

N^o 237
Dep. June 21 1847
A. J. L. Pagan

HENCE DISCONTENT

A WALTZ

In Auber's Opera

The Maid of Cashmere.

ARRANGED FOR THE

GUITAR

BY
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Entered according to act of Congress in the Year 1847 by A. Fiot in the Clerk's Office of the District Court of the Eastern District of Pennsylvania

WALTZ.

p

p

Cres *cen* *do*

TRIO. *p*

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Some staves include fingerings (e.g., 1, 2, 3) and a 'p' marking. The notation is somewhat irregular, with some notes appearing to be written over others or with unusual spacing. The final staff ends with a double bar line.

Hence discontent w: Guitar. 2.