

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Viola



Bärenreiter Kassel · Basel · London · New York · Praha
BA 5189

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Johann Sebastian Bach

1.

8

15

22

29

39

47

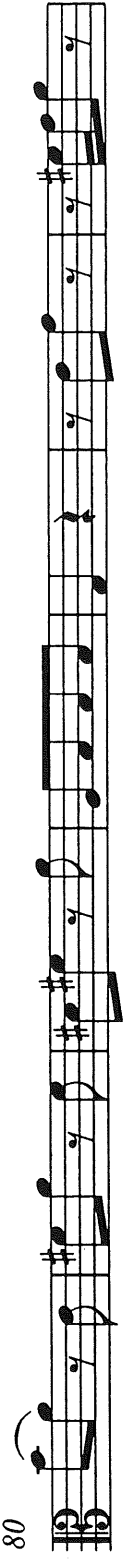
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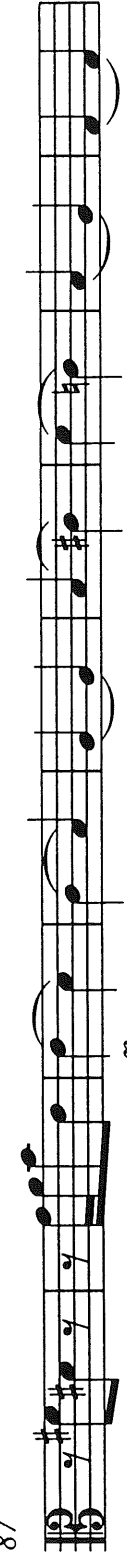
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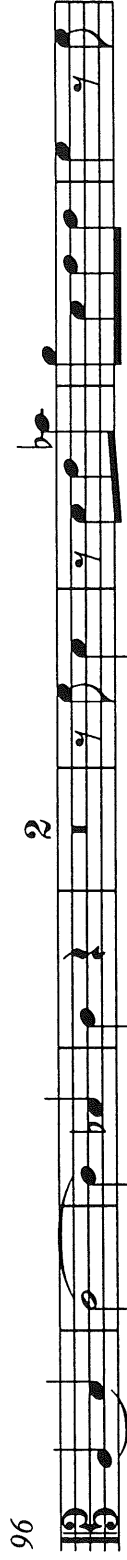
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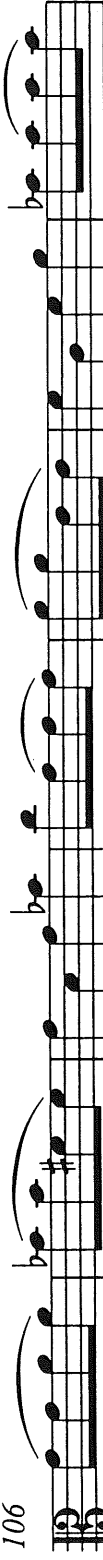
Viola

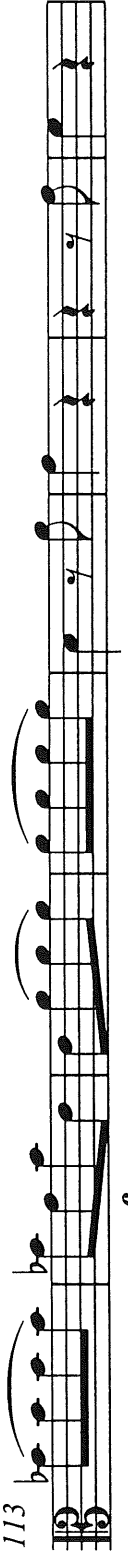
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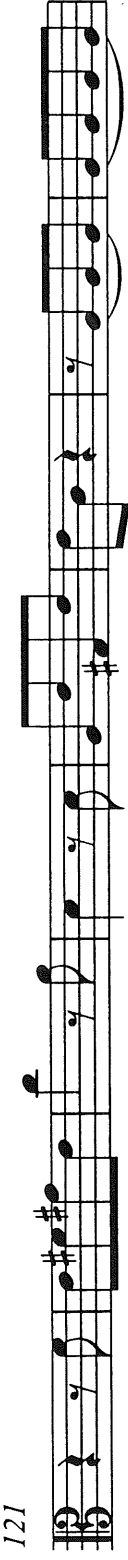
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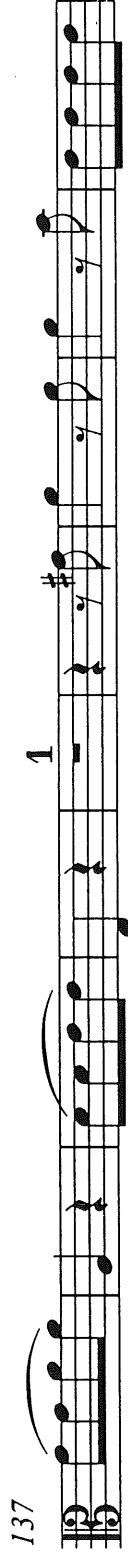
96 

106 

113 

121 

129 

137 

146 

155 

163 

3. Allegro assai

5

9

13

17

21

25

32

36

40

44

p

f

3

3

Detailed description: This is a musical score for the Viola part of a piece titled '3. Allegro assai'. The score is written on ten staves, numbered 5 through 44. The key signature has one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings: 'p' (piano) at measure 25 and 'f' (forte) at measure 40. There are also triplets indicated by a '3' over a group of notes at measures 25 and 44. The score ends with a double bar line at measure 44.

50 *p*

54

58

62

66 *f*

70 *p*

74

78

82

87 *f*

92 *3*

98 *p*

102

106

111

115 *f*

119

123

127

131

134

138