

Piano

Little Widow Dunn Quickstep

Edited by
Robert A. Hudson

from the
Mulligan Guard Chowder

Music by
David Braham

Con fuoco

f

Tempo di Marcia

ff *sf* *stacc.*

f *mf* *sf*

Introduction

5

13

20

The musical score is written for piano in 2/4 time. It begins with an 'Introduction' section marked 'Con fuoco' (with fire). The first system (measures 1-4) features a treble clef with a melody starting on a half note G4, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated. The second system (measures 5-8) starts with a double bar line and a key signature change to one flat (Bb). It is marked 'ff' and includes a 'Tempo di Marcia' section starting at measure 6, indicated by a double bar line with a 'C' time signature. Dynamics include *sf* and *stacc.* The third system (measures 9-12) continues the march tempo, with dynamics *f* and *mf*. The fourth system (measures 13-16) ends with a *sf* dynamic. Measure numbers 5, 13, and 20 are placed at the start of their respective systems.

26

32

37

44

51

f

sf

f

rf

f

b

Fine

Detailed description: This is a musical score for a piano piece titled 'Little Widow Dunn Quickstep'. The score is written for piano and is divided into five systems, each with a measure number (26, 32, 37, 44, 51) at the beginning. The key signature is one flat (B-flat). The first system (measures 26-31) features a melody in the right hand and a bass line in the left hand. The second system (measures 32-36) continues the melody and bass line. The third system (measures 37-43) includes dynamic markings *f* and *sf*. The fourth system (measures 44-50) includes dynamic markings *f* and *rf*. The fifth system (measures 51-56) includes dynamic markings *f* and *b*, and ends with the word 'Fine'.

58 Trio

sf

3

3

3

65

3

3

3

72

f

3

79

3

3

85

f

D.S. al Fine