

Glory to God

Glory to God

Nov 4 1975
6:40 AM.

Nov. 4, 1975 6:40 A.M.

F

Gm

Bb

F

Glory to God in the High-est

Change to 3/4

Gm

F

F#

Bb

Lord God Hea-ven-ly King

Al-mighty God & Father

Father

9:10 A.M.

Change to G

F

Gm

Bb

F

Glory to God

Highest-

& Lord to his people on earth

Begin Here

Deep in Here am

9:20 PM

9:20 PM

Glory to God in the High-est

Lord God

King

Al-might-y God and Fa-ther

1:55 P.M.

Lord

God

Hea-ven-ly King

Al-might-y God & Fa-ther

We wor-ship You

we give you thanks

we praise You For Your glo-ry

verse II

Dsus

D

G

F#

C

Dsus

D

G

F#

C

Dsus

D

G

F#

C

Lord

Je-sus Christ

the on-ly

Son of the Father

who came in the flesh

Lord God

Lamb of God

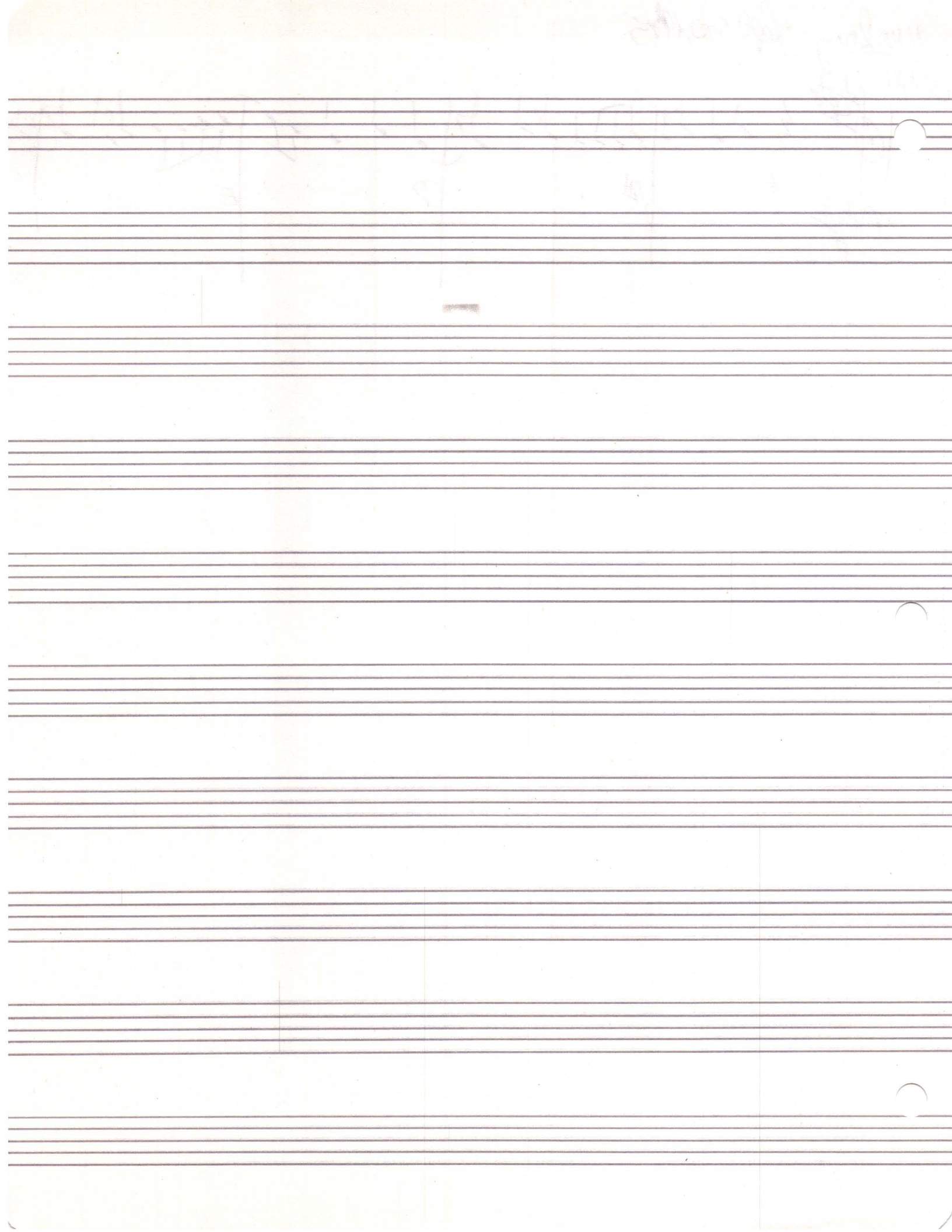
You take away the

F#

C

Dsus

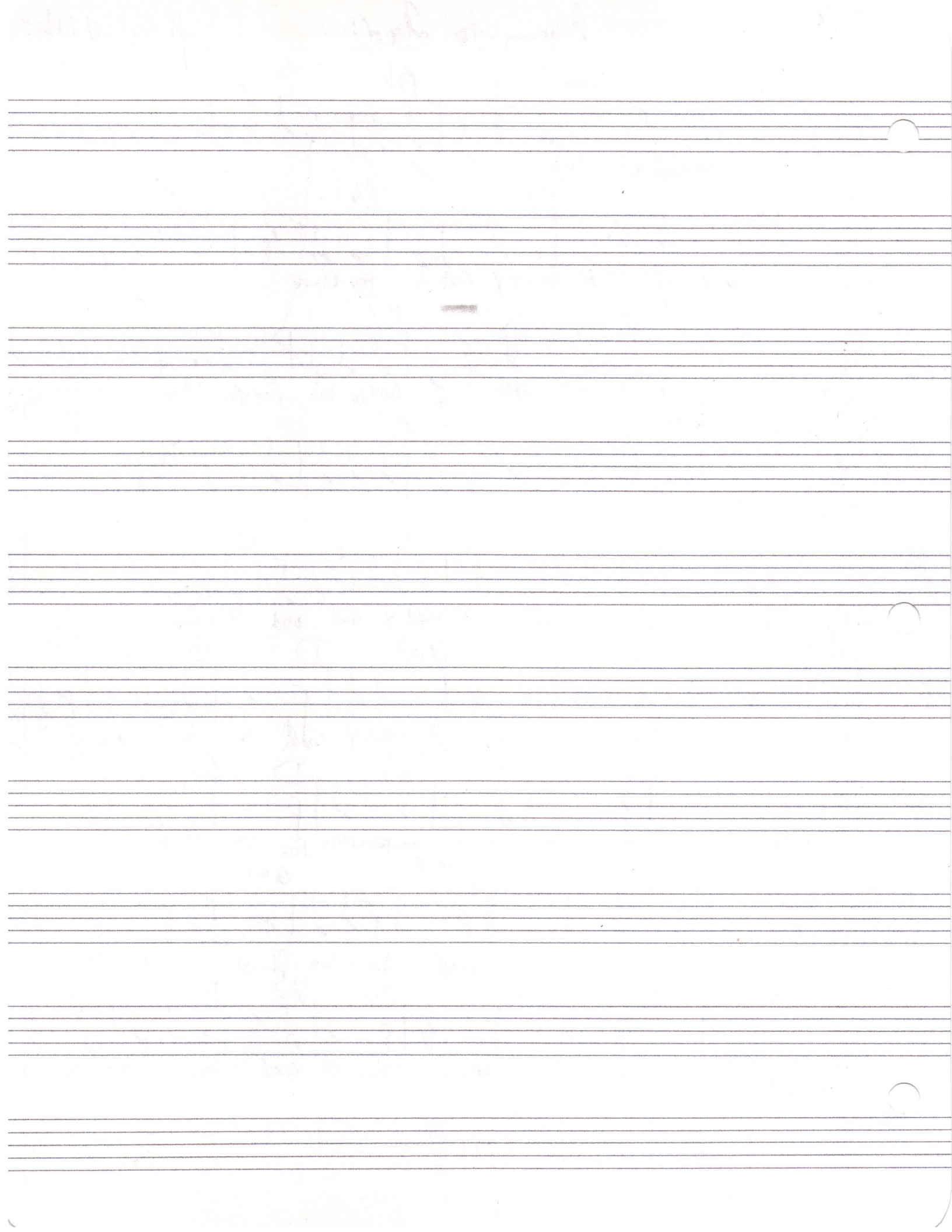
D



PG 2

Nov. 4, 1975 finished 6:25 P.M.

Nov 4, 1975
5:25 P.M.



Moderate

Gloria to Lord

Mar. 6, 1975

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: G, F#9, C, Dsus, D, G, F#9, C, Dsus, D.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: G, Am, C, G, Dsus. Below the staff, the lyrics "Tutti Glo-ry to God in the highest & Peace to his peo-ple on earth" are written.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: F#9, C, Am7, D, G, G7. Below the staff, the lyrics "Lord God Hea-ven-ly King Al-might-y God & Fa-ther" are written.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: F#9, C, Am7, D, G, F#9. Below the staff, the lyrics "we wor-ship You we give You thanks we praise You for Your glo-ry" are written.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: C, Dsus, D, G, F#9, C, Dsus, D, G, C, Am. Below the staff, the lyrics "Lord Je-sus Christ" are written.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: C. Below the staff, the lyrics "on-ly Son of the Fa-ther Lord God" are written.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: C, Dsus, F#9. Below the staff, the lyrics "the on-ly Son of the Fa-ther" are written.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: C, Dsus, F#9. Below the staff, the lyrics "the on-ly Son of the Fa-ther" are written.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: C, Dsus, F#9. Below the staff, the lyrics "Lamb of God You take a-way the sin of the world Have" are written.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains several measures of music, with notes and rests. Above the staff, the following chords are written: C, Dsus, F#9. Below the staff, the lyrics "Lamb of God You take a-way the sin of the world Have" are written.

Handwritten musical score on ten staves, featuring lyrics and chords. The lyrics are: "Mer-cy on us, You are seated at the right hand of the Fa-ther, We receive your prayer for you A-lone Je - sus Christ the most high with the Ho - ly spir-it in the glo-ry of God the Fa-ther Ho - ly spir-it in the glo-ry of God the Fa-ther A-men". The chords are written below the lyrics, including C, F, G, D, E, F9, and C. There are several handwritten annotations and corrections throughout the score, such as "Play 3 total [times]", "Had to be in 3 (unconscious ?nemius)", and "Had to be in 3 / unconscious ?nemius A-men".

Mer-cy on us, You are seated at the right hand of the

Have mer-cy for us

Fa-ther We receive your prayer for you A-lone

Je - sus Christ the most high with the

Ho - ly spir-it in the glo-ry of God the Fa-ther

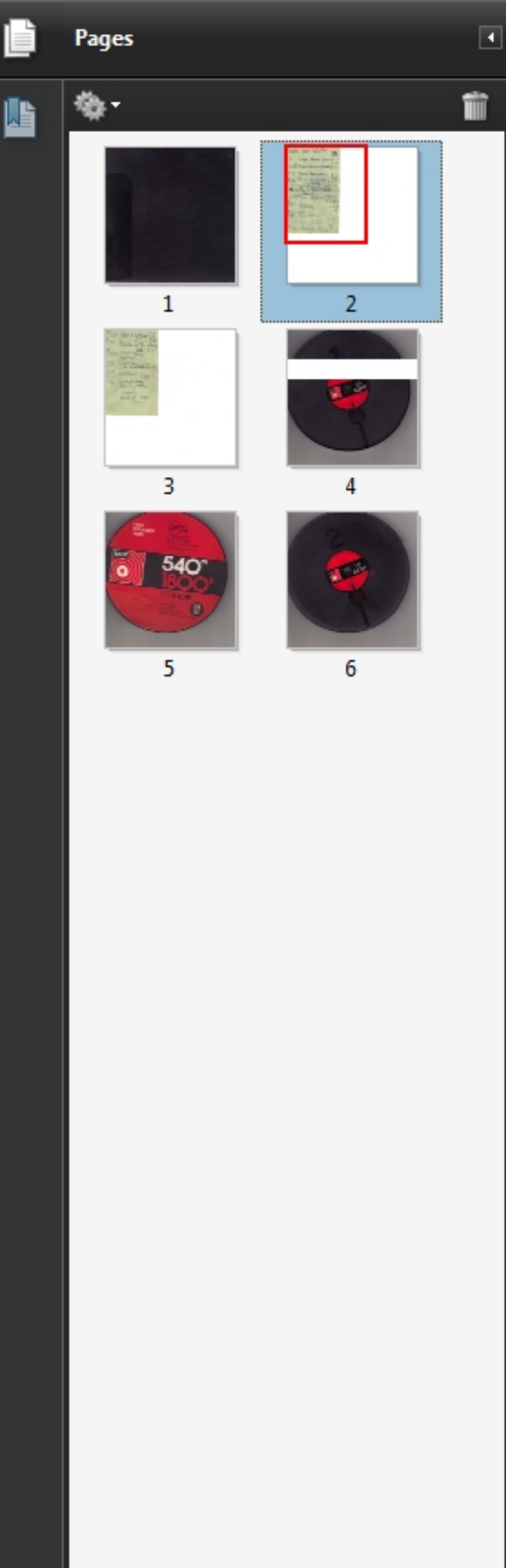
Ho - ly spir-it in the glo-ry of God the Fa-ther

A-men

Play 3 total [times]

Had to be in 3 (unconscious ?nemius)

Had to be in 3 / unconscious ?nemius A-men



Counter Title Fall 1975

Simul-
sync

0- Fugue d minor (Faster) < >
> >

120# Fugue d minor (slower) < >
> >

253 Daisy Jane (Take I) > >
> <

#379 Daisy Jane (Take II) > <
(new words) < >
480 → Bit: 6:25 AM Intro (time) > >

~~517~~ 517 Daisy Jane (Take II)

518 slow (Patty) Our Father (stereo)
4 channels
< > 00
> > 00

#593 Hosanna } > > 00
slow } > < 00

638 Our Father

Our Father

Glory to God

700 Glory to God < <
< <

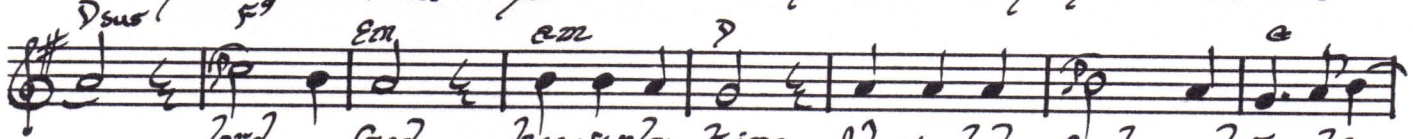
*728 Glory to God 00
(revised Harmony) (revised Harmony) > >
> <

Glory to God

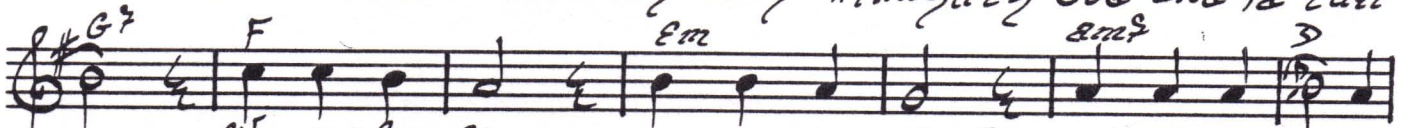
November 1975



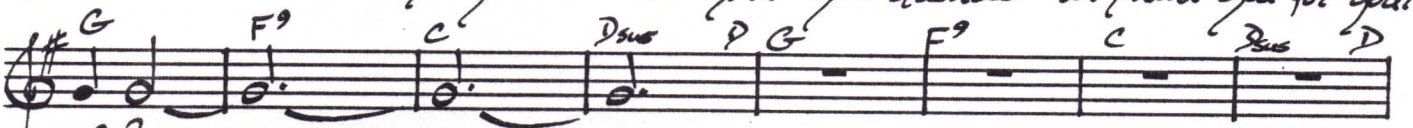
Glory to God in the highest and peace to His people on earth



Lord God heavenly King Almighty God and Father



We worship You we give You thanks we praise You for your



Glory



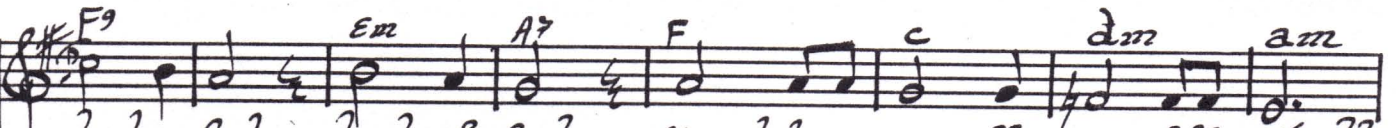
Lord Je-sus Christ the on-ly son of the Fa-ther



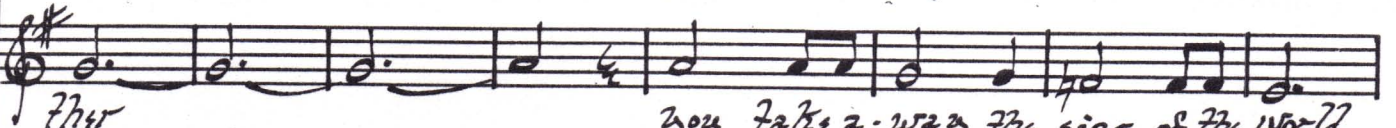
Lord Je-sus Christ the on-ly son of the Fa-ther



Lord Je-sus Christ the on-ly son of the Fa-ther



Lord God Lamb of God you take a-way the sins of the World



Ther you take a-way the sins of the World



Ther

have mercy on us You are seated at the right hand of the

Fa-ther re-cieve our prayer for you alone oh Je-sus

Christ are the most high with the Ho-ly Spir-it

Handwritten musical score for three staves. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The lyrics are: "in the glory of God the Fa-ther". Chords are written above the notes: D, G, F#, G, F#.

in the glory of God the Fa-ther

in the glory of God the Fa-ther

God the Fa-ther

Handwritten musical score for three staves. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The lyrics are: "A - men". Chords are written above the notes: C, Dsus, D, G, F#, C, Dsus, D, G.

A - men

A - men

A - men

Handwritten musical score for three staves. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The lyrics are: "A - men". Chords are written above the notes: F#, C, Dsus, D, G, F#, C, Dsus, D, G.

A - men

A - men

A - men

POLICE DEPARTMENT
SIERRA VISTA, ARIZONA

0626

DRIVERS LICENSE NO.

U 39582

STATE

ARIZ

(X) OPER
() CHAUF

MILITARY

☐ EQUIPMENT REPAIR ORDER

YOU ARE REQUESTED TO CORRECT THE FAULTY OR ILLEGAL EQUIPMENT AS INDICATED BY THE CHECK (X) MARK IMMEDIATELY. PLEASE RETURN THIS CARD WITHIN 5 DAYS TOGETHER WITH PROPER CERTIFICATION OF INSPECTION AND APPROVAL.

NAME	FIRST		MIDDLE		LAST	
	DANNY		LEO		SIMPSON	
ADDRESS						
1131 CARDINAL AVE SIERRA VISTA						
SEX	WEIGHT	HEIGHT	HAIR	EYES	ORIGIN	BIRTH DATE
M	150	5'10"	BLN	BLU	C	12 28 50
BUSINESS ADDRESS						
800 800						
REG	OWNER		TOWN		STATE	
	800		800		800	
V	PLATE NO.	YEAR	STATE	VEH	YEAR	MAKE
	EXZ201	75	AZ		66	PLY
I	DATE	LOCATION				
	11/10/75	FRY BLVD EL PASO REAL				
A	TIME	NOTICE: IF EQUIPMENT IS NOT REPAIRED THE VEHICLE SHALL NOT BE OPERATED A. R. S. 28-981				
	2:00					
T	APPROX SPEED	DRIVERS SIGNATURE				
	40	X Danny Simpson				
I	LAWFUL SPEED					
	40					

28-924	HEAD LAMP		28-952	BRAKES	
28-925	TAIL LAMP		28-954	HORN NOT WORKING	
28-926A	REFLECTORS		28-955	DEFECTIVE MUFFLER	
28-927	STOP LAMP		28-956	MIRROR	
28-929	CLEARANCE LAMP		28-957	WINDSHIELD WIPER	
28-939	TURN SIGNAL		28-960	WARNING DEVICES	

OTHER 28-471 ALTERED LIC

☒ WARNING FOR 28-427 NAME ADDRESS CHANGE

VIOLATING ARS (X) ORD ()
THIS WARNING IS ISSUED TO YOU AS A COURTESY AND TO REMIND YOU TO DO YOUR PART IN THE OBSERVANCE OF ARIZONA LAWS AND CITY ORDINANCES.

OFFICER E Borker 38

DRIVER COPY

NOTICE

THIS CERTIFICATION OF CORRECTION OR
ADJUSTMENT OF ILLEGAL OR FAULTY EQUIP-
MENT MUST BE MAILED OR DELIVERED TO THE
POLICE DEPARTMENT, WITHIN 5 DAYS.

CERTIFICATION OF ADJUSTMENT: I certify that the equipment
on the motor vehicle described herein as indicated by check (X)
mark has been tested and/or adjusted, and upon this date complies
with the requirements of the motor vehicle laws of Arizona.

FIRM
NAME

ADDRESS

DATE

19

SIGNED BY

PLACE
STAMP
HERE

POLICE DEPARTMENT
CITY OF SIERRA VISTA
400 SHERBUNDY ST. N.W.
SIERRA VISTA, ARIZONA
85635



Glory To God

Daniel Leo Simpson
November 6, 1975
Sierra Vista, AZ

Steady ♩ = 240

Lead Vocal

Harmony 1

Harmony 2

Acoustic Guitar

Bass

Tambourine

Drums

5

L.V.

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

Glo - ry to

Detailed description of the musical score: The score is for a 5-measure phrase. The key signature is one sharp (F#). The L.V. part has a box with the number 5 at the beginning. The Har.1 and Har.2 parts are empty. The Ac. gtr part has a complex rhythmic pattern. The B. part has a bass line. The Tamb. part has a drum pattern. The Dms. part has a drum pattern. The lyrics 'Glo - ry to' are written under the L.V. part.

10

L.V.

15

L.V.  earth. Lord God hea - ven - ly

Har.1 

Har.2 

Ac. gtr 

B. 

Tamb. 

Dms. 

20

L.V. King, Al - might - y God and Fa - ther.

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

The musical score is for a hymn, page 20. It features six staves. The L.V. (Lead Voice) staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains the lyrics 'King, Al - might - y God and Fa - ther.' The Har.1 and Har.2 (Harmonium) staves are also in treble clef with a key signature of one sharp, but they are empty. The Ac. gtr (Acoustic guitar) staff is in treble clef with a key signature of one sharp, showing a melody. The B. (Bass) staff is in bass clef with a key signature of one sharp, showing a bass line. The Tamb. (Tambourine) staff is in treble clef with a key signature of one sharp, showing a drum line. The Dms. (Drums) staff is in treble clef with a key signature of one sharp, showing a drum line.

25

L.V. 8 We wor - ship you we give you thanks, we praise you for

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

Measure 25: L.V. (Vocal) starts with a treble clef, key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "We wor - ship you". Har.1 and Har.2 are silent. Ac. gtr plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. B. plays a bass line: G1, A1, B1, C2. Tamb. is silent. Dms. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3.

Measure 26: L.V. continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The lyrics are "we give you thanks,". Har.1 and Har.2 are silent. Ac. gtr plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. B. plays a bass line: G1, A1, B1, C2. Tamb. is silent. Dms. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3.

Measure 27: L.V. continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The lyrics are "we praise you for". Har.1 and Har.2 are silent. Ac. gtr plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. B. plays a bass line: G1, A1, B1, C2. Tamb. is silent. Dms. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3.

Measure 28: L.V. continues with a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. Har.1 and Har.2 are silent. Ac. gtr plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. B. plays a bass line: G1, A1, B1, C2. Tamb. is silent. Dms. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3.

Measure 29: L.V. continues with a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. Har.1 and Har.2 are silent. Ac. gtr plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. B. plays a bass line: G1, A1, B1, C2. Tamb. is silent. Dms. plays a rhythmic pattern of eighth notes: G2, A2, B2, C3.

30

L.V. your glo - ry.

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

35

L.V.

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

Lord

The musical score consists of seven staves. The first three staves (L.V., Har.1, Har.2) are mostly empty with rests. The fourth staff (Ac. gtr) features a complex rhythmic pattern of chords. The fifth staff (B.) has a bass line with eighth and quarter notes. The sixth staff (Tamb.) shows a drum pattern with vertical strokes. The seventh staff (Dms.) shows a drum pattern with vertical strokes and some eighth notes. The word 'Lord' is written below the L.V. staff in the final measure.

40

L.V.

Je - sus Christ the on - ly Son of the Fa -

Har.1

Lord Je - sus Christ the on - ly

Har.2

Lord Je - sus Christ the on - ly

Ac. gtr

B.

Tamb.

Dms.

45

L.V. ther Lord God Lamb of

Har.1 Son of the Fa - ther

Har.2 Son of the Fa - ther

Ac. gtr

B.

Tamb.

Dms.

Detailed description of the musical score: The score is for measures 45 through 49. It features seven staves. The L.V. staff is in treble clef with a key signature of one sharp (F#). It contains the lyrics 'ther Lord God Lamb of'. The Har.1 and Har.2 staves are also in treble clef with a key signature of one sharp (F#). They contain the lyrics 'Son of the Fa - ther'. The Ac. gtr staff is in treble clef with a key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes. The B. staff is in bass clef with a key signature of one sharp (F#). It plays a simple bass line. The Tamb. staff is in treble clef with a key signature of one sharp (F#). It plays a steady eighth-note pattern. The Dms. staff is in treble clef with a key signature of one sharp (F#). It plays a simple drum pattern.

50

L.V. 
God you take a - way the sins of the world

Har.1 
you take a - way the sins of the world

Har.2 

Ac. gtr 

B. 

Tamb. 

Dms. 

55

L.V. have mer - cy on us. You are

Har.1 have mer - cy on us. You are

Har.2 have mer - cy on us. You are

Ac. gtr

B.

Tamb.

Dms.

The musical score is written for a 5/4 time signature. The L.V. part is in treble clef with a key signature of one sharp (F#). The lyrics are 'have mer - cy on us. You are'. The Har.1 and Har.2 parts are also in treble clef with a key signature of one sharp (F#). The lyrics are 'have mer - cy on us. You are'. The Ac. gtr part is in treble clef with a key signature of one sharp (F#). The B. part is in bass clef with a key signature of one sharp (F#). The Tamb. part is in treble clef with a key signature of one sharp (F#). The Dms. part is in bass clef with a key signature of one sharp (F#).

60

L.V.  seat - ed at the right hand of the Fa - ther re - ceive our

Har.1  seat - ed at the right hand of the Fa - ther re -

Har.2  seat - ed at the right hand of the Fa - ther re -

Ac. gtr 

B. 

Tamb. 

Dms. 

65

L.V. prayer for you a - lone oh Je - sus

Har.1 ceive our prayer you a - lone oh Je - sus

Har.2 ceive our prayer Ooh...

Ac. gtr

B.

Tamb.

Dms.

70

L.V. 
Christ are the most high

Har.1 
Christ are the most high

Har.2 
ooh...

Ac. gtr 
Christ are the most high

B. 
Christ are the most high

Tamb. 
Christ are the most high

Dms. 
Christ are the most high

75

L.V. 8 with the Ho - ly Spir - it in the

Har.1 with the Ho - ly Spir - it in the

Har.2

Ac. gtr

B.

Tamb.

Dms.

80

L.V.  glo - ry of God the Fa - ther

Har.1  glo - ry of God the Fa - ther

Har.2  God the Fa - ther

Ac. gtr 

B. 

Tamb. 

Dms. 

85

L.V.

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

A - men

A -

Ooh....

7

90

L.V.

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

men

A- men

A- men

A- men

The musical score is for rehearsal mark 90. It consists of seven staves. The first three staves are vocal parts: L.V. (Lead Vocal), Har.1 (Harmony 1), and Har.2 (Harmony 2). The last four staves are instrumental parts: Ac. gtr (Acoustic guitar), B. (Bass), Tamb. (Tambourine), and Dms. (Drums). The key signature is one sharp (F#). The time signature is 8/8. The vocal parts have lyrics 'men' and 'A- men'. The instrumental parts include guitar, bass, tambourine, and drums.

95

L.V.

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.

A - men

A - men

men

A - men

The musical score is for rehearsal mark 95. It consists of seven staves. The top staff is for L.V. (Lead Vocal) in treble clef with a key signature of one sharp (F#). It contains the lyrics 'A - men'. The second staff is for Har.1 (Harp 1) in treble clef with a key signature of one sharp (F#). It contains the lyrics 'A - men'. The third staff is for Har.2 (Harp 2) in treble clef with a key signature of one sharp (F#). It contains the lyrics 'men' and 'A - men'. The fourth staff is for Ac. gtr (Acoustic guitar) in treble clef with a key signature of one sharp (F#). It contains a continuous arpeggiated pattern. The fifth staff is for B. (Bass) in bass clef with a key signature of one sharp (F#). It contains a bass line. The sixth staff is for Tamb. (Tambourine) in percussion clef. It contains a drum pattern. The seventh staff is for Dms. (Drums) in percussion clef. It contains a keyboard pattern.

100

L.V.

Har.1

Har.2

Ac. gtr

B.

Tamb.

Dms.