

5a. 77. C. 20.

De XVIII. Petrucci 122

MISSARUM JOSQUINI

LIBER I.II.III.



II.

T.

R/XVI/Petrucci 122

sa. 77. C. 20.

815M

MUSIK-8.

1 + 34 + 1 38.

3.2.1966.







Libri secundi aditum Josquin.



etc

30



Tenor.

Aue maria stella

Kyrie

Ipe

31



Kyrie

Rattas

propter

Dñe deus

Jesu xpe

Dñe deus

agnus dei

filius pñs

Qui tollis

Qui tollis

suscipe

nostras

miserrere nobis Tu solus dñs

Lá sancto

in gloria

A

men



**D** *Ant.* *Tenor* 32

Atrez: Et in vnuz Et ex pte ante oia

(Genitum) cōsubstantialē per quē Qui pp descendit

Et incarnat⁹ ē ex maria Crucifixus

passus Et resurrexit scōz Et ascēdit Et iter cui⁹ regnū

Et in spūz z viuificā tem q ex pte Quicā pte e pglificat q loquit⁹

catholicā Cōfiteor in remissionē etc ii

Tenor

Aue.

33

Et expeco Et vitā seculi Amen

Ancus Ment Tacet

Benedictus Qui venit Tacet

Dñs Dñs ut super

34

Agnus dei

Agnus dei Tacet

Agnus dei

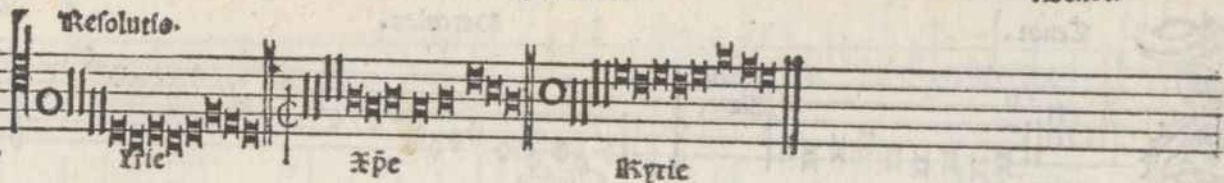
pōna nobis



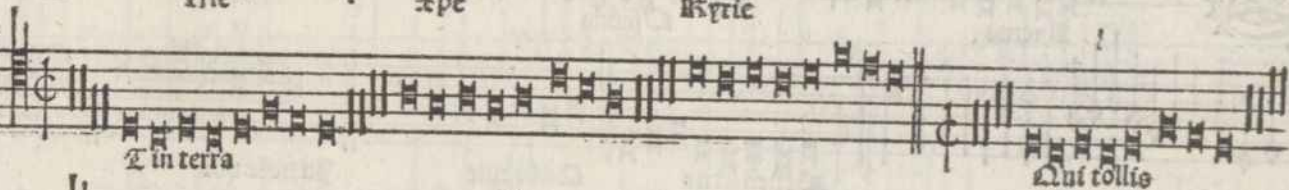
Hercules vnz Ferrarie

Tenor.

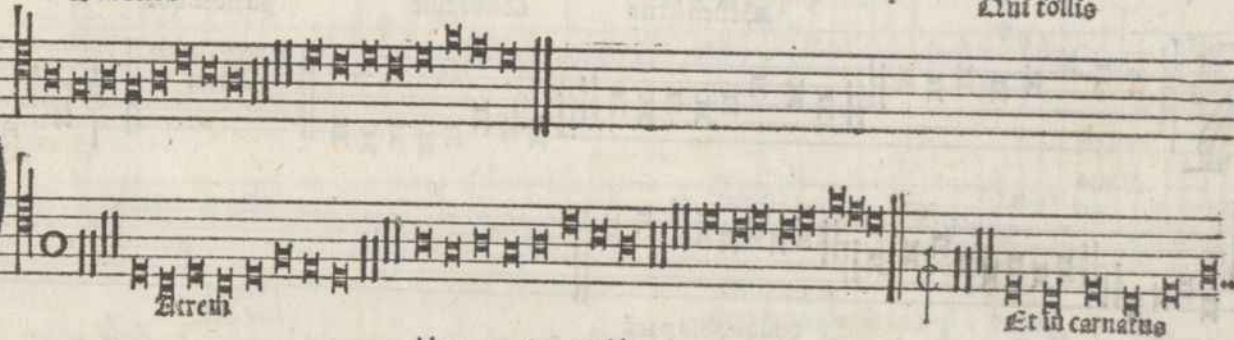
Resolutio.



35



36



37



etc

38

Tenor. Hercules.

**S**ilent  
Tacet

Agnus

Osanna

Benedictus

Aus venit

In noie dñi

Osanna  
vi supra

39

**S**ignus

Signus scdm  
Tacet

Signus

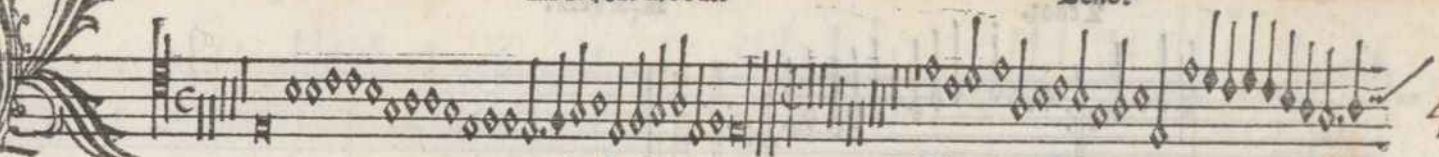
tertia

Donia nobis pacē

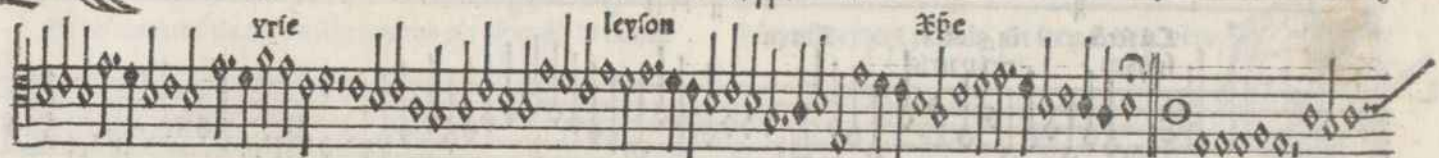


Malheur me bat.

Tenor.



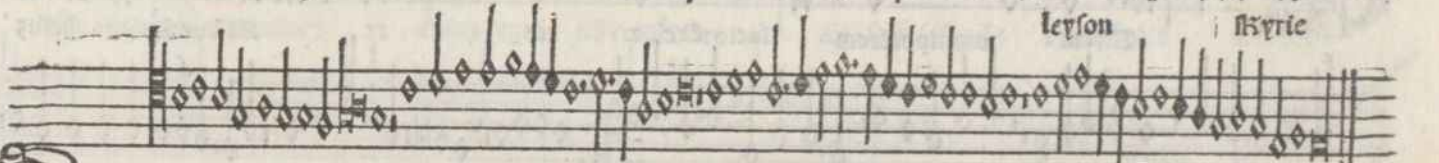
40



Yrie

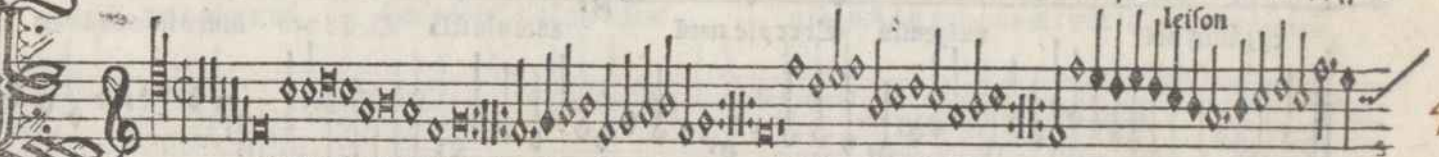
leyson

Xpe



leyson

Kyrie



41



Andam' te Bndicim' te Glorificam' te

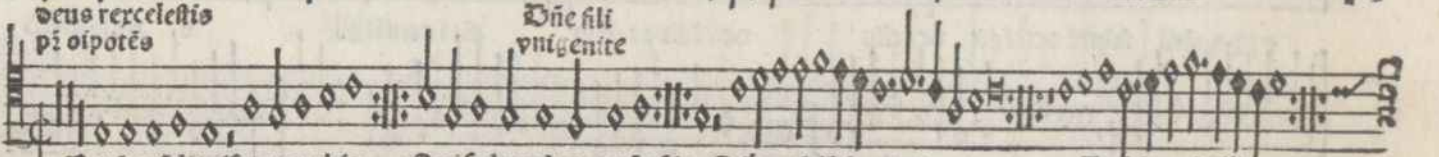
Adoramus te

Esas agim' tibi

pp magna gloria tua

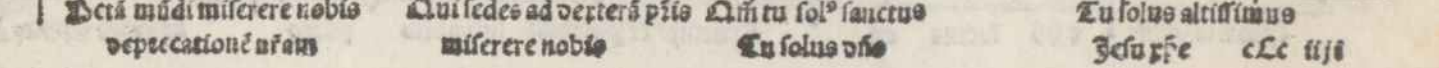
Dñe

deus



Deus rex celestis  
pi oipotēs

Dñe fili  
vngente



Dei mudi miserere nobis  
deprecatione nram

Qui sedes ad dexterā p̄is  
miserere nobis

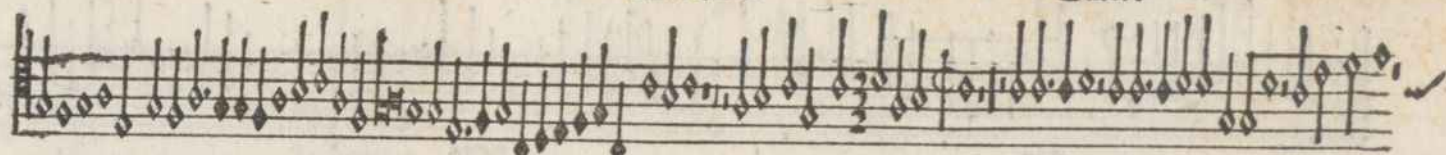
Qui tu sol' sanctus  
Tu solus dñs

Tu solus altissimus  
Resurre cLe tjs



+2

Cū scō spiritu in gloria dei patris Amen  
 Altrem omnipotentem factorem celi et terre  
 Et unum dñm Iesum  
 xp̄i filium dei unigenitum Et ex patre natum  
 ante omnia secula Deum deo lumē de lumine  
 de deo vero Genitum non factum consubstantialem patri  
 per quem omnia facta sunt Qui propter nos homines  
 et propter nostram salutem descendit de celis  
 descendit de celis Et incarnatus est de spiritu sancto  
 ex maria virgine et homo factus est Crucifixus et pro nobis  
 sub pretio pilato passus et sepultus



Et resurrexit tertia die secundum scripturas Et ascendit in celum sedet ad dexteram patris Et iterum iterum venturus est cum gloria

iudicare vivos et mortuos cuius regni non erit finis Et spiritus sanctus et vivificans Qui cum pa-

tre et filio simul adoratur simul adoratur et cum glorificatur qui loquitur per prophetas Et una sancta catholica et apo-

stolica Confiteor unum baptismam in remissionem peccatorum Et expecto Et vitam venturi

seculi Amen



Sanctus

Sanctus

etc.



Tenor. Salveur.

Dieu

Deus

Adient  
acer

fabaoth

Maria

Duo.

in pcel sis Bndictus

Tenor

ad al. heur

Qui venit  
Facet

Glanna  
ut supra

In nomine  
Canon: De minimis non curat pretor.

Agnus dei

Agnus dei

q tollis

peccata

47



Enos

Malheur.

mundi

miserere

nobis

Agnus dei

dona nobis pacē

Josquin. Lamentation.

Xriste

æpe

kyrie

Resolutio.



E i terra:

Etas

Qui tollis

Tacet

Qui sedes

46

Lum sancto



Atré:

Et ex pte natū

duo

Et in carnatus est

47

ex maria

et homo

Crucifixus

Tacet

Resolutio

Et resurrexit

Resolutio



Steni

Tacet

Benedictus

Tacet

O sanna

et lupia

48

Enctis

O sanna

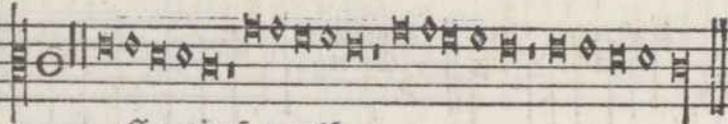


49.



Tenor.

Lambaudichon.



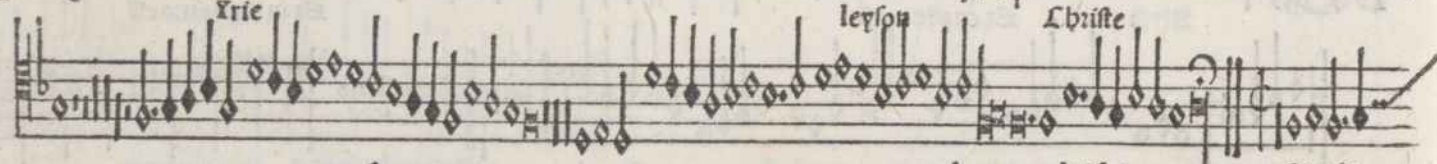
Agnus dei nro cū grege

Enus pma z tertiu

50



Josquin. Una musq; de buschafa



Xrie

leyson

Christe

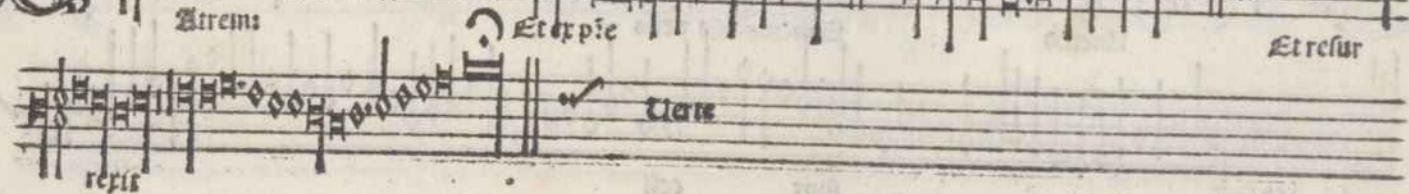
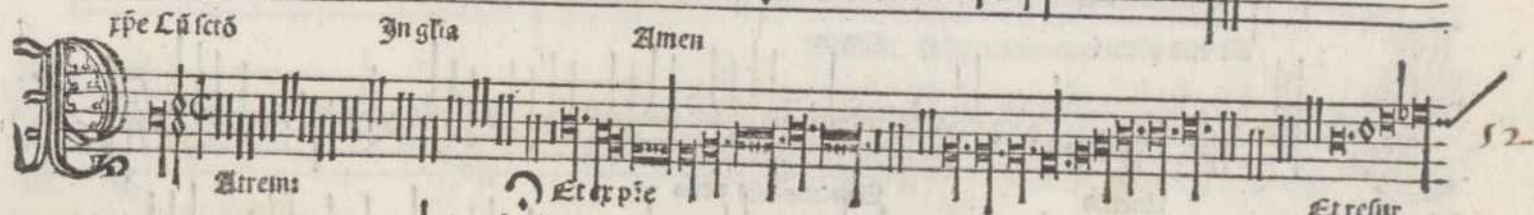
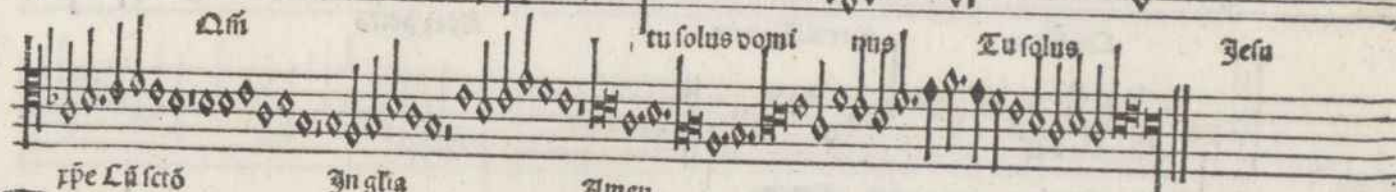
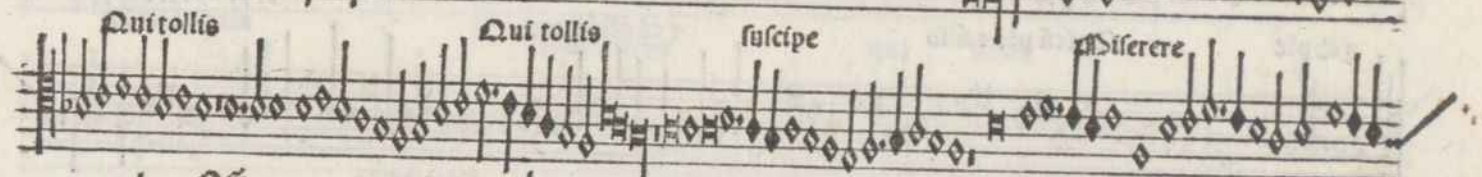
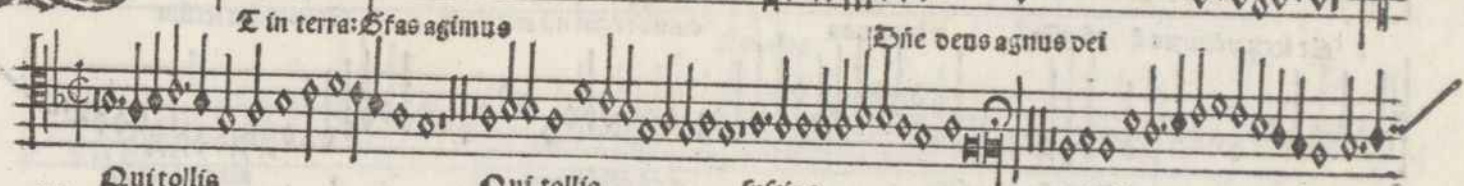
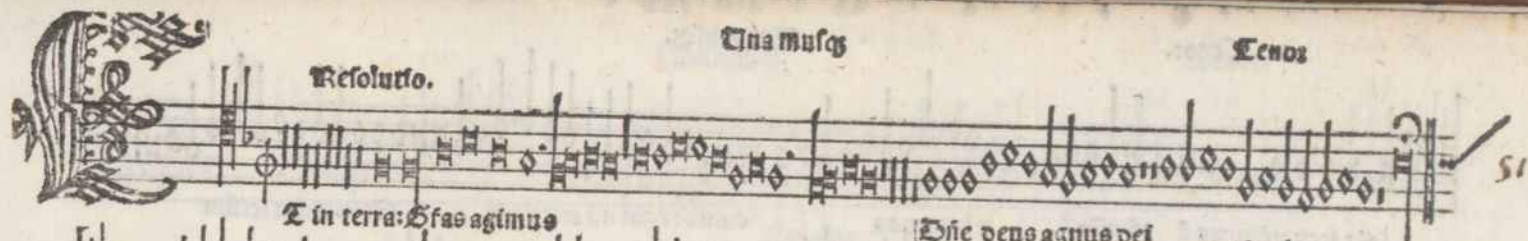


leyson

Xrie

leyson

Resoluto.





Tenor.

Unanufes.

Et iter vterus e cu glia z mortuos cutus regni no erit finis Et in spm scdm

ger pie Qui cu pie z filio z cu glificatur Et vna scdm

Confiteor in remissionem Et ex pecto

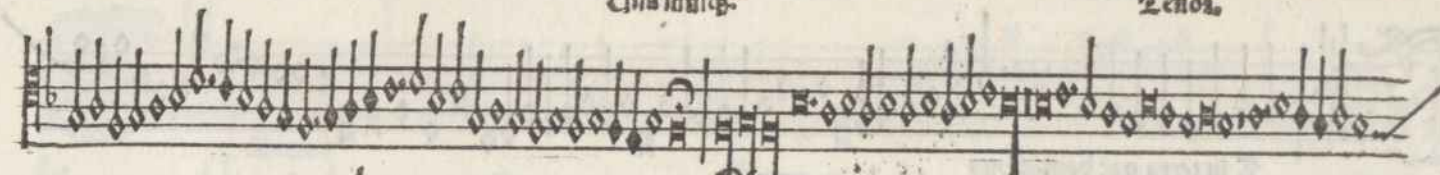
Et vira vterus Amen

Auctus Sanctus dñs deus

Pleni sunt celi

Unanuf.

Tenor.

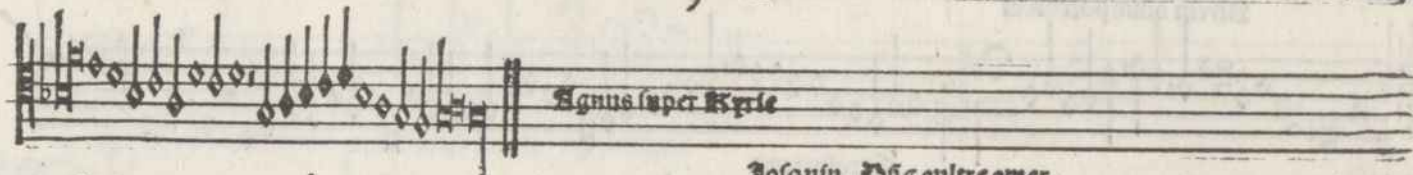
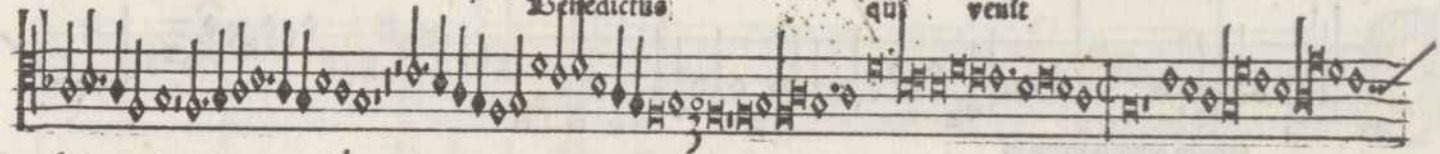


Oratio



Benedictus

qui venit



Agnus super Kyrie

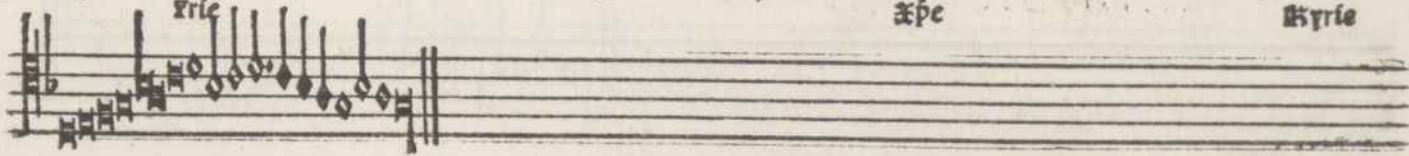
Iosquin. Dugaultre amer.



Kyrie

Ape

Kyrie





Tenor.

Dñs aultre amer.

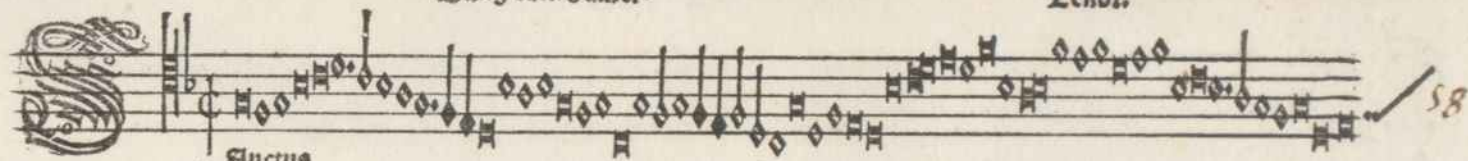
56

*E* in terra pax hominibus

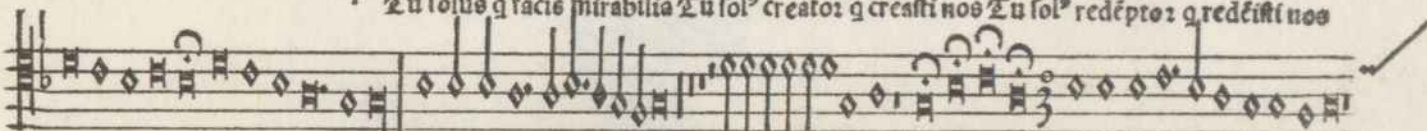
57

*A*trem omnipotentem

*E*t resurrexit



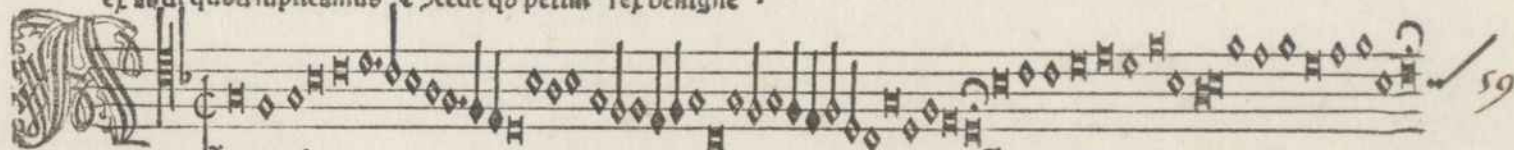
Auctus

Tu solus q facis mirabilia Tu sol<sup>o</sup> creator q creasti nos Tu sol<sup>o</sup> redēptor q redēxisti nos

sanguine tuo p̄ciosissimo

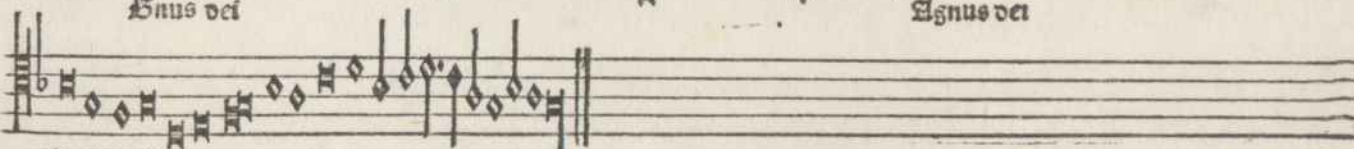
Et te solū confugim<sup>o</sup>Nec aliū adorā<sup>o</sup> Jesu xpe

Ad te p̄ces effundimus

exaudi quod supplicamus et p̄cede q̄s petim<sup>o</sup> rex benigne

Agnus dei

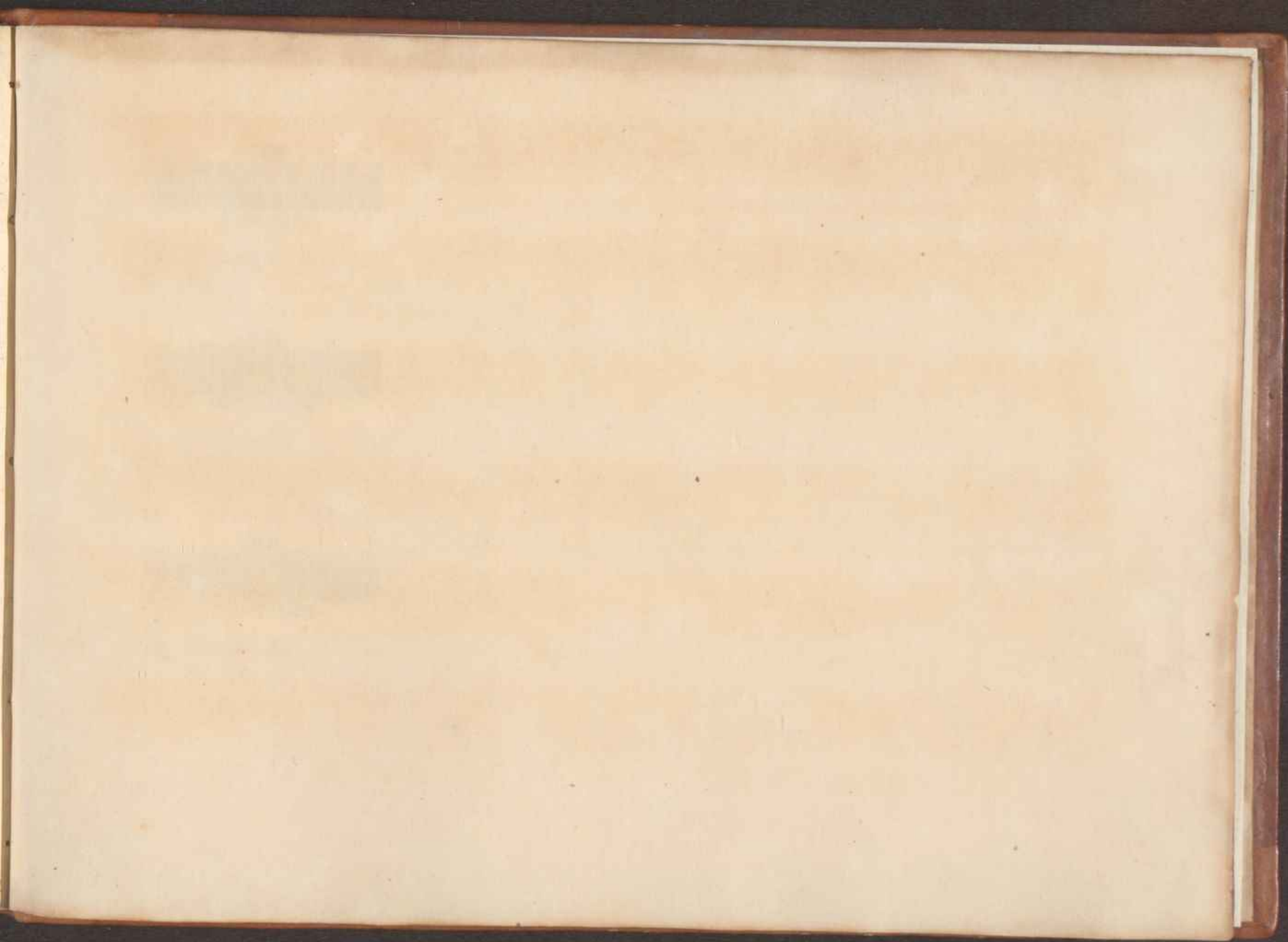
Agnus dei



Agnus dei



Handwritten musical score on six staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The staves are connected by a single line on the left. The ink is dark, and the paper shows signs of age and wear.







ÖNB



+Z138218508

Tenor Liber I  
Bl. 1-12

ÖNB



+Z138218600

Tenor Liber II  
Bl. 13-22

ÖNB



+Z138218703

Tenor Liber III  
Bl. 23-34





