

Nachklang.

Tears.

(Orig. Fis moll.)

(Klaus Groth.)

Op. 59 No 4.

Sanft bewegt.

Dolce con moto.

15.

p

Re - gen - trop - - - fen aus - den - Bäu - - - men
Drops of rain on wea - - ried flow - - - ers

fal - len in das grü - - ne Gras,
lay them low and pale to view,

m.g.

p

Trä - - nen mei - - - ner trü - - ben Au - - gen
tears that fall in hours of sor - - row

m.g.

ma - chen mir die Wan - - - ge naß.
 spoil the cheek of ro - - - sy hue.

mf *p*

Wenn die Son - - - ne wie - - - der
 When the rain - - - bow hues of

schei - - - net, wird der Ra - - - sen
 morn - - - ing turn to gold - - - en

dop - - - pelt grün:
glow of day:

dop - - - pelt
gold - - - en

wird auf mei - - - nen Wan - - - gen
hours of love and laugh - - - ter

mir die hei - - - ße Trä - - - ne
tell of sor - - - row far. a - - -

cresc.

glühn, mir die hei -
 way, tell of sor -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in B-flat major, with lyrics 'glühn, mir die hei -' on the first measure and 'way, tell of sor -' on the second. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present in the second measure of the piano part.

- Be Trä - ne
 - row far a -

The second system continues the vocal line with lyrics '- Be Trä - ne' and '- row far a -'. The piano accompaniment maintains the eighth-note texture, with some harmonic changes in the bass line. The dynamic marking *p* remains.

glühn.
 way.

m.g. *m.g.*

p *f*

The third system shows the vocal line with lyrics 'glühn. way.' and dynamic markings *m.g.* (mezzo-giovo). The piano accompaniment features a dynamic shift from *p* (piano) to *f* (forte) in the second measure. The piano part includes some grace notes and a more active bass line.

p

Red. *

The fourth system is primarily piano accompaniment, starting with a dynamic marking of *p*. It concludes with a 'Red.' (ritardando) marking and an asterisk symbol, indicating the end of a section.