

D.S. Recd. 9th Novr. 1839. of the District Court of New York
No. 801
Deposited July 10. 1839. at the Clerk's Office

15



N. Currier's Lith.

ON SWEETLY WE WILL SING LOVE

a
FAVORITE BALLAD RONDO

as Sung by

MISS SHIRREFF

Music by Anber

Written and Arranged

by

WILLIAM CLIFTON

OH, SWEETLY WE WILL SING LOVE.

Favorite Ballad Rondo,

as Sung by

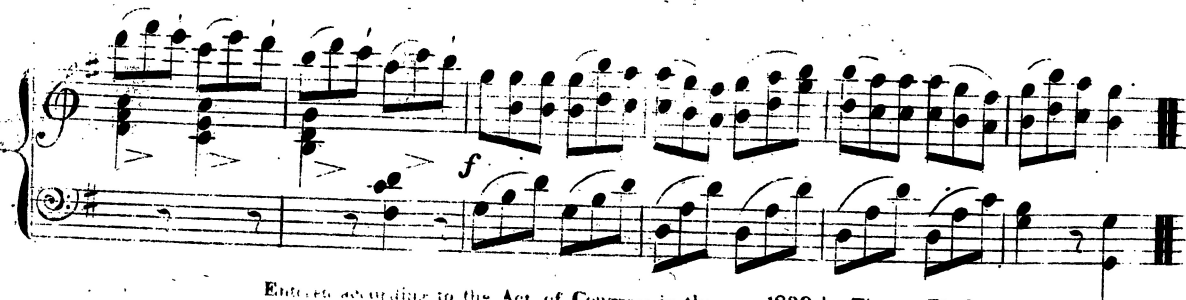
MISS SHERRIFF,

Music by Auber,

Written and Arranged

by

WILLIAM CLIFTON.



Entered according to the Act of Congress, in the year 1839, by Thomas Birch,
in the Clerk's office of the district Court, of the Southern district of New York.

Oh could I but think you'd respond to your love, I'd willingly meet you a..

fp

gain in the grove; 'Tis there I would banish love quarrels a way, And re.

new fond affec.. tions you'd never betray, Then sweet... ly I would

p

sing love, To thee, my heart's best trea... sure, To thee, who'd make me

on . . . ly thine, What sweet, what heavenly pleasures above, T'would give to the Angels who

mf *mf*

guide us my love, When I can call thee on . . . ly mine, How

mp *p*

sweet . ly we will sing love, those notes of fond af . fec . . . tion, we've

of . . ten sang togeth . . er love, And through life's troubled stream we'll glide, We'll

smooth all the ripples that's rais'd by the tide, And leave this world to

This system contains the first vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).

geth . . er, love, We'll leave this world to geth . . . er, love, to

This system continues the vocal line and piano accompaniment. The piano accompaniment includes the dynamic marking *ad lib* (ad libitum).

geth . . er, love, to . . . geth . . er, love, to . . . geth . . er,

This system continues the vocal line and piano accompaniment.

love.

This system concludes the vocal line and piano accompaniment. The piano accompaniment features a dynamic marking of *f* (forte).

Deposited in the Lib. of the ...
Smith. Inst. of America

Sept 28. 1838