Sean Michael Salamon

Fugue *(Going Ahead)*

for string quartet

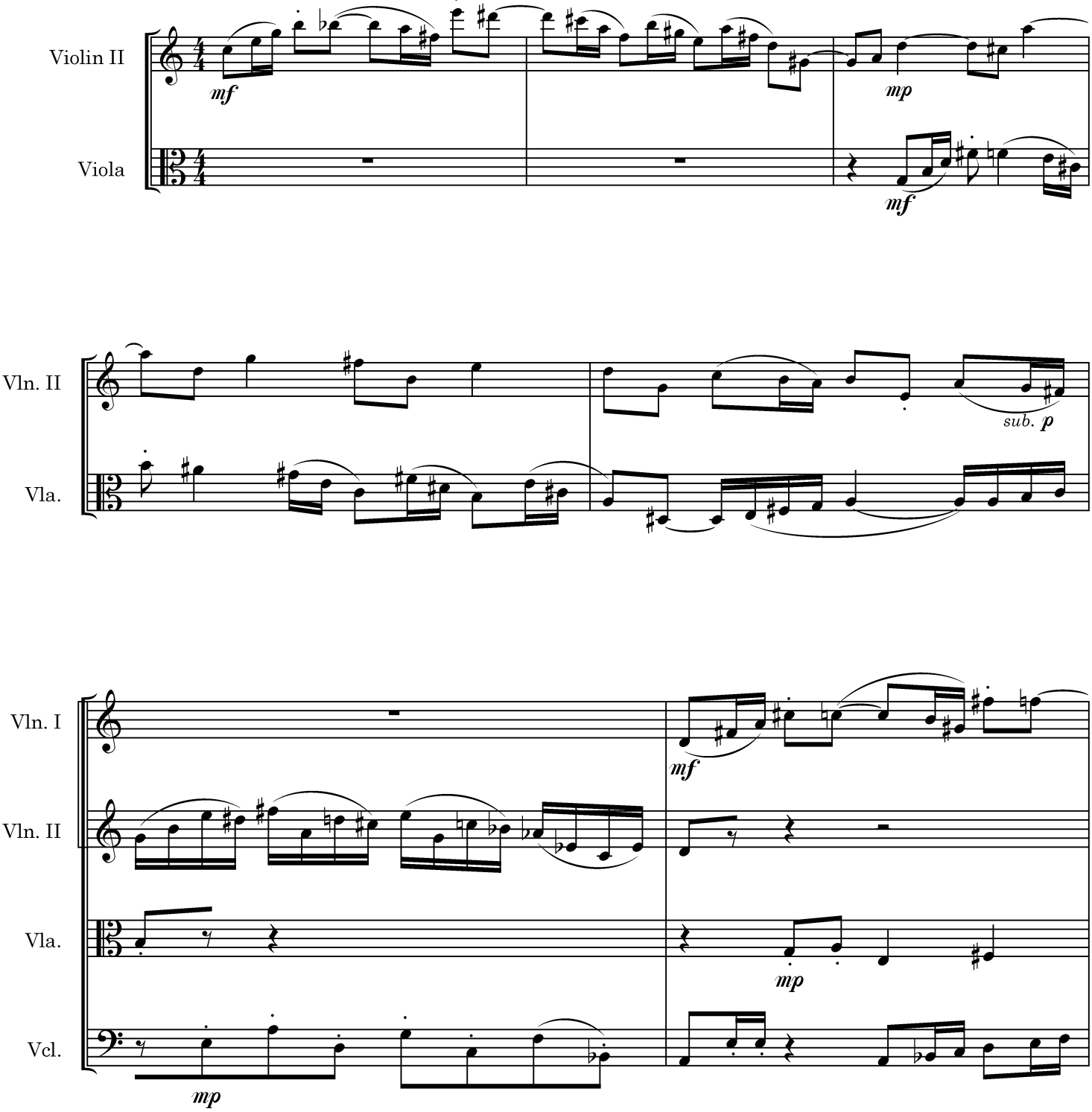
November 2011

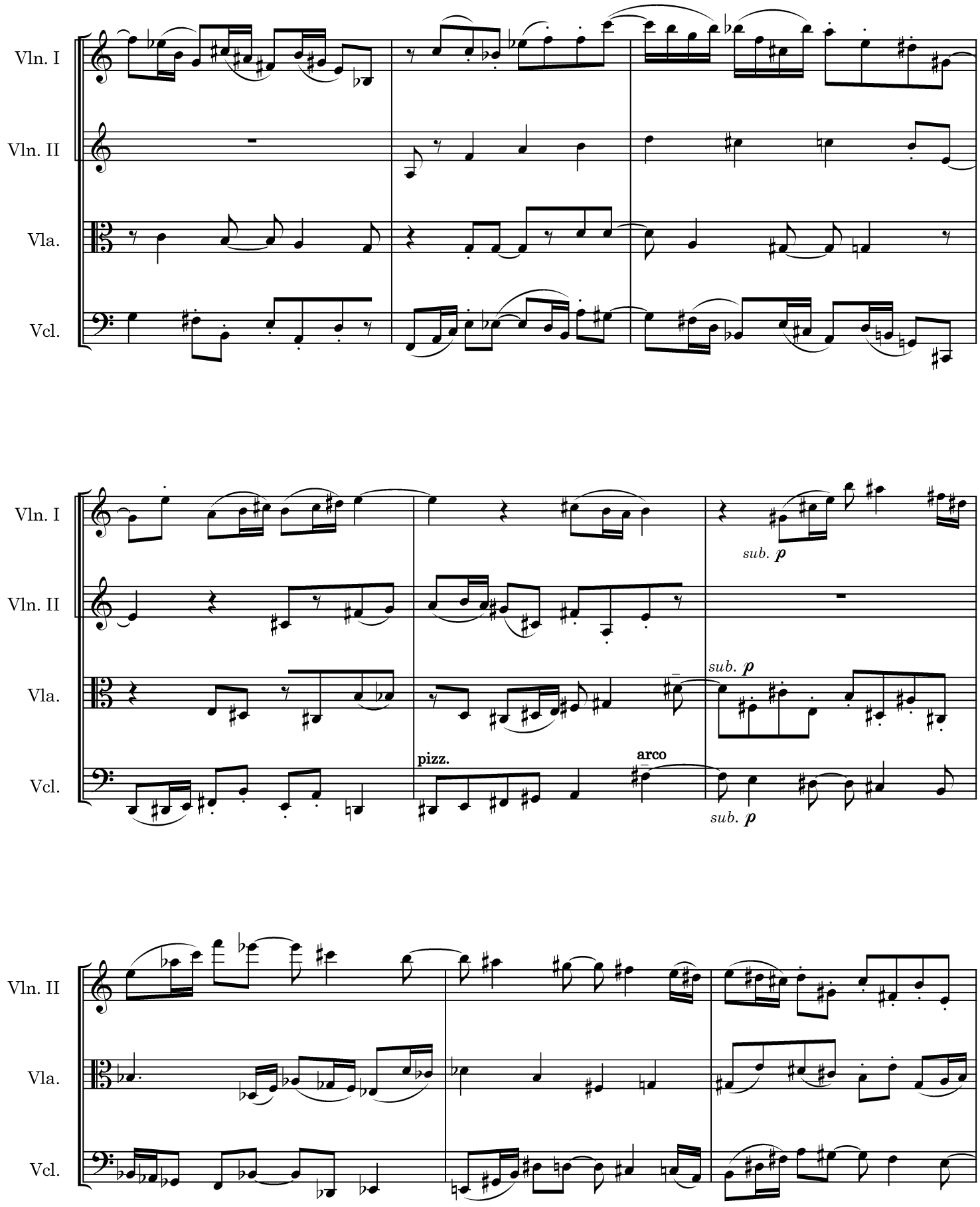
So you want to write a fugue,
You've got the urge to write a fugue,
You've got the nerve to write a fugue,
So go ahead!
—*So You Want to Write a Fugue*
Glenn Gould

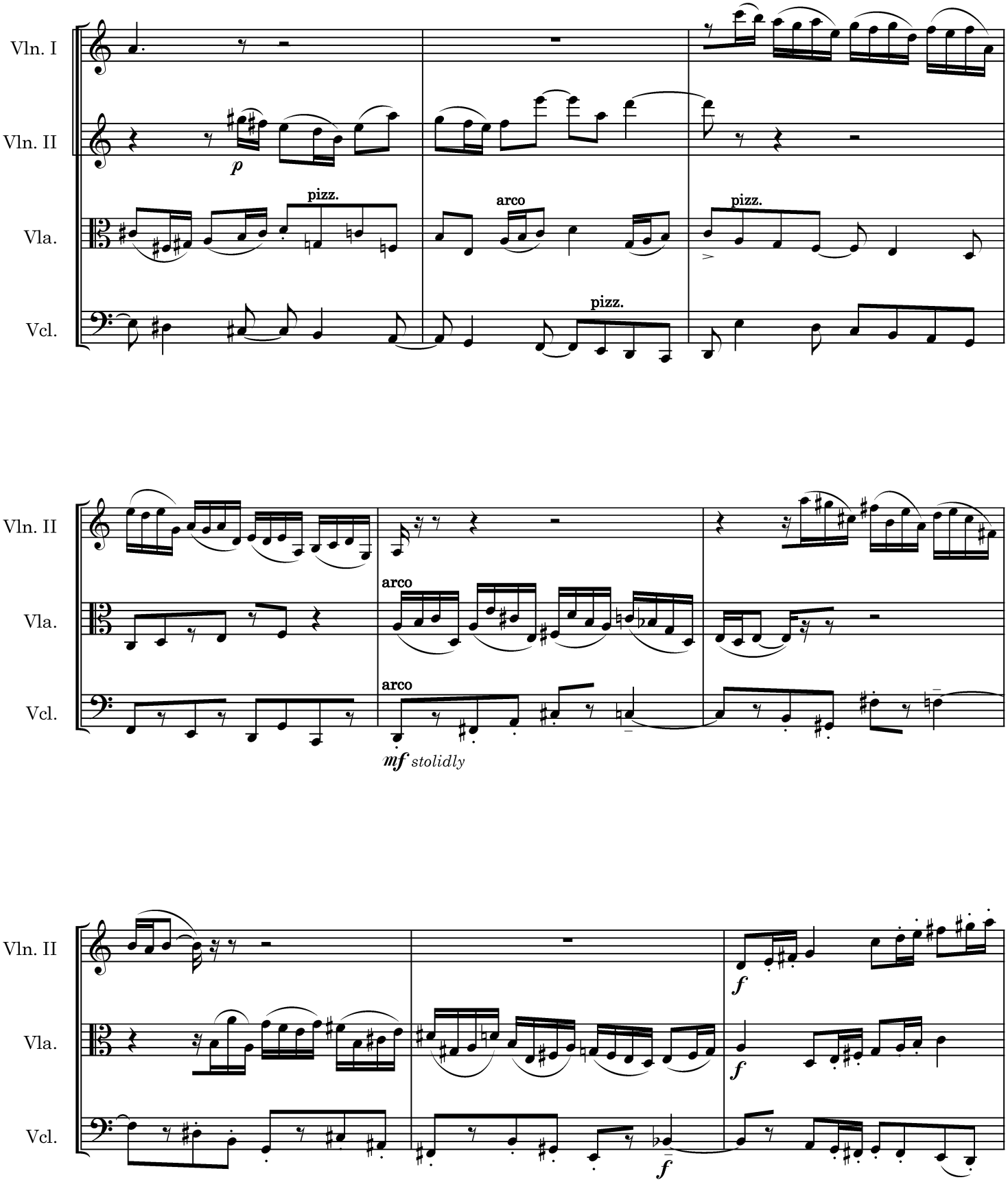
Fugue *(Going Ahead)*

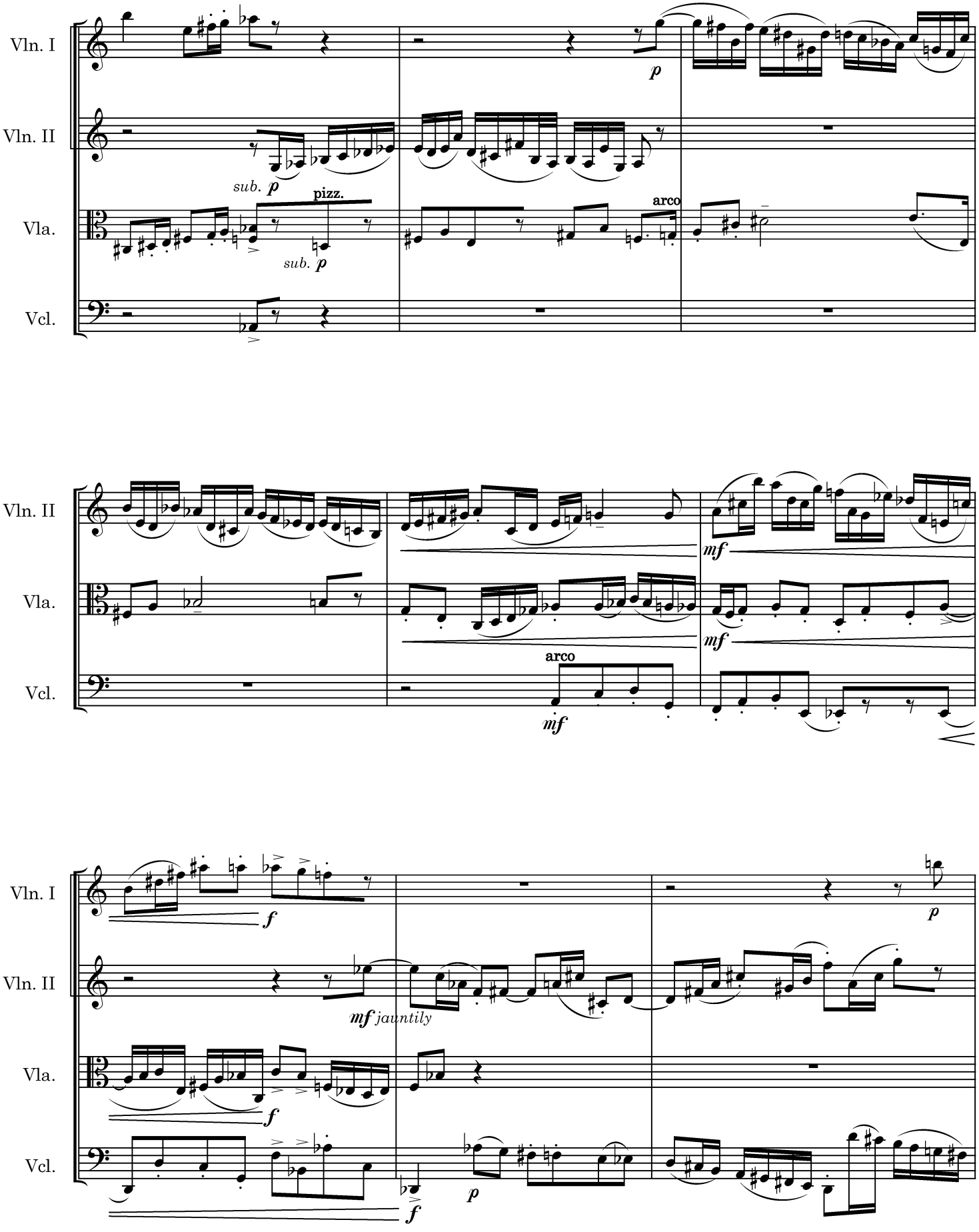
Moderately, with bite ♩.=100

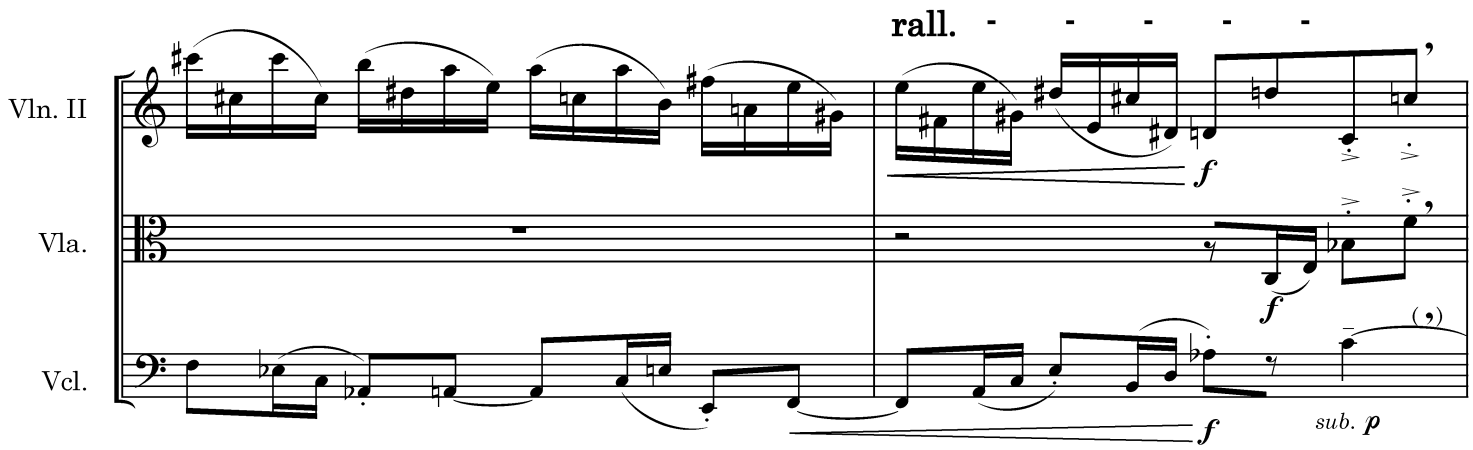
Sean Michael Salamon (b. 1992)

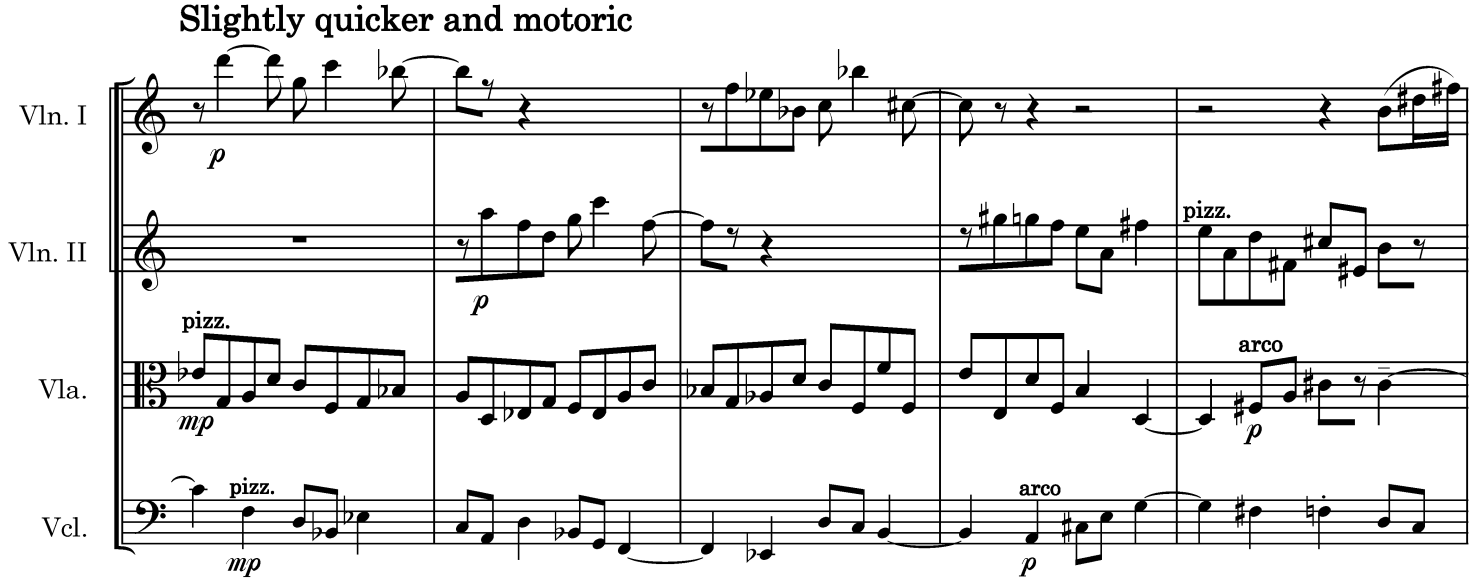


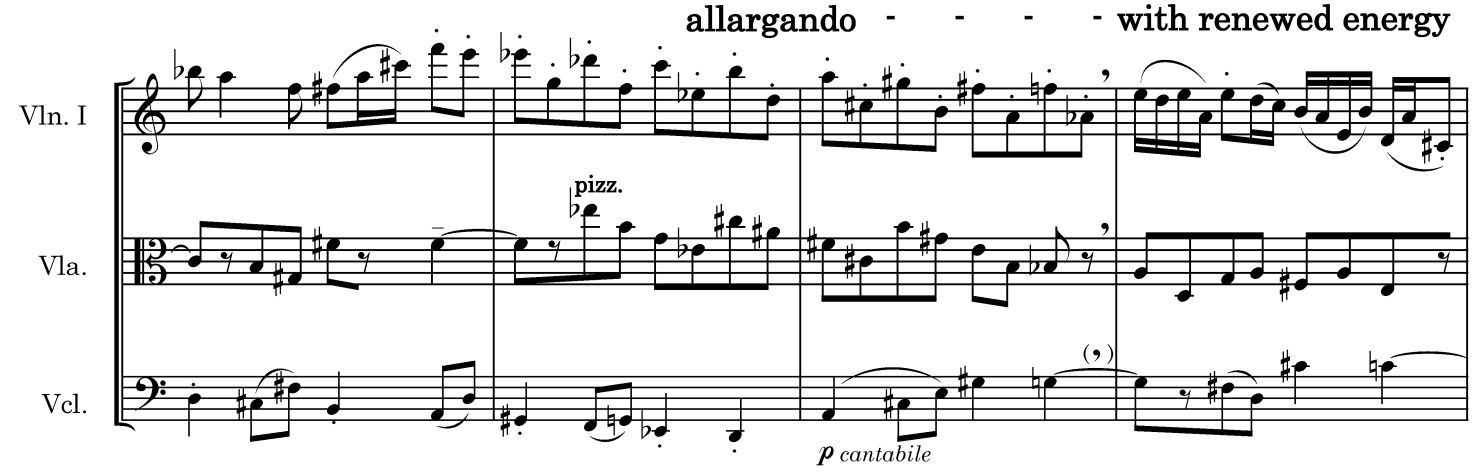

Vln. I
Vln. II
Vla.
Vcl.
sub. p
pizz.
arco

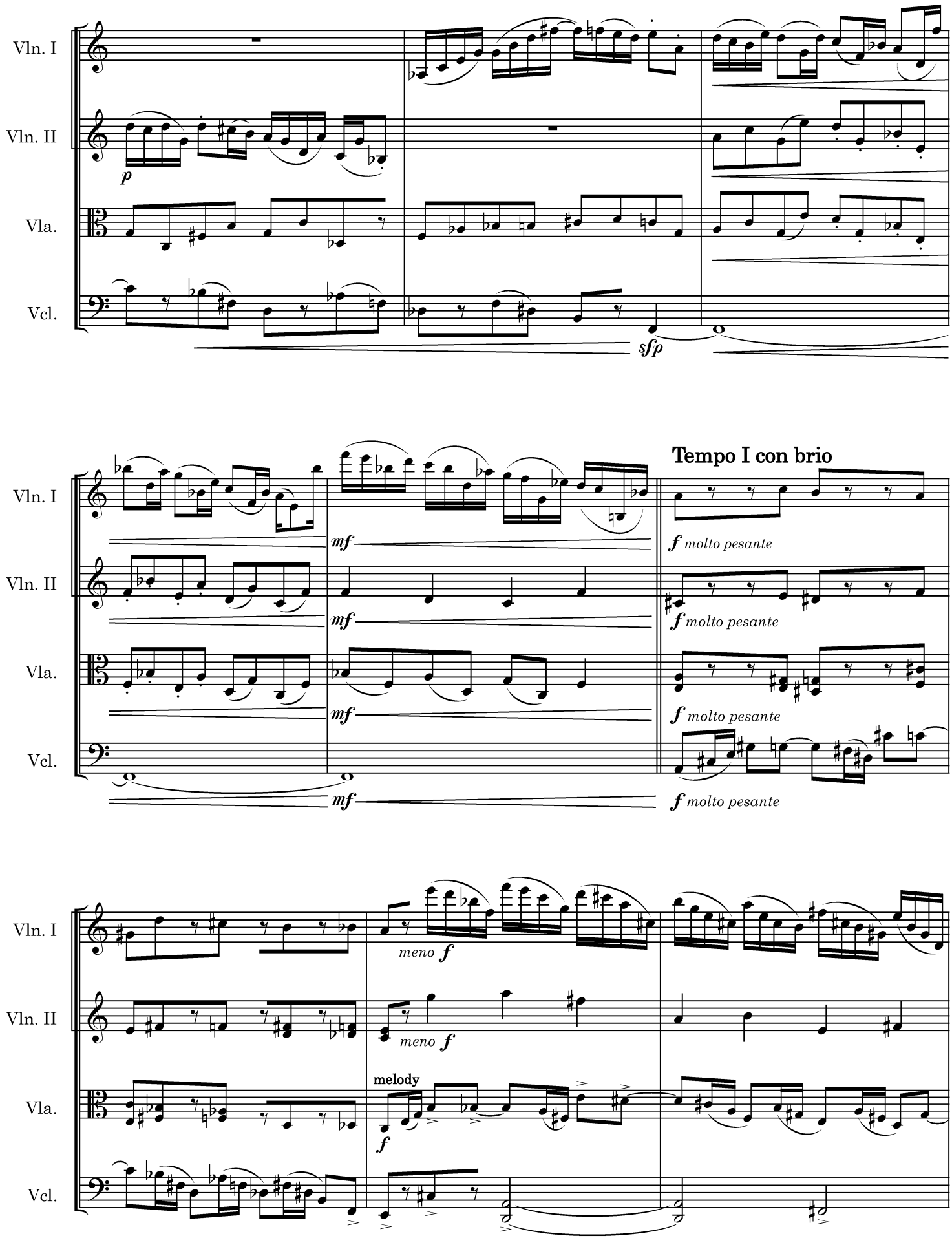

Vln. I
Vln. II
Vla.
Vcl.
p
pizz.
arco
pizz.
pizz.
arco
arco
mf stolidly
f
f
f

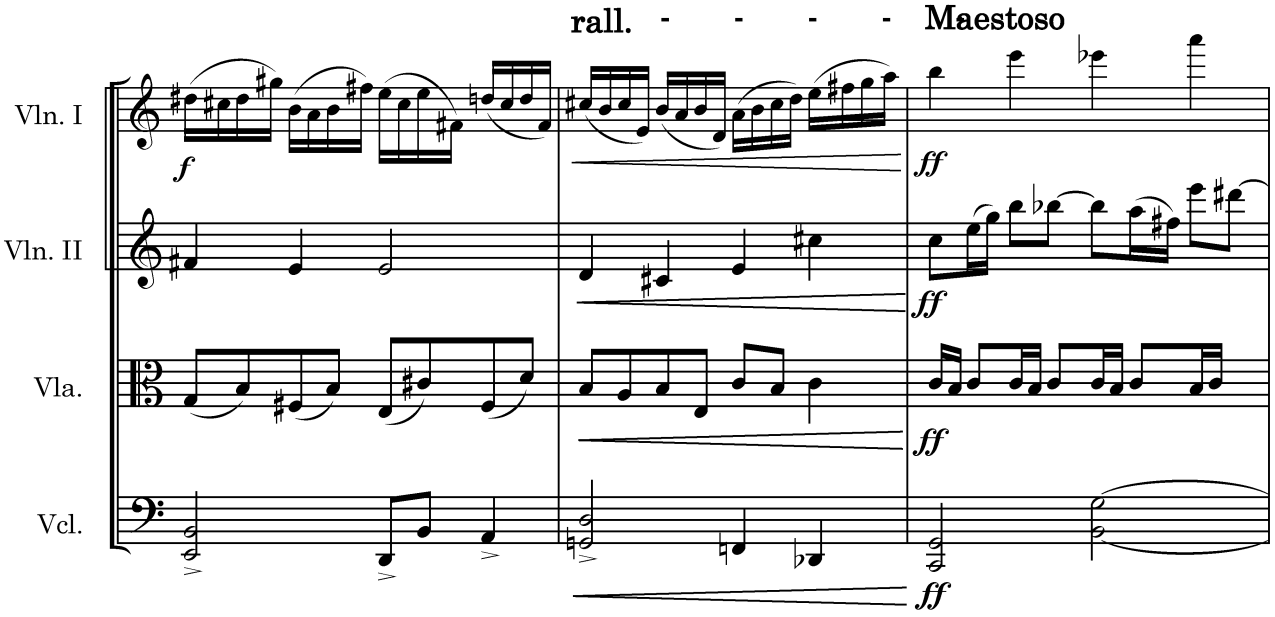

Vln. I
Vln. II
Vla.
Vcl.
sub. p
pizz.
sub. p
arco
p
mf
mf
arco
mf
f
mf jauntily
f
p
f
p

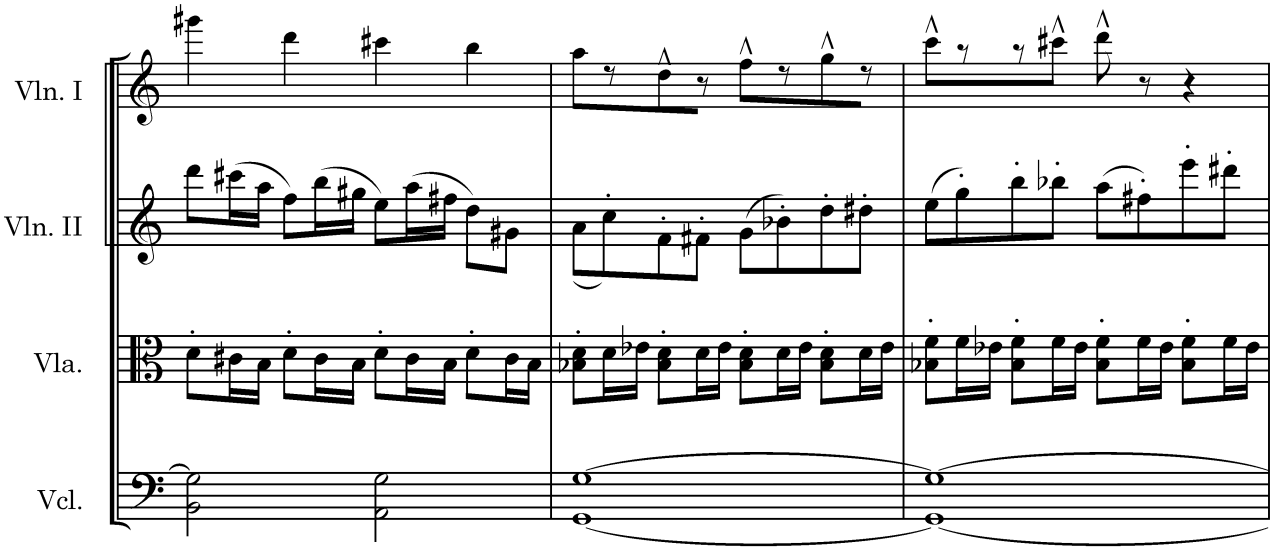

rall. - - - - -
Vln. II
Vla.
Vcl.
f
f
f
sub. p

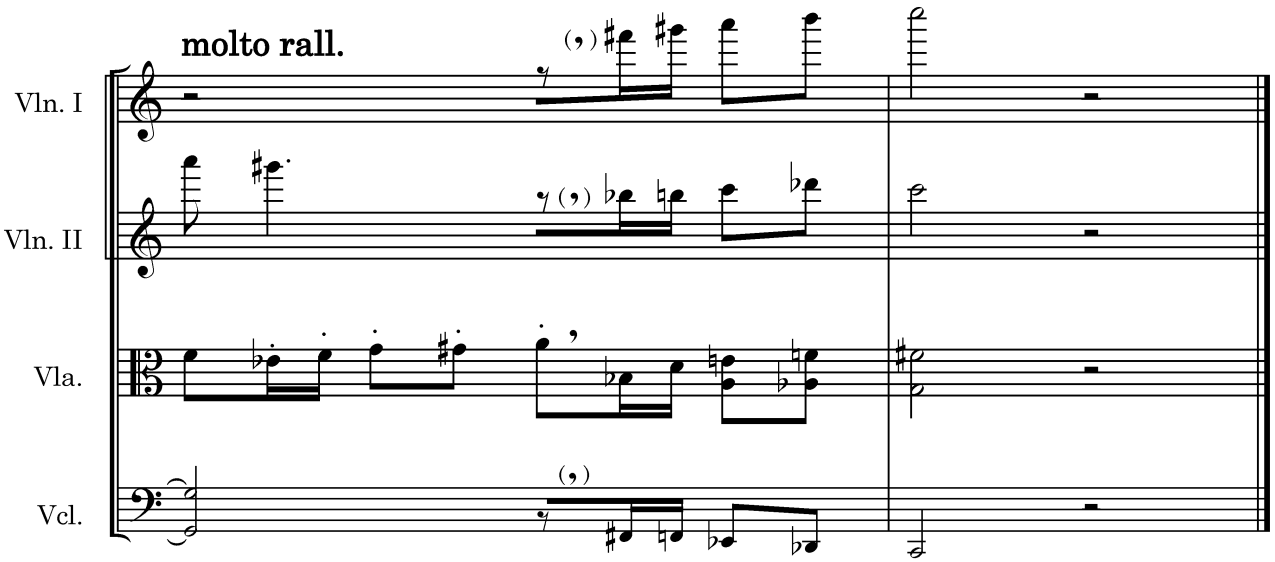

Slightly quicker and motoric
Vln. I
Vln. II
Vla.
Vcl.
p
p
pizz.
mp
pizz.
mp
pizz.
arco
p
arco
p


allargando - - - - with renewed energy
Vln. I
Vla.
Vcl.
pizz.
p cantabile


Vln. I
Vln. II
Vla.
Vcl.
p
sfp
Tempo I con brio
mf
f molto pesante
meno f
melody







Sean Michael Salamon's music has been performed by numerous ensembles throughout the United States as well as in Canada, Spain, Chile, England, Scotland, Iceland, Germany, Romania, Lithuania, Thailand, Singapore, Malaysia, and Taiwan. He is the founder of early/new music vocal ensemble Ping, the music director for the CMU Originals, Carnegie Mellon's oldest a cappella group, and the baritone choral scholar at Trinity Cathedral in downtown Pittsburgh. He studies music composition with Reza Vali at Carnegie Mellon