

7/21  
Bassklarinette in B

82

1210

# Korngold

## Konzert D-Dur

für Violine und Orchester

Opus 35

(1937-39/1945)



# Bassklarinette in B

## Konzert in D-Dur

I

Erich Wolfgang Korngold  
(1897–1957)

Moderato nobile (♩)

poco rit. a tempo

# Bassklarinette

2

Bassklarinette

13

(calando) – Meno mosso, cantabile

14

calando a tempo

Kl. 1, 2 (B)

66

*p*

73

**Piu**  
(rubato) a tempo

a tempo accel. (rubato)  
a tempo

**15**

Kl. 1, 2 (B)

**Piu**  
(rubato) a tempo

*p*

*f*

80 rit. - 16 Tempo I, Solo

81 *p*

82 17 *mp*

83

84

85 (a tempo)

86 (♩) rit. -

114

22 Pesante / Ritenuto 23

ff

Poco più mosso

24 poco rit. 25

[illegible]



## Bassklarinette

## II Romance

Andante (♩)

Fl. 2, Ob. 1

rall. - - - 37 - - - Meno

9

# Bassklarinette

62 50 (♩) *poco*  
string. - - - - -

Measures 50-53 of the string part. Measure 50: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 51: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 52: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 53: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: *p* at the beginning of measure 50 and measure 52.

65

**51**

a tempo  
(rubato)

**52**

(rubato)

poco a poco animando

**53**

Avanti! (a tempo)

*p*

74

rit. 1

poco a poco rit. 1

54 Tranquillo Solo

3 3

pp

ppp

1

+ pp

80

*molto rit.* 55 *Molto cantabile*

*rubato (accel.)*  
*a tempo accel. a tempo*

87

56

poco string. a tempo poco rit. a tempo rall. a tempo

91

57 1 rit. (Meno) a tempo 58 2 Poco mosso a tempo 1 poco rit. 59 1 a tempo 1

99

Kl. 1 (B)

*pp*

rit.

60

Tranquillo (poco meno)

*pp*

3/4

The image shows a musical score for Clarinet 1 (B). The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score begins with a piano (*pp*) dynamic. It features several measures with long, horizontal lines, indicating sustained notes or rests. There are also measures with more complex rhythmic patterns, including a triplet of eighth notes. The tempo/mood is marked 'Tranquillo (poco meno)' and 'rit.' (ritardando). A rehearsal mark '60' is present in a box. The page number '99' is at the top left. The bottom of the page shows the time signature '3/4' and a final measure with a double bar line.

## Bassklarinette

## III Finale

Allegro assai vivace (♩. dirigere)

♩. = 88-92

8 62

*sf*

12

16 63

5

24 64

Kl. 2 (B) Kl. 1 (B)

*p*

28

2

33 65 66

3 1

*f*

41

4

45 67 68

4 3

*fp*

55 69

1 8

*fp*

# Bassklarinette

67 **70** **71** Kl. 2 (B)

8

*fp*

*fp*

80 **72**

3

*fp*

*fp*

*fp*

1

87 **73** ( $\text{♩} = \text{♩}$ )

1

*fp*

*mp*

*fp*

94 **74** 5

1

*pp*

105 **75** **76** **77** Fl. 1, 2

8

*p*

*pp*

3

Kl. 1 (B)

127 **78** **79** poco animando

6.

4

3

poco stringendo

Solo-VI.

**80** Tempo I°

8

*sf*

*ff*

144 **81**

6

8

*sf*

161 **82** **83** poco string. a tempo (poco meno) ( $\text{♩} = \text{♩}$ )

8

3

Kl. 1 (B)

*pp*

1

*p*

(Hr. 2)

179 **84** Fl. 1

1

*p*

3

Fl. 1

*p*

4

190 Kl. 1 (B) 85 *p* *f* *f*

195 86 87 88 *mf* *f*

214 89 *f*

220 90 *pp* *sf*

225 91 *f*

233 92 *f* *f* *f* *f*

240 *f* *f* *f* *f*

# Bassklarinette

249 **[93]** (♩ = ♩.) **[94]** 1 3 KI. 1

262 Solo **[95]** 7 **[96]** 1 4 KI. 1 (B) tr pp

280 **[97]** Solo 1 (6) 2 3 4 5 6 mp

290 **[98]** poco animando **[99]** 5 4 **[100]** poco stringendo 3 Solo-VI. Tempo I°

306 **[101]** 8 2 3 poco a poco stringendo KI. 1 (B) (Hr. 2) **[102]** 6 8 sf

327 **[103]** schneller als zuvor ♩. rit. Poco meno (maestoso) ff

331 336 104

341 ff

Zeit!

