

À TOI MON CŒUR

Poésie de JULES BARBIER.

№ 3.

Allegro appassionato.

PIANO.



cieux ont le jour! Mais mon

cœur, mon cœur, mon

f

cresc.

cœur a l'a - mour! Cieux

dim. *p* *f*

in-fi-nis, mers pro-fon-des, Ce

cœur dé - ro - be aux yeux, ————— Plus de

The first system of the musical score. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "cœur dé - ro - be aux yeux, ————— Plus de". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

per - - les que les on - - des, Plus

The second system of the musical score. The vocal line continues with the lyrics "per - - les que les on - - des, Plus". The piano accompaniment continues with the same rhythmic pattern.

d'as - - tres que les cieux! ————— Plus de

The third system of the musical score. The vocal line contains the lyrics "d'as - - tres que les cieux! ————— Plus de". The piano accompaniment continues with the same rhythmic pattern.

per - - les que les on - - des,

The fourth system of the musical score. The vocal line contains the lyrics "per - - les que les on - - des,". The piano accompaniment continues with the same rhythmic pattern.

Plus d'as - - tres que les cieux!

Toi, fil - le jeune et

dim. *p*

bel - - le, Viens — au cœur qui t'ap -

cre -

- pel - - le Mon cœur, et les flots,

- scèn - *do.*

et le jour Pal - pi - tent du mè - me a -

f

-mour! Toi, fil - le jeu - ne et

bel - le, Viens au cœur qui t'ap -

- pel - le! Mon cœur, et les

ff

flots, et le jour — Pal —

- pi-tent du mê - me a - mour! — Pal —

- pitent du mê - me amour!

a Tempo.

colla voce.

dim.

p M. G. M. G. *pp*