

# Glory To God

Daniel Léo Simpson  
November 4, 1975  
Sierra Vista, Arizona USA

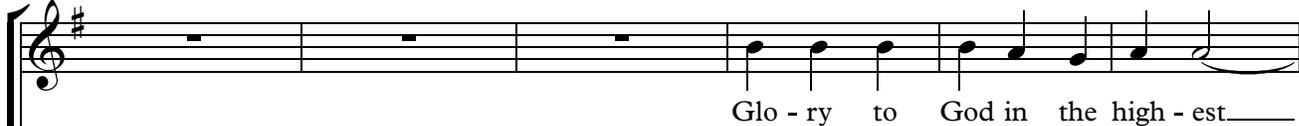
In one  $\text{♩} = 74$

The musical score is arranged in a multi-staff format. The vocal parts (Soprano, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The acoustic guitar part is in treble clef with a key signature of one sharp and a 3/4 time signature. The electric bass part is in bass clef with a key signature of one sharp and a 3/4 time signature. The tambourine and drum set parts are in common time (C) with a 3/4 time signature. The tempo is marked as 'In one' with a quarter note equal to 74 beats per minute.

Chord diagrams for Acoustic Guitar:

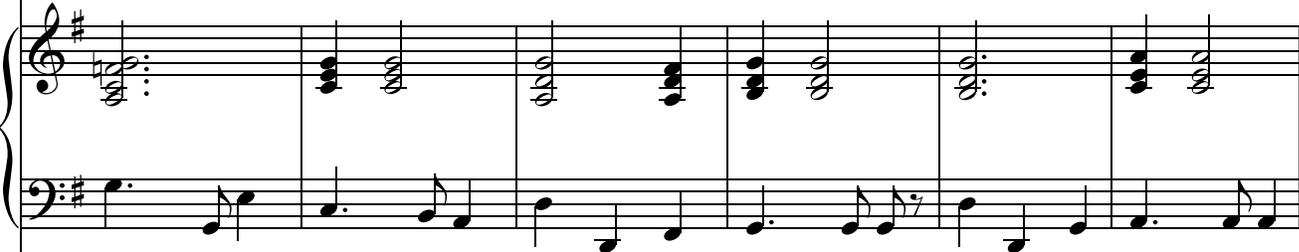
- G:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{O} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$
- F(add9):  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{X} & \text{X} & \text{X} & \text{O} \\ \hline \end{array}$
- C:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$
- D(sus4):  $\begin{array}{|c|c|c|c|c|c|} \hline \text{X} & \text{X} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$
- G:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{O} & \text{O} & \text{O} & \text{O} & \text{O} & \text{O} \\ \hline \end{array}$

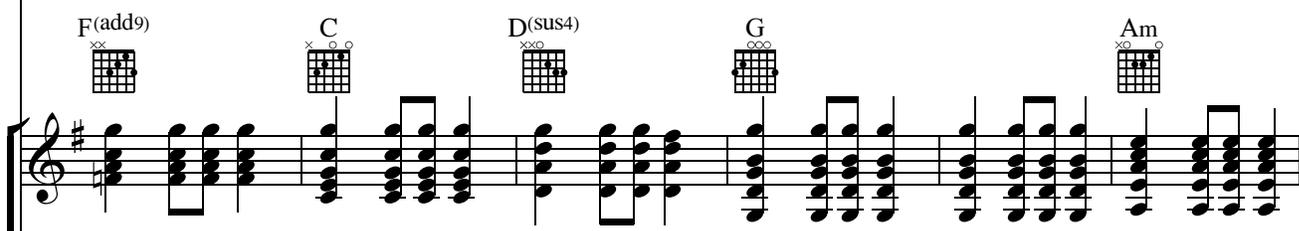
6

S. 

T. 

B. 

Pno. 

A. Gtr. 

E. Bass 

Tamb. 

Dr. 

12

S. — and peace to His peo-ple on\_ earth.\_\_\_\_\_ Lord

T.

B.

Pno.

A. Gtr. C G D F(add9)

E. Bass

Tamb.

Dr.

18

S. God hea ven - ly King, Al-might-y God and Fa - ther.\_\_\_\_

T.

B.

Pno.

A. Gtr.

E. Bass

Tamb.

Dr.

25

S. We wor - ship you we give you thanks, we praise you for your

T.

B.

Pno.

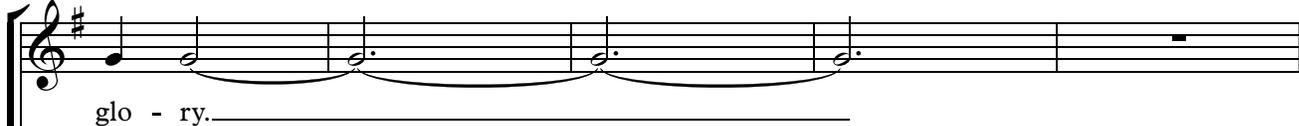
A. Gtr.

E. Bass

Tamb.

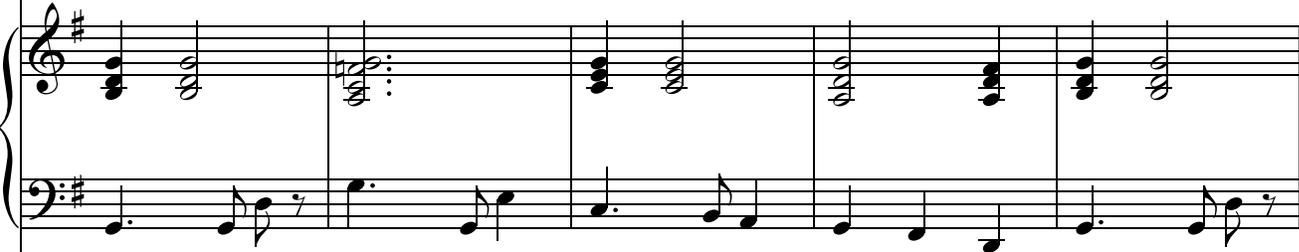
Dr.

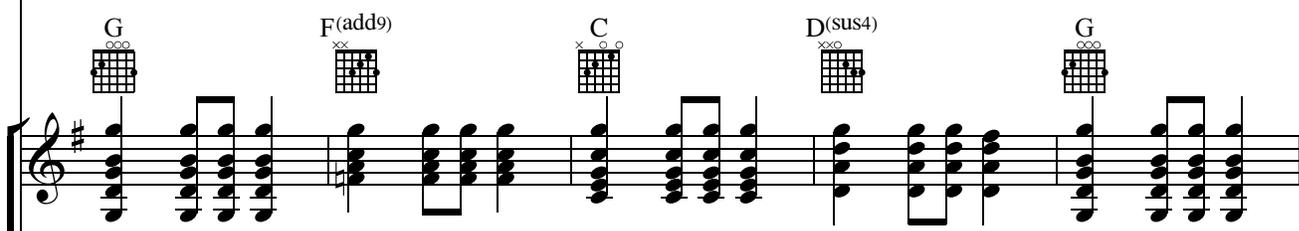
31

S.  glo - ry.

T. 

B. 

Pno. 

A. Gtr. 

E. Bass 

Tamb. 

Dr. 

36

S. Lord Je - sus

T. Lord

B.

Pno.

A. Gtr.

E. Bass

Tamb.

Dr.

41

S. Christ the on - ly Son of the Fa

T. Je - sus Christ the on - ly son of the

B. Je - sus Christ the on - ly son of the

Pno.

A. Gtr. Am C G

E. Bass

Tamb.

Dr.

46

S. ther Lord of God Lamb of God

T. Fa - - ther. Lamb of God

B. Fa - - ther. Lamb of God

Pno.

A. Gtr. D(sus4) F(add9) Em A

E. Bass

Tamb.

Dr.

51

S. you take a - way the sins of the world have mer-cy on

T. you take a - way the sins of the world have

B. have

Pno.

A. Gtr. F C Dm Am F

E. Bass

Tamb.

Dr.

57

S. us. \_\_\_\_\_ You are seat-ed at theright hand of the Fa-ther

T. mer - cy on us. \_\_\_\_\_ You are seat-ed at theright hand of the Fa-ther

B. mer - cy on us. \_\_\_\_\_ You are seat-ed at theright hand of the Fa-ther

Pno.

A. Gtr. C A F C Dm Am

E. Bass

Tamb.

Dr.

63

S. re - ceive our prayer\_\_\_\_\_ for you a - lone oh

T. re - ceive\_ our prayer you a - lone oh

B. re - ceive\_ our prayer you\_ a -

Pno.

A. Gtr. F C E7 Am

E. Bass

Tamb.

Dr.

69

S. Je - sus Christ are the most high

T. Je - sus Christ are the most high

B. lone most high

Pno.

A. Gtr. F D/F# G E7

E. Bass

Tamb.

Dr.

75

S. with the Ho - ly Spir - it in the glo-ry of

T. with the Ho - ly Spir - it in the glo-ry of

B.

Pno.

A. Gtr. Am F D/F#

E. Bass

Tamb.

Dr.

81

S. God the Fa - ther

T. God the Fa - ther

B. God the Fa - ther ooh

Pno.

A. Gtr. G F(add9) G F(add9)

E. Bass

Tamb.

Dr.

87

S. A - men

T. A - men

B. A - men

Pno.

A. Gtr. C D(sus4) G F(add9) C

E. Bass

Tamb.

Dr.

92

S. A - men A -

T. A - men

B. A - men

Pno.

A. Gtr. D(sus4) G F(add9) C D(sus4)

E. Bass

Tamb.

Dr.

97

S. men

T. A - - men

B. A - - men

Pno.

A. Gtr. G F(add9) C

E. Bass

Tamb.

Dr.

100 **rit.** . . . . .

S.  
T.  
B.

Pno.

A. Gtr.

E. Bass

Tamb.

Dr.

D(sus4)

G