

Duo seraphim clamabant

Intavolierung - Anton Höger

Gregor Aichinger
(D-Müg)

Duo seraphim clamant

1 1 1 1 1

4 4 4 4

6

bant, alter ad al- te- rum: San- ctus, san-

bant, alter ad al- te- rum: San-

1 1 1 1 1

1 1 1 1 1

11

ctus, san- ctus Do- mi- nus De- us Sa- ba-

ctus, san- ctus Do- mi- nus De- us Sa- ba-

1 1 1.

1 1 1.

1 1 1.

15

oth, Do mi- nus De- us Sa- ba- oth. Ple-

oth, Do- mi- nus De- us Sa- ba- oth. Ple-

Ple-

1 1 | $\begin{matrix} \text{d} \\ \text{a} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{d} \\ \text{b} \\ \text{a} \\ \text{b} \\ \text{d} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{c} \\ \text{d} \\ \text{c} \\ \text{d} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{c} \end{matrix}$

1 1 | $\begin{matrix} \text{a} \\ \text{b} \\ \text{a} \end{matrix}$

18

na est o- mnis ter- ra glo- ri-

na est o- mnis ter- ra glo- ri-

na est o- mnis ter- ra glo- ri-

|. |. |. |. |. |.

$\begin{matrix} \text{e} \\ \text{a} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{f} \\ \text{c} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{d} \\ \text{a} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{c} \\ \text{d} \\ \text{a} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{a} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{a} \\ \text{a} \end{matrix}$

$\begin{matrix} \text{a} \\ \text{d} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{c} \\ \text{e} \end{matrix}$ $\begin{matrix} \text{e} \\ \text{a} \\ \text{c} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{c} \\ \text{e} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{c} \\ \text{e} \end{matrix}$ $\begin{matrix} \text{a} \\ \text{c} \\ \text{e} \end{matrix}$

21

a e- ius. Tres sunt, tres sunt qui te- sti-
a e- ius. Tres sunt, tres sunt qui te- sti-
a e- ius. Tres sunt qui te- sti- mo- ni-
1 1 1 1
a c e g b a c e f e c e 2 e
a c e 2 c
1 1 1 1
f d b a c e e e 2 a
a c e e e 2 a
1 1 1 1 1 1

26

mo- ni- umdant in coe- lo, Pa ter, Ver- bum et Spi- ri- tus San-
mo- ni- um dant in coe- lo, Pa ter, Ver- bum et Spi- ri- tus San-
umdant in coe- lo, Pa- ter, Ver- bum et Spi- ri- tus San-
1 1 1 1 1 1
1 1 1 1 1 1

32

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time, with a key signature of one flat. The vocal parts sing the Latin hymn "Ave Maria". The lyrics are as follows:

Soprano: Ave maria, gratia plena,
Alto: Domini benedicta es.
Bass: Et uerbum carnis factum est.

The score includes a repeat sign with two endings. The first ending continues the melody, while the second ending leads to a final cadence. The vocal parts sing the lyrics "Ave maria, gratia plena, domini benedicta es, et uerbum carnis factum est." The bass part also provides harmonic support throughout the piece.

47

si- mul Pa- ra- cle- to, in sem- pi- ter- na se- cu- la, in sem- pi-

si- mul Pa- ra- cle- to, in sem- pi- ter- na se- cu- la, in sem- pi-

si- mul Pa- ra- cle- to, in sem- pi- ter- na se- cu- la, in sem- pi-

1. 2. 3.

1. 2. 3.

1. 2. 3.

a

55

ter- na se- cu- la. San- ctus, san- ctus, san-

ter- na se- cu- la. San- ctus, san- ctus, san-

ter- na se- cu- la.

1 1 1 1

1 1 1 1

1 1 1 1

61

ctus Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth,
ctus Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth,

Bassoon Tablature:

1. 1.

3

a a a δ b a c

1.

3

66

o- mnis ter- ra glo- ri- a e-

o- mnis ter- ra glo- ri- a e-

o- mnis ter- ra glo- ri- a e-

ri- a e-

ri- a e-

ri- a e-

$\begin{matrix} f & c & d \\ 2 & a & e \end{matrix}$ $\begin{matrix} c & f \\ 3 & a \end{matrix}$ $\begin{matrix} f \\ h \end{matrix}$ $\begin{matrix} d \\ a \end{matrix}$ $\begin{matrix} c \\ a \end{matrix}$ $\begin{matrix} c \\ a \end{matrix}$

$\begin{matrix} g & d & d \\ 2 & a & a \end{matrix}$ $\begin{matrix} d & a & d \\ 3 & a & c \end{matrix}$ $\begin{matrix} b & a & a \\ a & a & a \end{matrix}$ $\begin{matrix} b & a & c \\ a & a & a \end{matrix}$ $\begin{matrix} a & b & a \\ b & a & b \end{matrix}$ $\begin{matrix} b & d & a \\ a & a & a \end{matrix}$

\overline{a} $\overline{\overline{a}}$

69

ius, glo- ri- a e- ius.

ius, glo- ri- a e- ius.

ius, glo- ri- a e- ius.

$\begin{matrix} e & a & f \\ c & a \end{matrix}$ $\begin{matrix} a & d \\ a & a \end{matrix}$ $\begin{matrix} f \\ c \end{matrix}$ $\begin{matrix} e & d & c & a & f \\ 2 & a & h & h \end{matrix}$ $\begin{matrix} f \\ c \end{matrix}$

$\begin{matrix} a & a & d & b & a & d & a & b & d \\ a & a & a & a & a & a & a & a & a \end{matrix}$ $\begin{matrix} a & a & d & a & b & a & b & d \\ a & a & a & a & a & a & a & a \end{matrix}$ $\begin{matrix} a \\ a \end{matrix}$