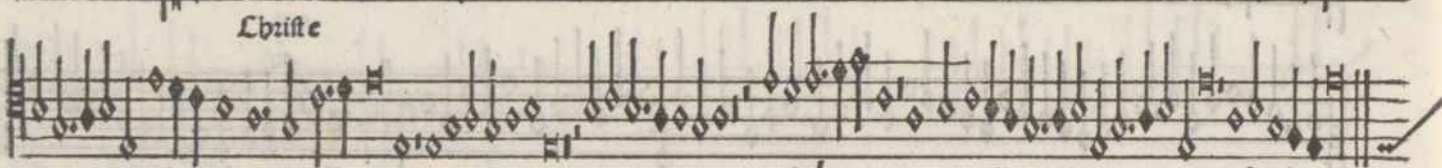


Yrie

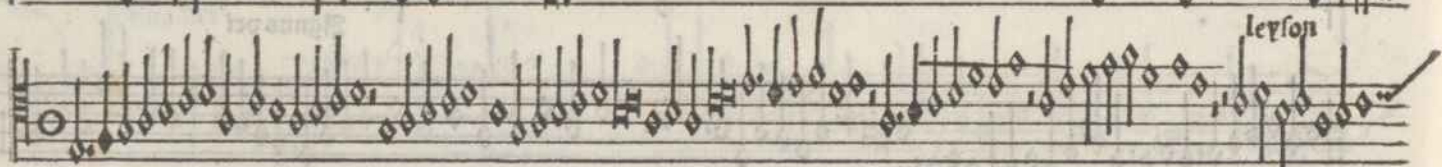
leyson



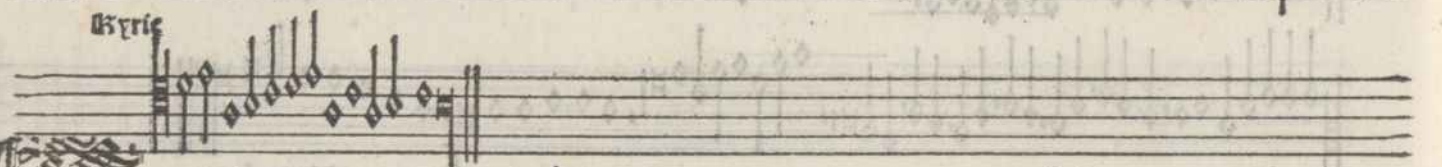
Christe



leyson

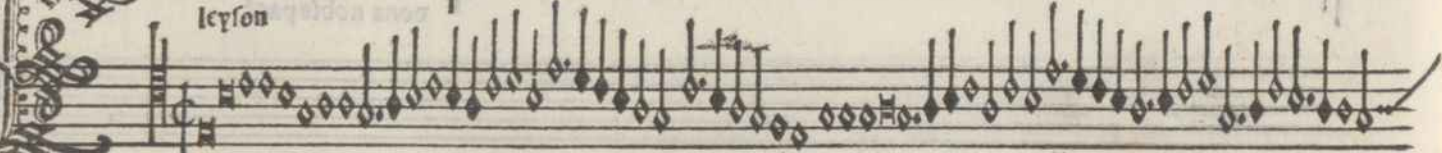


Kyrie



leyson

41



In terra pax hominibus bone voluntatis Laudamus te

Malheur.

Alto

Benedicim^{us} te Adoram^{us} te

adoram^{us} te

Glificam^{us} te

Graf

agim^{us} tibi pp magnā

glia tuā

Dñe deus

unigenite

Jesu

xpe

Dñe

deus

agn^{us}

de i

filius

patri

Qui tollis pctā mundi

miserere nobis

Qui tol.

pctā mūdi suscipe deprecationē

nīaz

Qui sedes miserere nobis

Tu sol^{us} dñs

Tu solus altiss.

m^{isericordiam} Jesu xpe Lū sctō spū

In glia dei pñs

men

Altrem

omnipotēt em

faciōrē

celi & tere

visibilia omnia & invisibilia

42

Alnus.

Malheur.

Et in vñ dñz Jesu xpi filium dei vñigenitū Et ex pñe natū añ ola seculū Deū de deo
 lumē s lumē deū vñ de deo vero Scitū n̄ scitū cōsubstātiālē pñ p quē ola facta sūt p quē
 ola facta sūt Qui pp nos hoīes et pp n̄s salutē descēdit de celis Et ica
 nat⁹ ē de spū scō ex maria v̄gine et hō sc̄rū ē Crucif⁹ et p nobis sub pōitō p̄iāto
 passus et sepult⁹ ē Et resurrexit tertiā die scōz scripturas Et ascendit vñ celū ad dexterā
 pñs Et iterū iterū v̄tur⁹ ē cū gl̄ia iudicare iudicare iudicare v̄uos et mortuos cū regnū erit finis

Malheur.

Alus.

Et in sp̄s sc̄s dñm ⁊ uiuificatē Qui cū p̄e ⁊ filio siml' adorati ⁊ cū gloriatur

q loquutus est p pphetas Et vnā sc̄ā catholicā ⁊ apostolicā ecclīāz Cōfiteor vna baptis̄ma i remissionē

peccatō ⁊ exspecto resurrectionē mortuorū ⁊ vitā ⁊ vitā v̄turi sc̄i Amen

Auctus

Pleni sunt

celi

Sanctus

⁊ terra

Sanctus

dñs

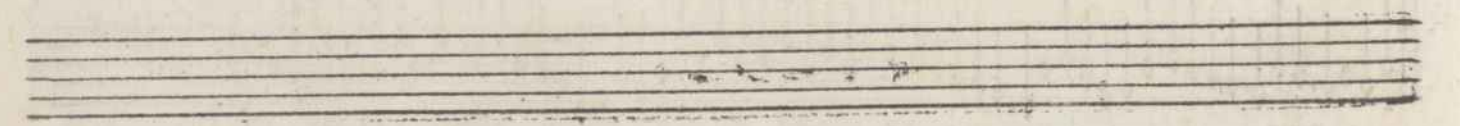
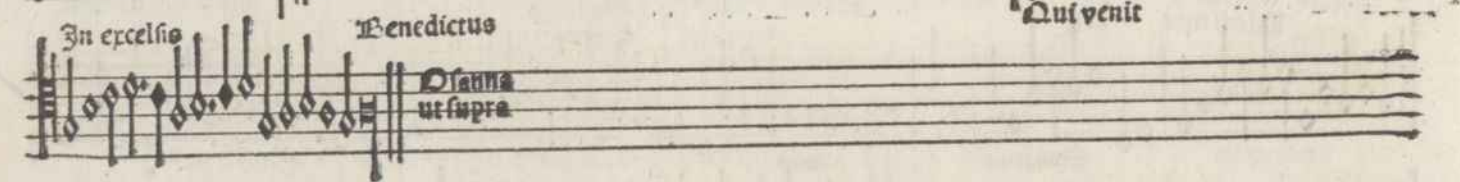
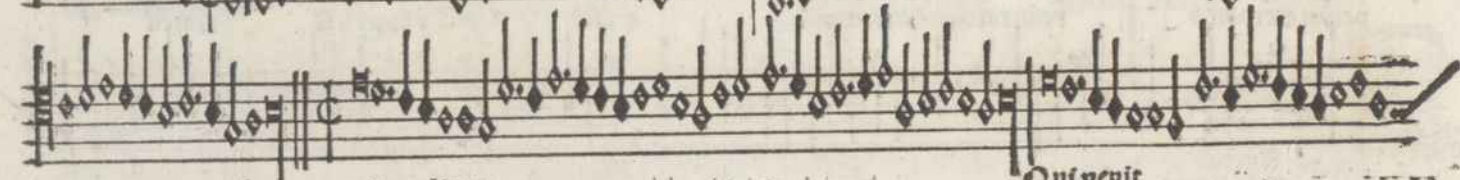
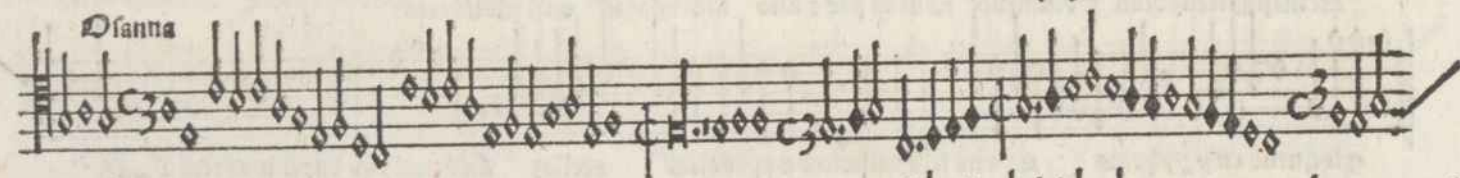
deus

sabaoth

eie

Vente

43





Al bar.

Aluo.

44

Agnus dei

miserere

nobis

Agnus dei

propter

peccata

Certe

et c.

Allegro. Dalheur. Fuga ad infinitum.

mundi miserere nobis Agnus dei

The musical score consists of four staves of music. The notation is a form of early musical shorthand, possibly a lute tablature or a simplified staff notation, using diamond-shaped notes and vertical stems. The first staff begins with a treble clef and a key signature of one flat. The second staff has lyrics written below it. The third and fourth staves continue the musical notation. Below the fourth staff are two empty staves. The manuscript is on aged, slightly stained paper.



Lami bandichon.

Blus.

45

Yrie

leyson

Ape

leyson

Ryrie

leyson

46

En terra

par

hoibus

Gras

Tierre

eLe ilj

Altus.

Laut handſchon.

Qui tollis peccā mūdi miserere no bis Qui tollis peccā mūdi
suscipe deprecationem no stram Qui sedes
Quā Jesu xpe Lūstō spīrit tu In glo

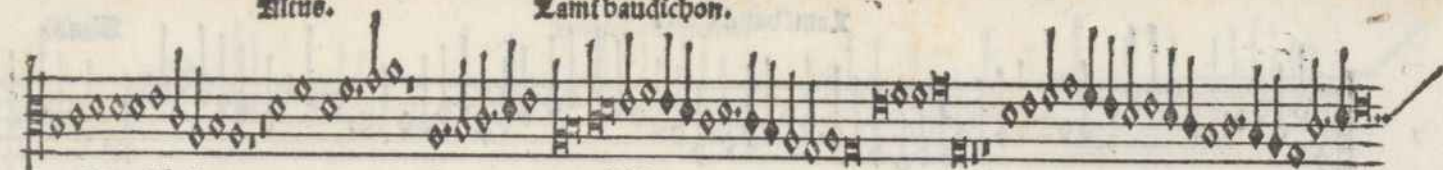
47

ria
Aet factorē Et in visibilia Et in vna
Et ex pie Deū deo

deū vēr
Genitū
cōsubstātiālē
p quē
Qui p p nos
Et incarnat^{us} Duo
Facet
Crucifixus ē p nobis
sub pōtio pilato
passus ē sepultus
est
Et resurrexit
Et ascē
dit
Et iter
cuius regni
Et in spām
q er pie
Qui cū pfe
et cū glorificatur
eLe iij

Alcne.

Zambaudichon.



Et pñā scā

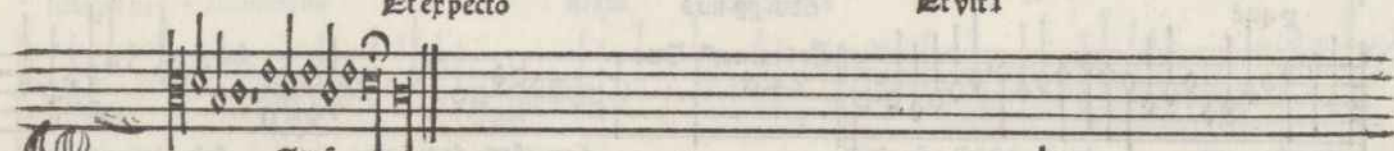
Lōhteor

vnū baptisma



Et ex pecto

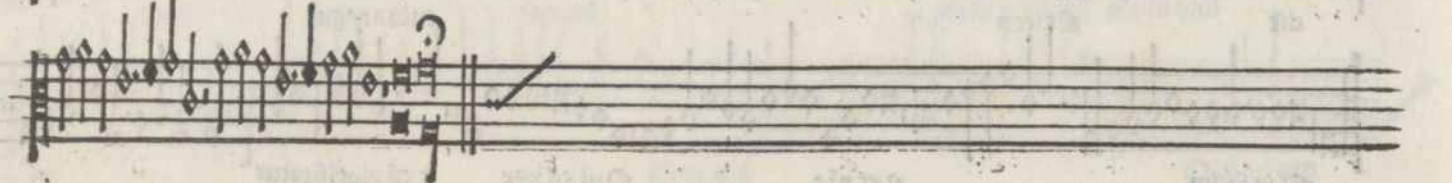
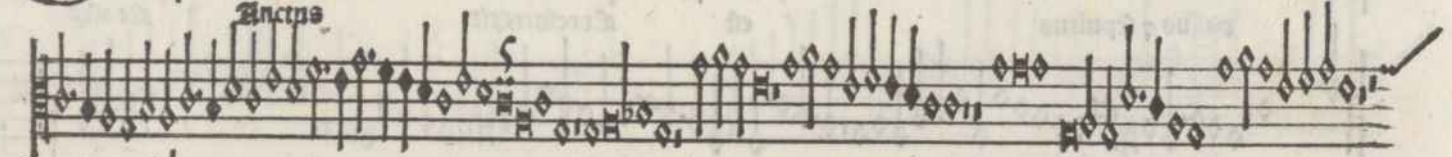
Et vici



Amē



Ancna



Duo.

Lambdichon.

Alus

Plent sunt cels

Osanna

Benedictus

qui uenit in nomine domini

Agnus dei

Agnus dei

miserere

Agnus tertius sup' primus

e l e s



Altes.

Una musq; de buschafa.

50

Irte

leyson

Chiste

leyson

Kyrie



51

leyson

E in terra par hoibus

bone

voluntatis

Laudam^{us} te bñdi. te Adora^{mus} te

Glorificam^{us}

te Gratias

ag

Qñe deus

deus pater Dñe fili vniſgenite Dñe

deus filius patriſ Adſerere nobis Qui

tollis peſā mūdi ſuſcipe deprecationē nrā Qui ſedes ad dexterā pñs miſerere nobis

Qui tu ſolus ſcñs Tu ſolus dñs do mi nus Tu ſolus altiffimus

Deu xpe Lū ſcto ſpū in gl'ia

Amen



Altus

Una musas

Altē oīpotēē factorē celi ⁊ terre visibilia omnia
 Et in vñū filium dei
 Et ex pīe scēa Dñi de deo lumen
 Genitū cōsubstantialē Quī pp
 Et in carnatus ex maria virgine ⁊ hō
 Crucifixus passus Et resurrexit

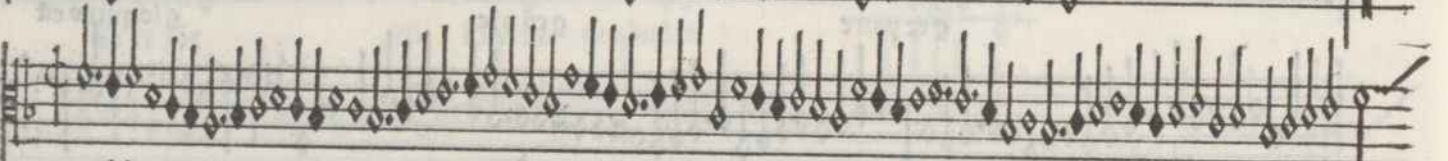
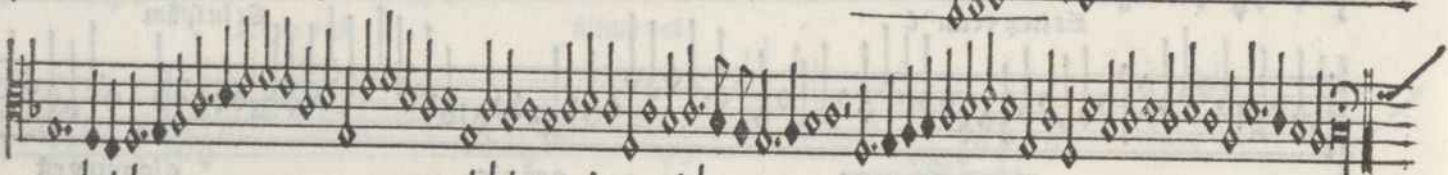
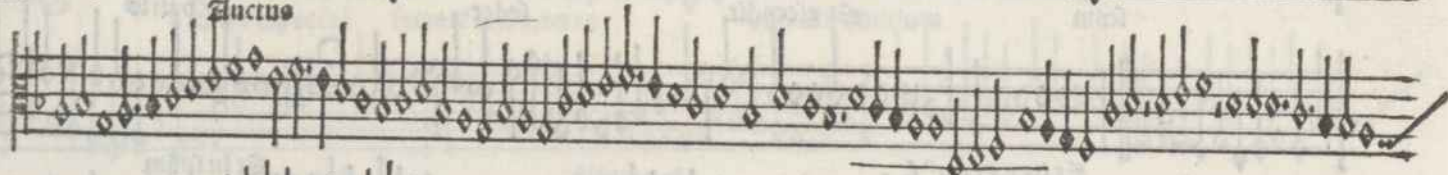
scōm Et ascendit sedet patris
Et iter vērū ē Et in spām
q ex patre q cū pīe q loquutus est
Et vñā sanctam
Et ex pecto
Et vitā venturā Amen

Alto.

The mus.

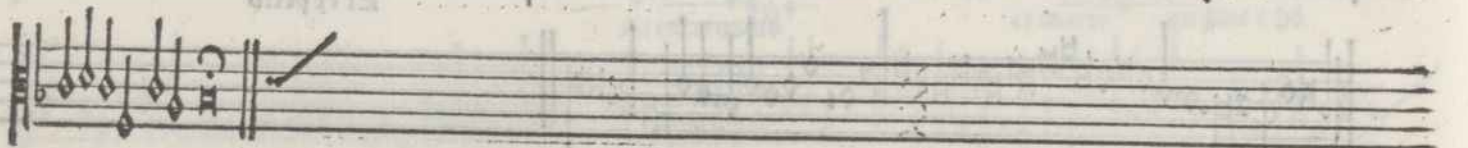
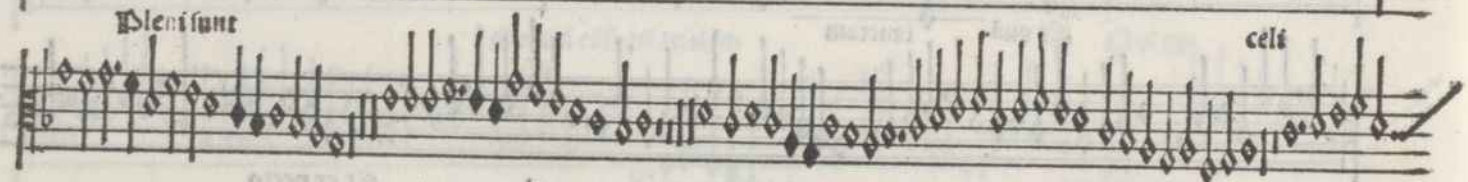


Lucius



Plen sunt

cels



Danna

Benedictus

Agnus super
Agnus

Altus.

Dñs aultre amer.

55



Yrie
leyson
leyson
leyson
leyson

56



leyson
T in terra pax hoibus bone volūtatīs Laudam⁹ te Glorificam⁹ te pp magnā gloriā tuā
Dñe fili vnigenite Iesu xpe miserere nobis suscipe deprecationē nrām miserere nobis Tu sol⁹
altissim⁹ Iesu xpe Lū scro spū I gloria dei pñs Amen

Dñs aultre amer. Blus.

Atre oipotēē factore celi & terre & iuisibiliū Et in vnū dñm Jesū xpm Et ex pie na
 tū añ oīa secula Deū de deo Genitū n̄factū p̄substantialē p̄i p̄ quē oīa facta sunt desēdit de ce
 lis Et incarnat⁹ ē de spū sc̄to ex maria virgine: & hō sc̄s ē Crucifix⁹ ē p̄ nobis sub p̄tio, p̄lato
 passus & sepultus ē Et resurrexit tertia die sc̄s scripturas & itēx v̄ntur⁹ ē
 vitos & mortuos Et in spūm q̄ ex pie Qui cū pie & filio q̄ loquutus est
 & apostolicā ecclesiam pctōz Et vitā v̄turi seculi Amen

Bluso.

Org aultre amer.

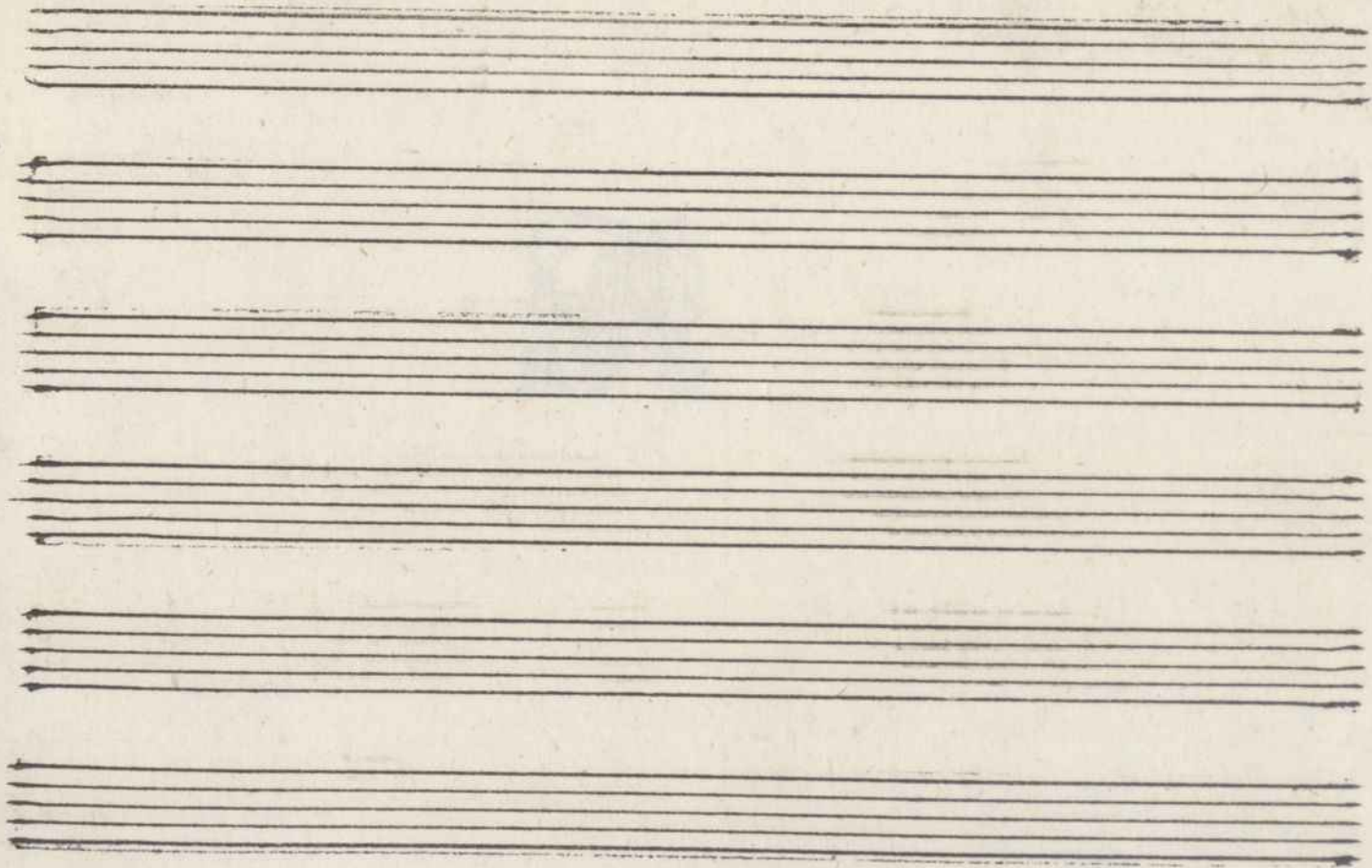
Anci⁹ Sact⁹ vñs pe⁹ sabaoth Pleni sunt celi & terra gloria tua Osana i excelsis

Tu sol⁹ q facis mirabilia Tu sol⁹ creator q creasti nos Tu sol⁹ redemptor q redemisti nos sanguine preciosissimo

In te soli confidimus nec aliū adoramus Jesu xpe Exaudi qd supplicam⁹ & cede qd petim⁹ rex beigne

Deus dei Agnus dei

q tollis pctā mūdi



ÖNB



+Z138218806

Altus Liber I
Bl. 1-18

ÖNB



+Z138218909

Altus Liber II
Bl. 19-36

ÖNB



+Z138219008

Altus Liber III
Bl. 37-54

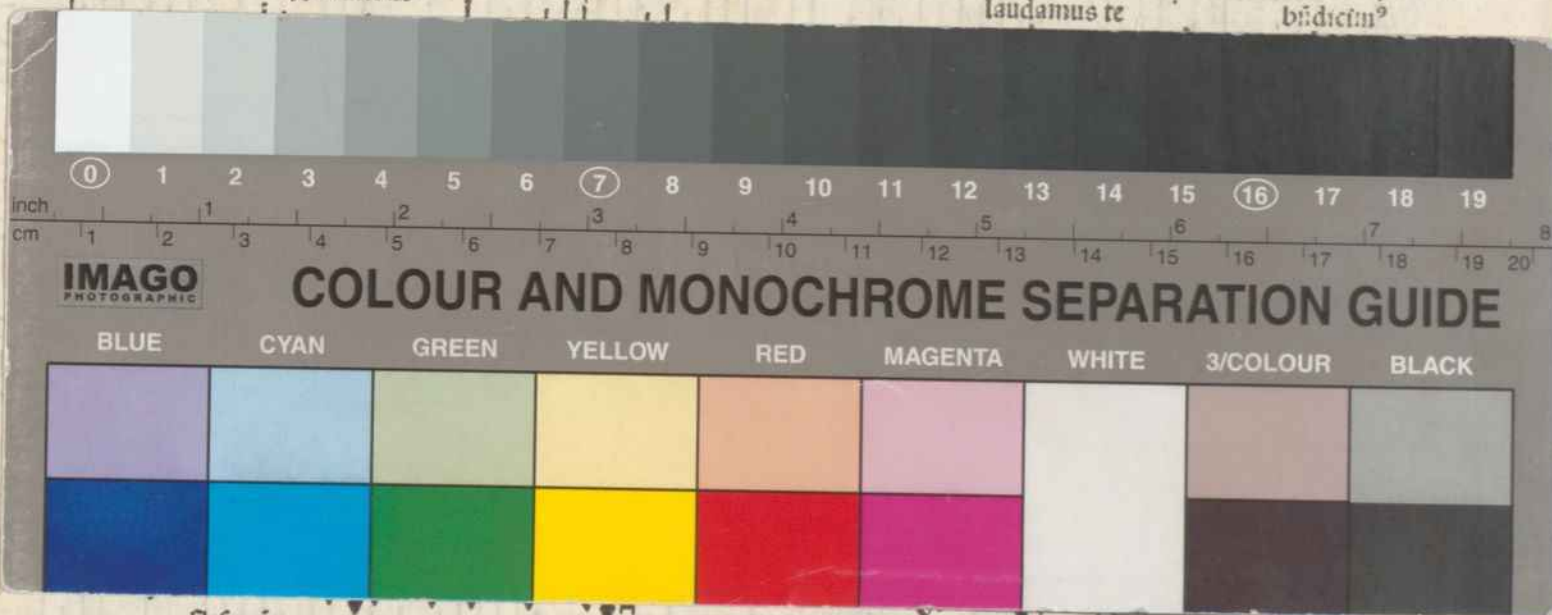




Dominibus

laudamus te

benedicim⁹



Jesu xpe

dn̄e deus,

flīus

patris