

2<sup>ième</sup>

# CONCERTO

II Ut-mineur

pour

## PIANO ET ORCHESTRE

par

# EMIL SAUER

Partition d'Orchestre net. M. 12.—

Partition de Piano net. M. 10.—

Parties d'Orchestre net. M. 12.—

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*Classical  
Shelf  
no. 2*



À ma chère mère



# 2<sup>ième</sup> Concerto.

Emil Sauer.

Moderato lamentoso. *espr.*

Oboa I.

Corno Inglese. *p espr.*

Pianoforte.

Violino I.

Violino II.

Viole.

Violoncelli. *p*

Contrabassi. *pizz. p*

Ob. *alla cadenza*

Cor. Ingl. *più espr. f dim. pp*

Fag. *f dim. pp*

Vc. *mf dim. pp alla cadenza*

Cor. 3.4. in Fa *p*

Vle. *p*

Ob.

Cl. in Sib

Fag.

Cor.

*2a tempo*

*poco f espresso*

*p espr.*

*poco f espresso*

*mf*

*p*

*calando*

*2a tempo*

*espr.*

*mf*

*p*

*dim.*

*pp*

*espr.*

*mf*

*p*

*dim.*

*pp*

*espr.*

*mf*

*p*

*dim.*

*pp*

*espr.*

*mf*

*p*

*dim.*

*pp*

*arco espr.*

*mf*

*p*

*dim.*

*pp*

*dolce espressivo*

Ob.

Cor. Ingl.

Cl.

Fag.

*3 alla cadenza*

*dim.*

*mf*

*espr.*

*espr.*

*dim.*

*ppp*

*dim.*

*p*

*espr.*

*dim.*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

VI. 2.

Vle.

Vc.

C. B.

*3*

*dim.*

*dim.*

*ppp*

*dim.*

*ppp*

*ppp*

*ppp*

*ppp*

*8*



Più mosso.

Ob.  
Cl.  
Fag.  
Cor. *p*  
VI. 2. *p*

Più mosso.

*f* risoluto

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
pizz. *mf*  
pizz. *mf*  
pizz. *mf*  
pizz. *mf*  
pizz. *mf*

4 Ob.  
Cl.  
Fag.  
Cor.  
Trb. in Sib  
3 Tromb.  
Timp.

5 Animato.

*p*  
*p marc.*  
*p marc.*

Animato.

*mf*  
*mf marc.*

arco  
*p*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Timp.

*cresc.*  
*p cresc.*  
*cresc. marc.*  
*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

à 2

6

*ff* *sfz* *sfz* *ff*

*ff* *ff*

*più marc. più marc.*

*più marc.*

*f marc.* *marc.* *ff*

*ff* *ff*

*ff* *ff*

Un poco meno mosso.

Un poco meno mosso.

*energico* *ff*

pizz.

pizz.

pizz.

pizz.

pizz.



Cor. *mf marc.*

Trb. *mf marc.*

Tromb. *mf dolce*

*mf dolce*

*mf dolce*

arco

*p*

*f espr.* arco

pizz.

*p* pizz.

arco

pizz.

Ob.

Cl.

Fag. *mf*

Cor.

Trb. *mf*

Tromb.

8 in tempo mosso.

*p* *stacc. marcato*

*f marc.*

*f marc.* pizz.

*mf* pizz.

arco

*p* pizz.

arco

*p* pizz.

Fl. *a 2*

Ob. *a 2*

Cl. *sempre p*

Fag. *sempre p*

Cor. 1.2. *sempre p*

*mf*

*p*

*stacc.*

*1/2*

*sempre p*

*sempre p*

*pizz.*

*pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

*arco*

*mf e marcato*

*arco*

*p*

*arco*

*p*

*arco*

*p*

Ob. *10* *più f*

Cl. *espr. dolce* *espr.* *poco f*

Fag.

Trb. *cantabile*

*10* *espressivo*

*dolce* *pp*

*pp* *pp* *pp* *pp* *pizz.* *p*

Fl. *11*

Ob. *poco f* *mf*

Cl. *poco f* *mf*

Fag. *poco f* *mf*

Cor. *mf*

B-T. *mf*

Timp. *mf*

*cresc.* *f*

*mf espr.* *mf* *sostenuto*

*mf espr.* *mf sostenuto* *mf sostenuto*

*arco* *arco* *mf* *mf*



Ob.  
Cl.  
Fag.  
Cor.  
B-T.  
Timp.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*espr.*

*mf espr.* *sostenuto*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trb.  
B-T.  
Timp.

**12** *non accelerando*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**12** *non accelerando*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p sostenuto*

Molto sostenuto e ritenuto

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trb.  
B.-T.  
Timp.

Molto sostenuto e ritenuto

allar - gan - do

Cor.  
3 Tromb.  
B.-T. *mf*

*mf* *dim.* *dim.* *pp*

*ad. rubato* *ritenuto* *m.s.m.d.* *p*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *p* *arco* *pp*

Fl. Allegretto.

14

Fl. *pp*

Cl. *pp*

Allegretto. *a piacere* *pp*

Viol. *pp*

Fl. *pp*

Cl. *pp*

*mf*

Viol. *pp*

*p*

Fl. 15 poco stringendo

molto ritard. Tranquillo.

Ob. *espr.*

Cl. *espr.*

Fag. *p cresc.* *più cresc.*

Cor. 1. *marcato espressivo*

15 poco stringendo

molto ritard. Tranquillo.

*cresc.*

*cantabile espress. ma dolce* *cresc.*

*pizz.* *p* *cresc.*

*pp* *pp* *f* *pp*

*arco* *pp*



Fl. 1.

16 Allegro moderato assai.

Woodwind and percussion staves for measures 12-16. Instruments include Flute 1, Oboe, Clarinet, Bassoon, Cor 1, and Grand Cassa & Cymbal. The music features rhythmic patterns with accents and slurs.

String staves for measures 12-16. Includes markings for *rubato*, *dolce*, and *pp*. The texture is dense with many notes.

String staves for measures 12-16. Includes markings for *ppp* and *pizz.* (pizzicato). The music is characterized by sustained notes and a pizzicato section.

Staves for Cor 1 & 3 and Grand Cassa & Cymbal for measures 12-16. Includes the marking *p espr.* (poco espr.) and features sustained notes.

String staves for measures 12-16. Includes the marking *p espr.* and features a complex rhythmic pattern with many notes.

Woodwind and percussion staves for measures 17-16. Instruments include Flute 1, Oboe, Clarinet, Bassoon, Cor 1 & 3, and Grand Cassa & Cymbal. Includes the marking *p marc.* (poco marcato) and features sustained notes.

String staves for measures 17-16. Includes the marking *p marc.* and features a complex rhythmic pattern with many notes.

Fl.  
Ob.  
Cl.  
Fag.  
Trb.  
Gr. C. & Cin.

*mf marc.*  
*p*  
*cresc.*  
*poco*  
*poco*  
*mf espr.*  
*mf espr.*

VI. 2.  
Ob. 1.  
Trb. 1.  
Gr. C. & Cin.  
VI. 2.

Fl. 18  
Ob.  
Cl.  
Fag.  
Cor.  
Trb. 18  
Timp.  
Gr. C. & Cin.

*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*non troppo f*  
*non troppo f*  
*pp*  
*cresc. poco a poco*  
*mf*  
*marc.*  
*marc.*  
*marc.*

VI.  
Vle.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trb.  
Tromb. 1, 2.  
Timp.  
Gr. C. & Cin.

*cresc.*

Cin. (senza Gr. Cassa)  
19 Impetuoso.

*ff*  
*ff marc.*

Fl.  
Ob.  
Cl.  
Fag.

Molto ritenente.

*ff*

Molto ritenente.

*f pesante* *dim.*

VI.  
Vle.  
Vc.

*ff*



Moderato.

20

15

*con espressione*

Vc.

*p*

Cl.

Fag.

*I. molto espressivo*

*molto espressivo*

*dim.*

*dolce*

pizz.

*poco marc.*

pizz.

*poco marc.*

*molto espressivo*

pizz.

*p*

Cl.

Fag.

Cor.

*dim.*

*dim.*

*p*

*p*

*I.*

*p*

21

21

*div.*

*dim.*

pizz.

arco

*mf espressivo*

Fl. *dolce espr.*

Ob. *dolce espr.*

Cl.

Fag.

Cor. *p espr.*

*p dim.*

*p dolce*

*p dim.*

*arco*

Ob. *calando*  
*mf espr.*  
*dim.*

Cl. *f*  
*dim.*  
*pp*

*calando*

*pp dim.*

*pp dim.*

*pp dim.*

*pp dim.*  
*arco*

Fl. 22 Tempo I.

*mf con espressione*

17

Ob. 1. *pp*  
 Cor. Ingl. *pp*  
 Cl. *mf con espressione* *p cresc.* *p*  
 Cor. *p* *ppp*  
 Trb. *p* *ppp*  
 Cin. *ppp*

(con battoir) *p*

22 Tempo I.

*m.s.* *ppp*  
*ppp*

*ppp* *cresc.* *p dim.* *pp*  
*ppp* *cresc.* *pp dim.*  
*ppp* *cresc.* *p dim.*  
*ppp* *p dim.* *pp*

*pizz. pp*

Fl. 23 *morendo e ritardando*

Ob. *un poco espr.* *dim.*  
 Cor. Ingl. *dim.*  
 Cl. *espr.*  
 Fag. *pp* *dim.* *espr.* *morendo*  
 Cor. *pp*  
 Trb. *pp*  
 Tromb. 1, 2, 3. *pp*  
 Cin. *pp*

23 *morendo e ritardando*

*p dolcissimo un poco espr.* *dim.* *ppp*  
*ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp*  
*ppp* *ppp* *ppp* *ppp*

**Fl.** *ff* *8* *Vivacissimo.*

**Ob.** *ff*

**Cor. Ingl.** *ff*

**Cl.** *ff*

**Fag.** *ff*

**Cor.** *f*

**Timp.** *f*

**Energico un poco pesante.** *ff* *marcato* *poco rit.* **Vivacissimo.**

*pizz.* *ff* *arco* *p* *sul G.*

**Fl. I.** *p* *a 2*

**Cl. 1.** *p* *a 2*

**Fag.** *p* *cresc.* *mf*

**Trgl.** *p*

*p marcato e staccato*

**VI. 1.** *sul G* *cresc.*



Ob.

Cor.

Trgl.

*p*

*p*

*p*

*sempre leggiero*

pizz.

pizz.

pizz.

pizz.

*p*

*p*

*p*

*p*

*p*

*p*

*arco*

*arco*

*arco*

*arco*

*p*

Ob.

Cl.

Fag.

Trgl.

*p*

*p*

*p*

*p*

Picc.

Musical score for measures 20-27, Piccolo part. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Piccolo part is written on a grand staff (treble and bass clefs). Dynamics include *mf*, *marc.*, *pp*, *p marc.*, *pizz.*, and *dim.*. A measure number '27' is written above the Piccolo staff at the end of the section.

Musical score for measures 20-27, Oboe and Clarinet parts. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trigonon (Trgl.). The Oboe and Clarinet parts are written on a grand staff (treble and bass clefs). Dynamics include *pp*, *arco*, and *pizz.*. A measure number '27' is written above the Oboe staff at the end of the section.

Picc.

Fl.

Ob.

Cl.

Fag.

Trgl.

21

*sfz*

*p*

*pizz.*

*p*

*pizz.*

*mf marc.*

*pizz.*

*p*

Picc.

Fl.

Ob.

Cl.

Fag.

28

28

*sfz*

*p*

*cresc.*

*p*

22

Ob.  
Cl. *mf*  
Fag. *mf*

*mf*  
*dim.*  
*mf*  
pizz.  
arco

Vle.  
Vc.

*cresc.*  
*p*

Picc. 29

F1.  
Ob.  
Cl.  
Fag. *mf*  
Cor. 2. *mf*  
Trgl.

*mf*  
*pp*

29

*p*  
*mf*  
*pp*  
pizz.



Fag. 1.

Cor. *pp dolce*

Trgl.

3. *pp dolce*

8.

30

30

*pp*

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

*pp*

*pp*

Picc.

Fl.

Ob.

Cl.

Fag.

*pp*

*pp*

*pp*

*pp*

*pp*

pizz.

pizz.

pizz.

pizz.

Picc.  
Fl.  
Ob.  
Cl.  
Fag.  
Trgl.  
Cin.

*pp*

*pp*

*sf*

*pizz.*

Fag. 31

*f*

*plleggér. quasi campanelle*

*mf*

31

*div.*

*meno f*

*meno f*

*meno f*

*meno f*

*meno f*

Cl.  
Fag.  
32  
*f rinforzando*  
*f rinforzando*  
cantando  
32  
pizz.  
pizz.  
pizz.  
pizz.  
div.

Cl.  
Fag.  
Tambourine  
espr.  
mf  
rinforzando  
arco  
arco  
arco  
arco  
f espr.

Fl.  
Ob.  
Cl.  
Fag.  
Tamb.

33

con espressione

p

mf pizz.

34

scherzando

leggiere

poco cresc.

mf



Fl.  
Cl.  
Fag.  
Tamb.

*mf con bravura*

pizz.  
*poco f*  
pizz.  
*poco f*  
pizz.  
*poco f*  
pizz.  
*poco f*  
pizz.  
*poco f*  
pizz.  
*poco f*

35 Poco meno vivace.

Fl.  
Cl.  
Fag.  
Cor.  
Trb.  
B-T.  
Tamb.

*p*  
*p*  
*p molto espr e marcato*  
*p molto espr e marcato*  
*dolce cantando un poco f*  
*p*

35 Poco meno vivace.

*quasi Arpa*  
arco  
*p molto espressivo*  
arco  
*p molto espressivo*  
arco  
*p molto espressivo*  
arco  
*p molto espressivo*  
arco

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trb.  
B-T.

*espr*

*marc.*

Fl.  
Cl.  
Fag.  
Cor.  
Trb.  
B-T.

*cresc.*  
*cresc.*  
*poco cresc.*  
*dim.*  
*dim.*

*poco cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*marc.*  
*marc.*  
*marc.*  
*dim.*

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trb.  
Tromb.  
B-T.

*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*  
*pp.*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*poco f*  
*poco f*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*

*non longa*  
*non longa*  
*non longa*  
*non longa*  
*non longa*  
*non longa*  
*non longa*  
*non longa*

Primo tempo vivacissimo.

*p marcato e staccato*

Cor.  
Trgl.

*p*  
*p*

37

37

VI. 2.  
Vle.  
Vc.  
C. B.

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

Ob.  
Fag.  
Cor. 3.

*p*

*sempre leggiero*

*f*

arco  
*p*

arco  
*p*

arco  
*p*

arco  
*p*

38  
Picc.

Fl. 1.

Ob.  
*p*

Cl.  
*p*

Fag.  
*p*

Trgl.  
*p*

38

*p marc.*

*p marc.*

*pizz.*

*pizz.*

*pizz.*



39

Musical score for Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), and Trigon (Trgl.). The score includes a piano reduction with a 'dim.' marking and 'arco'/'pizz.' markings. The page number '39' is prominently displayed at the top.

Musical score for Oboe (Ob.), Bassoon (Fag.), Horns (Cor.), and Trigon (Trgl.). The score includes a piano reduction with 'pizz.' and 'arco' markings, and an 'mf marc.' marking. The page number '39' is prominently displayed at the top.

Picc. *v*  
 Fl. 1.  
 Ob.  
 Cl.  
 Fag.

*p*  
*sfz* *p*  
*sfz* *p* *cresc.*  
 pizz.  
 Vl. pizz.  
 Vle. *p*  
 Vc. pizz.  
*p*

*mf*  
 Ob.  
 Cl.  
 Fag. *mf*

*dim.* *mf*  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco  
 pizz. arco

*cresc.*

41

Ob.  
Cl.  
Fag.

*mf* *più marc.*

II.  
Cor.

*mf* *4. mf*

41

*p*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

**Fl. 2.**

Ob.  
Cl. *b*  
Fag.

*f*

Cor.

3. *mf*

*più f*

*mf* pizz.

Cl.

Fag.

Cor. 2.

Trb.  
pp

Trgl.

pp

42

p

poco cresc.

arco p

arco p

p

p

pp

pp

The top system of the score includes staves for Clarinet (Cl.), Bassoon (Fag.), Horn 2 (Cor. 2.), Trumpet (Trb.), and Trombone (Trgl.). The woodwinds play a melodic line starting at measure 42. The trumpets and trombones play a sustained harmonic accompaniment. The bottom system shows a grand staff for strings with parts for Violin 1, Violin 2, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with a crescendo leading to a fortissimo (pp) section. Dynamics include piano (p), piano-piano (pp), and poco cresc. (poco crescendo).

Fag.

Trgl.

8

pp

pp

pp

pp

pp

pp

pp

pp arco

pp

This section continues the musical score. It features staves for Bassoon (Fag.) and Trombone (Trgl.). The bassoon plays a melodic line starting at measure 8. The trombone plays a sustained harmonic accompaniment. The bottom system shows the grand staff for strings, continuing the rhythmic accompaniment with a fortissimo (pp) section. Dynamics include piano-piano (pp) and pp arco (piano-piano arco).



43

Fag. *pp*

Cor. *pp*

43

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Cin. (con battoir) *p*

*leggiere*

*dim.*

*pp*

Adagio. 44

Fag. *p* *pp* *pp* *pp*  
 Cor. *dolce* *dim. pp* *marc. espr.*  
 Trb. *p* *marc. espr.*

Adagio. 44

*molto espressivo* *molto espr.* *piu cresc.*  
*p* *f dim. p* *molto espr.* *piu cresc.*  
*molto espressivo* *molto espr.* *piu cresc.*  
*molto espr.* *f dim. p* *molto espr.* *piu cresc.*  
*molto espr.* *f dim. p* *molto espr.* *piu cresc.*  
*p* *f dim. pp* *molto espr.* *piu cresc.*

Fl. 45

Ob. *pp*  
 Cl. *pp*  
 Fag. *espr.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*  
 Cor. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

45

46 *ritenuto* Tempo rubato.

*ben tenuto* *pp*  
*ritenuto*

*dolcissimo*  
*p* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*dim.* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*dim.* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*dim.* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*  
*p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*  
*p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

Andante.

la melodia ben pronunciata

First system of the piano accompaniment. It features a treble and bass clef. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a rhythmic accompaniment. Dynamics include *pletiss.* and *m. s.*

Second system of the piano accompaniment, continuing the melodic and rhythmic themes from the first system.

Third system of the piano accompaniment, featuring a *dolciss.* dynamic marking and a prominent melodic line in the treble clef.

Fourth system of the piano accompaniment, showing further development of the piano's texture.

Fifth system of the piano accompaniment, including a *mf* dynamic marking and a *p* dynamic marking.

Sixth system of the piano accompaniment, ending with a *p* dynamic marking.

Seventh system, the beginning of the first oboe part (Ob. 1.). It starts with a measure rest followed by a melodic phrase. Dynamics include *molto espr. e cantabile* and *f*. A measure number '47' is written above the staff.

Eighth system, continuing the oboe part and the piano accompaniment. A measure number '47' is written below the piano part.

Ninth system, showing the lower woodwind parts (clarinet, bassoon, and double bass) with measure rests.

Fl.  
Ob. 1.  
Cl. 1.  
Fag.

*molto espr e cantabile*

*dim.*

*pp*

*pp*

*Tranquillamente.  
ben marc. la melodia*

*dolce*

*con sord.*

*pp*

*pp*

*pp*

*pp*

*f cantabile*

*p*

48

Cl.  
Fag.  
Cor. 1.

*p espr.*

*cresc.*

*col Red. sempre*

*un poco cresc.*

*un poco cresc.*

*un poco cresc.*

*poco cresc.*



Fag. *p espr.*

Cor. 1. *mf s dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*piu cresc.*

*poco marc. dim. pizz.*

This system contains the musical score for the woodwind and string sections. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. 1.), along with a grand staff for the piano. The woodwinds play melodic lines with various dynamics and articulations. The strings provide harmonic support with sustained notes and some rhythmic patterns. Performance markings include 'p espr.', 'mf s', 'dim.', 'piu cresc.', and 'poco marc. dim. pizz.'.

Fl. **49** Quasi Adagio. *p*

Ob. *dolce espr.*

Cl. *espr. p dolce*

Fag. *p dolce*

Cor. *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Tempo primo un poco mosso.

This system continues the woodwind parts. The Flute part begins with a dynamic of 'p'. The Oboe, Clarinet, and Bassoon parts have specific articulations like 'dolce espr.' and 'espr. p dolce'. The Cor Anglais part is marked 'pp'. The system concludes with the tempo change instruction 'Tempo primo un poco mosso.'.

**49** Quasi Adagio. *m.s.*

*m.s.*

*dolce espressivo*

*legato*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

senza sord.

senza sord.

senza sord.

senza sord.

Tempo primo un poco mosso.

This system features the string and piano parts. The piano part has a melodic line with 'dolce espressivo' and 'legato' markings. The strings play sustained notes with dynamics like 'pp' and 'm.s.'. The system ends with the tempo change instruction 'Tempo primo un poco mosso.' and the instruction 'senza sord.' repeated for all string staves.

Ob. 50 *poco riten.*

Fag. *dolce*

*p* *cresc.* *poco riten.* *dim.*

50 *poco riten.*

*pp*

*espr.* *p* *pp*

*a tempo quasi Andante.*

Fl. *p*

Ob. *molto espressivo* *cresc.* *f*

Cl. *f*

Fag. *mf* *f*

Cor. *f*

Trb. *p dolce un poco espr.* *cresc.* *f marcato*

*a tempo quasi Andante.*

*p dolce* *cresc.* *f*

*p dolce* *cresc.* *f*

*p dolce* *cresc.* *f*

*p dolce* *cresc.* *f*

*mf* *pizz.*

Fl. 51

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Trb. *mf*

B-T. *mf*

Timp. *mf*

*allargando*

*mf* *f* *ff* *dim.* *p*

*f molto espr.* *cresc.* *ff* *dim.* *p*

*f molto espr.* *cresc.* *ff* *dim.* *p*

*f* *cresc.* *f* *dim.* *p*

*ff* *f molto espr.* *cresc.* *ff* *dim.* *p*

*mf* *f* *ff* *dim.* *p*

*mf poco cresc.* *f espressivo* *dim.* *p*

*mf* *cresc.* *f* *dim.* *p*

*mf* *cresc.* *f* *dim.* *p*

51

*allargando*

*mf* *cresc.* *f* *Adagio*

*p*

*ff* *mf* *f molto espressivo* *fff* *dim.* *p*

*ff* *f* *cresc.* *fff* *dim.* *p*

*ff* *f espr. molto* *cresc.* *fff* *dim.* *p*

*ff* *f espr. molto* *cresc.* *fff* *dim.* *p*

*ff* *f espr. molto* *cresc.* *fff* *dim.* *p*

*mf* *cresc.* *f* *dim.* *p*

Fag. 52

*pp* *colla parte*

*e molto tranq.* *dolcissimo*

*colla parte*

*molto dolce*

*à due*

*p dolcissimo*

*lento*

53

Molto -

Cor.

Trb.

Tromb.

B-T.

*lento*

53

Molto -

Vle.

Vc.

*moderato.*

Fl.

Ob.

Cl.

Fag.

Cor.

Trb.

Tromb.

B-T.

*moderato.*

espr.

espr.

espr.

espr. pizz.



Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trb.  
II.  
I.  
Tromb.  
B-T.

This section of the score features woodwind and brass instruments. The Flute (Fl.) and Clarinet (Cl.) parts have long, sustained notes with slurs. The Bassoon (Fag.) and Cor Anglais (Cor.) parts also feature long, sustained notes. The Trumpet (Trb.) and Trombone (Tromb.) parts have shorter, more rhythmic notes. The Bass Trombone (B-T.) part has a long, sustained note. The music is written in a key signature of two flats and a 3/4 time signature.

This section of the score features string and piano accompaniment. The top part of the section shows a complex, rhythmic pattern with many sixteenth and thirty-second notes, likely for a piano or a string quartet. Below this, there are several staves with simpler, more rhythmic patterns, likely for a string ensemble or a piano accompaniment. The music is written in a key signature of two flats and a 3/4 time signature.

The image displays a musical score for a string quartet and piano. It consists of 17 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for the piano (Right and Left Hand). The bottom three staves are for the string quartet again, likely representing a different section or a continuation of the previous section. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of textures, including long, sustained notes with phrasing slurs, and more active passages with sixteenth-note patterns. Performance markings include *poco espr.* and *espr. marc. ma dolce*. The piano part includes a section with a sixteenth-note pattern marked with an '8' and a dashed line, indicating a sixteenth-note group.

54

Musical score for measures 54-56, measures 1-3 of a system. The score consists of ten staves. The first six staves are treble clefs, and the last four are bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes whole notes, half notes, and quarter notes, with some notes beamed together. There are several long horizontal lines above the staves, possibly indicating a fermata or a specific performance instruction.

54

*rinforz.*

Musical score for measures 54-56, measures 4-6 of a system. The score consists of ten staves. The first two staves are treble clefs, and the last six are bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes beamed together. The first staff has a *rinforz.* marking. There are several long horizontal lines above the staves, possibly indicating a fermata or a specific performance instruction.

The image displays a page of a musical score, numbered 46 in the top left corner. The score consists of several staves. The upper section includes staves for various instruments, each with a *poco cresc.* marking. A Bass Trombone (B-T.) part is also present with a *poco cresc.* marking. The Timpani (Timp.) part starts with a *pp cresc.* marking and transitions through *mf dim.* and *p*. A large, complex passage follows, featuring a *molto cresc.* marking and a *grandioso* section marked with a forte (*f*) dynamic. This passage includes a dense texture with many beamed notes and rests. Below this passage, there are several more staves, each with a *poco cresc.* marking, leading to a final section marked with a mezzo-forte (*mf*) dynamic.



55

Musical score for measures 55-57. The score consists of ten staves. The first staff is marked with *dim.* and *p dim.*. The second and third staves are marked with *f molto espr.*. The fourth staff is marked with *dim.* and *p dim.*. The fifth staff is marked with *dim.* and *p dim.*. The sixth staff is marked with *dim.* and *p dim.*. The seventh staff is marked with *dim.* and *p dim.*. The eighth staff is marked with *dim.* and *p dim.*. The ninth staff is marked with *dim.* and *p dim.*. The tenth staff is marked with *dim.* and *p dim.*. The word "Timp." is written below the tenth staff.

Musical score for measures 55-57, featuring a piano accompaniment. The score consists of two staves. The first staff is marked with *dim.* and *p dim.*. The second staff is marked with *dim.* and *p dim.*. The third staff is marked with *dim.* and *p dim.*. The fourth staff is marked with *dim.* and *p dim.*. The fifth staff is marked with *dim.* and *p dim.*. The sixth staff is marked with *dim.* and *p dim.*. The seventh staff is marked with *dim.* and *p dim.*. The eighth staff is marked with *dim.* and *p dim.*. The ninth staff is marked with *dim.* and *p dim.*. The tenth staff is marked with *dim.* and *p dim.*. The word "Timp." is written below the tenth staff.

Ob. *dim.*  
Cl. *dim.*  
Fag.  
Cor. 3.  
*pp*  
*poco f espr.*  
*dim.*

Ob. 56  
Cl.  
Fag.  
Cor. *p dim.*  
Trb. *p dim.*  
Tromb. *p dim.*  
B-T. *p dim.*  
56  
*f espr.*

This musical score is for a string quartet and timpani. It consists of 14 staves. The first three staves are for the Violin I, Violin II, and Viola. The next four staves are for the Violoncello and Contrabasso. The fifth staff is for the Timpani (Timp.). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *pp*, *p*, *dim.*, and *p cresc.*. Articulations include accents and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts have long, sweeping lines, while the timpani part has a more rhythmic, punctuated character.

*poco stringendo*

*poco riten.*

*in Tempo*

57

Fl. *p cresc.* *più cresc.* *f* *dim.*

Ob. *p cresc.* *più cresc.* *f* *espr.* *f* *dim.*

Cl. *espr.* *più cresc.* *f* *fespr.* *f* *dim.*

Fag. *p cresc.* *più cresc.* *f* *f* *dim.*

Cor. *p cresc.* *mf cresc.* *più cresc.* *f marc.* *f* *dim.*

Trb. *p* *mf cresc.* *più cresc.* *f marc.* *f* *dim.*

Tromb. *p* *cresc.* *p cresc.* *f dolce espr.* *f* *dim.*

B-T. *p cresc.* *più cresc.* *f ma non troppo* *f* *dim.*

Timp. *p cresc.* *più cresc.* *f ma non troppo* *f* *dim.*

57

*poco stringendo* *poco riten.* *in Tempo*

*f* *ff* *dim. p* *cresc. f* *pp*

*espr.* *p cresc.* *più cresc.* *f* *dim.*

*p cresc.* *più cresc.* *f* *dim.*

*p cresc.* *più cresc.* *f* *dim.*

*arco* *f* *dim.*

*celerando*

*a piacere* *poco cresc.*

*molto ritard.*

*dim.* *pp*

Fl. 58 *pp*

Fag. *pp*

Cor. *p* II. *p* IV. *p*

58 *lento* *con espressione*

*col. ped.* *pp*

Fag. 59 *dim.* *attacca*

Cor. *dim.* *pp*

Timp. *dim.* *ppp*

*pp molto sostenuto con tranquillità*

59 *p* *riten.* *ppp* *longa* *attacca*



60 Allegro deciso, assai moderato.

VI. *p marc.*  
Vle. *p marc.*  
Vc. *p marc.*  
Cb. *p marc.*

Musical score for measures 60-61, strings section. It includes staves for Violin I (VI.), Violin II (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in 2/4 time with a key signature of two flats. The tempo is 'Allegro deciso, assai moderato'. The dynamic marking is *p marc.* (piano marcato).

Ob. *p*  
Cl. *mf marc.*  
Fag. *mf marc.*  
VI. *mf*  
Vle. *mf*  
Vc. *mf*  
Cb. *mf*

Musical score for measures 61-62. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (VI.), Violin II (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The dynamic markings are *p* for Oboe, *mf marc.* for Clarinet and Bassoon, and *mf* for the strings. The tempo is 'Allegro deciso, assai moderato'.

Fl. *p*  
Ob. *p*  
Cl. *p*  
Fag. *p*  
*espr.*  
*dolce*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*

Musical score for measures 62-63. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (VI.), Violin II (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The dynamic markings are *p* for the woodwinds, *espr.* (espressivo) for the strings in measure 62, *dolce* (dolce) for the strings in measure 63, and *pp* (pianissimo) for the strings in measure 63. The tempo is 'Allegro deciso, assai moderato'.

63

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trb.  
B-T.  
Timp.

*ff*

*a 2*

*marcatinino*

*arco*

*ff*

64

Ob.  
Cl.  
Fag.  
Cor.

*p poco espr.*

*molto espr.*

*pp*

Fl. Ob. Cl. Fag. Cor.

*dim.* *cresc.* *dim.* *dim.* *dim.*

*più espressivo* *ff* *dim.*

*poco f espr.* *dim.*

65

Ob. Fag. Cor.

*p dim.* *dim.* *p dim.*

66 *leggierissimo*

*pp* *p marc.* *pp* *pp* *pp* *pp*

66

Fl. *p*

Cl. *p*

Fag. *p*

Ob. *pp* 67

Cl. *pp*

Fag. *pp*

*cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*p* 67

*dolce espr.*

*mf*

Fl.  
Ob.  
Cl.  
Fag.

*p*  
*p*  
*p*  
*p*  
*dim.*  
*dim.*  
*ppp*  
*ppp*  
*ppp*  
*dim.*  
*dim.*  
*pizz.*  
*p*

This section of the score covers measures 56 through 67. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and a grand staff for strings. The woodwinds play melodic lines with various dynamics like *p* and *dim.*. The strings provide accompaniment with *ppp* dynamics and include a pizzicato section in the lower strings.

Ob.  
Cl.  
Fag.  
Cor.  
68  
69

*p espr.*  
*p espr.*  
*mf espr.*  
*mf espr.*  
*mf espr.*  
*mf espr.*  
*p molto espressivo*  
*f sosten.*  
*molto espressivo*  
*molto espressivo*  
*espr.*  
*p*  
*p*  
*p*  
*espr.*  
*espr.*  
*espr.*  
*mf*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*pizz.*  
*mf*  
*mf*

This section covers measures 68 and 69. It features Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.) parts, along with a grand staff for strings. The woodwinds play expressive lines marked *p espr.* and *mf espr.*. The strings play a *molto espressivo* accompaniment, with some sections marked *f sosten.* and *pizz.* (pizzicato).



*calmato*

Fl. *calmato*

Ob.

Cl.

Fag. *cresc.* *piu f* *cresc.* *dim.* *dim.*

Cor. *mf* *cresc.* *f* *dim.* *p* *calmato*

*ff* *string.* *dim.* *p* *calmato*

*cresc.* *dim.* *calmato*

*cresc.* *dim.* *arco* *dim.* *arco* *mf dim.*

*cresc.* *f* *mf dim.*

70 *a tempo*

Fl. *p* *f* *71*

Ob. *espressivo* *p* *f* *ff*

Cl. *espressivo* *p* *f* *ff*

Fag. *p* *f* *ff*

Cor. *espr.* *dim.* *piu f* *f espr.*

Trb. *espr.* *dim.* *piu f* *f*

Tromb. *p* *cresc.* *f cantabile*

B.-T. *espr.* *f espr.*

70 *a tempo* *p espr.*

Vi. *p* *espr.* *piu espr.* *f*

*p* *espr.* *piu espr.* *f*

*p* *espr.* *piu espr.* *f*

*p* *espr.* *piu espr.* *f*

Tempo I.

F1. *ff* *fff* *f*

Ob. *ff* *fff* *f*

Cl. *ff* *fff* *f*

Fag. *ff* *fff* *dim.*

Cor. *ff* *fff* *dim.*

Trb. *f* *fff* *dim.* *f*

Tromb. 1. *f* *fff* *dim.* *p*

2. *ff espr.* *fff* *dim.* *p*

3. *f* *mf cresc.* *fff* *p*

B.-T. *f* *fff* *dim.* *p*

Tempo I.

*pp*

*fff* *dim.* *p*

*fff* *dim.* *p*

*fff* *dim.* *p*

*fff* *dim.* *p*

*fff* *dim.* *p*

*ppoco marc.*

The score is arranged in systems. The top system contains the woodwinds (Flute 1, Oboe, Clarinet, Bassoon) and the first three Trumpets. The second system contains the Trombones (1, 2, 3) and the Bass Trombone. The third system contains the Piano. The score includes various dynamic markings such as *ff*, *fff*, *f*, *dim.*, *p*, *pp*, *mf cresc.*, and *ppoco marc.* The tempo is marked *Tempo I.* and the key signature is two sharps (D major or F# minor). The time signature is 2/4.

stacc. semp. marc. marc. cresc. f

Piano score for measures 72-73. The music is in a minor key with a 3/4 time signature. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *stacc. semp.*, *marc.*, *cresc.*, and *f*.

Tempo I.

Picc. 72 73

Fl. *f*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Trb. *ff*

Tromb. 1, 2, 3. *ff*

B-T. *ff*

Timp. *f*

Cin. *f*

*poco*

Orchestra score for measures 72-73. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Bass Trombone, Timpani, and Cymbals. Dynamics range from *f* to *ff*. There are markings for *poco* in the Bassoon and Trumpet parts.

72 Tempo I. 73

*ff marcato*

Piano score for measures 72-73. It features a *ff marcato* section. The music is in a minor key with a 3/4 time signature. Dynamics include *f* and *ff*.

*ff*

Orchestra score for measures 72-73. This section continues the orchestral accompaniment with various dynamics including *ff* and *f*.

Ob.  
Cl.  
Fag.  
Cor.

60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87

75

This musical score page contains measures 75 through 80. The instruments and parts are as follows:

- Cl. (Clarinet):** Measures 75-76 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 77 has a half note G4, and measures 78-80 have a half note G4.
- Fag. (Bassoon):** Measures 75-76 have a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Measure 77 has a half note G3, and measures 78-80 have a half note G3.
- Cor. (Coronet):** Measures 75-76 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 77 has a half note G4, and measures 78-80 have a half note G4.
- Fl. (Flute):** Measures 75-76 have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 77 has a half note G4, and measures 78-80 have a half note G4.
- Piano Accompaniment:** The piano part features a complex rhythmic pattern in the right hand, often with sixteenth and thirty-second notes. The left hand provides harmonic support with chords and moving lines. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

Measure 75 is marked *leggierissimo*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl. *p* **76** *pp*

Ob. *pp*

Cl. *p*

Fag. *p*

*cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*p* *mf* *dolce espr.*

Fl. *ritard.*

Ob. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Fag. *pp*

*ritard.*

*dim.*

*ppp*

*ppp*

*ppp*

*pizz.* *dim.*

*p* *dim.*

Cadenza. *crescendo ed accelerando*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

79

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

79

*sempre ff e marcatissimo*

*ff martellato*

*ff martellato*

*ff*

*ff*

Cl.  
Fag.  
*poco marc.*

80

pizz.  
arco

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Trb.  
Timp.

*stringendo*  
*a tempo*  
*p cresc.*  
*cresc.*  
*pp cresc. non troppo*  
*cresc. non troppo*  
*mf a tempo*

*stringendo*  
*rinforzando*

81 82

Fl. *p*

Ob.

Cl.

Fag. *p*

81 82

arco

arco

arco

*p*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

81 82

*p*

*p*

*p*

*p*



83

Fag.

*p cresc.*

*p cresc.*

83

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Cl.

Fag.

*p*

*p*

*p*

*p*

*p*

*sfz*

*p espr.*

*fp*

*fp*

*fp*

*fp*

*fp*

**84** Fl.  $\text{♩} = \text{♩}$  un poco meno vivace.

**84**  $\text{♩} = \text{♩}$  un poco meno vivace.

The musical score on page 69 is divided into two systems. The first system consists of ten staves: five for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), one for woodwinds (Flutes), one for brass (Trumpets), one for timpani (Timp.), and one for tritone (Trgl.). The second system features a piano (Piano) with a complex, multi-layered texture and continues the string parts. Dynamics include *sf*, *mf*, *p*, and *poco cresc.*

85

Trb.

Timp.

Piatti.

*poco f*

*ff*

*mf*

*m. s.*

This block contains the first system of musical notation, measures 85 through 87. It features ten staves: five for woodwinds (flutes, oboes, clarinets, bassoons, and trumpets), two for strings (violins and violas), and three for percussion (trumpets, timpani, and cymbals). The music is in a minor key with a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion parts include a steady eighth-note pattern for the cymbals and a more complex pattern for the timpani. Dynamic markings include *ff* (fortissimo) and *poco f* (poco fortissimo). A first ending bracket is shown above the woodwind and string staves, ending at measure 87 with a *mf* (mezzo-forte) dynamic.

85

*pizz.*

*arco*

*mf*

*ff*

This block contains the second system of musical notation, measures 85 through 87. It features five staves for strings (two violins, two violas, and one cello/bass). The music is in a minor key with a 3/4 time signature. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *pizz.* (pizzicato) and *arco* (arco). A first ending bracket is shown above the string staves, ending at measure 87 with a *mf* (mezzo-forte) dynamic.