

13
PRIÈRES
pour Orgue.

PRIÈRE.

N°1.

Ch: Vⁱⁿ **ALKAN** aîné

Ouvre 64.

MAINS.

PIEDS.
(Ou 3^e et 4^e mains à défaut de Pédales))

Andantino.

Dolce e Sostenuto.

Mezza voce e Sostenuto.

Goll² 8^{va} bassa

*poco **f***

Sempre.

p

Dolce.

rinf.

Dim.

cresc.

Dolce e Sosten:

Sostenuto.

p

This system contains the first four measures of the piece. The right hand features a melody with a slur over measures 1-2 and a phrase in measure 3. The left hand provides a steady eighth-note accompaniment. The key signature has one sharp (F#).

Sempre coll' 8^a bassa.

Poco cresce:

mf

rinf:

p, e Sostenuto.

Cantabile.

This system contains measures 5 through 8. Measure 5 begins with a crescendo. Measure 6 has a dynamic marking of *mf*. Measure 7 starts a new phrase marked *rinf:*. Measure 8 ends with a piano (*p*) and *Sostenuto* instruction, and the tempo marking *Cantabile.* is placed below the staff.

p

This system contains measures 9 through 12. The right hand has a more active melody with slurs. The left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 10.

cresc: poco a poco.

This system contains measures 13 through 16. The right hand continues its melodic line. The left hand has a more complex accompaniment with some rests. A *cresc: poco a poco.* instruction is written across measures 13 and 14.

f, e sosten:

cresc:

ff, e Sostenutissimo.

p

Dolce e Sosten:

p

Sosten:

Dim: e Smorz: poco a poco.

ppp

Dim: e Smorz: poco a poco.

ppp